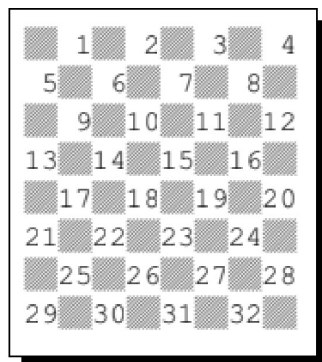


Checkers:

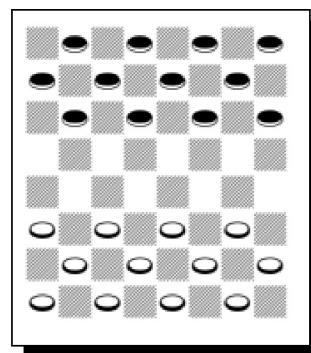
2024 US – Italy International Match

Games annotated by Jim Loy
A History of International Matches by Alex Moiseyev



numbered board

Reading Checkers Moves: Feel free to make a copy of this, and keep it handy for reading checkers moves. The two players are called Red and White, and in the past they were called Black and White. Notice that Red's pieces begin the game on 1 through 12, and White's begin on 21 through 32. The game is played on the dark squares, but books and magazines (including the this book) normally reverse the colors of the squares of diagrams to improve readability. In this book, Red is at the top of the diagram. Moves are recorded as from-to, an example being 11-15.



starting position

A multiple jump is normally written like 10-26 unless that is ambiguous, then 10-19-26 is written, for example.

The game is three-move checkers. Three-move is the most popular version of checkers in tournaments as fewer games are draws. The first three moves (Red-White-Red) are chosen at random from a list of three-move openings, the first three moves of the game. The openings are usually chosen by shuffling and dealing two cards from a three-move deck. The first card gives a number, and is placed back in the deck which is reshuffled. A second card is dealt, and the opening to be played is chosen from several openings on that card, and the number which was dealt earlier. For example, a four may have been the number chosen, then the fourth opening on the second card is the opening that the players will play. The players then play two games with that same opening, rotating the checker board between games, so that the players play both sides of that opening. The list contains sound openings, openings that have been proven to not be losses for either player. Some of the openings are difficult.

This 2024 International Match: USA 208, Italy 192.

USA	player	1	2	3	4	5	6	7	8	9	10	pts	rds	win %
1	Alexander Moiseyev	2	4	4	3	3	3	3	3	2	2	29	10	72.50%
2	James Morrison	1	1	2	2	3	2	3	2	2	1	19	10	47.50%
3	Clayton Nash	0	2	2	4	3	3	3	1	2	3	23	10	57.50%
4	Joe Moore	2	2	1	1	2	4	1	3	3	2	21	10	52.50%
5	Vadym Lapin	3	2	2	1	2	3	3	2	2	3	23	10	57.50%
6	Alex Holmes	3	4	3	2	1	1	2	4	3	4	27	10	67.50%
7	Richard Beckwith	2	1	0	2	1	1	3	4	0	3	17	10	42.50%
8	Michael Holmes		2	4	2	4	1	1	2	2	4	22	9	61.11%
W	Tetiana Zaitseva	4	2		2	0	1		1	0	2	12	8	37.50%
Jr	Vasilisa Filaretova	3	1	1	1		0	0	0		0	6	8	18.75%
sub	Mark Sokolovsky	0		2		3		3		1		9	5	45.00%

Italy	player	1	2	3	4	5	6	7	8	9	10	pts	rds	win %
1	Sergio Scarpetta	2	3	2	3	2	3	1	2	4	4	26	10	65.00%
2	Matteo Bernini	3	2	3	3	3	3	3	3	3	2	28	10	70.00%
3	Luciano Negrone	4	2	2	2	3	3	1	4	2	3	26	10	65.00%
4	Claudio Ciampi	2	2	1	3	0	3	4	1	2	1	18	10	45.00%
5	Paolo Faleo			4	2	4	4	1	2	2	1	21	8	65.63%
6	Davide Gemma	1	3	0	2		1	1	3	1	1	13	9	36.11%
7	Michele Maijnelli	2	2	2	3	1	2	1	1	2	0	16	10	40.00%
8	Mario Maiello	4	2	3	1	1		3	2	1	1	18	9	50.00%
W	Viviana Moretto	0	3	0		1	0	1	0		0	5	8	15.63%
Jr	Andrea Peirano	1		2	0	2	1		0	2	2	10	8	31.25%
sub	Mirco De Grandis	1	0		2		1	2		4		10	6	41.67%
sub	Gaetano Mazzilli		0			1						1	2	12.50%

Videos of some of the games of this match can be found at

<https://www.youtube.com/playlist?list=PLcK-HodmKxText0UJE4QWIUxgqp-TXmSm>.

Or just search US-Italy 2024 Checkers Match.

Over the centuries by Jim Loy: There have been several International Matches over the centuries (as well as some team matches between checkers clubs and towns, some of them by telegraph or mail). In the late 19th century, and early 20th century, there were International Matches between England and Scotland. There were several International Mail Matches between the US and Great Britain. A variety of team matches continue to be played in the British Isles, and there are club matches in Africa. And Sam Gonotsky is most famous for dominating in the 1927 match.

Alex Moiseyev's presentation of team matches involving the United States:

To understand international matches in English Draughts/Checkers, we have to go back to 1905 to look at some history. To start, here is a list of previous international matches between the US and British teams.

1. First International Match (March 14-25, 1905) – Great Britain 74, USA 34, 283 draws. Boston, MA, USA.
2. Second International Match (Feb. 28-March 10, 1927) – USA 96, Great Britain 20, 364 draws. New York City, NY, USA.
3. Third International Match (August 20-25, 1973) – USA 77, Great Britain 22, 99 draws. Bournemouth, England
4. Fourth International Match (July 11-15, 1983) – USA 68, Great Britain 11, 121 draws. Petal, MS, USA.
5. Fifth International Match (October 2-6, 1989) – USA 51, Great Britain 11, 138 draws. Weston-Super-Mare, England.
6. Sixth International Match (October 9-13, 1995) – USA 64, Great Britain 14, 122 draws. Petal, MS, USA.
7. Seventh International Match (October 8-12, 2001) – USA 62, Great Britain 24, 114 draws. Morecambe, England.

In the early 2000s there were very strong rumors circulating among draughts community that the Barbados team was unbeatable in GAYP checkers. I was unable to ignore this fact, so we organized a GAYP team match with Barbados in 2004.

8. International GAYP Match (May 31-June 4, 2004) – USA 186 points, Barbados 174 points. Bridgetown, Barbados. US vs Barbados in Bridgetown, Barbados, US won narrowly 186 vs 174 (3 games ahead out of 180 games).
9. Eighth International Match (September 26-30, 2005) – USA 71, Great Britain 18, 111 draws. Las Vegas, NV, USA.

After the British team lost to the American team by such a big margin in 2005, the EDA (English Draughts Association) officially announced that they would stop playing international matches due to a lack of sufficiently strong players. This was a pity but an understandable decision.

It looked like these matches were gone, but checkers is still very alive! In the beginning of the 2010s, several Italian players joined the Anglo-American checkers arena and did very well—by 2014, Italians held the World Titles in both GAYP and 3-Move. I was excited at the chance to resume international match play, so I put all my efforts into organizing a USA vs. Italy match in 2018.

10. 1st International Match, USA vs Italy (April 21-25, 2018) – Italy 129 points, USA 127 points.
Rome, Italy.

Financial support for this match came from several sources: private donations, ACF & FID contributions, Gene Lindsay International Matches Fund (accumulated interest), and personal contributions from several American participants. Their combined efforts helped this match go from a dream to reality!

Before the match started, I had a strong impression that we had a very good team and a good chance to win a narrow victory. This assumption was correct, I believe, but the fact is that our worthy Italian opponents took every opportunity to win—and we didn't. Everyone from Team USA contributed a little bit to this loss, but I blame only myself as the captain. My biggest mistake was to allow many average players to compete in this match, to the point that our top two players (James Morrison and I) only played 14 out of 16 rounds. This obviously was a deciding factor in the match result.

After this defeat, I kept looking for an opportunity to fund and play a rematch. It finally came in 2024, when the city of Vidor, Texas made a generous bid of \$10,000. Again, we drew on many funding sources for the final match budget: interest from the Gene Lindsay match fund, 10,000 Euros from the FID (covering the Italian players' plane tickets), \$5,000 from Mark Sokolovsky, and various smaller donations. I contacted Watson Franks, Vidor's representative, to work out the details, and soon the match was on its way!

11. 2nd International Match, USA vs Italy (July 1-5, 2024) – USA 208 points, Italy 192 points.
Vidor, TX, USA.

This time we had only 11 players on our team, including our alternate Mark Sokolovsky. A second alternate, Jon Chappell, unfortunately tested positive for COVID just a couple days before the match started. I decided not to add any replacements and just play the match with 11 players.

Jon, along with young Irish player Connor Nee, ended up joining the match team remotely, helping Assistant Referee John Acker to transcribe each day's scoresheets and post the games on the match website. It is hard to believe, but the text of all our games were available for study within a day of being played. Absolutely outstanding efforts – thanks guys! I also want to mention the employees of Vidor City Hall, where we played the match. They treated all of us (players and referees) like

members of a royal family!

We won this match with a relatively good score of 208 to 192—perhaps we could have won more games, but we also could have won fewer! Everyone from Team USA contributed to this victory, including the 13-year-old Vasilisa Filaretova, our Youth representative, who recently immigrated with her family from Russia. Vasilisa has been playing Anglo-American checkers for less than one year and played very well in this match.

My personal score was 9 wins and 11 draws, but unfortunately in the first round I missed a pretty win against reigning World Champion Sergio Scarpetta. Interestingly enough, I finished second in the total wins category – Alex Holmes won 10 games and lost 3. Everyone did an exceptional job to secure a win against such a good Italian team, which featured two reigning World Champions! Personally I always play my international match games very safely with maximum attention, keeping focused on my responsibilities as a captain and representative. So far I haven't lost any games in these matches, and (fingers crossed) my overall score is 75%:

1. USA vs. Great Britain, Morecambe, England, 2001 20 games 11 wins
2. USA vs. Barbados, Bridgetown, Barbados, 2004 18 games 9 wins
3. USA vs. Italy, Rome, Italy, 2018 14 games 7 wins
4. USA vs. Italy, Vidor City, TX, USA, 2024 20 games 9 wins

What's next? We are currently working to develop a team match with South Africa, which we hope to play in 2025. As usual, rumor has it that our chances are not good against the South African players. Well, there is only one way to prove the pudding – eat it!

Checkers: US – Italy International Match 2024

Round 1

10-15 23-19 11-16(A) 19x10 6x15 22-18(B) 15x22 25x18 7-10 26-23(C) 3-7(D) 29-25 1-6 24-19(E) 8-11 18-14(F) 9x18 23x14 16x23 27x18 10x17 21x14 {diagram} 6-9?(G) 28-24 12-16 25-21 11-15 18x11 9x18 24-20 7-10 21-17 18-22 32-27 5-9 17-13 9-14 13-9 10-15(H) 9-5 14-18 5-1 16-19 {diagram} 1-5?(I) 19-23* 27-24 23-27* 5-9 27-32 20-16 32-28 24-20 18-23* 11-7 2x11 16x7 23-27* 31x24 28x19 9-14 19-23* 14-10 15-19 10-15 19-24 7-2 22-26 15-19 23x16 draw, **Sergio Scarpetta – Alex Moiseyev**

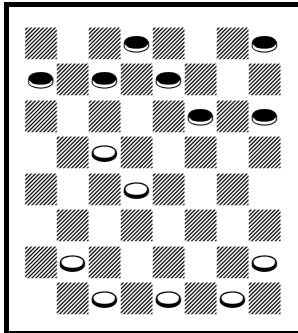
A – A difficult opening.

B – Into 10-14 22-17 11-16 19-10 6-15 23-18.

C – 29-25 draw, published play.

D – 1-6 29-25 3-7 = same.

E – Or 25-22 draw, in R. Pask's *Complete Checkers*.



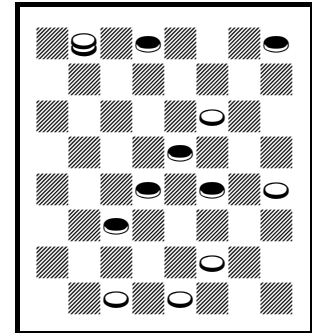
Red draws

F – 25-22 draw, published play.

G – See the first diagram. 11-15! draw, KingsRow in a couple of my books, correcting *Robertson's Guide* and *Kear's Encyclopedia*. 12-16? should lose, *Robertson's Guide* p.290 v.1.

H – 14-17 draw, A. Cook – C. Marshall, 1997 Dist. 5 Mail Ty.

I – See the second diagram. 20-16! 19-23 27-24 23-27 24-20 WW.

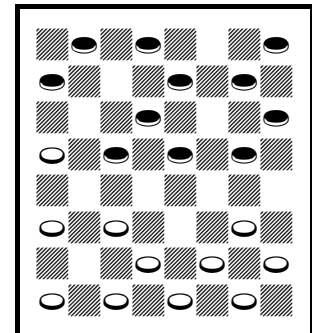


White wins

10-15 23-19 11-16 19x10 6x15 21-17 7-10 17-13 9-14 25-21 3-7(A) {diagram} 22-17(B) 16-19 29-25 8-11 26-23 19x26 30x23 11-16 24-19 15x24 28x19 4-8 19-15 10x26 17x3 26-30 27-23 1-6 32-27 6-10 27-24 16-20* 23-18 20x27 31x24 10-14 18x9 5x14 25-22 30-26 22-17* 14-18* 24-19 26-22 19-16 draw, **Alex Moiseyev – Sergio Scarpetta**

A – 16-20 draw, published play.

B – See the diagram. 24-19 should draw, M. Banks – R. Noreen, 1995 I-D.

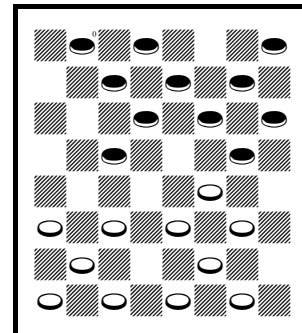


White moves

11-16 24-19 7-11 22-18 3-7 25-22 11-15 18x11 8x24 28x19 4-8 22-18 8-11 29-25 9-13 26-22 6-9 18-15 11x18 22x6 1x10 25-22 9-14 22-18 7-11 18x9 5x14 30-25 2-7 25-22 14-17* 21x14 10x26 31x22 16-20* 23-18 7-10 22-17 13x22 18-15 11x18 27-24 20x27 32x7(A) 22-26 draw, **Matteo Bernini – James Morrison**

A – M. Tinsley – E. Gibson, 1954, in *Complete Checkers*.

11-16 24-19 7-11 22-18 3-7 28-24 9-14?(A) 18x9 5x14 26-22!(B)
{diagram} 16-20(C) 22-18 6-9 25-22 11-15 18x11 8x15 22-17 7-11(D)
17-13 11-16 13x6 2x9 29-25 4-8 25-22 8-11 22-17 9-13 30-26 13x22
26x17 15-18 17-13 18-22 13-9 22-25 9-6 25-30 6-2 30-25 2-6 11-15 6-9
15-18 21-17 14x21 23x7 WW, **James Morrison – Matteo Bernini**



A – Recommended in Ryan’s *Modern Encyclopedia of Checkers* (MEC) p.216 v.6, but it loses and is now a juicy trap. 16-20 draw, published play.

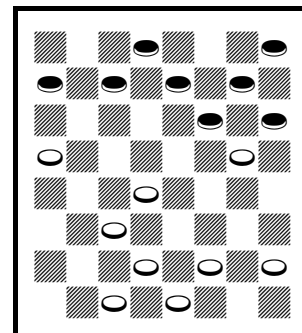
B – 24-20? draw, MEC.

C – See the diagram. 11-15 22-18 15-22 25-9 6-13 29-25 16-20 32-28!

(25-22? draw, MEC) 1-6 31-26! 10-14 25-22 8-11 19-16 12-19 24-8 4-11 23-19 WW.

D – 9-13 loses.

9-14 22-17 5-9 17-13 1-5(A) 25-22 14-17 21x14 9x25 29x22 10-15 23-18
7-10(B) 27-23 3-7 32-27 15-19 24x15 10x19 23x16 {diagram}
12x19?(C) 22-17 11-16 17-14 6-10(D) 13-9 10x17 9-6 2x9 26-23 19x26
31x6 WW, **Clayton Nash – Luciano Negrone**



A – The popular move.

B – 11-16 draw, published play.

C – See the diagram. A popular loss. 11-20 draw, R. Brown – D. Taggart, *Kear’s Encyclopedia*.

D – 8-12 WW, N. Banks – R. Stewart, *Kear’s Encyclopedia*, the actual game ended in a draw.

9-14 22-17 5-9 17-13 11-15 25-22 7-11 29-25(A) 11-16 24-19 15x24 28x19 8-11 22-17 16-20(B)
19-16 12x19 23x7 2x11 25-22 4-8(C) 26-23 8-12(D) 23-18(E) 14x23 27x18 11-16 31-26 1-5*
{diagram} 30-25?(F) 20-24 17-14 10x17 21x14 3-7 22-17 16-19 25-21 7-11 RW, **Luciano Negrone**
– **Clayton Nash**

A – 22-17 draw, published play.

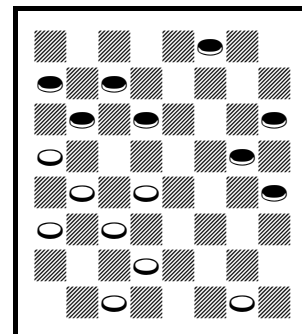
B – 3-8 draw, published play.

C – 11-15 draw, D. Oldbury – M. Tinsley, 1974 Florida Open, in *Basic Checkers*.

D – 11-16 31-26 8-12 = next comment.

E – 31-26 11-16 draw, KingsRow.

F – See the diagram. 32-28* 16-19 18-15 draw.



10-14 24-19 6-10 22-18 11-15 18x11 8x24 28x19 4-8 25-22 8-11 22-18 9-13 18x9 5x14 29-25 11-16(A) 25-22 1-5 22-18 3-8 18x9 5x14 23-18 14x23 27x18 16x23 26x19 8-11 18-14 10x17 21x14 11-16* 14-10 7x14 31-27 16x23 27x9 13-17(B) 9-5 17-22 5-1 12-16* 1-5 16-19*(C) 32-27 2-7 5-9 7-11 9-14 11-16 draw(D), **Joe Moore – Claudio Ciampi**

A – 11-15 draw, published play.

B – 12-16 draw, published play.

C – 2-6? WW, K. Grover – D. Oldbury, 1974 11-Man WCM g.17.

D – E. Hunt – J. Hanson, 1934 match g.12 from 9-13 24-19 6-9.

10-14 24-19 6-10 22-17 11-15(A) 17-13 15x24 13x6 2x9 28x19 8-11 25-22 11-15 19-16 12x19 23x16 15-19 32-28 10-15(B) 22-17 14-18* 27-24 4-8 24-20 8-11 17-13* 1-6 21-17 18-22* 30-25* 15-18 17-14 18-23 26x17 9x18 17-14* 6-10(C) 25-21 10x17 21x14 18-22 13-9 23-26 9-6 26-30 6-2 19-23(D) 2-6 30-25 14-10 7x14 16x7 3x10 6x15 23-26 15-19 26-30 19-23 5-9 20-16 draw, **Claudio Ciampi – Joe Moore**

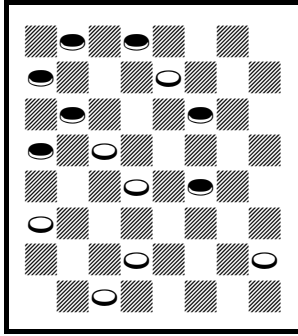
A – 9-13 draw, published play.

B – 4-8 is also popular.

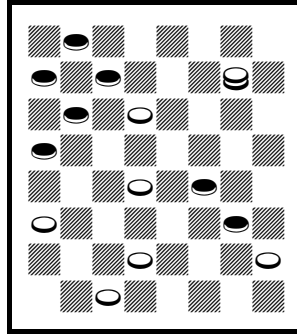
C – 11-15 draw, *Master Play* p.207E.

D – 30-25 draw, *Master Play* p.207D.

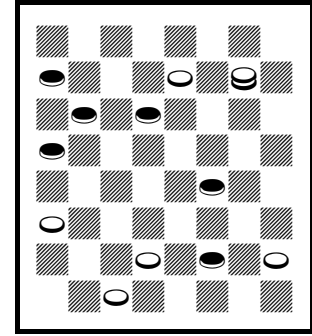
11-15 22-17 9-13 17-14 10x17 21x14 8-11 24-19 15x24 28x19 11-16 25-21 4-8(A) 29-25 8-11 25-22 16-20 22-18 6-9(B) 19-15(C) 11-16* 15-11 16-19* 23x16 12x19 11-8* 3x12 32-28* 12-16 27-24 20x27 31x15 16-19* 15-10 7-11 10-7* {diagram} 11-16?(D) 7-3 16-20 3-8 20-24 14-10 2-6 {diagram} 10-7?(E) 24-27* 18-15 6-10?(F) 15x6 1x10 {diagram} 26-23?(G) 19x26 30x23 13-17 21x14 9x18 23x14 10x17 7-2 5-9 8-11 9-13 11-15 27-31 draw, **Vadym Lapin – Mirco De Grandis**



Red draws



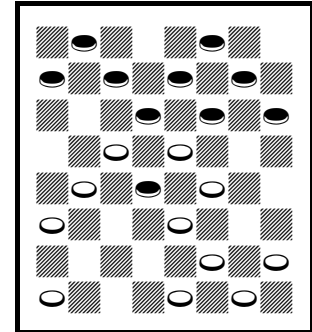
White wins



White wins

- A – 6-9 draw, published play.
- B – 11-16 draw, *Denvir's Guide* g.5C.
- C – 30-25 draw, E. Ingram – H. Burton, 1971 Florida Open.
- D – See the first diagram. 11-15 draw.
- E – See the second diagram. 18-15 24-27 8-11 9-14 10-7 6-9 15-10 WW.
- F – 13-17! draw.
- G – See the third diagram. 7-2! 10-15 26-22 WW.

11-15 22-17 9-13 17-14 10x17 21x14 15-18 23-19 8-11(A) 26-23 13-17 19-15 4-8 24-19(B) 17-22(C) 30-26 6-10 26x17 2-6 25-21 {diagram} 12-16?(D) 19x12 10x26 31x15 11x18 27-23 18x27 32x23 8-11 28-24 11-15 14-10 7x14 17x10 5-9 29-25 9-14 25-22 6-9 24-20 9-13 20-16 15-19 22-18 19x26 18x9 26-30 9-6 30-26 6-2 26-23 16-11 23-19 11-8 19-16 2-7 13-17 21x14 1-6 10x1 3x17 8-4 16-11 12-8 WW, **Mirco De Grandis – Vadym Lapin**

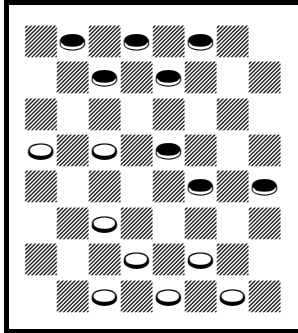


Red draws

- A – = 11-15 23-19 8-11 22-17 9-13 17-14 10-17 21-14 15-18.
- B – 23-19 draw, published play.
- C – 6-9 draw, published play.
- D – See the diagram. 18-22 23-18 12-16 19-12 10-19 27-24 19-23 24-19 23-26 32-27 6-10 27-23 11-16 14-9 5-14 18-9 26-30 9-6 10-14 17-10 7-14 6-2 8-11 28-24 30-26 24-20 26-30 draw.

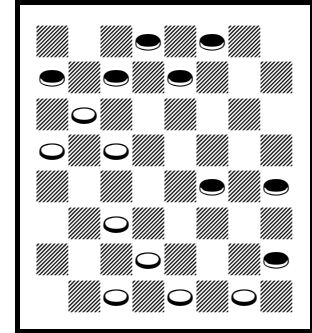
12-16 21-17 16-20 17-13(A) 11-15(B) 24-19 15x24 28x19 9-14(C) 22-18 8-11 18x9 5x14 25-22 11-15 19-16 14-18 23x14 10x17 29-25 4-8 25-21(D) 8-12 21x14 12x19 {diagram} 27-23?(E) 19-24 23-18(F) 15-19 14-9 1-5 18-14 24-28?(G) {diagram} 26-23?(H) 19x26 30x23 6-10?(I) 22-18* 10x17 9-6 2x9 13x6 17-22 6-2 7-10 2-6 10-14 18x9 5x14 6-10 14-17 10-14 17-21 14-17 22-25 17-22 25-29 22-26 29-25 31-27 3-7 23-19 25-29 19-15 29-25 27-23 draw, **Alex Holmes – Davide Gemma**

- A – The standard move.
- B – 8-12 = 11-16 21-17 16-20 17-13 8-11.



White draws

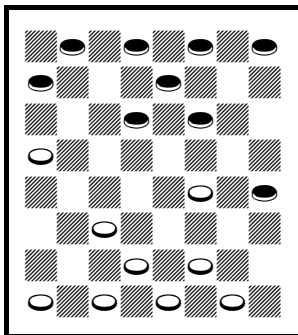
C – 8-11 draw, published play.
 D – 16-12 draw, published play.
 E – See the first diagram. 32-28 draw, E. Lowder – M. Tinsley, 1978 National.
 F – 23-19 RW, P. Davis – J. Schwartz, 1992 National.
 G – 7-10 14-7 5-14 RW.
 H – See the second diagram. 14-10! 7-14 22-18* 22-18 14-23 31-27 draw.
 I – 20-24! 22-18 7-11 RW.



White draws

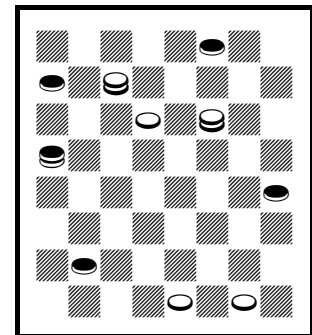
12-16 21-17 16-20 17-14 9x18 23x14 10x17 22x13 11-15 25-22 8-11 24-19 15x24 28x19 6-10(A) {diagram} 22-18 11-15 18x11 7x16x23 26x19 4-8 29-25 8-11 25-22 2-7 22-18 10-15 19x10 7x14x23 27x18 1-6 30-26 6-10 26-23 10-15* 18-14* 15-18 23-19 18-22 13-9 22-25* 9-6 25-30 6-2 30-25* 2-6 25-22 14-10 11-15* 19-16 22-17 16-11 17-13 11-7 15-18 7-2 18-22* 2-7 22-25 7-11 {diagram} 5-9?(B) 11-15 9-14 6-9 13x6 10x1 25-30 1-6 14-17 15-19 17-22 19-23 30-25 6-10 25-21 10-14 22-25 23-26 25-29 26-30 29-25 14-18 3-7 31-27 7-10 32-28 10-14 18x9 25-22 9-14 WW(C),

Daide Gemma – Alex Holmes



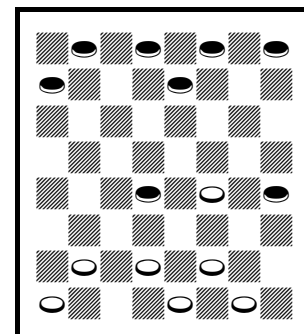
White moves

A – 4-8 draw, published play. See the first diagram after 6-10.
 B – See the second diagram. 25-29 draw.
 C – Good, original game.



Red draws

11-15 22-17 8-11 17-14(A) 9x18 23x14 10x17 21x14 12-16(B) 26-23(C) 16-19 23x16 11x20 24-19 15x24 28x19 6-9 30-26 9x18 {diagram} 27-24(D) 20x27 32x14 1-6 25-22 6-10 29-25 10x17 22x13 4-8 26-23 8-11 25-22 11-15 19x10 7x14 13-9 14-17 22x13 5x14 13-9 14-17 9-5 17-22 5-1 22-25 1-5 25-30 5-9 30-25 9-14 25-22 14-10 2-7 10-6 7-11 6-10 11-16 10-15 3-8 15-19 16-20 19-15 20-24 23-19 8-12 15-11 24-28 19-15 28-32 15-10 32-28 10-7 28-24 7-2 24-20 11-7 12-16 7-10 22-18 10-6 20-24 6-1 16-19 1-5 19-23 5-1 draw, **Richard Beckwith – Michele Maijnelli**



White moves

A – White Dyke.

B – Popular.

C – Popular recently. 25-22 draw, published play.

D – See the diagram. This is played by KingsRow. 26-23 draw, published play.

11-15 22-17 8-11 17-14 9x18 23x14 10x17 21x14 6-9 26-22 9x18 24-19 15x24 22x8 4x11 28x19 7-10 25-22 11-15 32-28 15x24 28x19 2-7(A) 22-18(B) 10-14 18x9 5x14 29-25 7-10 25-22 3-7 27-23 7-11 22-18 1-5 18x9 5x14 31-26 11-15 19-16 12x19 23x16 15-18 16-11 18-22 draw, **Michele Maijnelli – Richard Beckwith**

A – 3-7 draw, published play.

B – 30-26 draw, Colossus – L. Edwards, 1992 West of England.

11-16 23-18 16-20 24-19 7-11(A) 26-23 11-15 18x11 8x15x24 28x19 4-8 22-18 {diagram} 9-13?(B) 30-26?(C) 2-7 21-17 13x22 26x17 8-11 17-13 10-15 19x10 6x15x22 25x18 1-6(D) 29-25 7-10 25-22 11-16 22-17 16-19 23x16 12x19 18-14 3-7 32-28* 10-15 27-24* 20x27 31x24 19-23 24-20 15-19 20-16 23-26 16-12 26-31 12-8 31-27 8-3 7-11 14-10 6x15 3-7 27-23 7x16 15-18 17-14 18-22 14-10 22-26 10-7 26-30 16-11 23-27 7-3 30-25 3-7 25-22 7-10 22-17 11-15 19-23 15-11 23-26 11-16 26-31 RW(E), **Mario Maiello – Mark Sokolovsky**

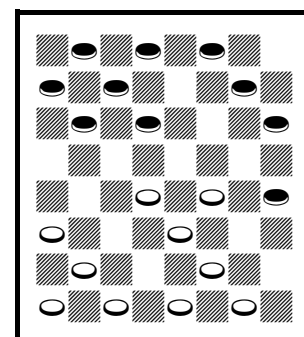
A – This seems OK, but it has often lost. 10-14 draw, published play.

B – See the diagram. 2-7 should draw, J. Morrison – L. Taylor, 1975 Florida Open.

C – 18-14 WW.

D – 5-9 draw, KingsRow.

E – White lost on time. The position is a draw.



Red draws

11-16 23-18 16-20 24-19 7-11(A) 26-23 11-15 18x11 8x15x24 28x19 4-8 30-26(B) 9-13(C) 23-18(D) 2-7(E) 18-14 10x17 21x14 8-11 25-21 {diagram} 11-16?(F) 26-23 6-10(G) 22-18 10x17 21x14 13-17 18-15 17-22 15-11 7-10 14x7 3x10 11-7 10-14 7-2 14-17 2-7 5-9 7-11 9-13 27-24 20x27 11x20 22-26 31x24 17-22 23-18 26-31 18-14 31-26 14-10 1-5 10-6 5-9 32-28 9-14 6-2 14-18 2-7 18-23 19-16 12x19 24x15 23-27 28-24 27-32 24-19 13-17 19-16 17-21 7-10 21-25 10-14 25-30 14-17 26-31 17x26 31x22 15-11 22-18 20-24 32-28 24-27 28-32 27-31 32-28 16-12 28-24 12-8 24-19 8-3 19-24 11-7 18-14 7-2 14-10 2-7 10-6 3-8 6-1 7-10 24-28 8-11 28-24 11-15 1-5 15-18 5-1 10-14 1-6 31-26 30x23 18x27x20 WW, **Mark Sokolovsky – Mario Maiello**

A – 10-14 draw, published play.

B – 22-18 should draw, W. Nesbitt – A. Rupp, 1958 National.

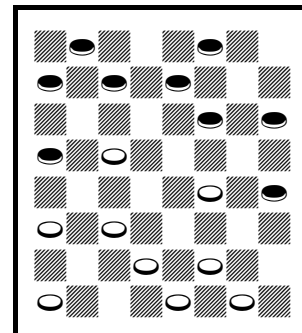
C – 2-7 draw, E. Gibson – J. McGill, 1965 Scottish Open.

D – 22-17 draw, KingsRow.

E – 3-7 21-17 8-11 draw, KingsRow.

F – See the diagram. 7-10 draw, KingsRow, then 14-7 3-10 26-23 5-9* 29-25 11-15* 32-28 15-24 28-19 10-15 draw.

G – 6-9 29-25 WW.



Red draws

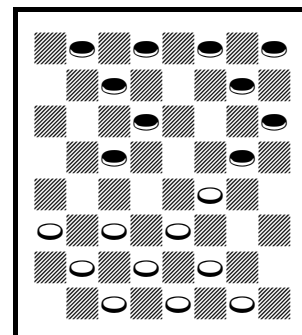
11-16 22-18 7-11 24-19 9-14(A) 18x9 5x14 25-22 11-15 29-25! 15x24 28x19 {diagram} 8-11?(B) 22-18! 10-15(C) 18x9 15x24 27x20 6x13 25-22(D) 3-7 23-18 16-19 21-17 2-6 17-14 1-5 30-25 6-9 32-28 4-8 31-27 7-10 14x7 9-14 18x9 5x14 7-3 14-18 22x15 11x18 26-22 19-23 22x15 23x32 3-7 13-17 25-21 17-22 7-11 32-27 11x4 WW, **Viviana Moretto – Tetiana Zaitseva**

A – A draw which has usually lost. 3-7 draw, published play.

B – See the diagram. 16-20 22-18 10-15 (1-5? WW, KingsRow) 18-9 15-24 9-5 8-11 25-22 11-16 (24-28? WW, KingsRow) 32-28 3-8 28-19 20-24 draw, KingsRow.

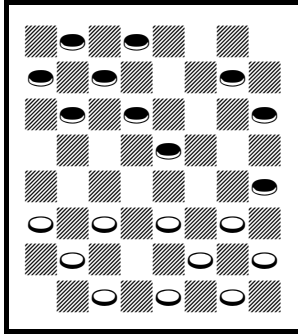
C – 1-5 WW, W. Davidson – W. Hellman, 1937 ACA National.

D – 31-27! should win, J. Francis – L. Chandler, 1996 British Open.



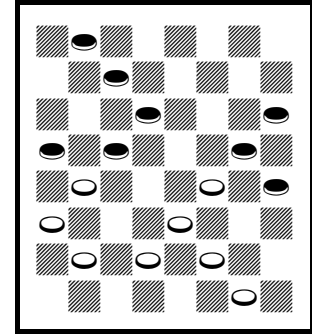
Red draws

11-16 22-18 7-11 25-22 16-20?(A) 29-25 11-15(B) 18x11 8x15 23-18 3-8 18x11 8x15 26-23 4-8 {diagram} 23-18?(C) 8-11* 24-19 15x24 28x19 9-14 18x9 5x14 30-26 6-9 26-23 2-6 31-26 11-16 22-17 9-13 {diagram} 26-22?(D) 6-9 32-28 1-5 28-24 14-18 23x7 16x32 24-19 32-27 19-15 27-23 15-11 23-18 22x15 13x29 21-17 9-13 17-14 12-16 7-2 16-19 11-8 19-24 8-3 13-17 2-6 17-22 15-11 22-26 RW, **Tetiana Zaitseva – Viviana Moretto**



White wins

A – 3-7 draw, published play.
 B – 3-7 18-15 WW, *Basic Checkers*.
 C – See the first diagram. 22-17! 2-7 24-19 WW.
 D – See the second diagram. 25-22* 6-9 32-28* 14-18 (1-5? loses) draw.

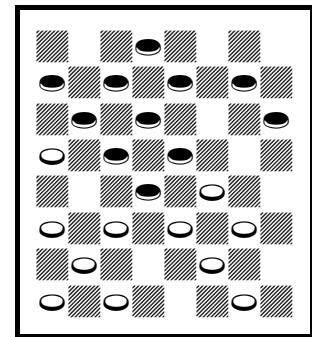


White draws

9-14 24-20 10-15 22-18 15x22 25x9 5x14 29-25 11-15(A) 25-22 7-10 23-19(B) 15x24 28x19 8-11 27-23(C) 11-15 32-28 15x24 28x19 4-8 22-18 1-5(D) 18x9 5x14 30-25 8-11 19-16 12x19 23x7 2x11 26-23(E) 11-15 25-22 15-18 22x15 10x26 31x22 draw, **Andrea Peirano – Vasilisa Filaretova**

A – 7-10 draw, published play.
 B – 22-17 draw, published play.
 C – = 11-15 23-19 9-14 27-23 (Defiance) 8-11 22-18 15-22 25-9 5-14 29-25 11-15 25-22 7-11 24-20 15-24 28-19.
 D – 6-9 draw, published play, as in *Robertson's Guide* p.292 v.14 from 11-15 23-19 7-11 27-23.
 E – 25-22 draw, J. Dykes – J. Labadie, 1878 match from a Defiance.

9-14 24-20 10-15 28-24 7-10 23-19(A) 5-9 22-17 15-18(B) 17-13 3-7(C) 26-23 1-5 31-26 11-16 20x11 8x15 26-22 4-8 {diagram} 32-28?(D) 8-11* 24-20 15x31 22x8 14-17 21x14 9x27 8-3 27-32 30-26 31x22 25x18 7-11 28-24 10-15 3-8 15x22 8x15 32-28 15-18 28x19 18x25 19-15 25-22 6-9 13x6 2x9 22-17 12-16 20x11 15x8 29-25 8-11 17-13 9-14 13-9 14-18 9-14 18-23 25-22 23-26 22-17 26-31 17-13 RW, **Vasilisa Filaretova – Andrea Peirano**



White draws

A – 22-17 draw, published play.
 B – 3-7 draw, published play.
 C – 18-23 27-18 14-23 25-22 3-7 29-25 9-14 or 11-16 draw, KingsRow.
 D – See the diagram. 21-17 draw, published play.

Round 2

11-16 22-17 9-13 17-14(A) 10x17 21x14 6-9 23-18 1-6 25-21 8-11 24-20 11-15 18x11 9x18 28-24(B) 7-10 26-23 18-22 23-19(C) 16x23 27x18 6-9 32-28 10-14 18-15 3-8 24-19 14-17 21x14 9x18 28-24(D) 5-9 15-10 8x15 10-7 2x11 19x10 18-23 30-25?(E) {diagram} 23-27?(F) 25x18 27-32 24-19 32-28 19-15 4-8 10-6 28-24 6-1 13-17(G) 1-5(H) 9-14* 18x9 11x18 9-6 17-21 5-9 18-23 9-14 23-27 14-18 27-32 18-23 8-11 6-2 32-28* 2-6 11-15 23-26 15-18 26-30 18-23 31-26 24-19 26-22 19-15 22-17 15-18 6-9 23-27 9-13 18-22 17-14* 27-32 14-10 32-27 10-6 28-32 30-25?(I) 21x30
RW, Alex Moiseyev – Mirco De Grandis

A – = 9-13 22-18 11-16 18-14.

B – 29-25 draw, published play.

C – 24-19 draw, *Complete Checkers* from 9-13 23-18 11-16. 30-25?! 16-19 may be difficult for White.

D – 11-7 draw, P. Dayton – K. Swanson, 1991 I-D.

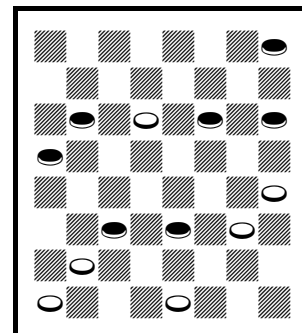
E – 10-7* 9-14 7-3* 30-25* 22-26 or 14-18 draw.

F – See the diagram. 22-26! 31-22 23-26 23-26 25-21 26-30 29-25 9-14 10-7 11-15 RW.

G – 9-14 draw.

H – 15-10 24-19 10-7 17-21 1-5 9-13 draw.

I – In Italian dama, kings cannot be captured by pieces. Others draw.



Red wins

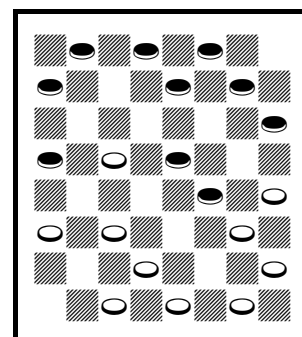
11-16 22-17 9-13 17-14 10x17 21x14 6-9(A) 25-21(B) 9x18 23x14 8-11 29-25 4-8 24-20 16-19 25-22 11-15 27-24 {diagram} 2-6?(C) 32-27 6-10(D) 30-25 10x17 21x14 1-6 25-21 6-9 14-10 7x14 22-17 13x22 26x10 9-14 31-26 5-9 10-6 9-13 27-23 3-7 23x16 12x19 6-2 WW, **Mirco De Grandis – Alex Moiseyev**

A – 16-20 draw, published play.

B – 23-18 draw, transposes into 9-13 23-18 11-16.

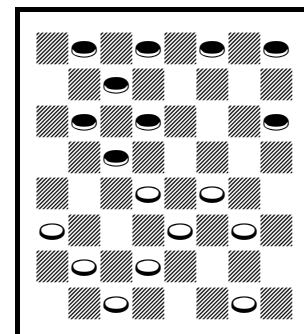
C – See the diagram. 7-10! 14-7 3-10 32-27 2-7 27-23 5-9 23-16 12-19 20-16 draw, KingsRow. 7-11? WW, S. McCosker – S. Phillips, 2009 Scottish Open from 9-13 23-18 12-16.

D – 6-9 also loses.



Red draws

9-14 23-19 5-9 24-20(A) 11-15(B) 28-24 8-11 27-23 11-16(C) 20x11 7x16 22-18 15x22 25x18 16-20 29-25 20x27 31x24 {diagram} 4-8?(D) 32-28 3-7 25-22 7-11(E) 24-20 9-13 18x9 11-15 28-24 1-5 20-16 5x14 16-11 15-18 22x15 12-16 11x4(F) 16-20 15-11 20x27 26-22 WW, **James Morrison – Sergio Scarpetta**

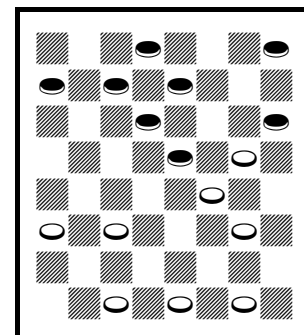


Red draws

- A – 27-23 draw, as in the next game.
- B – 11-16 draw, J. Kear Jr. – W. K. Campbell, 1908 English Ty.
- C – 3-8 should draw, D. Lafferty – M. Tinsley, 1975 practice.
- D – See the diagram. 3-7 draw, KingsRow.
- E – 1-5 should lose, M. Boyle – A. Scott, 1930 Scottish Ty.
- F – 19-3 WW, F. Kaiser – M. Boyle, 1930 Scottish Ty.

9-14 23-19 5-9 27-23 11-15 22-18 15x22 25x18 8-11(A) 24-20(B) 3-8(C) 26-22(D) 1-5 28-24(E) 11-15(F) 18x11 8x15 20-16(G) 14-18 23x14 9x25 29x22 {diagram} 5-9(H) 31-27* 9-14* 27-23 6-9 32-28* 4-8 16-11 7x16 24-20* 15x24 draw, **Sergio Scarpetta – James Morrison**

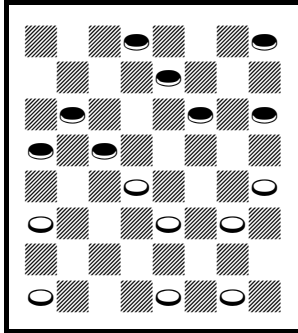
- A – 7-11 draw, published play.
- B – 19-15 draw, published play.
- C – 11-16 draw, W. Anderson – B. Coll, 2005 Scottish Open.
- D – 28-24 1-5 26-22 = same.
- E – 32-27 draw, N. Banks – A. Jordan, 1914 WCM g.1.
- F – 9-13 draw, H. Reynolds – T. Harrigan, 1915 National.
- G – 22-17 should draw, J. Alexander – L. Ginsberg, 1927 International Match.
- H – See the diagram. 4-8 draw, *Denvir's Guide* g.8L.



Red moves

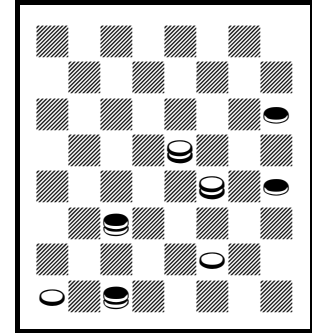
9-13 23-19 6-9 22-18(A) 11-15 18x11 7x23 27x18 8-11 25-22 3-7 24-20(B) 10-15(C) 28-24 1-6(D) 26-23 9-14(E) 18x9 5x14 30-25 6-9* 22-18(F) 15x22 25x18 {diagram} 7-10*(G) 24-19 13-17* 20-16 11x20 18-15* 9-13* 15x6 2x9 23-18 14x23 21x5 4-8* 5-1 8-11* 1-6 11-16* 6-10 23-26* 31x22 16x23 10-15 23-26 15-19 26-30* 22-18 30-26* 18-15 13-17 15-11 17-21 11-8 26-22 8-4 21-25 4-8 25-30* 8-11 22-26 32-27 26-22 11-15 {diagram} 30-26?(H) 29-25 WW(I), **Clayton Nash – Matteo Bernini**

- A – Or 27-23 or 19-15 draw, published play.
- B – 32-27 draw, published play.



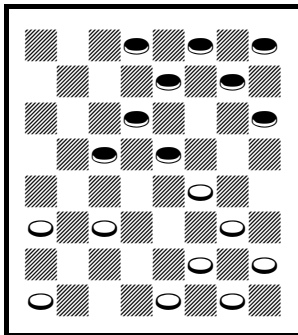
Red moves

C – 11-16 draw, *Complete Checkers*. 9-14 draw, KingsRow.
 D – 4-8 or 7-10 draw, KingsRow.
 E – 6-10 32-28 or 30-26 draw, KingsRow.
 F – 23-19 7-10 31-26 4-8 (14-18? 26-23! WW)
 26-23* 2-6* 22-18 or 32-27 draw.
 G – See the first diagram. 11-16? 20-11 7-16 29-25! (others win) WW.
 H – See the second diagram. 22-17 draw.
 I – Amazing game by both players.



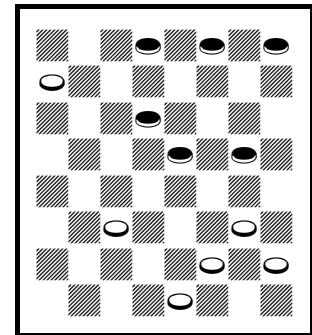
White draws

9-13 23-19 6-9 22-18 9-14 18x9 5x14 25-22 11-15 30-25(A) 1-5 22-17(B) 13x22 25x9 5x14 26-22 {diagram} 14-18?(C) 21-17 18x25 29x22 7-11 17-13 11-16 13-9(D) 16x23 27x11 8x15 9-5 12-16 32-27 {diagram} 10-14(E) 27-23 16-20 5-1 20x27 31x24 3-7 23-19 7-10 24-20 15x24 28x19 4-8 1-5 2-6 20-16 WW, **Matteo Bernini – Clayton Nash**



Red draws

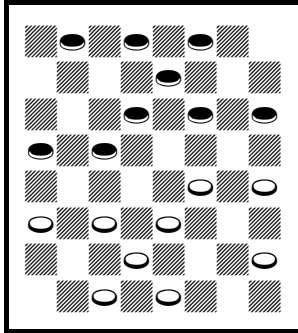
A – 22-17 draw.
 B – 27-23 draw, V. Monteiro – E. Fuller, 1978 National.
 C – See the first diagram. 8-11 draw, L. Taylor – R. Gould, 1950 National.
 D – 27-23 WW, G. Owens – R. King, 2012 Mind Sports Games.
 E – See the second diagram. 16-19 22-17! 2-7 17-13 WW.



Red moves

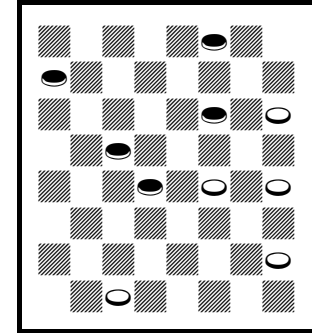
11-15 23-19 9-13(A) 22-18 15x22 25x18 10-14 18x9 5x14 27-23 8-11 29-25(B) 6-10 25-22 11-15 24-20 15x24 28x19 4-8 32-28(C) 8-11 {diagram} 19-16?(D) 12x19 23x16 2-6 16-12(E) 1-5 22-18(F) 14x23 26x19 6-9 31-27 13-17! 21x14 9x18 27-24 10-15! 19x10 7x14 24-19 {diagram} 18-22?(G) 19-16 11-15 16-11 15-18 11-8 18-23 28-24* 23-27 24-19* 27-32 19-15* 32-27 15-10 22-26 30x23 27x18 10-6 18-15 20-16* 15-10(H) 6-1(I) 10-7 8-4 7-2 4-8 14-18 8-11 18-23 11-15 23-26 16-11 26-31 11-8 31-27 15-18 27-24 8-4 24-19 4-8 3-7 18-22 19-23 8-3 draw, **Joe Moore – Luciano Negrone**

A – Will o' the Wisp.
 B – 26-22 draw, published play.
 C – 22-18 draw, published play.



White draws

D – See the first diagram. 22-18 1-5 draw, H. Henderson – N. Banks, 1910 match. 22-17 draw, KingsRow.
 E – 31-27 should lose, V. Townsend – J. Thatcher, 1920 National.
 F – 31-27 11-15 RW, KingsRow.
 G – See the second diagram. 18-23! 19-16 11-15 16-11 23-27 RW.
 H – 5-9 or 14-18 draw.
 I – 6-2 draw.



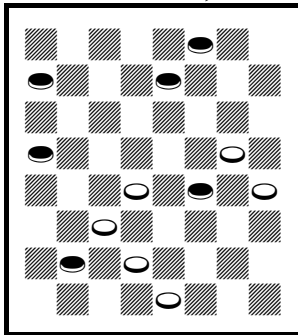
Red wins

11-15 23-199-13 22-17 13x22 25x11(A) 8x15 29-25 5-9 25-22 4-8 27-23 8-11 32-27 9-14(B) 22-17 6-9 17-13 1-5 13x6 2x9 24-20 15x24 28x19 9-13 30-25 11-15 19-16(C) 12x19 23x16 14-17 21x14 10x17 25-22(D) 17-21(E) 27-23 21-25 23-18* 15-19 {diagram} 22-17?(F) 13x22 26x17 25-29 18-15 29-25! 17-13 25-22(G) 15-11 7-10 11-7 22-18 7-2 18-15! 2-6 {diagram} 19-23?(H) 16-12 10-14 6-9 14-17 9-14* 17-21 13-9* 15-11 9-6 11-15* 6-1 15-18*(I) 14-17 18-15* 1-6 15-11 17-14 11-15* 14-10 15-11 10-14 11-15* draw, **Luciano Negrone – Joe Moore**

A – = 10-14 24-20 11-16 20-11 8-15 22-18 15-22 colors reversed (CR).

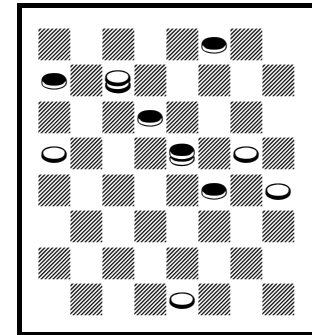
B – 9-13 draw, published play.

C – 20-16 draw, W. Hellman – B. Case, 1953 WCM g.31, CR from 10-14 24-20 11-16.



White draws

D – 16-11 should draw, A. Scott – S. Gonotsky, 1927 International Match, CR from 10-14 22-18 11-15.
 E – The original scoresheet ended here. The rest was reconstructed by J. Moore, after the game.
 F – See the first diagram. 16-11* draw.
 G – 19-23 RW.
 H – See the second diagram. 10-14 16-12 14-18 31-26 19-24 6-2 24-28 2-6 28-32 6-2 32-28 2-6 28-24 6-2 15-11 2-6 18-23 RW.



Red wins

I – 21-25? 14-10 WW.

10-15 23-18 7-10(A) 26-23(B) 10-14 30-26(C) 6-10 22-17 15x22 25x18 9-13(D) 18x9 5x14 24-20(E) 13x22 26x17 11-15(F) 28-24?(G) {diagram} 15-18?(H) 29-25* 1-6 24-19 18-22* 25x9 6x22 23-18* {diagram} 22-25(I) 18-14 10x17 21x14 25-29 14-9 29-25 9-5 25-22 5-1 8-11 1-5 3-7 27-23 7-10 31-27?(J) 22-17 5-9 {diagram} 17-13?(K) 9-5 11-15 27-24 2-7 32-28* 15-18 23x14 10x17 draw(L), **Claudio Ciampi – Vadym Lapin**

A – = 11-15 23-18 7-11 in the ancient books.

B – 27-23 draw, published play.

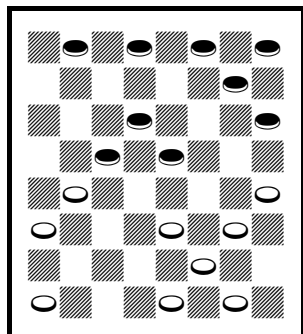
C – 23-19 draw, published play.

D – KingsRow plays this. 1-6 draw, W. Hill – H. Reynolds, 1924 National.

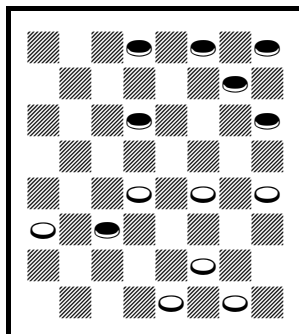
E – 24-19 13-22 26-17 11-15 28-24 8-11 29-25 15-18 draw, KingsRow.

F – 11-16 20-11 8-15 29-25 draw, KingsRow.

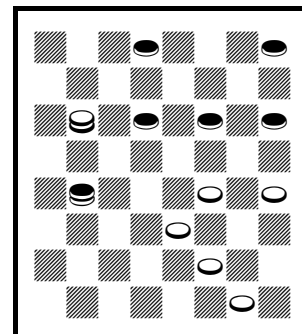
G – 29-25 15-19 draw.



Red wins?



Red moves



Red wins

H – See the first diagram. 8-11! 29-25 4-8 25-22 2-7 24-19 15-24 22-18 1-5 18-9 5-14 RW?

I – See the second diagram. 8-11 32-28* (18-14? loses) 22-25 18-14* 25-29 14-9* draw.

J – 32-27 draw.

K – See the third diagram. 4-8! 27-24 17-13 9-5 10-14 5-1 2-7 1-6 7-10 RW.

L – Continue 19-16 draw.

10-15 23-18 7-10 26-23 3-7 30-26 15-19 24x15 10x19 23x16 12x19 27-24 7-10 24x15 10x19 18-15(A) 11x18 22x15 6-10(B) 15x6 1x10 32-27 8-11 27-23 11-16 25-22 4-8 22-17 8-12 29-25 16-20 23x16 12x19 draw, **Vadym Lapin – Claudio Ciampi**

A – 32-27 draw, published play.

B – 9-14 draw, I. Rosenband – C. Wells, 1929 Chicago National.

10-14 23-19 6-10 27-23 11-15 22-18 15x22 25x18 8-11 19-15 10x19 24x15x8 4x11 29-25(A) 1-6(B) 25-22 7-10 28-24 11-16 24-19 3-7 31-27(C) 9-13 18x9 5x14 23-18(D) 14x23 27x18 16x23 26x19 7-11 30-26 11-16 26-23 16-20 {diagram} 32-27?(E) 2-7 21-17 7-11 18-14 11-15 14x7 15x24x31 7-2 6-10 23-19 31-26 2-7 26-23 7x14 23x16 RW, **Alex Holmes – Gaetona Mazzilli**

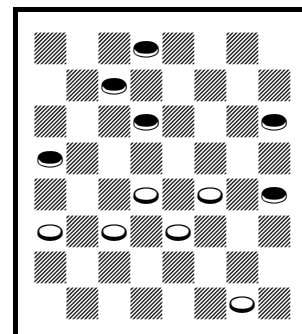
A – 28-24 draw, published play.

B – 7-10 draw, *Master Play* p.215 v.8.

C – 32-28 draw, H. Cravens – E. Rolader, 1978 National, colors reversed.

D – 22-18 should draw, E. Fuller – A. Clair, 1937 ACA National.

E – See the diagram. 21-17* 20-16 18-14* 24-27* draw.

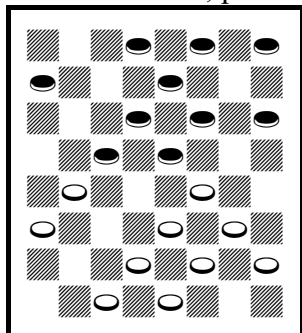


White draws

10-14 23-19 6-10 22-17(A) 9-13(B) 27-23 13x22 25x18x9 5x14 29-25 11-15 25-22 8-11(C) 32-27 1-5(D) 22-17 {diagram} 15-18?(E) 19-15 10x19 17x10 7x14 23x16x7?(F) {diagram} 3x10?(G) 24-19 5-9 19-16 12x19 WW, **Gaetona Mazzilli – Alex Holmes**

A – 19-15 draw, published play.

B – 11-15 draw, published play.



Red draws

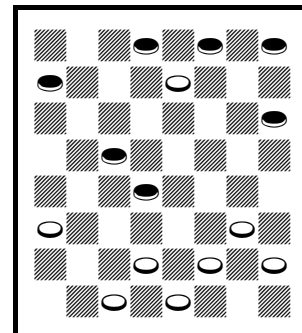
C – 7-11 draw, published play.

D – 11-16 draw, A. Heffner – R. Scobbie, 1927 International Match. 4-8 should draw, J. Lucas – W. Davis, 1913 New Zealand Ty.

E – See the first diagram. 11-16 should draw, P. Fondren – T. Laverty, 1982 National.

F – 24-8 4-8 21-17 14-21 23-14 2-6 28-24 12-16 26-22 WW.

G – See the second diagram. 2-11* 26-23 18-22* draw.



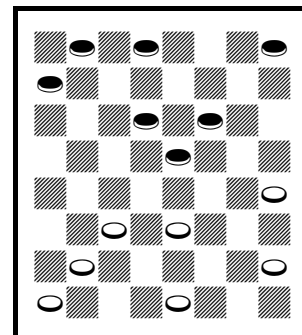
Red draws

10-15 24-20 15-19 23x16 12x19 27-24 7-10 24x15 10x19 21-17 11-15 32-27 6-10 17-14 9x18 26-23 19x26 30x23x14x7 3x10 27-23(A) 8-11(B) {diagram} 28-24?(C) 4-8 22-18 15x22 25x18 8-12 29-25 5-9 31-27 1-5 24-19 2-7 27-24 9-13 18-14 10x17 25-21 17-22 23-18 7-10 21-17 5-9 17-14 10x17 19-15 9-14 RW, **Daive Gemma – Richard Beckwith**

A – 20-16 draw, published play.

B – 5-9 draw, KingsRow.

C – See the diagram. 25-21 should draw, D. Lafferty – R. Hallett, 1994 National.



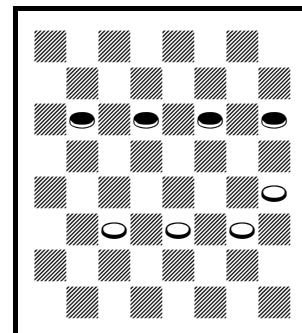
White draws

10-15 24-20 15-19 23x16 12x19 27-24 7-10 24x15 10x19 21-17 11-15 22-18(A) 15x22 25x18 6-10 17-13 10-14(B) 13x6 14x23 31-27 1x10 27x18 8-11 32-27 3-7 18-14 10x17 26-22 17x26 30x23x16 7-10 16x7 2x11 27-23 4-8 29-25 5-9 25-22 8-12 28-24 {diagram} 9-13*(C) 22-18* 10-15* 24-19 15x24 23-19 24-27 19-15 11-16 20x11 27-31 11-8 31-26 15-11 draw, **Richard Beckwith – Daive Gemma**

A – 32-27 draw, as in the first game.

B – 9-14 draw, D. Lafferty – J. Webster, 1984 National.

C – See the diagram. 12-16? loses. It transposes into F. Moffett – G. Zuber, 1981 I-D, where Red did not lose.



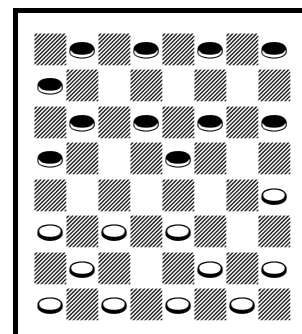
Red draws

9-13 23-18 11-15 18x11 8x15 22-17 13x22 25x18x11 7x16 21-17(A) 5-9(B) 17-13 9-14(C) 29-25 16-19(D) 24x15 10x19 27-24 4-8 24x15 6-9 13x6 1x10x19 32-27 8-11 27-24 11-15 25-22 12-16 24-20 3-7 20x11 7x16 22-18 14x23 28-24 draw, **Michele Maijnelli – Michael Holmes**

- A – 29-25 draw, published play.
- B – 4-8 draw, published play.
- C – 4-8 draw, J. Stiles – N. Banks, 1939 NCA National.
- D – 16-20 24-19 4-8 or 3-7 draw, KingsRow.

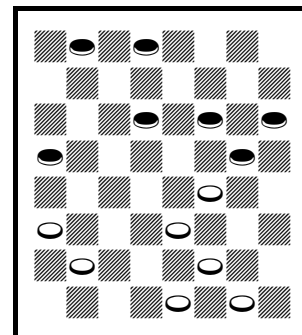
9-13 23-18 11-15 18x11 8x15 24-20(A) 7-11(B) 26-23 6-9?(C) {diagram} 30-26?(D) 9-14(E) 22-17 13x22 25x18x9 5x14 27-24(F) 15-18 24-19 18x27 32x23 11-15 29-25 15x24 28x19 draw, **Michael Holmes – Michele Maijnelli**

- A – 22-17 as in the first game.
- B – 3-8 draw, published play.
- C – 5-9 draw, W. Hellman – B. Case, 1953 WCM g.21.
- D – See the diagram. 28-24 9-14 23-19 14-18 WW, KingsRow, then 31-26 WW, but not 30-26? 5-9 RW.
- E – 3-7 draw, G. Bonar – J. A. Robertson, 1900 Scottish Ty. J. A. Robertson of tournaments, was not the J. Robertson of *Robertson's Guide*.
- F – 29-25 should draw, G. Webb – J. Caldwell, 1977 I-D. 26-22 draw, S. Phillips – C. Young, 2013 Scottish Open.



White wins

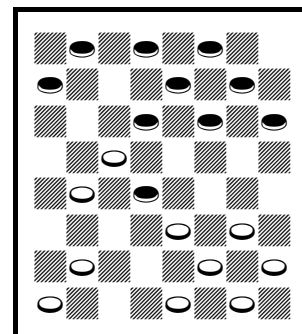
11-15 21-17 9-13(A) 25-21 8-11 30-25 4-8 24-19 15x24 28x19 11-16(B) 22-18 13x22 26x17 10-14(C) 17x10(D) 7x14(E) 18x9 5x14 25-22 8-11 22-18 3-7 18x9 6x13 29-25 7-10 {diagram} 25-22?(F) 10-14 27-24 16-20 31-27 11-16 32-28 13-17 22x13 14-18 23x14 16x32 24-19 32-27 19-15 27-23 21-17 1-5 13-9 23-18 15-11 18-15 11-8 15-10 14x7 5x21 7-3 12-16 8-4 16-19 4-8 19-23 8-11 23-26 3-7 21-25 7-10 26-31 11-15 25-30 10-14 31-26 14-10 26-23 10-14 23-19 RW, **Tetiana Zaitseva – Mario Maiello**



White draws

- A – Switcher
- B – 11-15 draw, published play.
- C – 8-11 draw, published play.
- D – 18-9 draw, J. Drummond, 1866 vol.2 p.78A.
- E – 6-22 25-18 5-9 29-25 7-10 18-14 draw, KingsRow.
- F – See the diagram. 27-24* 10-14 or 16-20 draw.

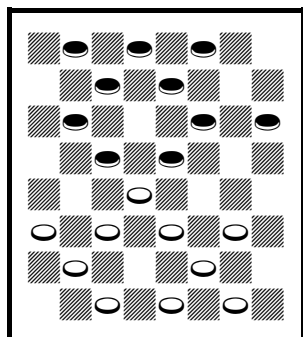
11-15 21-17 9-13 25-21 8-11 30-25 4-8 17-14?(A) 10x17 21x14 6-10 22-17(B) 13x22 26x17 15-18 {diagram} 25-21(C) 11-15 24-19(D) 15x24 28x19 18-22 23-18 8-11 27-23 2-6 32-27 11-16 14-9 6x13 18-15 10-14 17x10 7x14 RW, **Mario Maiello – Tetiana Zaitseva**



White moves

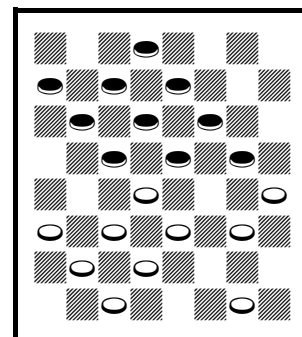
A – 24-19 draw, as in the preceding game.
 B – 25-21 RW, published play, J. Drummond 1866.
 C – See the diagram. 24-20 11-15 28-24 8-11 25-21 1-6! (18-22? 23-18 16-19 20-16 easy draw) RW.
 D – 24-20 or 17-13 lose.

9-14 24-20 5-9 22-18 11-16(A) 20x11 8x22 25x18 4-8 28-24 8-11 26-22(B) 10-15 29-25?(C) {diagram} 7-10?(D) 31-26?(E) 1-5 24-20 12-16 27-24 3-7?(F) {diagram} 32-28?(G) 14-17 21x14 10x17 22x13 15x31 24-19 31-26 19x12 26x19 12-8 11-16 20x11 7x16 8-3 19-23 25-22 9-14 3-8 16-19 8-11 RW, **Viviana Moretto – Vasilisa Filaretova**



Red wins

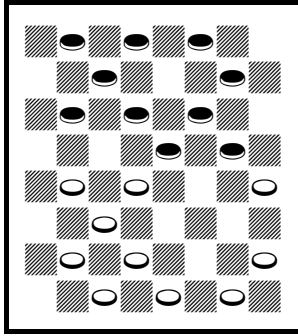
A – The standard move.
 B – 24-19 draw, published play.
 C – 24-20 draw.
 D – See the first diagram. 12-16 24-20 6-10 RW.
 E – 23-19* 14-23 27-18 then 9-14 or others draw.
 F – 2-7! 21-17 14-21 32-28 9-13 RW.
 G – See the second diagram. 21-17! 14-21 32-28 draw.



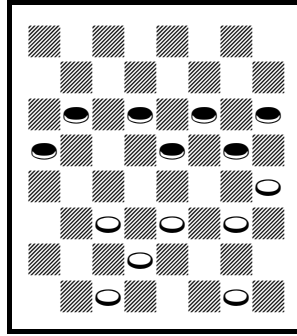
White draws

9-14 24-20 5-9 22-18 11-15 18x11 8x15 25-22 7-11 29-25(A) 4-8(B) 23-18(C) 14x23 27x18 12-16(D) 21-17 {diagram} 9-14?(E) 18x9 6x13 25-21 2-6 17-14 10x17 21x14 6-10 14x7 3x10 26-23(F) 1-6 31-26(G) 6-9(H) 28-24 8-12 {diagram} 23-18?(I) 16-19* 32-28 10-14* 26-23* 19x26 30x23 14-17 23-19 17x26 19x10 26-31 10-7 31-26 7-3 26-22 24-19 22x24 28x19 13-17 3-7 17-22 7x16 22-26 16-11 26-31 11-15 {diagram} 9-13?(J) draw(K), **Vasilisa Filaretova – Viviana Moretto**

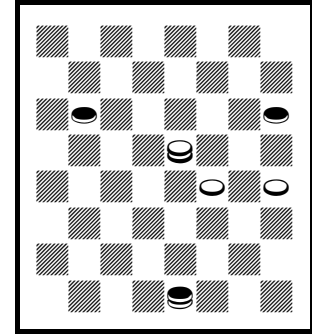
A – 22-17 draw, published play.
 B – 9-13 draw, published play.
 C – 20-16 12-19 23-7 2-11 27-24 9-13 32-27 6-9 27-23 draw, KingsRow.
 D – 9-14 or 10-14 draw, KingsRow.



Red draws



White wins



Red draws

E – See the first diagram. 8-12 or others draw.

F – 22-18! 15-22 26-17 13-22 31-26 WW.

G – 22-18! 15-22 31-26 WW.

H – 15-19 32-27 10-15 27-24 WW.

I – See the second diagram. 30-25 9-14 25-21 WW.

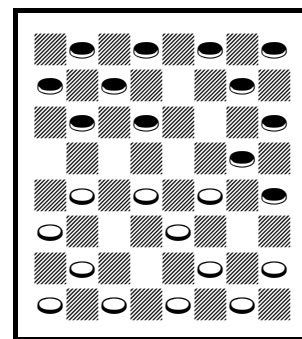
J – See the third diagram. 9-14* draw, which may have been the move actually played.

K – Continue 15-18! 32-27 19-15 13-17 15-10 17-21 18-22 WW.

Round 3

11-16 23-18 7-11 26-23(A) 16-20(B) 24-19 11-16(C) 22-17(D) {diagram} 10-14?(E) 17x10 6x24 28x19 8-11 21-17 9-13 25-22 2-7 17-14 7-10 14x7 3x10 22-17 13x22 18-15 11x18 23x7 16x23 27x18 12-16 30-26 5-9 26x17 9-13 17-14 13-17 7-3 17-22 3-7 16-19 7-11 19-23 18-15 23-26 15-10 26-30 10-7 30-25 7-3 1-5 11-15 25-30 15-18 30-25(F) 18-23 25-21 23-19 21-17 19-16 17x10 3-8(G) 4x11 16x14 WW(H), **Viviana Moretto – Alex Moiseyev**

- A – 18-15 draw, published play.
- B – 3-7 as in the second game.
- C – 11-15 draw, published play.
- D – KingsRow plays this. 30-26 draw, W. Nesbitt – V. Monteiro, 1966 National.
- E – See the diagram. 9-14 18-9 5-14 25-22 8-11 17-13 11-15 or 3-7 draw, KingsRow.
- F – 20-24 also loses.
- G – Again, in Italian dama, the piece cannot capture the king.
- H – Great game.



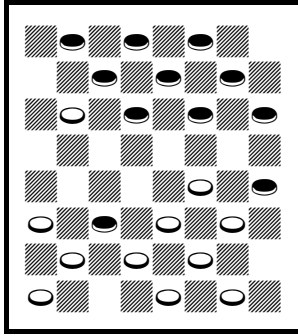
Red draws

11-16 23-18 7-11 26-23(A) 3-7 24-19 11-15 18x11 8x24 28x19 4-8 22-18 9-13(B) 25-22 6-9(C) 18-15(D) 1-6 29-25 9-14 22-18 7-11 18x9 5x14 30-26 11x18 26-22 2-7 22x15 7-11 31-26 11x18 26-22 16-20 22x15 12-16*(E) 19x3 10x26 25-22 26-30 3-7 14-17 21x14 6-10* 22-18 10x17 7-10 30-26 18-14 17-21 10-15 21-25 15-19 25-30 14-9 30-25 9-6 25-22 6-2 13-17 2-7??(F) 26-23 RW, **Alex Moiseyev – Viviana Moretto**

- A – 18-15 draw, published play.
- B – 8-11 draw, published play.
- C – 8-11 draw, *Basic Checkers* from 11-16 24-19 7-11.
- D – 29-25 draw, J. Mendez – H. Ruff, 1957 Ryan Memorial Mail Ty.
- E – Draw, G. Maddux – J. Loy, 1986 I-D.
- F – Must be time pressure?

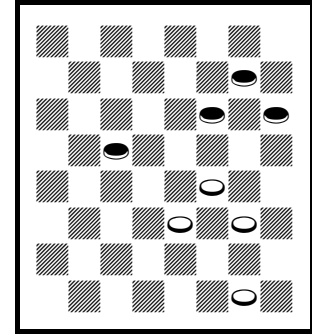
9-14 24-19 11-16 22-18 5-9(A) 26-22 8-11 30-26(B) 4-8?(C) 22-17 16-20(D) 28-24! 9-13 18x9 13x22 {diagram} 26x17?(E) 6x22 25x18 2-6 18-14 10x17 21x14 1-5 29-25 6-10 25-21 10x17 21x14 7-10 14x7 3x10 23-18 10-14* 18x9 5x14 27-23 20x27 31x24 draw(F) {diagram}, **James Morrison – Andrea Peirano**

- A – Or 8-11 draw, published play.



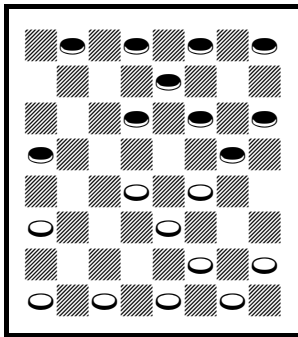
White wins

B – 22-17 draw, as in the second game.
 C – 11-15 draw, *Kear's Encyclopedia* and other books.
 D – 9-13 WW, J. Caws – P. Breen, 1993 match g.14.
 E – See the first diagram. 25-18 6-13 29-25 WW.
 F – See the second diagram. Continue 11-16* 24-20* 8-11* 32-28* 14-17 28-24 17-22 23-18 16-23 24-19 draw.



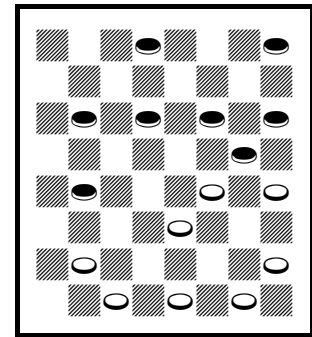
Red moves

9-14 24-19 11-16 22-18 5-9 26-22 8-11 22-17 9-13?(A) 18x9 13x22 25x18 6x13 {diagram} 18-14?(B) 10x17 21x14 7-10!(C) 14x7 3x10 29-25 13-17?(D) 27-24 1-6 24-20 6-9 {diagram} 19-15?(E) 11x27 20x11 12-16 32x23 10-15* 31-26 16-20* 25-22 9-13* 23-18 15-19 18-15 20-24 22-18 17-22 26x17 13x22 11-8 4x11 15x8 24-27 8-3 27-32 18-15 32-27 15-11 19-23 3-8 22-26 30-25 26-31 draw, **Andrea Peirano – James Morrison**



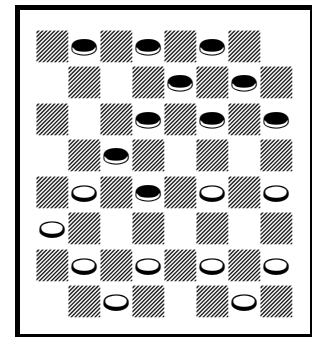
White wins

A – 16-20 draw, published play.
 B – See the first diagram. 29-25 WW, E. McCafferty – J. Kear, 1903 Scotland v England.
 C – A loss in J. Drummond's 1866 books, but KingsRow assures us that it draws. 16-20? WW, J. Drummond 1866 vol.2 p.59F3 and *Robertson's Guide* p.117 v.16.
 D – 10-14* draw.
 E – See the second diagram. 25-22 17-26 31-22 9-13 30-25 WW.



White wins

9-14 22-17 6-9 25-22(A) 9-13 22-18 13x22 18x9 5x14 26x17 11-15 29-25(B) 8-11 31-26(C) 4-8 23-19 15-18(D) 24-20 {diagram} 1-5?(E) 17-13 11-15 26-22 15x31 22x6 2x9 13x6 14-18 6-2 8-11(F) 21-17 18-23 17-14 31-26 28-24 26-31 24-19 7-10 14x7 3x10 2-7 31-27 7x14 27-24 25-22 24x15 14-18 23-27 32x23 5-9 30-25 12-16 23-19 16x23 18x27 15-10 27-23 10-15 23-18 15-10 22-17 10-15 25-22 15-10 17-13 WW(G), **Sergio Scarpetta – Clayton Nash**



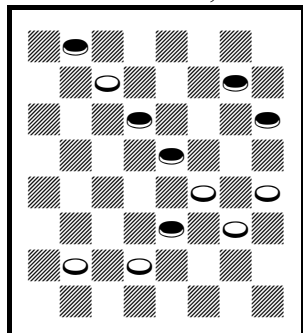
Red draws

A – 26-22 draw, published play.
 B – 30-26 draw, published play.
 C – 25-22 draw, published play.
 D – 2-6 26-23 or 27-23 draw, KingsRow.
 E – See the diagram. 10-15 19-10 2-6 26-22 6-15 17-10 7-14 draw.
 F – 7-11 2-6 18-23 WW.

G – Good game.

9-14 22-17 6-9 24-19 9-13 28-24 13x22 25x9 5x14 29-25(A) 11-15 25-22 7-11 22-17 11-16 23-18 14x23 27x11 16x23 26x19 8x15 17-14 10x17 21x14 15-18(B) 32-27(C) 4-8(D) 24-20 2-6 30-25 3-7 31-26 6-10 14-9 7-11* 9-6 11-15* 27-24 18-23 {diagram} 6-2(E) 23x30 2-7 30x21 7x14 15-18 14x23 21-17 19-15 {diagram} 17-14?(F) 24-19 14-10 15x6 1x10 23-27 8-11 27-24 11-15 24-28
WW, **Clayton Nash – Sergio Scarpetta**

A – 26-22 draw, *Kear's Encyclopedia*.



White moves

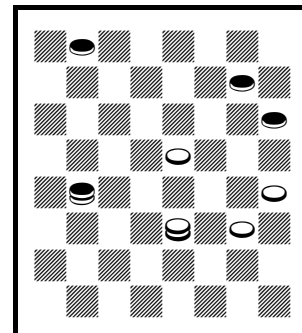
B – 2-6 draw, A. Long – W. Hellman, 1962 WCM g.3.

C – 31-26 draw, S. Grover – J. Ferrie, 1905 International Match.

D – 3-7 should draw, R. Allen – J. Scott, 1950 Scottish Open.

E – See the first diagram. 26-22 23-27* 6-2 27-32* 2-7 (2-6 draw) 10-14 19-10 8-11 draw.

F – See the second diagram. A subtle mistake. 17-22 24-19 1-6 20-16 6-9 16-11 9-14 11-4 22-18 draw.



Red draws

11-16 23-18 9-14 18x9 5x14 24-19 16x23 27x9 6x13 21-17(A) 8-11 25-21(B) 11-15 17-14 10x17 21x14 4-8 29-25 12-16 32-27 8-12 25-21 16-19 27-24 12-16 24-20 1-5 20x11 7x16 14-10(C) 16-20 22-17 13x22 26x17 19-24 28x19 15x24 17-13 24-27 31x24 20x27 10-6 2x9 13x6 draw, **Joe Moore – Matteo Bernini**

A – 22-18 draw, published play.

B – 17-14 draw, published play.

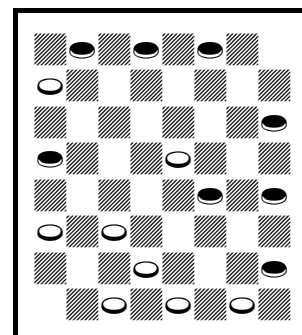
C – 14-9 draw, published play.

11-16 23-18 9-14 18x9 5x14 24-19 16x23 27x9 6x13 22-18 8-11 25-22 12-16 28-24 4-8 29-25(A) 10-15 24-20 8-12 21-17 16-19 25-21 19-24 17-14 24-28 14-9 15-19 9-5 11-16(B) 20x11 7x16 18-15 16-20 {diagram} 30-25?(C) 19-24 21-17 24-27 32x23 28-32 17-14 32-27 31x24 20x27 14-9 27-31 25-21 31-27 23-18 12-16 15-10 16-19 18-15 27-23 10-6 23x30 22-18 1x10 15x6 30-26 5-1 26-22 18-14 22-17 RW, **Matteo Bernini – Joe Moore**

A – 24-20 draw, published play.

B – 19-24 draw, E. Stephenson – A. Long, 1952 National.

C – See the diagram. 26-23 or others draw.



White draws

11-15 22-17 15-18(A) 23x14 9x18 26-23 6-9 23x14 9x18 30-26 1-6 26-23 8-11(B) 23x14 6-9 31-26 9x18 26-23 2-6 23x14 6-9 24-20(C) 9x18 25-22(D) 18x25 29x22 10-15 17-14 4-8 22-17 12-16 14-10 7x14 17x10 16-19 10-6 19-23 27x18 15x22 6-2 11-15 2-6 15-18 6-10 22-25* 21-17 25-30 17-13 18-22 10-14 8-11 13-9 11-15 9-6 22-25?(E) {diagram} 6-2?(F) 30-26?(G) 32-27 25-30 WW(H), **Vadym Lapin – Luciano Negrone**

A – Early Maid of the Mill, a name that R. Fortman objected to. But any name seems good enough if it helps you to remember some of the moves and ideas.

B – 6-9 draw, published play.

C – 24-19 draw, published play.

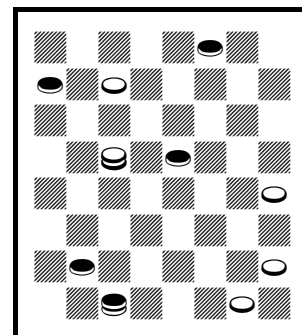
D – 27-23 draw, R. Fortman – W. Fraser, 1958 National.

E – 15-19* draw.

F – See the diagram. 28-24 WW.

G – 15-19* draw.

H – Continue 27-24 30-25 2-6 26-23 24-19 WW.

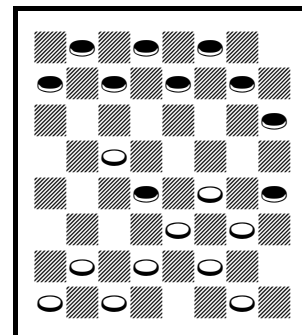


White wins

11-15 22-17 15-18 23x14 9x18 24-19 8-11 17-14 10x17 21x14 11-16 26-23 4-8 28-24 16-20 31-26 {diagram} 6-10?(A) 25-21 10x17 23x14 8-11 29-25 1-6(B) 25-22 6-9 22x6 2x18 30-25 5-9 26-23 9-14 WW, **Luciano Negrone – Vadym Lapin**

A – See the diagram. 6-9 draw, published play.

B – 11-16 WW, J. Mills – E. Fuller, 1986 National.



Red draws

10-14 24-20 14-18 23x14 9x18 22x15 11x18 21-17 12-16(A) 20x11 8x15 17-13(B) 5-9 28-24(C) 4-8 25-21 9-14 29-25 8-12(D) 26-23 {diagram} 12-16?(E) 32-28 16-20 30-26 3-8(F) 26-22!(G) 7-11(H) 23-19 6-9 13x6 2x9 19x10 18-23 27x18 20x27 31x24 14x23 24-19 23-27 10-7 27-31 7-3 8-12 19-15 11x18 22x15 9-14 25-22 12-16 28-24 WW, **Claudio Ciampi – Alex Holmes**

A – 8-11 draw, as in the second game.

B – 28-24 draw, published play.

C – 25-21 draw, published play.

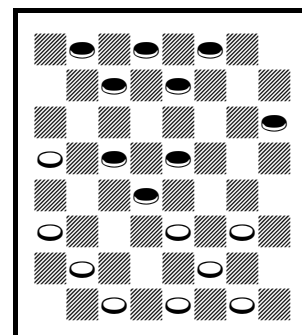
D – 8-11? may lose to 26-23, B. Case.

E – See the diagram. 3-8 draw, Cake – KingsRow, 2002 World Computer Ty.

F – 7-10 WW, B. Case, *Three Move Checkers*.

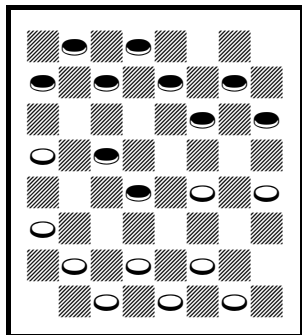
G – 24-19? draw, W. Schumann – S. Tribble, 1990 I-D.

H – 7-10 WW, S. Tribble – V. Dowsey, 1965 I-D.



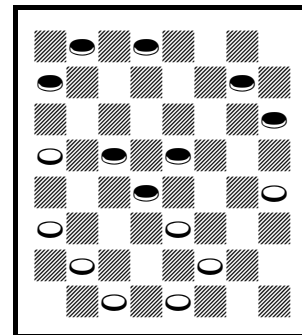
Red draws

10-14 24-20 14-18 23x14 9x18 22x15 11x18 21-17 8-11 17-13 7-10 25-21 10-14 29-25 4-8(A) 28-24(B) 3-7 24-19 {diagram} 7-10?(C) 26-23 11-15 32-28 15x24 28x19 10-15 19x10 6x15 {diagram} 30-26?(D) 2-6 26-22 15-19! 23x16 12x19 22x15 14-18* draw, **Alex Holmes – Claudio Ciampi**



Red draws

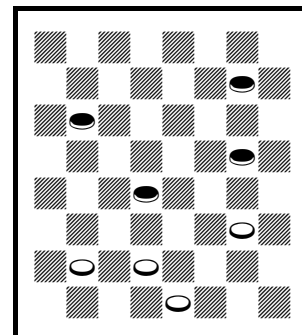
A – 3-7 draw, published play.
 B – 26-23 is also popular.
 C – See the first diagram. 6-10 draw, published play.
 D – See the second diagram. 21-17! WW, B.
 Case – W. Hellman, 1963 WCM g.6.



White wins

9-13 23-18 12-16 24-20(A) 16-19 18-14 10x17 21x14 6-10(B) 25-21 10x17 21x14 11-15 27-23 8-12 23x16 12x19 30-25(C) 1-6 22-17 13x22 25x18x11 7x16 20x11 3-7 32-27 7x16 27-24(D) 4-8 24x15 6-10 14x7 2x11x18 28-24 5-9(E) 29-25 {diagram} 16-20?(F) 31-27 9-13 26-23 18-22 25x18 13-17 18-15 17-22 15-10 22-26 23-18 26-31 10-7 31-26 7-3 8-11 3-8 WW, **Richard Beckwith – Paolo Faleo**

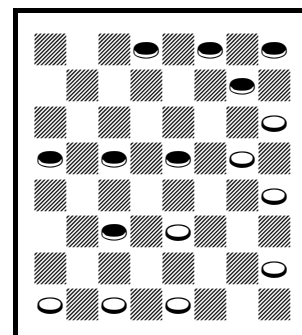
A – 18-14 draw, published play.
 B – 6-9 draw, published play.
 C – 29-25 draw, W. Hellman – D. Oldbury, 1965 WCM g.4.
 D – 29-25 draw, A. Battersby – H. Henderson, 1901 Scottish Ty.
 E – 8-11 26-22 draw, B. Martin – E. Lowder, 1970 Lakeside.
 F – See the diagram. 9-13 31-27 13-17 draw.



Red draws

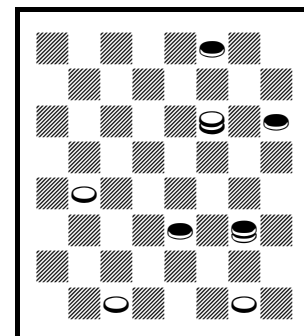
9-13 23-18 12-16 18-14 10x17 21x14 6-10 24-20 10x17 25-21 1-6 21x14 6-9 14-10(A) 7x14 22-18 14x23 26x19x12 9-14(B) 28-24 5-9 32-28 13-17 27-23 17-22 24-19 9-13 19-16 11-15 {diagram} 23-19?(C) 15x24 28x19 2-7 30-25 14-18 19-15 8-11 15x8 4x11 25-21 18-23 21-17 23-26 17-14 26-30 14-9 30-26 9-6 26-23 6-2 13-17 2-6 17-21 6-9 21-25 9-14 25-30 14-9 30-25 9-14 25-21 14-9 21-17 9-6 17-13 6-1 13-9 1-5 9-14 5-1 14-10 1-5 10-14 5-1 23-18 1-5 18-15 5-1 15-10 1-5 14-9 RW, **Paolo Faleo – Richard Beckwith**

A – 29-25 is also popular.
 B – 13-17 draw, published play.
 C – See the diagram. 28-24 draw, then a variety of options.



White draws

10-15 21-17 6-10(A) 25-21(B) 9-13?(C) 23-18 1-6 17-14 10x17 21x14 13-17(D) 22x13 15x22 26x17 6-9 13x6 2x9x18 29-25 11-15 24-19 15x24 28x19 8-11 17-14 4-8 31-26 11-16 19-15 16-19 15-10 18-23 27x18 5-9 14x5 7x14x23 5-1 12-16 1-6 8-12 6-10 19-24 26x19 16x23 10-15 24-27 15-11 27-31 25-21 31-27 21-17 27-24 {diagram} 11-15?(E) 12-16 32-28 16-19 15-11 24-20 draw, **Michele Maijnelli – Mark Sokolovsky**



White wins

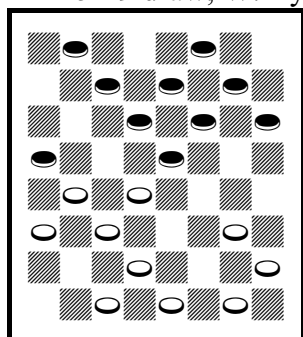
- A – A difficult opening.
- B – 17-14 draw, as in the second game.
- C – 1-6 draw, M. Tinsley – M. Chamblee, 1947 match.
- D – 6-10 WW, A. Long – N. Banks, 1934 WCM g.15.
- E – See the diagram. 17-13 24-20 11-15 20-24 15-18 24-27 18-22 27-24 13-9 WW.

10-15 21-17 6-10 17-14 9x18 23x14 10x17 22x13 12-16(A) 24-20 1-6(B) 25-22 16-19 27-24 5-9 22-17 7-10 29-25 8-12 25-21 9-14 32-27 4-8 27-23 3-7 23x16 12x19 31-27 8-12* 27-23* 11-16* 20x11 7x16 24-20* 15-18 20x11 18x27 26-23 19x26 30x23 27-31 23-19* 14-18 17-14* 10x17 21x14 draw(C), **Mark Sokolovsky – Michele Maijnelli**

- A – 11-16 draw, published play.
- B – 16-19 draw, published play.
- C – A. Jackson – J. Smith, 1886 match g.26, same opening different move-order early on.

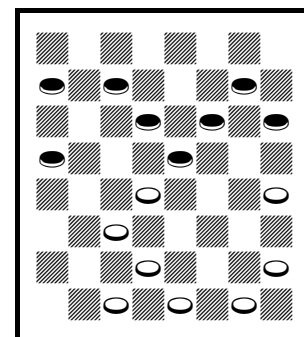
9-14 22-18 11-15 18x11 8x15 25-22 5-9 29-25(A) 7-11 22-17 9-13 25-22 4-8 23-18 14x23 27x18 2-7?(B) {diagram} 17-14?(C) 10x17 21x14 7-10?(D) 14x7 3x10 24-20 1-5(E) {diagram} 28-24?(F) 12-16 32-28 8-12?(G) 26-23 13-17 22x13 15x22 23-18 10-15(H) 18-14 15-18 31-27 22-26 30x23 18-22 23-18 22-26 27-23 6-10 14x7 WW, **Vasilisa Filaretova – Mario Maiello**

- A – 24-20 draw, published play.
- B – 15-19 draw, W. Ryan – N. Banks, 1937 2nd blindfold match.



White wins

- C – See the first diagram. 24-20 15-19 17-14 10-17 21-14 6-10 14-9 10-14 9-6 WW.
- D – 6-10* 14-9 10-14 draw.
- E – 12-16 26-23 8-12 28-24 13-17 22-13 15-22 23-18 WW.
- F – See the second diagram. 26-23 13-17 22-13 15-22 23-18 10-15 18-14 15-19 32-27 WW.
- G – 5-9* draw.
- H – 5-9 18-15 WW.



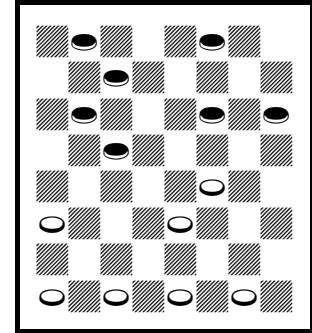
White wins

9-14 22-18 11-15 18x11 8x15 25-22 5-9 24-19 15x24 28x19 4-8 22-18
 8-11 27-24 10-15 19x10 6x22 26x10 7x14 24-19(A) 2-6(B) {diagram}
 29-25 6-10 25-22 11-15 32-28 15x24 28x19 9-13* 30-26 1-5* 22-17
 13x22 26x17 3-8 31-26 8-11 17-13* 11-15 19-16 12x19 23x16 14-18
 16-11 15-19 11-7 10-15 7-2 18-23 26-22 23-26 2-7 19-23 7-10 15-19
 10-15 19-24 15-18 24-27 draw(C), **Mario Maiello – Vasilisa Filaretova**

A – 29-25 draw, published play.

B – 1-5 draw, E. Fuller – J. Walcott, 1987 ICHF International Ty., colors reversed from 9-14 24-19 11-15. See the diagram after 2-6.

C – Good game.

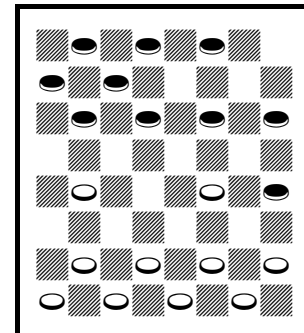


White moves

Round 4

11-16 23-18 16-20 24-19 7-11(A) 18-15(B) 11x18 22x15 8-11 15x8 4x11 21-17(C) {diagram} 9-13?(D) 19-15 11x18 26-23 13x22 23x7 2x11 25x18 6-10 29-25 10-14 18x9 5x14 25-22 11-15 27-23 3-7 30-26 7-10 23-19 15x24 28x19 20-24 32-28 1-5 26-23 5-9 22-18 14-17 19-16 WW,
Mario Maiello – Alex Moiseyev

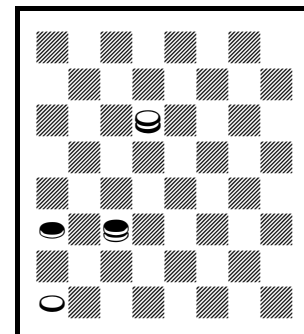
- A – 10-14 draw, published play.
- B – Or 19-16 draw, *Robertson's Guide*.
- C – 25-22 draw, L. Kondlo – R. Hallett, 2014 National.
- D – See the diagram. 11-16 26-23 or 17-13 draw, KingsRow.



Red draws

11-16 23-18 16-20 24-19 10-14 26-23 8-11 22-17 7-10 17-13 3-7 31-26 12-16 19x12 4-8 12x3 14-17 21x14 10x17 3x10 6x31 13x6 31x24 28x19 1x10 23-18 10-14 18x9 5x14 19-16 20-24 16x7 2x11 32-27 24x31 30-26 31x22 25x9 17-21 9-6 11-15 6-2 15-18 2-6 18-22 6-10 22-26 10-15 26-31 15-19 31-27 19-15 27-23 15-10 23-18 10-6 18-22 6-10 {diagram}
 draw(A), **Alex Moiseyev – Mario Maiello**

- A – See the diagram. This is J. Sturges' Critical Situation #26. The entire game has been played before. Continue 21-25 10-15* draw.



Red moves

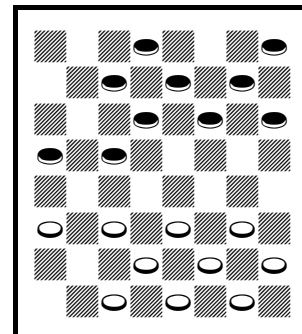
11-15 21-17 9-14 25-21(A) 8-11 17-13 11-16 24-19 15x24 28x19 4-8 22-18 8-11 18x9 5x14 29-25 11-15(B) 25-22 15x24 27x11 7x16 22-18 1-5 18x9 5x14 31-27(C) 16-19 23x16 12x19 26-22 3-7 22-17 7-11 30-26(D) 11-15 draw, **Mirco De Grandis – James Morrison**

- A – = 9-14 22-17 11-15 25-22.
- B – 16-20 draw, published play.
- C – 26-22 draw, published play.
- D – 27-23 draw, Checkers 3.0 – G. Lindsay, 1992 National.

11-15 21-17 9-14 25-21 8-11 17-13 11-16 24-19 15x24 28x19 4-8 22-18 8-11 18x9 5x14 29-25 16-20 25-22 11-16 22-18 1-5 18x9 5x14 26-22 14-17 21x14 10x26 31x22 draw {published play},
James Morrison – Mirco De Grandis

10-14 22-18 7-10 25-22 3-7?(A) 29-25 9-13 18x9 5x14 22-18 1-5 18x9 5x14 25-22 {diagram} 14-17(B) 21x14 10x17 23-18 11-15 18x11 8x15 27-23 6-10 32-27 7-11 24-20 2-7 27-24 17-21 23-19 13-17 22x13 12-16 19x12 15-18 12-8 11-15 8-3 7-11 WW(C), **Andrea Peirano – Clayton Nash**

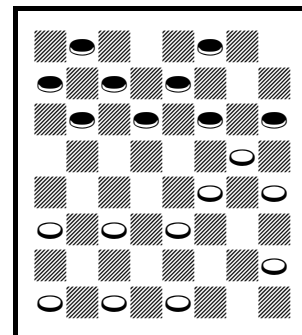
A – 11-16 draw, as in the second game.
 B – See the diagram. 11-15 WW, *Master Play*, p.184 v.6D.
 C – A clean refutation.



Red moves

10-14 22-18 7-10 25-22 11-16 24-20(A) 16-19 23x16 12x19 27-23 8-12 23x16 14x23 26x19 4-8 32-27 2-7 27-23?(B) 8-11! {diagram} 30-26?(C) 9-13 22-17 13x22 26x17 10-15 19x10 12x26 31x22 6x15 17-14 15-19 22-18 1-6 21-17 19-23 28-24 23-26 24-19 26-30 19-15 30-26 15x8 3x12 18-15 26-22 17-13 22-17 14-10 7x14 15-11 14-18 11-7 17-14 RW, **Clayton Nash – Andrea Peirano**

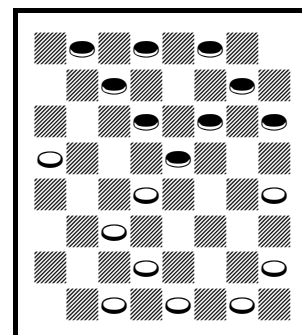
A – 29-25 draw, published play.
 B – Causes serious troubles for White, and may lose. 30-26 draw, R. Davies – R. Good, 1987 US v GB Mail Match and J. McGill – D. McGrath in the same match.
 C – See the diagram. 29-25 9-13 23-18 10-15 19-10 12-19 18-15 11-18 22-15 7-14 30-26 14-18 RW?



White moves

11-15 21-17 8-11 17-13 9-14 22-18(A) 15x22 25x9 5x14 29-25 11-15 25-22 7-11(B) 24-20 4-8 23-18(C) 14x23 27x18 {diagram} 3-7?(D) 30-25 1-5 25-21 6-9 13x6 2x9 22-17 15x22 17-13 9-14 26x17 14-18 17-14 10x17 21x14 18-22 31-26 WW, **Joe Moore – Sergio Scarpetta**

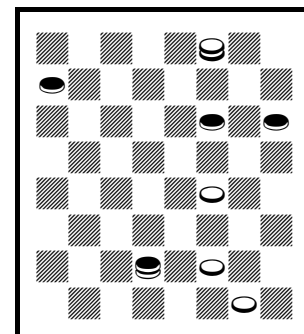
A – 25-21 in the next game is also popular.
 B – = 12-16 23-18 16-20 26-23 11-15 18-11 8-15 24-19 15-24 28-19 4-8 22-18 8-11 25-22 colors reversed. 14-18 draw, published play.
 C – 20-16 draw, published play.
 D – See the diagram. 12-16 draw, *Shearer's Handbook*. p.262 v.1, colors reversed from 12-16 23-18 16-20.



Red draws

11-15 21-17 8-11 17-13 9-14 25-21 4-8(A) 23-19 15-18 22x15 11x18 29-25 10-15(B) 19x10 6x15 24-19(C) 15x24 28x19 7-11 26-22(D) 3-7 22x15 11x18 31-26(E) 7-11 26-22 2-6 22x15 11x18 30-26 14-17 21x14 6-9 13x6 1x17 26-23 17-21 23x14 21x30 14-10 8-11 10-7 30-26 7-3?(F) {diagram} 26-31?(G) 27-24* 11-16 19-15 16-20 32-27* 5-9 3-7 9-14 7-10 14-17 10-14 17-21 15-11 21-25 11-7 25-30 7-2 30-26 2-7 26-22 7-11(H) 31-26 11-15(I) 12-16 14-18 22-25 15-11 26-23 24-19 23x32 19x12 draw(J), **Sergio Scarpetta – Joe Moore**

- A – 11-16 draw, published play.
- B – 14-17 draw, A. Anderson 1852 p.3 v.7.
- C – 26-23 draw, *American Draught Player* p.80 v.27.
- D – 26-23 draw, S. Cousins' *1000 Best Games* p.113 v.8.
- E – 30-26 draw, J. Morrison – J. Schwartz, 2011 GAYP National.
- F – 7-2* 5-9 32-28* draw.
- G – See the diagram. 5-9! 27-23 (32-28 9-13 3-7 26-31 RW) 11-16 3-7 9-13 16-20 11-7 26-31! RW.
- H – May have been 7-10 and 10-15.
- I – One scoresheet ends here.



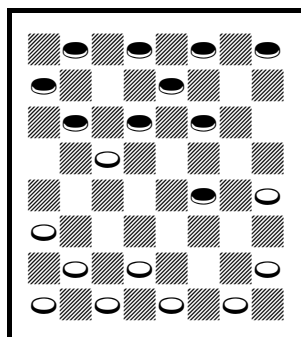
Red wins

J – J. Moore: “In the last game we played out more moves at the end, but I could not remember them all. But the draw by the breeches and squeeze is how it ended. He held back 12-16 a little more at first and we just played around with the kings. But once he committed 12-16, it drew just like that in about the same amount of moves.”

10-15 24-20 15-19 23x16 12x19 27-24 7-10 24x15 10x19 21-17 11-16(A) 20x11 8x15 32-27 6-10 17-14 9x18 26-23 19x26 30x7 2x11(B) 27-23(C) 4-8(D) 22-18 15x22 25x18 1-6 28-24 6-9 24-19 3-7 31-26 9-14 18x9 5x14 draw, **Vadym Lapin – Matteo Bernini**

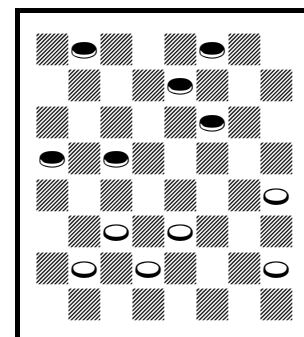
- A – 11-15 draw, published play.
- B – 3-10 draw, *Shearer's Handbook* p.263 v.17.
- C – 28-24 5-9 33-28 draw, KingsRow.
- D – 5-9 22-18 draw, KingsRow.

10-15 24-20 15-19 23x16 12x19 22-18(A) 6-10(B) 27-23?(C) 8-12 23x16 12x19 18-14(D) {diagram} 10x17?(E) 21x14 9x18 26-23 19x26 31x8 4x11 25-22 5-9 29-25 7-10 32-27 2-7 27-23 10-14 30-26 9-13 {diagram} 28-24?(F) 11-15 23-19 7-10 20-16 14-18 24-20 15x24 22x6 1x10 26-23 24-27 25-22 27-31 22-18 31-27 23-19 27-24 18-15 13-17 15x6 24x15 RW, **Matteo Bernini – Vadym Lapin**



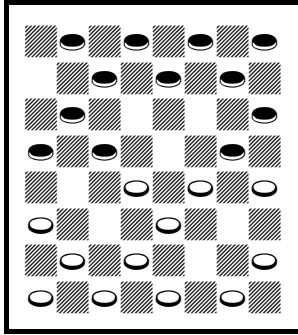
Red wins

- A – Or 27-24 draw, published play.
- B – Or 9-14 draw, published play.
- C – 25-22 draw, published play.
- D – 18-15 RW, J. Searight – R. Scobbie, 1905 Scottish Ty.; 25-22 should lose, H. Henderson – H. Morrall, 1903 Scotland v England.
- E – See the first diagram. 9-18 26-23 19-26 31-6 1-10 21-17 RW, KingsRow, and probably 4-8 RW.
- F – See the second diagram. 25-21* draw.

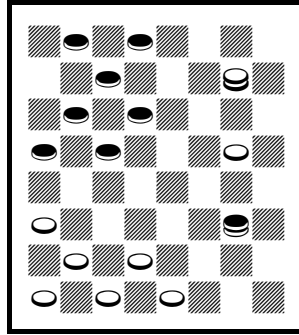


White draws

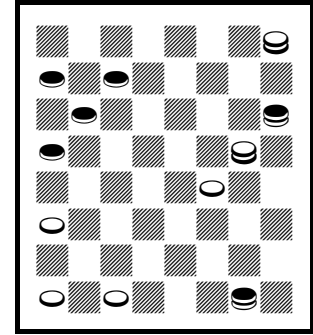
9-13 24-19 10-14 22-18(A) 5-9(B) 27-24(C) 11-16(D) 24-20 {diagram} 7-10?(E) 20x11 8x15x24
 28x19 4-8 32-28 8-11 28-24 11-16 24-20 3-7 20x11 7x16 18-15 16-20 15-11 20-24 11-8 24-28 8-3
 28-32 19-16(F) 12x19 23x16 32-28 3-8 28-24 {diagram} 16-12?(G) 2-7 8-3 24-20 12-8 20-16 8-4
 16-12 26-23 1-5 23-19 7-11* 31-27* 14-18 3-7 10-14 7x16 18-22 25x18 14x32 {diagram}
 16-20?(H) 32-27 29-25 6-10 25-22 9-14 30-25 5-9 20-16 27-24 19-15 12x19 15x6 RW, **Alex
 Holmes – Luciano Negrone**



Red draws



White draws



White draws

A – The standard move.

B – 6-10 draw, published play.

C – 25-22 draw, published play.

D – 6-10 draw, *Basic Checkers*.

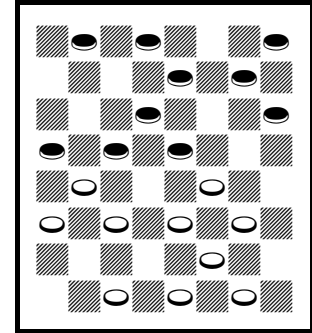
E – See the first diagram. 6-10 draw, KingsRow.

G – See the second diagram. 16-11 24-20 8-12 10-15 11-8 15-19 8-3 19-24 12-8 24-28 25-22 6-10
 22-17 13-22 26-17 2-6 3-7 20-24 29-25 24-19 17-13 1-5 25-22 28-32 22-17 19-15 30-26 32-28
 31-27 28-32 26-23 15-18 8-12 32-28 7-11 28-32 12-16 32-28 draw. This was difficult and
 time-consuming (a couple of hours on the computer), but it seems to be sound. KingsRow seemed
 sure of a big White advantage, but I didn't foresee any real threats.

H – See the third diagram. 16-11* draw.

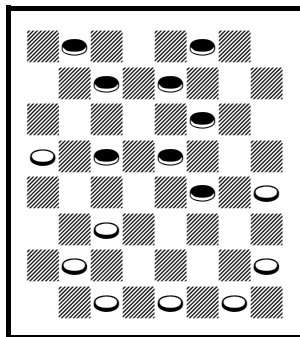
9-13 24-19 10-14 22-17 13x22 25x18x9(A) 5x14 29-25(B) 7-10 25-22 11-15 28-24(C) 6-9 22-17(D)
 9-13 26-22(E) 3-7 {diagram} 23-18?(F) 14x23 27x18x11 7x16x23 31-27 23-26! 30x23 2-6 32-28
 8-11 24-20 12-16 28-24(G) 4-8 24-19 8-12 22-18 13x22 18-15 11x18 20x11 10-14 11-7 22-26 19-16
 12x19 23x16 6-9 7-2 26-31 27-24 RW(H), **Luciano Negrone – Alex Holmes**

- A – = 11-15 23-18 9-14 18-11 8-15 24-19 15-24 colors reversed.
- B – 26-22 draw, as in *Complete Checkers*.
- C – 30-25 draw, G. Petraitis – O. Kolin, 2008 Mind Sports Games.
- D – 23-18 draw, *Kear's Encyclopedia*.
- E – Or 32-28 draw.
- F – See the diagram. 22-18! 15-22 19-15 10-28 draw.
- G – 22-18 13-22 21-17 RW.
- H – Two difficult games.

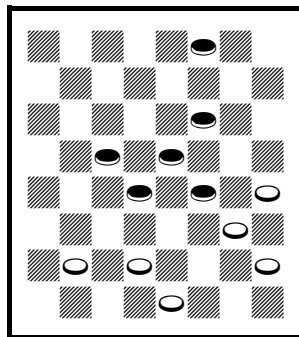


White draws

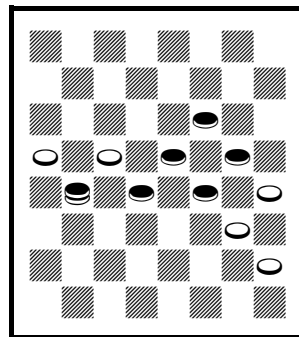
11-16 23-19 16x23(A) 26x19* 8-11 27-23 4-8(B) 22-18 11-16 24-20 8-11 25-22 10-15 19x10 6x15 21-17 16-19 23x16 12x19 17-13 9-14 18x9 5x14 29-25 2-6(C) {diagram} 32-27?(D) 14-18 27-24 6-9(E) 13x6 1x10 22-17 10-14* 17x10 7x14 30-26 {diagram} 3-8?(F) 31-27 8-12 25-21* 12-16* 27-23* 18x27 26-22* 27-31 22-17 14-18 17-14 31-26 21-17 26-22 17-13 22-17 {diagram} 14-9?(G) 17-14 9-5 18-23 13-9 23-27 9-6 14-10 5-1 27-31 6-2 31-26 2-6 26-23 6-9 10-7 1-5 7-3 9-6 3-7(H) 5-9(I) 23-18 6-1 {diagram} 19-23?(J) 24-19 15x24 28x19x12 7-3 1-6 18-15 9-14 23-26 14-10 15-19 6-2 19-23 2-7 11-15 10x19 23x16 20x11 3x10 12-8 draw, **Claudio Ciampi – Richard Beckwith**



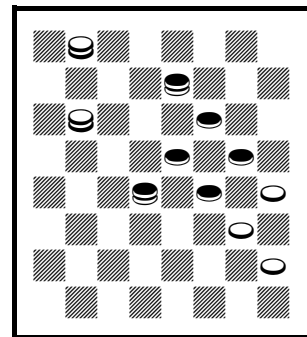
White draws



Red wins



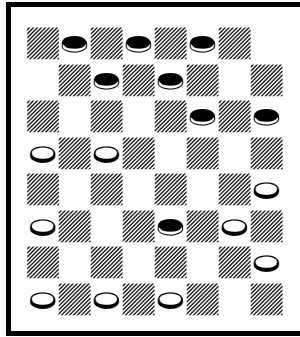
White draws



Red wins

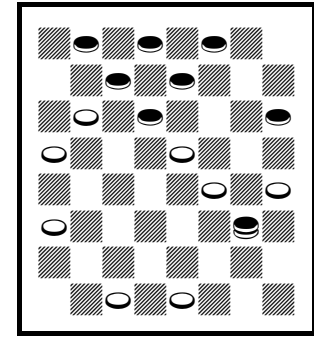
- A – A difficult opening for White.
- B – 11-15 draw, published play.
- C – 7-10 25-21 1-6 22-17 draw, several mail games in 2000.
- D – See the first diagram. 25-21 or 31-26 draw, KingsRow.
- E – 1-5 RW.
- F – See the second diagram. 18-23 26-22 23-26 25-21 26-30 14-18 17-14 30-25 21-17 25-21 17-13 19-23 RW.
- G – See the third diagram. 14-10* 18-22 10-7* 17-14 7-3* 22-25 3-7 25-30 7-3 30-26 3-7 26-22 7-3 14-10 13-9* draw.
- H – 3-8 is much faster. See the RW below in note I.
- I – Repeating with 6-9 might be worth a try, but it's not a draw.
- J – See the fourth diagram. 7-3 1-6 3-8 6-10 8-12 9-13 18-22 13-9 22-26 10-14 19-23 RW.

11-16 23-19 16x23 26x19 8-11 27-23 4-8(A) 22-18 11-16(B) 24-20 8-11 28-24 9-13 32-28 10-14 18x9 5x14 25-22 13-17 22x13 14-18 23x14 16x23 {diagram} 29-25?(C) 23-27 25-22 11-15(D) 14-9 27-32 24-19 15x24 28x19 32-28 22-18 28-24(E) 18-15!!(F) {diagram} 1-5?(G) 30-26 5x14 15-10!(H) 24x15 10x1 15-10 1-5 12-16 20x11 7x16 5-9 14-18 9-14 10x17 21x14 3-8 14-10 8-12* 26-23 18x27 31x24 16-20 24-19 20-24 10-6 2x9 13x6 24-27 6-2 27-31 2-7 31-27 7-11 27-23 draw(I), **Richard Beckwith – Claudio Ciampi**



White draws

A – 11-15 draw, published play.
 B – 9-14 draw, published play.
 C – See the first diagram. 24-19 draw, published play.
 D – 27-32 or 12-16 RW.
 E – 1-5 RW.
 F – This kind of sacrifice is an attack upon the opposing double corner.
 G – See the second diagram. 24-28! 9-5 3-8 RW.
 H – Rich saw this in advance, but judged that

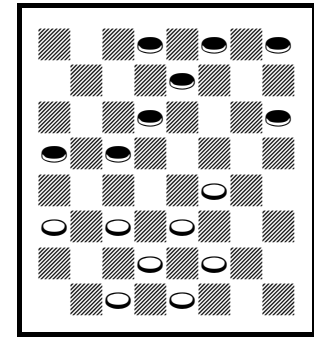


Red wins

he was still winning.

I – Great recovery from a lost game.

9-13 22-18 10-14(A) 18x9 5x14 25-22(B) 11-15 24-19(C) 15x24 28x19 6-10 22-18 1-5 18x9 5x14 29-25 8-11 25-22 11-15 32-28 15x24 28x19 {diagram} 4-8?(D) 22-18 14-17 21x14 10x17 18-14 7-10 14x7 3x10 19-16 12x19 23x16 8-11 16x7 2x11 26-23 17-22 23-19(E) 13-17 27-24 17-21 24-20 11-15 19-16 22-25 16-11 25-29 11-8 29-25 8-3 25-22 3-8 15-19 8-11 19-24 11-16 22-18 16-19 24-28 20-16 18-15 19-24 28-32 31-26 10-14 24-27 WW, **Paolo Faleo – Michael Holmes**

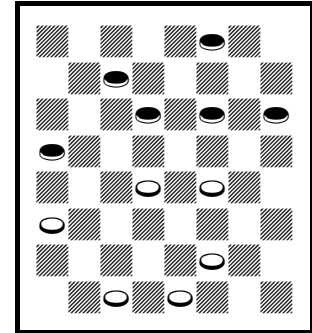


Red draws

A – A difficult opening.
 B – 26-22 draw, published play.
 C – 30-25 draw, published play.
 D – See the diagram. 14-17 draw, published play.
 E – 27-24 should win, J. Ferrie – J. Wyllie, 1894 WCM g.53.

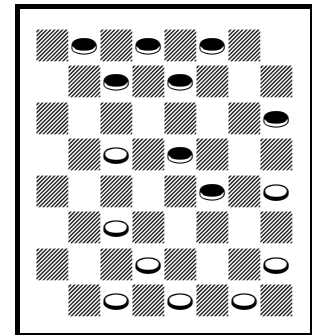
9-13 22-18 10-14 18x9 5x14 25-22(A) 11-15 24-19 15x24 28x19 6-10 22-18 1-5 18x9 5x14 29-25 8-11 25-22 11-15 23-18(B) 14x23 27x18x11 7x16x23 26x19 4-8 22-18 2-6?(C) 32-27!(D) 8-11 {diagram} 31-26?(E) 6-9?(F) 27-24 11-16 18-15 16x23 15x6 23-27 26-22 3-7 6-1 7-10 1-5 10-14 24-20 27-32 21-17 14x21 5x14 32-28 14-18 28-24 18-15 24-28 15-19 28-32 20-16 32-28 16-11 WW, **Michael Holmes – Paolo Faleo**

A – 26-22 draw, published play.
 B – 32-28 draw, published play.
 C – 3-7 draw, M. Rex – W. McQueen, 1974 I-D, as in *Complete Checkers*.
 D – Corrects 18-14? draw, *Denvir's Guide* g.20 v.5.
 E – See the diagram. 30-26 11-16 27-23 16-20 18-15 20-24 15-11 10-14 26-22 24-28 22-18 6-9 18-15 WW.
 F – 11-16* draw.



White wins

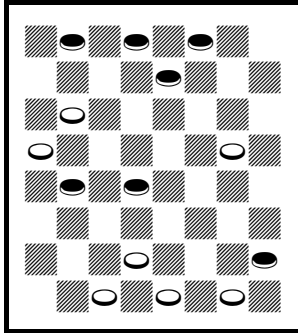
11-16 24-20 16-19 23x16 12x19 22-18 9-14 18x9 5x14 25-22 8-12 29-25 4-8 22-18(A) 14x23 27x18 8-11 18-14(B) 10x17 21x14 11-15(C) 25-22(D) {diagram} 6-10 32-27 10x17 22x13 1-6 27-24 6-9 13x6 2x9 31-27 9-14 27-23 3-8 23x16 12x19 20-16 8-12* 16-11 7x16 24-20* 14-17 20x11 17-21* 11-7 15-18* 7-3 18-23* 28-24 19x28 26x19 28-32 draw(E), **Davide Gemma – Tetiana Zaitseva**



Red moves

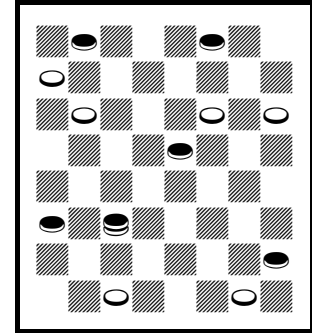
A – 22-17 draw, KingsRow.
 B – 25-22 draw, *Robertson's Guide*, p.51 v.62
 C – 1-5 draw, *Robertson's Guide*.
 D – 25-21? RW, *Robertson's Guide*. See the diagram after 25-22.
 E – A good game.

11-16 24-20 16-19 23x16 12x19 22-18 9-14 18x9 5x14 25-22 10-15 22-17 6-10 29-25 8-12(A) 17-13 4-8 25-22 8-11(B) 22-17(C) 19-24(D) 28x19 15x24 13-9 24-28 27-23(E) 11-15* 17-13 14-17* 21x14 10x17 20-16 12x19 23x16 15-18* {diagram} 16-12?(F) 18-22 26-23 17-21 23-18 22-25 9-5 7-10 31-26 25-29 26-23 29-25 23-19 25-22 18-15 2-6 15-11 10-15 19x10 6x15 13-9 {diagram} 15-19?(G) 9-6* 1x10 5-1* 10-14 1-6* 19-24 11-7 3x10 6x15 14-18 30-26 22x31 15x22 21-25 22x29 31-26 29-25 24-27 32x23 26x19 25-22 28-32 22-18 draw, **Tetiana Zaitseva – Davide Gemma**



White draws

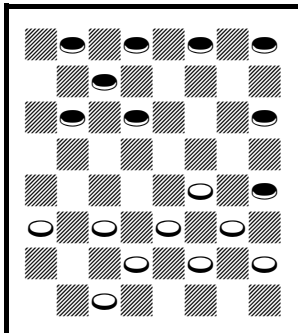
A – 8-11 draw, published play.
 B – 14-18 draw, published play.
 C – 13-9 19-23 draw, KingsRow.
 D – 2-6 27-24 14-18 17-14 10-17 21-14 1-5 draw, KingsRow.
 E – 26-23 draw, S. Cousins' *1000 Best Games* p.90 v.13L.
 F – See the first diagram. 26-23* 18-27 31-24 draw.
 G – See the second diagram. 22-18 11-7 or 9-6 RW.



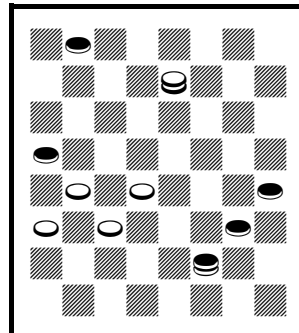
Red wins

10-14 24-19 14-18 22x15 11x18 23x14 9x18 25-22(A) 18x25 29x22 8-11 27-23 7-10(B) 28-24 11-16 32-28 16-20 31-27 5-9(C) {diagram} 22-18?(D) 2-7?(E) 19-15 10x19 24x15 3-8 26-22 8-11* 15x8 4x11 30-25 6-10 21-17 9-13 28-24 11-16 25-21* 7-11 18-14* 11-15*(F) 14x7 16-19 23x16 12x28 27-23* 28-32 23-18 15-19 7-2?(G) 32-27 2-7 19-24?(H) {diagram} 18-15?(I) 27-23 15-11 23-26 11-8 24-27 8-4 27-31 7-11 20-24 11-16 24-28 16-19 31-27 19-15 {diagram} 27-23?(J) 15-18* 23x14 17x10 26x17 21x14 13-17 10-7 17-22 7-3 22-26 14-10 draw, **Michele Maijnelli – Vasilisa Filaretova**

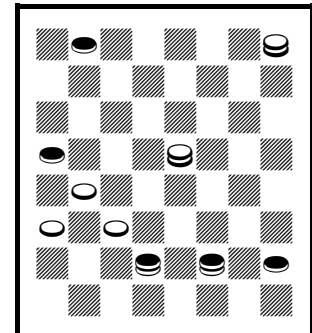
A – 21-17 draw, published play.
 B – 5-9 28-24 or 31-27 draw, KingsRow.
 C – Good move.



White draws



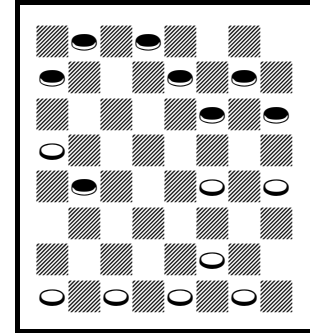
Red moves



Red wins

D – See the first diagram. 19-15! 10-19 24-15* draw.
 E – 10-14! 26-22 4-8 19-15 6-10 RW.
 F – 10-15? 14-9 1-5 9-6 WW.
 G – 17-14 32-27 18-15* draw.
 H – An interesting ending after this. 19-23! RW.
 I – See the second diagram. 7-11 24-28 11-15 28-32 15-10 32-28 (27-31 17-14* draw) 10-15 28-24 15-19* draw.
 J – See the third diagram. 28-32 15-11 (4-8 26-30) 27-23 RW.

10-14 24-19 14-18 22x15 11x18 23x14 9x18 21-17(A) 8-11 17-13 7-10
 25-21 4-8(B) 26-23 3-7(C) 23x14 10x17 21x14 6-10 28-24 10x17
 24-20(D) {diagram} 7-10?(E) 29-25! 1-6(F) 27-23! 10-14(G) 31-26 6-10
 19-16 12x19 23x7 2x11 13-9 11-15 9-6 15-18 6-2 17-22 26x17 14x21 2-7
 10-14 7-10 14-17 20-16 5-9 16-11 8x15 10x19 9-14 32-27 17-22 19-15
 WW, **Vasilisa Filaretova – Michele Maijnelli**



Red draws

- A – = 10-15 21-17 15-18 22-15 11-18 23-14 9-18 24-19.
- B – 10-14 draw, published play.
- C – 10-14 draw, *Basic Checkers*.
- D – 29-25 1-6 24-20 draw, KingsRow, then 6-10* draw.
- E – See the diagram. 5-9 draw.
- F – 17-21! 25-22 11-15 27-24 8-11 32-28 2-6 31-27 5-9 19-16 WW?
- G – 17-21 loses.

Round 5

9-13 24-20 10-15 28-24 5-9 23-18 6-10(A) 27-23(B) 10-14(C) 23-19(D) 14x23 19x10 7x14 26x19 3-7 19-15(E) 11x18 22x15 8-11 15x8 4x11 25-22 1-5 30-25(F) {diagram} 12-16?(G) 31-27 2-6 27-23 6-10 22-18 14-17 21x14 10x17 25-21 17-22 24-19 7-10 19x12 10-15 20-16 11x20 18x11 22-26 11-7 26-31 7-2 31-26 23-19 26-23 19-16 9-14 2-6 20-24 12-8 24-27 16-12 27-31 8-3 14-18 29-25 23-19 6-10 18-23 25-22 23-26 22-18 19-23 18-15 5-9 10-6 9-14 6-9 14-18 15-10 18-22 10-7 22-25 7-2 26-30 2-7 30-26 7-11 25-30 3-7 31-27 12-8 27-24 8-3 30-25 7-10 25-22 3-7 22-18 10-15 18-22 32-28 24-20 21-17 22-25 17-14 WW, **Michele Maijnelli – Alex Moiseyev**

A – 1-5 draw, published play.

B – 21-17 draw, *Complete Checkers*.

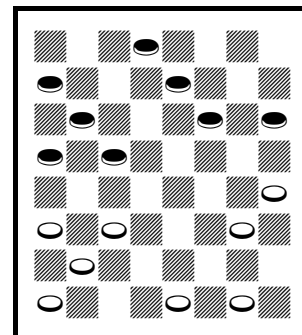
C – 1-5 draw, H. Maine – H. Freyer, 1957 Ryan Memorial Mail Ty.

D – 22-17 draw, Master Play, p.54 v.4K.

E – 31-26 draw, C. Crawford – R. Johnson, 1972 Southern Open.

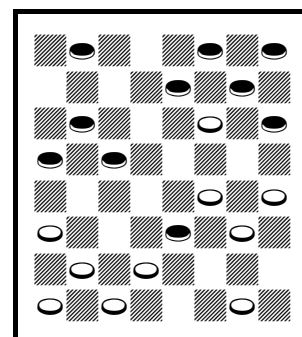
F – 30-26 draw, M. Bernini – R. Beckwith, 2022 World Qualifier. 29-25 11-15* 32-28 12-16* 20-11 7-16 24-20 draw.

G – See the diagram. 7-10 24-19 draw, KingsRow, then 11-15* 19-16 or 32-28 draw.



Red draws

9-13 24-20 10-15 28-24 5-9 23-19 15-18 22x15 11x18 26-22(A) 7-11 22x15 11x18 19-15 9-14 24-19 6-9 27-24 2-7 31-26 18-23(B) 15-11(C) {diagram} 8x15 19x10 13-17 26x19 17-22* 25x18 14x23 29-25 7x14 25-22 3-7 19-15 7-10 15x6 1x10 32-28 10-15* 24-19 15x24 28x19 23-27 22-17 14-18 17-13 9-14 19-15 18-22 15-10 27-32 10-7 32-27 7-2 4-8 13-9 8-11 2-6 14-18* 6-10 18-23* 21-17 22-26 17-13 26-31 9-6 31-26 30-25 11-15 draw, **Alex Moiseyev – Michele Maijnelli**



Red draws

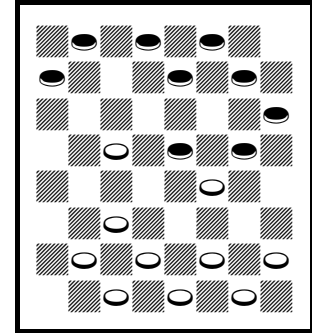
A – 19-15 draw, published play.

B – 7-11 draw, *Kear's Encyclopedia*.

C – 26-22 draw, Bagtiyar Durdyev – S. Scarpetta, 2016 World Qualifier. See the diagram after 15-11.

10-15 22-17 6-10 17-14 10x17 21x14 9x18 23x14 11-16(A) 25-22 8-11(B) 29-25 4-8 24-19!(C) {diagram} 15x24?(D) 27x20 16-19 22-18 7-10(E) 14x7 3x10 25-22 10-14 18x9 5x14 22-18 14x23 31-27 1-6 27x18 6-10 32-27 10-15 18-14 2-6 27-24 15-18 24x15 18-22 26x17 11x18 17-13 18-23 14-9 6-10 9-6 23-27 6-2 10-15 2-6 15-18 6-10 27-31 10-15 WW,
Mario Maiello – James Morrison

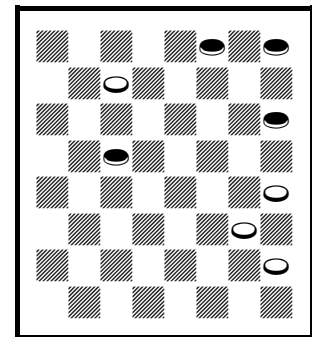
- A – 1-6 is featured in W. Ryan’s *Big League Checkers* p.91.
- B – Or 16-19 draw, published play.
- C – May be strongest. 22-17 has been played several times.
- D – See the diagram. 16-23 26-10 2-6 draw, KingsRow.
- E – 2-6 WW, J. F. Jones – T. Sheehan, 1998 I-D.



Red moves

10-15 22-17 6-10 17-14 10x17 21x14 9x18 23x14 11-16 25-22 16-19(A) 29-25(B) 1-6 22-17(C) 6-9 25-21 9x18 26-23 19x26 30x14 15-18 27-23 18x27 32x23 8-11 14-10 7x14 17x10 11-15 21-17 5-9 17-13 9-14 10-6 2x9 13x6 15-18 24-20(D) 18x27 31x24 {diagram} 4-8?(E) 6-2 8-11(F) 2-6?(G) 12-16 6-10 14-17 10-14 17-22 14-18 22-26 24-19 16x23 18x27 11-15 27-23 26-30* 20-16 3-7 draw,
James Morrison – Mario Maiello

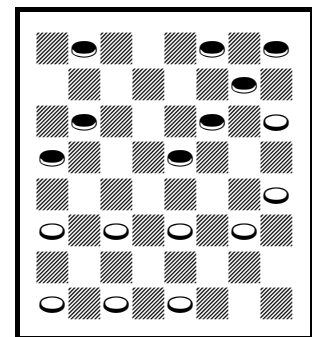
- A – Or 8-11 draw, published play.
- B – 22-18 should draw, R. Johnson – M. Tinsley, 1974 National.
- C – 25-21 should draw, A. Bishop – J. Morrison, 2010 National.
- D – 31-27 draw, published play.
- E – See the diagram. 14-18 draw, W. Hellman – E. Atkinson, 1968 National, as shown in *Complete Checkers*. You may benefit by playing through that ending.
- F – 14-18 24-19 18-22 19-15 WW.
- G – 24-19 14-17 2-6 17-22 6-9 22-26 9-14 26-30 19-15 WW.



Red draws

9-13 24-20 5-9 22-18 10-14 25-22 7-10(A) 27-24 10-15 23-19 14x23 19x10 6x15 26x10 2-6 32-27(B) 6x15 27-23(C) {diagram} 3-7?(D) 23-18! 1-5(E) 30-25?(F) 12-16 24-19 16x23 20-16* 11x20 18x2 23-27 31x24 20x27 2-7 27-31 28-24 31-27 24-19 27-24 19-15 8-12 draw,
Viviana Moretto – Clayton Nash

- A – 6-10 draw, published play.
- B – 10-7 draw, *Complete Checkers*.
- C – 30-25 1-5 27-23 draw, KingsRow.
- D – See the diagram. 9-14 draw, B. Martin – E. Lowder, 1971 Florida Open.
- E – 12-16 30-26 8-12 26-23 WW.
- F – 30-26 7-10 29-25 or 26-23 WW.

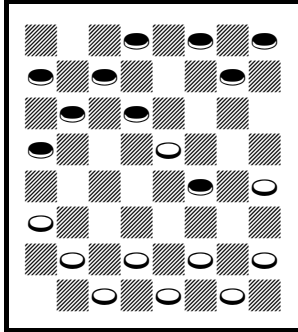


Red draws

9-13 24-20 5-9 22-18 10-15(A) 25-22 15-19(B) 23x16 12x19 29-25 1-5 18-15(C) 11x18 22x15 7-10?(D) {diagram} 27-23?(E) 8-12* 23x16 10x19 32-27 4-8 25-22 3-7* 22-18 9-14* 18x9 5x14 27-24 14-18 24x15 12x19 21-17(F) 13x22 26x17 18-23 {diagram} 30-25?(G) 7-11 17-13 11x18 20-16 8-11 16x7 2x11 25-21 11-15 21-17 6-10 13-9 23-26 31x22 18x25 9-6 19-24 28x19 15x24 6-2 10-15 2-7 15-18 7-11 24-28 11-15 18-23 15-18 28-32 RW, **Clayton Nash – Viviana Moretto**

A – 10-14 draw, published play. KingsRow prefers 11-16 which often wins, loses, and draws with about equal probability.

B – 6-10 draw, published play.



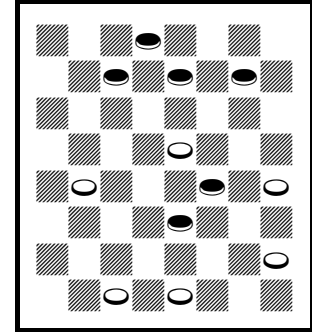
White wins

C – 27-23 draw, *Kear's Encyclopedia*. 21-17 11-15 18-11 8-15 27-23 or 17-14 draw, KingsRow.

D – 9-14 draw, E. Fuller – H. Cravens, 1972 National. 7-11 may be weak, W. Ryan – H. Cravens, 1937 NCA National.

E – See the first diagram. 25-22! 3-7 (8-12 27-24 4-8 20-16 WW) 22-18 7-11 27-23 WW.

F – 20-16 7-11 draw.
G – See the second diagram. 17-13* 7-11 15-10 draw.



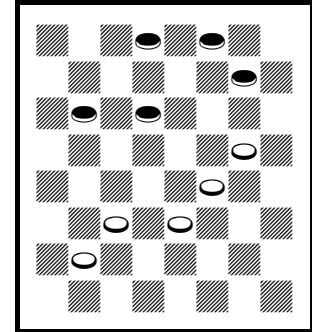
White draws

11-15 22-17 8-11 17-14 9x18 23x14 10x17 21x14 6-9 26-22 9x18 24-19 15x24 22x8 4x11 28x19 7-10 25-22 5-9(A) 29-25 9-14(B) 27-23 11-15 32-28 15x24 28x19 3-7 30-26 7-11 22-18 1-5 18x9 5x14 25-22 11-15 19-16 12x19 23x16 draw, **Andrea Peirano – Joe Moore**

A – 11-15 draw, published play.

B – 11-15 draw, A. Moiseyev – J. Francis, 1999 GAYP National.

11-15 22-17 8-11 17-14 9x18 23x14 10x17 21x14 12-16 26-23(A) 16-19 23x16 11x20 24-19 15x24 28x19 6-9 30-26 9x18 26-23 1-6 23x14 6-9 31-26 9x18 26-23(B) 20-24 27x20 18x27 32x23 4-8 25-22 7-10(C) 29-25*(D) 5-9 20-16?(E) {diagram} 2-7?(F) 16-12 8-11 22-18* 10-14 19-15* 11-16 25-21 16-19 23x16 14x23 15-11 7-10 11-7 10-14 7-2 9-13 2-6 14-18 16-11 18-22* 21-17 draw, **Joe Moore – Andrea Peirano**



Red wins

A – Or 25-22 draw, published play.

B – 27-24 draw, published play.

C – 8-11 draw, J. Webster – R. Hallett, 2003 GAYP National.

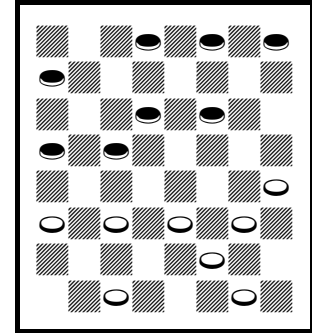
D – 23-18? should have lost, J. Francis – R. Hallett, 2003 GAYP National.

E – 25-21* draw.

F – See the diagram. 10-14 25-21 2-7 22-18 8-11 RW.

9-13 24-20 6-9 22-18 10-15 25-22(A) 15-19 23x16 12x19 27-24 9-14 18x9 5x14 24x15 11x25 29x22 8-11 26-23 7-10 31-27(B) 1-5(C) 28-24(D) {diagram} 4-8 23-18 14x23 27x18 5-9 30-26 10-14 26-23 8-12 24-19 3-7 32-27 11-16* 20x11 7x16 18-15* 14-18* 23x5 16x32 5-1 32-27 1-5 27-23 15-10 23-19 10-6 draw, **Sergio Scarpetta – Vadym Lapin**

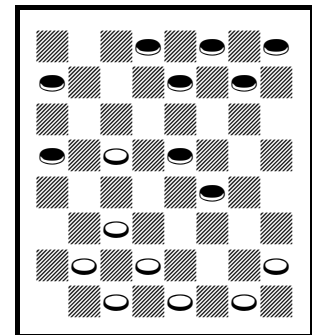
A – 18-14 draw, published play.
 B – Or 28-24 should draw, M. Krantz – P. Wexler, 1952 NY Ty.
 C – 2-7 draw, E. Bruch – R. King, 1994 National.
 D – 22-18? RW, J. Bradford – P. Semple, 1937 ACA National. See the diagram after 28-24.



Red moves

9-13 24-20 6-9 22-18 10-15 18-14 9x18 23x14 1-6 27-23(A) 15-19 23x16 12x19 25-22 6-10(B) 29-25 10x17 21x14 11-16(C) 20x11 8x15 {diagram} 25-21 7-10* 14x7 3x10 26-23 19x26 30x23 4-8 28-24 2-6 31-27 8-12* 23-18 15-19 24x15 10x19 18-15 12-16 15-11 16-20* 11-8 19-24 27-23 24-27 23-19 27-31 22-18 31-26 18-15 6-9(E) 15-11 draw, **Vadym Lapin – Sergio Scarpetta**

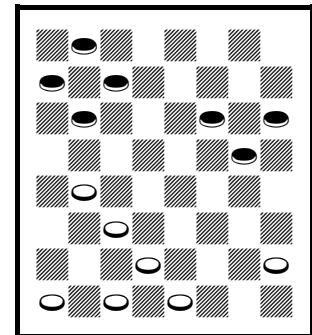
A – Or 28-24 draw, published play.
 B – 7-10 draw, published play.
 C – 7-10 14-7 3-10 25-21 draw, KingsRow, then 11-16 draw.
 D – See the diagram.
 E – 26-23 8-3 23-16 15-11 draw.



White moves

11-16 23-18 7-11 18-15 10x19 24x15 11x18 22x15 3-7 25-22 7-10 27-24 10x19 24x15 2-7 28-24 7-10 32-28 10x19 24x15 8-11 15x8 4x11 21-17 {diagram} 6-10(A) 17-13 10-14 13x6 1x10 29-25 11-15 25-21 15-19 26-23 19x26 30x23 16-19 23x16 12x19 22-17 19-23 28-24 14-18 draw, **Matteo Bernini – Alex Holmes**

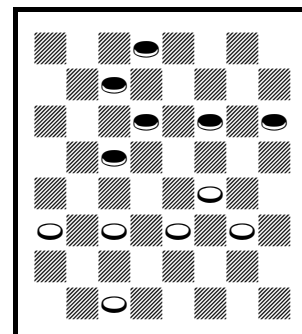
A – 11-15 draw, published play. 16-20 31-27 6-10 draw, KingsRow.



Red wins

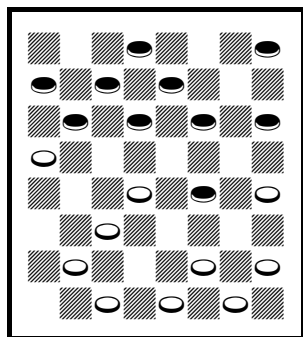
11-16 23-18 7-11 26-23 3-7 24-19 11-15 18x11 8x15x24 28x19 4-8
 22-18 8-11 25-22 9-14(A) 18x9 5x14 29-25 16-20 22-18 1-5 18x9 5x14
 25-22 11-15 32-28 15x24 28x19 7-11 27-24 20x27 31x24 {diagram}
 11-16?(B) 24-20 14-18 WW, **Alex Holmes – Matteo Bernini**

A – 9-13 draw, published play.
 B – See the diagram. 11-15 draw, published play.



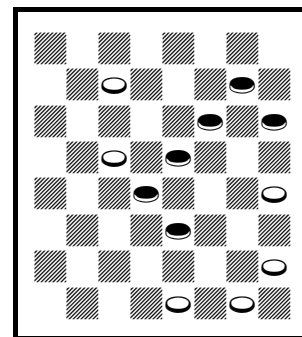
Red draws

10-15 23-19 11-16 19x10 6x15 21-17(A) 1-6(B) 17-13(C) 7-10 22-18 15x22 25x18 3-7 29-25 8-11
 24-20(D) 16-19 26-22 {diagram} 4-8?(E) 25-21 9-14 18x9 5x14 22-18 14x23 27x18 6-9 13x6 2x9
 21-17 9-13 30-26 13x22 26x17 19-23 18-14 10-15 17-13 15-18 13-9 11-15 9-6 7-11 {diagram} 6-2
 23-26 31x22 18x25 14-10 25-30 2-6 15-18 10-7 30-26 6-10 18-22 7-3 22-25 32-27 25-30 27-24
 26-22 10-7 22-18 7x16 12x19 3x12 30-26 24x15 18x11 28-24 26-22 24-19 11-7 19-15 7-3 15-11
 22-18 11-8 18-15 8-4 15-19 4-8 19-24 8-11 24-19 20-16 19-24 11-15 24-20 16-11 WW, **Richard Beckwith – Luciano Negrone**



Red moves

A – 22-18 draw, as in the next game.
 B – 7-10 draw, published play.
 C – KingsRow prefers 24-20 draw.
 D – 27-23 or 25-22 draw, KingsRow.
 E – See the first diagram. 10-15 25-21 or 27-24 draw, KingsRow.
 F – See the second diagram.



Red moves

10-15 23-19 11-16 19x10 6x15 22-18(A) 15x22 25x18 16-20 24-19 8-11 29-25 11-16?(B)
 {diagram} 27-23?(C) 7-10 25-22(D) 4-8 22-17(E) 9-14 18x9 5x14 26-22 8-11 17-13 20-24(F)
 30-26(G) 11-15* 22-18?(H) 15x22 26x17 {diagram} 2-6?(I) 32-27 16-20 19-15* 10x19x26 17x10
 6x15 28x19x10 26-30 27-24 20x27 31x24 12-16 24-20* 16-19 13-9 30-26 9-6 26-22 6-2 19-24
 2-6(J) 24-27 6-2(K) 27-31 2-6 31-26 6-2 22-18 2-6 26-23 6-2*(L) 23-19 2-7* 19-23 7-2 18-22 2-7
 23-18 7-2 22-26 2-7 {diagram} 26-23(M) 7-2 23-19(N) 2-7 18-22 7-2 22-18 2-7 18-22 draw(O),
Luciano Negrone – Richard Beckwith

A – = 10-14 22-17 11-16 19-10 6-15 23-18.

B – 7-10 draw, L. Edwards – P. Breen, 2017 English Open. 11-15 draw, J. Loy – A. Lyman, 2001 Banks Mail Play Ladder.

C – See the first diagram. 19-15 2-6 WW, KingsRow, then 18-14 9-18 15-11 7-10 27-24 WW.

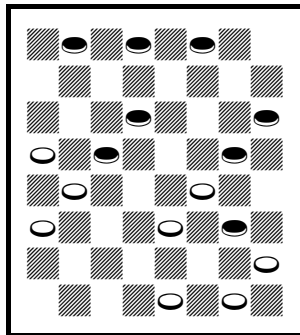
D – 18-15 should draw, A. Champkins – F. Smith, 1908 Northampton Mercury Corr. Ty.

E – 32-27 1-6 19-15 10-19 27-24 draw, KingsRow, and goes on for many moves.

F – 11-15 should draw, D. Calderwood – R. Botting, 1925 New Zealand Ty. from 10-15 22-17 11-16.

G – 32-27 draw.

H – 32-27* 16-20 13-9 or 22-17 draw.



Red wins

I – See the second diagram. 24-27! 31-27 16-20 32-27 2-6 RW.

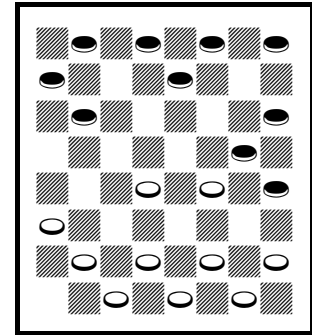
J – 2-7 draw, A. Heffner, Boland's *Famous Positions* p.117.

K – 20-16 draw, K. Foubister – I. Caws, 2019 Scottish Open.

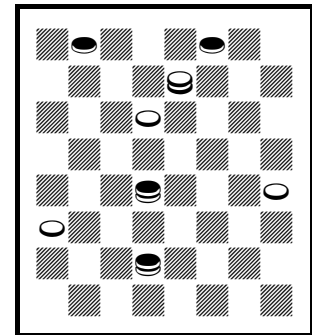
L – Draw, *Boland's Bridges* #217.

M – See the third diagram. 18-22 draw, R. Beckwith – R. King, 2010 match g.6.

N – Petterson's Drawbridge, as in B. Boland's *Famous Positions* p. 117 and *Bridges* #187.



White wins



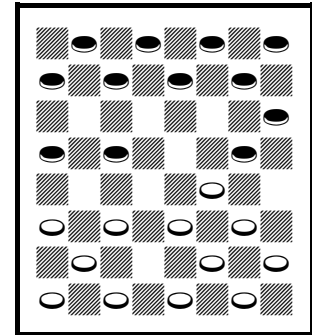
Red moves

O – Busy game.

9-13 23-19 11-16 26-23 10-14 {diagram} 24-20?(A) 14-17 20x11(B) 17x26 31x22 8x15x24x31 32-27 31x24 28x19 RW, **Mark Sokolovsky – Gaetona Mazzilli**

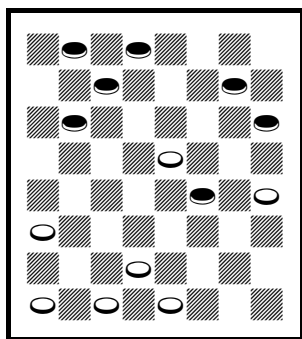
A – See the diagram. A loser played in four tournaments (including this match) and several books. 22-18 draw.

B – 21-14 RW, published play.



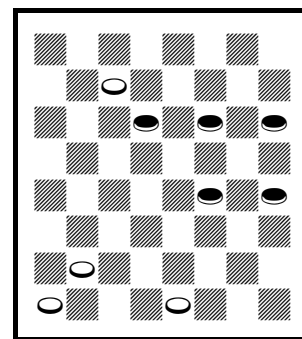
White draws

9-13 23-19 11-16 19-15(A) 10x19 24x15 7-10(B) 27-24 10x19 24x15 3-7 32-27 16-19 27-24(C) 5-9 15-11 8x15 22-17* 13x22 25x18x11 7x16 24x15 4-8 28-24?(D) 16-19 24-20 {diagram} 2-7?(E) 20-16?(F) 6-10 15x6 1x10 21-17 9-13 30-25 13x22 26x17 8-11 17-13 11x20 13-9 7-11 9-6 {diagram} 11-16?(G) 6-2* 19-24 2-7* 10-15 7-11 15-19 11-15 24-28 15x24 20x27 31x24 16-20 24-19 20-24 19-15 24-27 25-22 27-31 15-11 31-26 22-17 26-22 17-14 22-18 14-9 18-15 11-7 15-10 7-2 10-6 9-5 6-1 29-25 28-32 25-22 32-27 22-18 27-23 18-15 23-18 15-10 draw, **Gaetona Mazzilli** – **Mark Sokolovsky**



Red wins

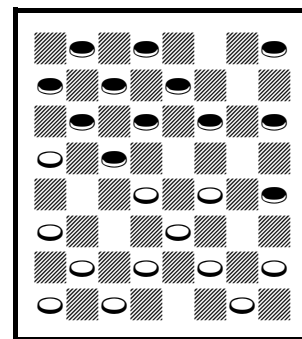
A – 27-23 draw, published play.
 B – 16-20 draw, published play.
 C – 22-18 draw, M. Chamblee – W. Hellman, 1951 WCM g.25.
 D – 31-27 or others draw.
 E – See the first diagram. 9-14 30-25 2-7 RW.
 F – 29-25 draw.
 G – See the second diagram. 19-23 6-2 23-27 RW.



Red wins

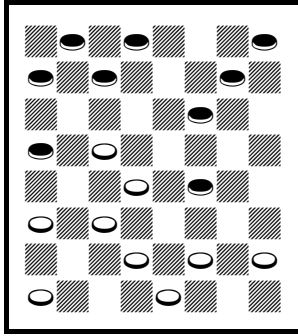
11-16 23-18 10-14 26-23(A) 8-11(B) 22-17 7-10 17-13(C) 3-7 24-19 16-20 31-26 {diagram} 10-15?(D) 19x10x3 14-17 21x14 2-7 3x10 6x15x22x31 13x6 1x10x17(E) 25-22(F) 31x24 28x19 17x26 19-16 12x19 23x16x7 26-31 7-3 5-9 29-25 20-24 3-7 4-8 7-10 8-11 10-6 9-13 6-10 11-16 10-15 16-19 15-18 24-28 18-22 19-23 25-21 31-27 WW, **Claudio Ciampi** – **Michael Holmes**

A – = 10-14 22-18 11-16 26-22.
 B – 7-10 draw, as in the second game.
 C – 25-22 draw, *Basic Checkers*. 24-19 draw, A. Hynd – S. Grover, 1905 International Match.
 D – See the diagram. 12-16 draw published play.
 E – 31-24 WW, F. Dunne – N. Currie, 1899 Scotland v England.
 F – 23-18 WW, G. Cisneros – P. Schwartzberg, 2008 National.

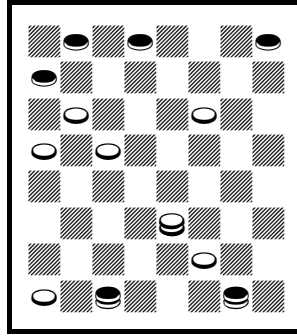


Red draws

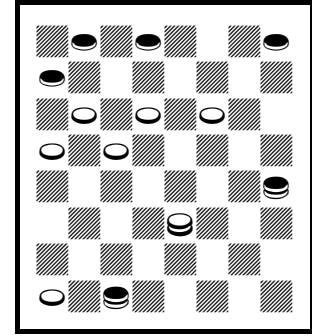
11-16 23-18 10-14 26-23 7-10 22-17 16-19 23x16 14x23 27x18 12x19 24x15 10x19 30-26 8-11 32-27 3-8(A) 25-22 9-13 17-14(B) {diagram} 6-9?(C) 14-10 8-12 27-23 11-16 18-15 9-14 15-11 13-17 22x13 14-18 23x14 19-24 28x19 16x23x30 13-9 12-16 21-17 16-20 17-13 20-24 10-7 24-28 7-3 28-32 3-7 32-28 7-10 28-24 10-15 24-28 15-19 28-32 19-23 32-28 31-27 28-32 {diagram} 27-24?(D) 32-28 24-19 28-24 19-15 24-20 15-10 {diagram} 20-16??(E) 23-18 16x7 10x3 30-26 18-15 26-22 15-10 22-17 29-25 17-21 25-22 21-17 22-18 17-22 18-15 22-17 15-11 17-21 3-8 21-17 8-12 17-22 RW(F), **Michael Holmes** – **Claudio Ciampi**



Red draws



White wins



Red draws

A – 6-10 draw, *Kear's Encyclopedia*. 4-8 draw, M. Tinsley – D. Oldbury, 1982 National.

B – 27-23 draw.

C – See the first diagram. 11-15* draw.

D – See the second diagram. 23-18 WW.

E – See the third diagram. Apparently, this wins in dama: 20-16 10-7 4-8 11-4 2-11 23-18 16-12 RW. In checkers, 20-24 draws.

F – Continue 9-6 2-18 13-9 WW.

11-15 21-17 8-11 17-13 4-8 22-18(A) 15x22 25x18 10-15 26-22 9-14 18x9 5x14 24-19 15x24 28x19 14-17(B) 22-18 11-16 31-26(C) 7-10 29-25 {diagram} 17-21?(D) 26-22(E) 16-20 22-17 8-11 18-15 11x18 23x7 3x10 27-23 10-14 17x10 6x24 23-19 24-28 25-22 20-24 19-15(F) 12-16 15-11 16-19 11-8 19-23 8-3 24-27 22-18 27-31 18-14 23-26 30x23 31-26 23-19 26-23(G) 19-16 23-18 14-9 18-14 9-5 14-10 16-11 21-25 3-8(H) 25-30 8-12 10-6(I) 12-16(J) 30-26(K) 11-8(L) 2-7 8-4 7-10 4-8 10-14 8-11 26-22 11-7 6-2 7-10(M) 14-17?(N) {diagram} 16-19?(O) 17-21 19-23 2-6 RW(P), **Paolo Faleo – Tetiana Zaitseva**

A – 23-19 draw, as in the second game.

B – 11-16 22-18 14-17 = same.

C – 18-14 draw.

D – See the first diagram. 3-7! 32-28 (25-21 1-5 RW) 17-21 RW. 1-5? should draw, P. Lyons – L. Stubblefield, 1972 National.

E – 25-22! 8-11 27-24 6-9 13-6 2-9 24-20 9-13 19-15! 10-19 18-14 19-24 23-19* draw.

F – 22-18 24-27 or 2-6 RW.

G – The only win.

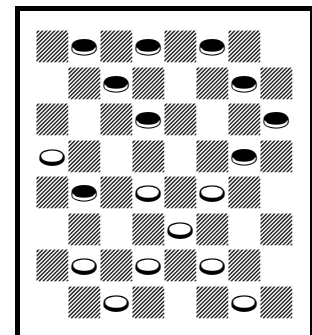
H – 11-8 may be better.

I – 10-7 RW.

J – 12-8 6-10 8-3 30-26 RW.

K – 6-10! 16-12 10-7 11-8 7-3 8-4 2-7 4-8 30-26 RW.

L – 16-12! 6-10 12-16 10-15 11-8 15-10 8-3 takes longer for the piece on 2 to king.



Red wins

M – 7-11 loses.

N – 22-17! trading the piece on 10, RW.

O – See the second diagram. 10-14!! 17-21 16-11* 21-25 11-15* 2-7 14-9 25-30 9-14 30-26 15-19 7-11 19-24* 26-31 14-10* 22-26 24-20 26-23 20-24 or 13-9 draw.

P – Difficult ending. Continue 10-7 21-25 7-11 25-30 11-16 6-10 16-19 10-14 19-24 22-26 24-19 26-31 19-24 30-25 23-19 14-18 19-16 25-22 16-11 22-17 11-8 17-14 8-11 14-10 11-8 10-7 8-4 7-11 24-20 18-22 (I think that 31-27 wins in Italian dama, as the piece cannot capture the king) 20-24 22-26 24-20 31-27 RW.

11-15 21-17 8-11 17-13 4-8(A) 23-19 15-18(B) 22x15 11x18 24-20(C) 9-14 25-21 10-15(D) 19x10 6x15 28-24 {diagram} 8-11?(E) 26-23 1-6 30-26 7-10 32-28 3-7(F) 29-25 14-17 21x14 10x17 23x14 12-16 26-23 15-18 24-19 17-22 19x12 22x29 12-8 18-22 8-3 6-10 23-19 10x17 3x10 22-26 31x22 17x26 19-16 26-30 16x7 2x11 WW, **Tetiana Zaitseva – Paolo Faleo**

A – 9-14 draw, published play.

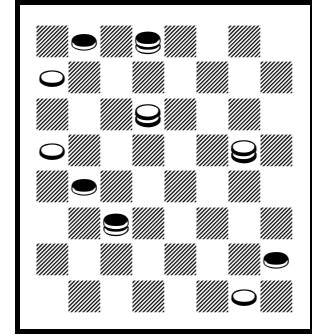
B – 9-14 draw, published play.

C – 25-21 9-14 24-20 = same.

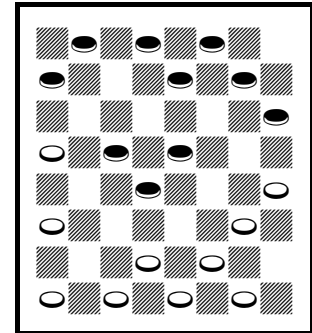
D – 5-9 draw, as in *Basic Checkers*.

E – See the diagram. 5-9! draw, KingsRow, which corrects *Kear's Encyclopedia* from 10-14 23-19 14-18.

F – 2-7 24-19 WW.



White draws



Red draws

Round 6

9-14 22-17 11-16 25-22 16-19(A) 24x15 10x19 23x16 12x19 17x10 6x15 21-17 5-9 29-25(B) 8-12 25-21 7-10 17-13 2-6(C) 27-24(D) 9-14(E) 22-17 4-8 32-27 8-11 26-22 14-18 27-23 18x27 22-18 15x22 24x8 12-16(F) 31x24 3x12 {diagram} 24-20*(G) 16-19 20-16* 19-23 16-11 22-26(H) 11-7 26-31 28-24 31-26 7-2 1-5 2x9 5x14 24-19 26-22 19-15* 10x19 17x10 22-18 10-6 18-14 6-1 23-27 1-5 27-31 13-9* 31-27 30-25* 27-23 25-22* 14-10 22-17 10-7 9-6 draw, **Alex Moiseyev – Davide Gemma**

A – Double Corner Dyke.

B – 17-13 draw, published play.

C – Or 1-6 draw, published play.

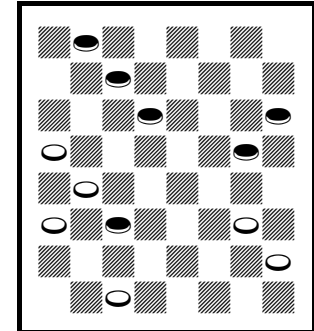
D – 27-23 draw, published play.

E – 4-8 draw, published play.

F – 27-32 draw, published play.

G – See the diagram. Corrects 17-14? RW, *Robertson's Guide* p.139 v.185.

H – 23-27 draw, R. Yates – W. Broughton, *Yates Checker Player* from 11-15 22-17 9-14.



White draws

9-14 22-17 11-16 25-22 8-11 30-25(A) 4-8(B) 22-18 {diagram} 5-9?(C) 24-19 16-20(D) 28-24! 11-16(E) 25-22 8-11 17-13 1-5 29-25 14-17 21x14 10x17 25-21 9-14 18x9 5x14 22-18 7-10 18x9 3-7 21x14 10x17 26-22 17x26 31x22 WW, **Davide Gemma – Alex Moiseyev**

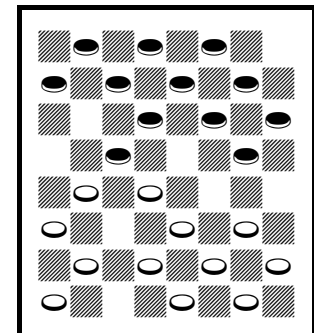
A – 22-18 draw, published play.

B – 16-20 or 11-15 draw, *Complete Checkers*.

C – See the diagram. 16-19 draw, *Master Play* p.99 v.22U. 6-9 draw, KingsRow.

D – J. Morrison played this in round 3.

E – 9-13 loses.



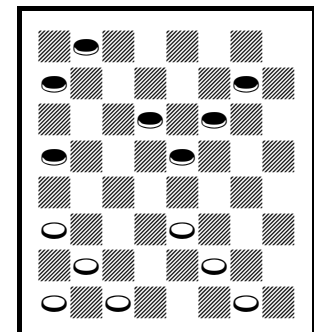
Red draws

10-15 22-17 9-13 17-14 6-9(A) 24-19 9x18 23x14 15x24 28x19 7-10 14x7 3x10 27-23 11-15 19-16 12x19 23x16 8-11 16x7 2x11 26-23 4-8(B) 31-27(C) {diagram} 8-12 27-24 12-16 24-20 10-14 25-22* 5-9 29-25* 1-5 30-26* 14-18 23x14 9x18 26-23* 18x27 32x23 15-19* 23-18 19-24 18-15 11x18 22x15 16-19 25-22 24-27 22-18 27-31 draw, **Michele Majnelli – James Morrison**

A – 11-16 or 15-19 draw, published play.

B – 5-9 draw, KingsRow.

C – 25-22 draw, A. Inglis – W. Rodgers, 1930 Scottish Ty. 32-27 draw, KingsRow. See the diagram after 31-27.



Red moves

10-15 22-17 9-13 17-14 6-9 24-19 9x18 23x14 15x24 28x19 7-10 14x7 3x10 26-23(A) 11-15 27-24 5-9 25-22 9-14 30-25 1-5 22-18 15x22 25x9 5x14 29-25 2-7 25-22 8-11 24-20 11-15 32-28 15x24 28x19 4-8 22-18 14-17 21x14 10x17 19-15(B) 17-21 18-14(C) 7-11(D) 23-18 21-25 15-10 25-30 10-7 30-25 draw, **James Morrison – Michele Maijnelli**

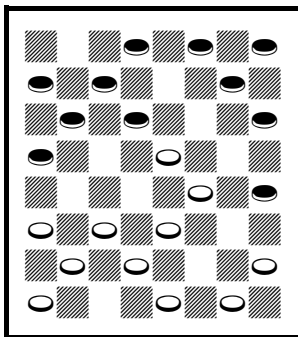
A – 27-23 draw, published play. 25-22 draw, *Complete Checkers*.

B – 18-14 draw, published play.

C – 15-10 draw, J. Drummond 1866 vol.1 p.71 and *Robertson's Guide* p.171 v.127, from 11-15 23-18 8-11 colors reversed. 23-19 draw, KingsRow.

D – 13-17 draw, KingsRow.

9-13 23-19 11-16 19-15(A) 10x19 24x15 16-20 26-23 7-10(B) 23-19 5-9 30-26 1-5(C) 27-23 {diagram} 3-7?(D) 32-27! 7-11 21-17 11x18 23x7 2x11 {diagram} 25-21?(E) 11-16* 19-15 8-11 15x8 4x11 22-18* 13x22 26x17 9-13* 17-14 13-17* 27-23 6-9 14-10 9-14 18x9 5x14 29-25 draw(F), **Clayton Nash – Mirco De Grandis**



Red draws

A – 26-23 draw, published play.

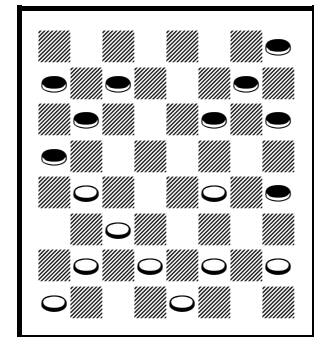
B – 12-16 draw, published play.

C – 2-7 or 8-11 draw, published play.

D – See the first diagram. 8-11 15-8 4-11 22-17 or 19-16 draw, KingsRow.

E – See the second diagram. 26-23 WW.

F – Continue 11-15* 25-22* draw.



White wins

9-13 23-19 11-16 27-23(A) 10-14(B) 19-15(C) 16-19(D) 23x16 12x19 24-20 7-11 32-27 11x18 22x15 {diagram} 5-9?(E) 25-22(F) 14-18 29-25 9-14 20-16 2-7 16-12 7-11 27-24 1-5 22-17 13x29 30-25 29x22 26x1 19-23 15-10 11-15 10-7 3x10 12x3 5-9 1-6 9-13 24-19 WW, **Mirco De Grandis – Clayton Nash**

A – 26-23 draw, published play.

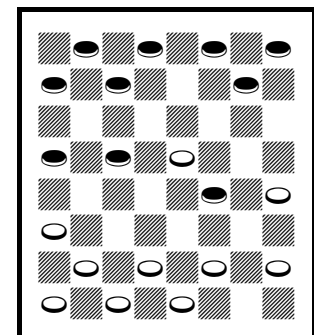
B – 16-20 draw, published play.

C – 22-17 draw, published play.

D – 16-20 draw, *Complete Checkers*.

E – See the diagram. 14-18 draw, KingsRow.

F – Transposition: = 10-14 23-19 11-16 19-15 7-11 24-20 11-18 22-15 16-19 27-23 9-13? 23-16 12-19 25-22 5-9 32-27.



Red draws

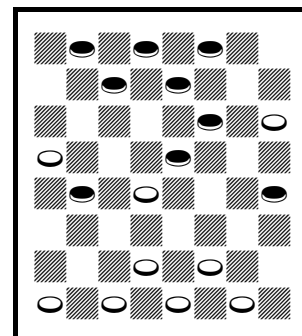
12-16 21-17 16-20 17-13 9-14(A) 22-18 8-12 18x9 5x14 25-22 11-15 24-19 15x24 28x19 4-8 22-18 14-17 19-16(B) 12x19 23x16 8-11 16-12(C) 10-15 {diagram} 30-25?(D) 15x22 25x18 7-10 32-28 10-15 18-14 11-16 27-24 20x27 31x24 16-20 24-19 15x24 28x19 1-5 19-16 6-9 13x6 2x18 29-25 17-21 26-22 21x30 22x15 30-26 15-10 26-23 16-11 23-19 10-6 19-15 11-8 15-11 8-4 20-24 6-2 24-27 2-6 27-31 6-10 31-26 10-14 26-23 14-10 23-19 10-6 19-15 RW, **Joe Moore – Viviana Moretto**

A – 11-15 draw.

B – 29-25 draw, published play.

C – 29-25 should draw, J. Grant – W. Edwards, 1996 British Open.

D – See the diagram. 18-14 draw.



White draws

12-16 21-17 16-20 17-13 11-15 24-19 15x24 28x19 9-14(A) 22-18 14-17(B) 25-21 8-11(C) 21x14 10x17 29-25(D) 17-21 25-22 {diagram} 7-10?(E) 19-15 10x19 23x7 2x11 26-23 3-8 23-19 11-15 19x10 6x15 18x11 8x15 22-17 1-6 17-14 15-18 31-26 4-8 26-23 8-11 23-19 18-22 27-23 22-25 23-18 20-24 19-15 11-16 14-10 25-29 10x1 29-25 15-10 25-22 1-6 22x15 13-9 5x14 6-2 15x6 2x18 WW, **Viviana Moretto – Joe Moore**

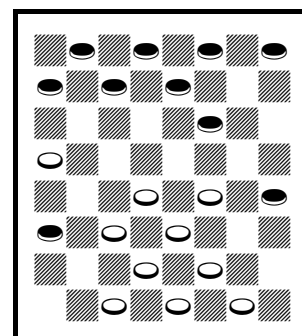
A – 8-11 draw, published play.

B – 8-11 draw, published play.

C – 8-12 draw, E. Lowder – R. Hallett, 1994 National.

D – 19-16 should draw, D. Roberts – B. Lucas, 1995 English Open.

E – See the diagram. 4-8* 19-16 8-12 22-17 6-10 draw.



Red draws

11-16 24-20 7-11 28-24 3-7 24-19(A) 11-15 20x11 15x24 27x20 7x16 20x11 8x15 22-18 15x22 25x18 4-8 32-27(B) 9-14(C) 18x9 5x14 29-25(D) 10-15 23-19(E) 15x24 27x20 8-11 25-22 draw, **Vadym Lapin – Andrea Peirano**

A – 23-18 draw, published play.

B – 31-27 or 29-25 or 23-19 draw, published play.

C – 12-16 18-14 draw, KingsRow.

D – 27-24 10-15 draw, KingsRow.

E – 25-22 draw, KingsRow.

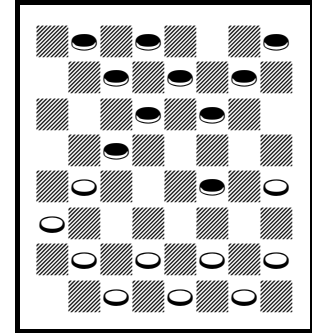
11-16 24-20 7-11 22-18 3-7 25-22(A) 16-19 23x16 12x19 29-25 9-14 18x9 5x14 22-17 {diagram} 11-15?(B) 27-23 8-12 23x16 12x19 20-16 7-11 16x7 2x11(C) 31-27 4-8 25-22 11-16 27-24(D) 8-11 17-13 14-18 WW, **Andrea Peirano – Vadym Lapin**

A – W. Hellman – W. Ryan, 1949 WCM g.31 began: 11-15 22-18 7-11 25-22 3-7 24-20 = same. A different variation of H. Lyman's problem #882 was seen in that game.

B – See the diagram. 11-16 draw, published play.

C – Problem #882, mentioned in the next comment.

D – WW, W. Strickland, *H. Lyman's Problem Book* #882 v.6.



Red draws

12-16 24-20 8-12 28-24 3-8 23-18 16-19(A) 24x15 10x19 18-15 11x18 22x15 7-11(B) 26-22 11x18 22x15 9-14 25-22 6-10(C) 15x6 1x10 22-17 12-16 20x11 8x15 17-13(D) 4-8* 29-25 5-9 13x6 2x9 30-26 9-13* 27-23 19-24* 25-22 {diagram} 8-12?(E) 32-28 WW, **Alex Holmes – Sergio Scarpetta**

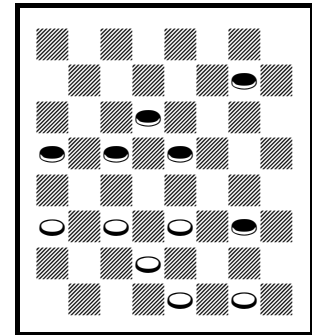
A – 9-13 draw, published play.

B – 9-14 draw, published play.

C – 8-11 draw, S. Weslow – A. Huggins, 1967 World Mail Championship g.7.

D – 30-26 draw, KingsRow, then 4-8*.

E – See the diagram. 24-28* draw.



Red draws

12-16 24-20 8-12 28-24 3-8 23-18 16-19 24x15 10x19 21-17(A) 9-13 18-15 11x18 22x15 13x22 25x18 7-10 26-22 10-14 18x9 5x14 29-25(B) 14-18 (C) 20-16(D) {diagram} 2-7(E) 22-17 19-24 27x20 12x19 17-14 6-10 15x6 1x10x17 25-22 18x25 30x21x14 19-23 14-9 draw, **Sergio Scarpetta – Alex Holmes**

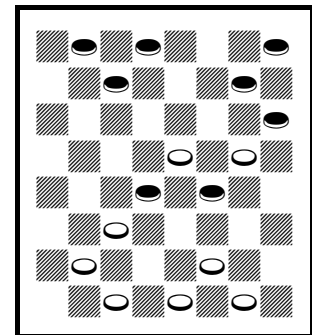
A – 18-15 draw, as in the first game.

B – 30-26 draw, published play.

C – 1-5 also draws, as shown in *Kear's Encyclopedia*.

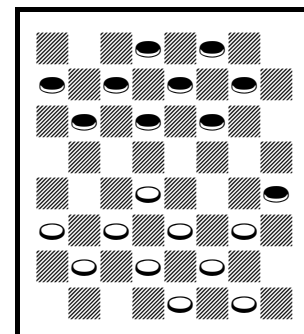
D – Loses in *Kear's Encyclopedia*, but it actually draws. 30-26! draw, R. Ward, *Kear's Encyclopedia*.

E – See the diagram. 19-23! 15-10 (16-11? loses in Kear's) 6-15 16-11 12-16 11-7 (27-24 16-19 11-7 draw) 2-11 31-26 16-19 27-24 draw.



Red draws

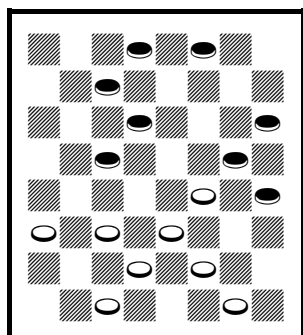
12-16 22-18 16-19 24x15 10x19 23x16 11x20 25-22 6-10 29-25(A) 1-6 26-23 8-11 28-24 4-8(B) 30-26(C) {diagram} 9-14(D) 18x9 5x14 22-17(E) 11-15 25-22 7-11 32-28 8-12 17-13* 3-7 24-19* 15x24 28x19 11-16 19-15 10x19 13-9 6x13 22-17 13x22 26x17x10x3 19x26 31x22 16-19 22-17 draw, **Matteo Bernini – Richard Beckwith**



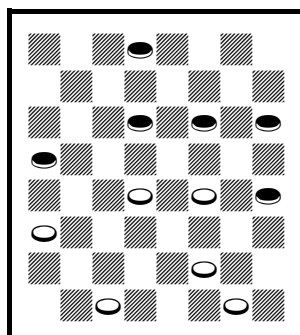
Red moves

- A – 22-17 draw, published play.
- B – 10-15 draw, published play.
- C – 24-19 draw, in the second game.
- D – See the diagram. 10-14 22-17 6-10 25-22 10-15 17-10 7-14 22-17 draw, KingsRow.
- E – 22-18 14-17* draw.

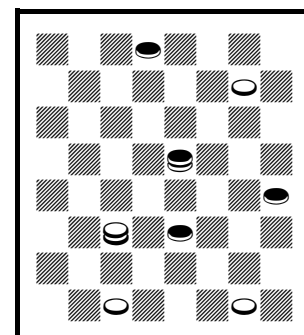
12-16 22-18 16-19 24x15 10x19 23x16 11x20 25-22 6-10 29-25(A) 1-6 26-23 8-11 28-24 4-8(B) 24-19 8-12 31-26 9-14(C) 18x9 5x14 22-18 11-15 18x11 7x16 25-22 {diagram} 3-7?(D) 22-18 7-11 18x9 6x13 23-18 16x23 26x19 11-16 {diagram} 18-14?(E) 16x23 27x18 10x17 21x14 13-17(F) 14-10(G) 12-16 18-15 16-19 15-11 19-23 10-7 17-22* 7-3 22-26* 3-7 26-31* 7-10 31-27* 10-14 27-24* 14-17(H) 24-19 17-22 19-15 11-8 {diagram} 2-7?(I) 8-3 7-11 3-8 11-16 8-12 16-19 12-16 15-10 22-26 20-24 26-31 10-15 32-28 15-10 30-26 WW, **Richard Beckwith – Matteo Bernini**



Red draws



White wins

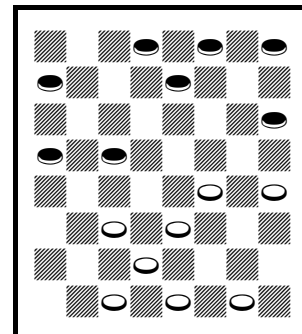


Red draws

- A – 22-17 draw, published play.
- B – 10-15 draw, published play.
- C – 11-16 draw, *Shearer's Handbook* p.261 v.22. 11-15 18-11 7-16 22-18 or 23-18 draw, KingsRow.
- D – See the first diagram. 2-7* draw.
- E – See the second diagram. 18-15 WW.
- F – 12-16 should draw, K. Hanson – J. Caldwell, 1977 Southern Open.
- G – 18-15 draw, *Kear's Encyclopedia*.
- H – 11-8 draw, W. Gardner, *Boland's Bridges* #199.
- I – See the third diagram. 20-24 22-26 15-19 26-31 19-15 8-3 15-19* draw, one of B. Boland's supplements of his *Bridges* book.

9-13 24-20 5-9 22-18 10-14 27-24(A) 6-10 24-19(B) 11-15 18x11
 8x15x24 28x19 1-5 25-22 14-17 21x14 9x18x25(C) 29x22 10-14(D)
 {diagram} 19-15 14-18 23x14 7-10 15x6 2x9x18x25 30x21 3-7 26-23
 7-10 23-19 4-8 32-28 8-11 31-27* 5-9 27-24* 11-15* 20-16* 15-18*
 16-11 10-14 11-7 18-23 7-2 14-18 2-6 23-27 6-1 18-23 1-5 draw,
Michael Holmes – Luciano Negrone

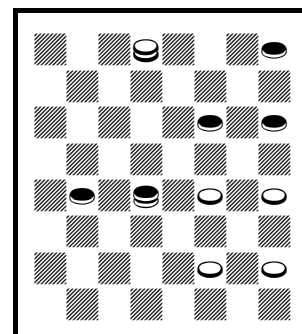
A – 25-22 draw, in the next game.
 B – 25-22 draw, published play.
 C – 9-27 draw, published play.
 D – 4-8? 23-18 WW, C. Nash – E. Morrison, 2006 National. See the
 diagram after 10-14.



White moves

9-13 24-20 5-9 22-18 10-14 25-22 7-10(A) 27-24 3-7 30-25(B) 1-5 32-27
 14-17 21x14 10x17 25-21 6-10(C) 21x14 10x17 24-19 17-21 19-16(D)
 12x19 23x16 7-10(E) 16x7 2x11 27-23* 21-25 22-17 13x22 26x17 9-14
 18x9 5x14x21 29x22 21-25 22-17* 25-30 17-13 30-25 13-9 25-22 9-6
 8-12 6-2 10-14 23-19 22-18 31-27 14-17 {diagram} 2-7?(F) 4-8 7x16
 17-22 27-24 18-23 19-15 12x19 20-16 8-12 16-11 RW, **Luciano
 Negrone – Michael Holmes**

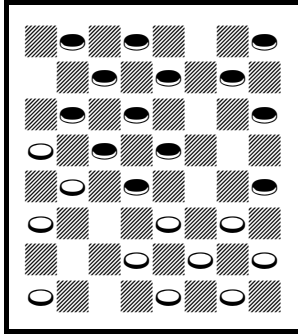
A – 6-10 draw, published play.
 B – 24-19 draw, published play.
 C – 11-15 draw, *Kear's Encyclopedia*.
 D – 27-24? should lose, R. Fortman – L. Balderson, 1984 Florida Open.
 E – 8-12 draw, KingsRow.
 F – See the diagram. 27-24* draw.



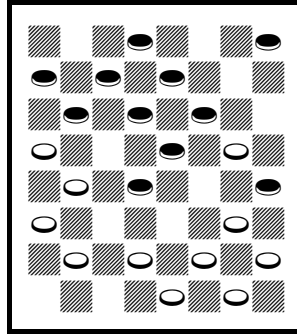
White draws

9-14 22-17 5-9 17-13 11-15(A) 23-19(B) 8-11(C) 25-22 11-16 26-23(D) 3-8 22-17 16-20(E) 30-26
 {diagram} 8-11?(F) 19-16 12x19 23x16 1-5 29-25(G) 14-18 {diagram} 26-22?(H) 18-23* 27x18
 20x27 32x23 11x20 18x11 7x16 22-18* 4-8* {diagram} 17-14?(I) 10x17 21x14 8-12 28-24 20x27
 31x24 16-20 24-19 20-24 19-15 24-27 15-11 12-16 11-8 27-31 25-22 31-26 14-10 6x15 13x6 2x9
 18x11 26x19 8-3 9-14 3-8 16-20 RW, **Claudio Ciampi – Tetiana Zaitseva**

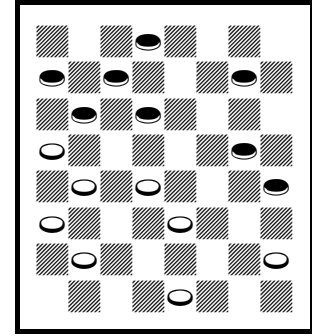
A – 1-5 draw, published play.
 B – 25-22 draw, published play.
 C – 14-18 draw, published play.
 D – 24-20 draw, J. Hanson – L. Lewis, 1923 match.
 E – 8-11 draw, published play.



Red draws



White wins



White draws

F – See the first diagram. 7-11 draw, A. Schaefer – R. Jordan, 1905 International Match.

G – 26-22? draw, *American Draught Player* p.236 v.28.

H – See the second diagram. 16-12 18-22 WW.

I – See the third diagram. 31-27* 9-14 or 8-12 draw.

9-14 22-17 5-9 17-13 1-5 25-22 14-17 21x14 9x18x25 29x22 11-15(A) 23-19 5-9 27-23(B) 8-11(C) 24-20 15x24 28x19 3-8 32-28 11-15(D) 19-16 12x19 23x16 7-11 16x7 2x11 30-25 8-12 25-21 4-8 22-17 12-16 26-23* 8-12 28-24 9-14 31-27 15-18 24-19 11-15 20x11 15x24x31 23-19 draw,
Tetiana Zaitseva – Claudio Ciampi

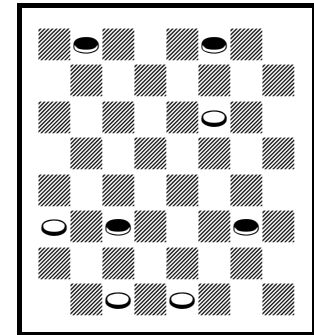
A – 10-15 draw, published play.

B – 26-23 draw, published play.

C – 7-11 should draw, K. Albrecht – C. McCarrick, 1995 International Match.

D – 11-16? WW, G. Raich – C. Avery, 1958 National.

9-13 23-18 11-15 18x11 8x15 22-17 13x22 25x11 7x16 29-25 4-8 25-22 8-11 24-20 16-19 27-23(A) 2-7(B) 23x16 12x19 32-27 11-15 20-16 5-9 27-24(C) 9-14 22-17* 14-18 16-11(D) 7x16 24-20 18-22 20x11 19-23* 26x19 15x24 28x19 10-14 17x10 6x24 {diagram} 30-26?(E) 22-25 26-22 25-30 22-17 30-25 17-14 1-6 21-17 3-7! 11x2 25-22 2x9 22x6 31-26 24-27 26-23 27-31 23-18 31-27 18-15 27-23 14-10 6-2 15-11 23-19 10-7 2-6 11-8 6-10 RW, **Paolo Faleo – Vasilisa Filaretova**



White draws

A – 22-17 draw, published play.

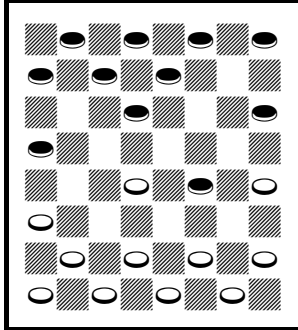
B – 11-15 draw, published play.

C – 21-17 draw, published play.

D – 17-14 draw, *Basic Checkers and Complete Checkers*.

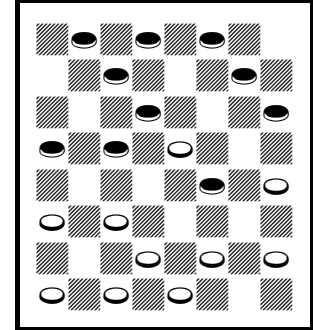
E – See the diagram. 21-17* draw.

9-13 23-18 11-15 18x11 8x15 24-20(A) 15-19?(B) 22-18 {diagram} 4-8(C) 27-24 5-9 24x15 10x19
 32-27 7-10(D) 18-15(E) 9-14* 25-22 {diagram} 2-7?(F) 20-16 14-17 21x14 10x17 27-24 6-9 16-11
 7x16 24-20 1-6 20x4 12-16 29-25 17-21 22-18 16-20 25-22 3-7 15-11 7x16 18-15 20-24 26-23
 19x26 28x12 21-25 30x21 26-30 22-18 WW, **Vasilisa Filaretova – Paolo Faleo**



Red draws?

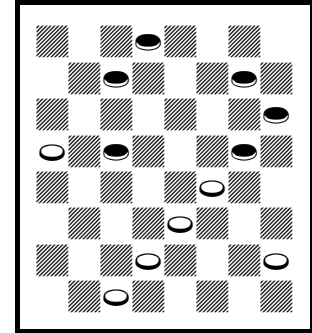
A – 22-17 draw, published play.
 B – 3-8 draw, published play.
 C – See the first diagram. 5-9 25-22 4-8 27-24
 1-5 24-15 10-19 30-25 6-10 18-15 10-14 32-27
 14-17 21-14 9-18 25-21 18-25 29-22 7-11
 15-10 27-24 WW?
 D – 6-10 27-24 2-6 24-15 10-19 31-27 7-10
 20-16 3-7 18-15 WW.
 E – 25-22 8-11 30-25 WW.
 F – See the second diagram. 14-17 draw.



Red draws

Round 7

10-14 22-17 7-10 17-13 3-7 25-22(A) 14-17 21x14 9x25 29x22 5-9(B) 24-19(C) 9-14 27-24 14-18 22x15(D) 11x27 32x23 8-11 26-22 10-14 24-20 11-16 20x11 7x16 31-26 4-8 22-18 1-5 18x9 5x14 {diagram} 19-15?(E) 16-19 23x16 12x19 30-25 2-7 26-22 7-11 RW, **Alex Moiseyev** – **Paolo Faleo**



White draws

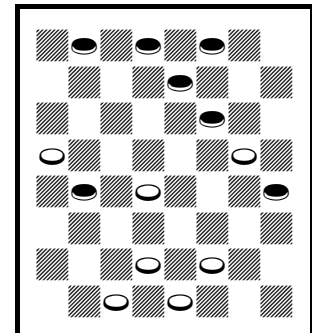
- A – 24-20 draw, published play.
- B – 11-15 draw, as in Kear's.
- C – 23-18 draw, *Kear's Encyclopedia*.
- D – 23-14 10-17 22-18 draw, KingsRow.
- E – See the diagram. 26-22* draw.

10-14 22-17 7-10 17-13 3-7 24-20 14-18 23x14 9x18 21-17(A) 10-15 26-23 18-22 25x18 15x22 23-18 draw(B), **Paolo Faleo** – **Alex Moiseyev**

- A – 26-23 draw, published play.
- B – H. Freedman – R. Jordan, 1902 WCM g.12.

10-15 22-17 11-16 24-19(A) 15x24 28x19 8-11(B) 17-13 9-14(C) 25-22 6-10(D) 22-18 16-20 18x9 5x14 29-25 11-15 25-22(E) 15x24 22-18 14-17 21x14 10x17 32-28 4-8 28x19 8-11 19-16(F) 12x19 23x16 {diagram} 2-6 26-22 17x26 31x22* 1-5 22-17 6-10* 18-14* 10-15 13-9 15-19 9-6* 19-24 27-23* 24-27 6-2 27-31 23-18 31-27 18-15 11x18 2x11 27-23 11-15 18-22 15-18 23-19 18x25 19x12 draw, **Davide Gemma** – **James Morrison**

- A – 23-18 draw, published play.
- B – 9-14 draw, published play.
- C – 16-20 in the second game.
- D – 16-20 22-18 6-10 = same.
- E – 32-28 draw, *Robertson's Guide*, p.224 v.12.
- F – 18-15 draw, H. Freedman – W. K. Campbell, 1898 Scottish Ty. See the diagram after 19-16 12-19 23-16.



Red moves

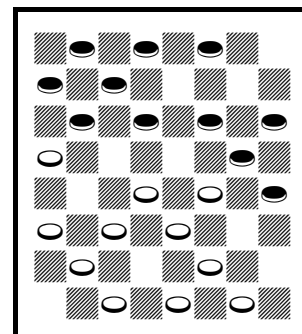
10-15 22-17 11-16 24-19 15x24 28x19 8-11 17-13 16-20 25-22 11-16(A) 22-18 7-10 26-22 4-8 29-25 8-11(B) {diagram} 32-28?(C) 3-7 30-26(D) 9-14 18x9 5x14 22-18 1-5 18x9 5x14 26-22 11-15 27-24 20x27 31x24 16-20 22-17 20x27 25-22 15x24 28x19 27-31 22-18 31-27 18x9 27x18 9-5 7-11 5-1 18-14 RW, **James Morrison – Davide Gemma**

A – Or 9-14 draw, published play.

B – 9-14 draw, published play.

C – See the diagram. 18-15 draw, R. Jordan – R. Stewart, 1897 WCM g.39.

D – 22-17 9-14 18-9 5-14 25-22 11-15 30-26 15-24 28-19 7-11 22-18 10-15! RW.



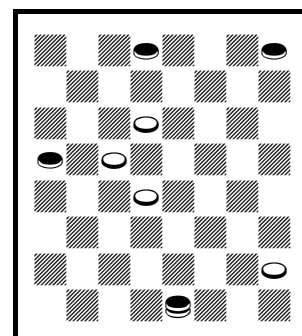
White draws

9-13 23-18 11-16 18-14 10x17 21x14 6-9 22-18 1-6 27-23 8-11 32-27 16-20 24-19(A) 11-16 25-21 6-10 29-25 10x17 21x14 7-10 14x7 3x10 19-15 10x19 27-24 20x27 31x15 16-19 23x16 12x19 25-22(B) 9-14 18x9 5x14 26-23 19x26 30x23 14-17 22-18 17-22 18-14 22-26 23-18 26-31 15-10* {diagram} draw(C), **Clayton Nash – Michele Maijnelli**

A – 25-21 draw, published play.

B – 15-11 draw, N. Proffitt – J. Caruana, 1992-94 World Mail Ty.

C – See the diagram. Continue 31-26 10-6* draw.



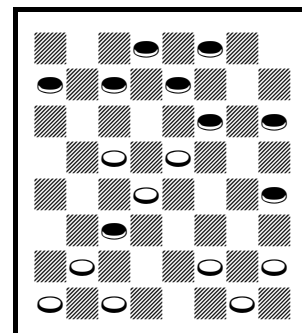
White moves

9-13 23-18 11-16 18-14 10x17 21x14 6-9 22-18 1-6 27-23 8-11 24-19(A) 16-20 31-27 13-17 19-15 17-22 26x17 9-13 15x8 13x22 23-19(B) 4x11 19-15 {diagram} 6-10?(C) 15x8 10x17 25-21 12-16 21x14 3x12 28-24 7-10 14x7 2x11 18-14 11-15 14-10 15-18 10-7 18-23 27x18 20x27 32x23 22-26 18-15 26-31 23-18 31-27 15-10 16-19 10-6 27-23 18-14 23-18 14-10 18-22 6-2 5-9 2-6 9-14 6-9 14-18 9-13 19-23 7-2 23-27 2-6 27-31 30-26 WW, **Michele Maijnelli – Clayton Nash**

A – 32-27 as in the first game.

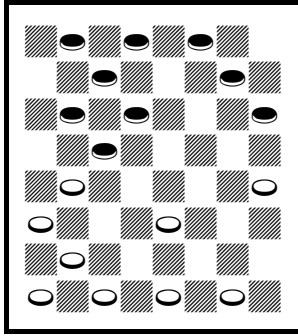
B – 14-10 draw, G. W. Miller – J. D. Heath, 1990 I-D.

C – See the diagram. 3-8 draw, A. Lyman – T. Sheehan, 1994 I-D.



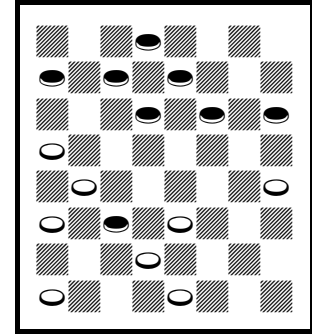
Red draws

9-14 23-19 11-16 26-23 5-9 22-17 7-11 24-20(A) 11-15 20x11 15x24 28x19 8x24 27x20 4-8(B) {diagram} 30-26?(C) 8-11 17-13 3-7 25-22 1-5! 22-17(D) 14-18 23x14 9x18 32-27 18-22 27-23 {diagram} 12-16?(E) 23-18* 16-19 17-14* 10x17 21x14 6-10 26x17 10-15 20-16* 11x20 18x11 7x16 draw, **Joe Moore – Mario Maiello**



White draws

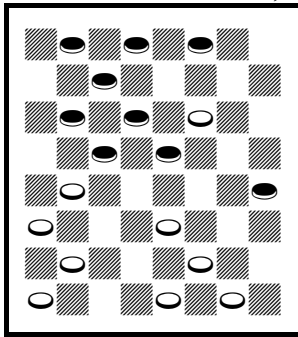
A – 17-13 draw, published play.
 B – 3-7! Red better, but KingsRow settles for 17-13 draw.
 C – See the first diagram. 17-13* draw, R. Chamberlain – R. Plunkett, 1938 Australian Ty.
 D – 22-18 11-16 or 14-17 RW.
 E – See the second diagram. 10-15! 23-18 6-10 or 7-10 RW.



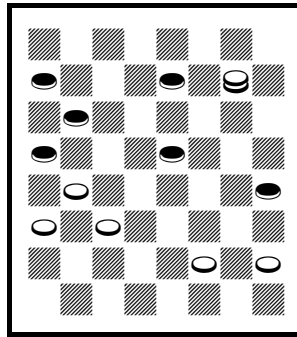
Red wins

9-14 23-19 11-16 26-23 5-9 22-17 16-20(A) 30-26 8-11 19-16 12x19 24x8 4x11 23-19 11-15(B) 26-23(C) 15x24 28x19 7-11(D) 19-16 11-15 16-11 {diagram} 15-18?(E) 25-22 18x25 29x22 9-13 32-28(F) 3-7(G) 11-8 1-5(H) 8-3 14-18(I) 22x15 10x26 31x22 7-10 3-8 2-7 8-3 6-9 3-8 10-15 {diagram} 8-3?(J) 7-10* 3-8 9-14?(K) 27-23 20-24 28x19 15x24 8-11 24-27 {diagram} 11-7?(L) 27-31 23-19(M) RW, **Mario Maiello – Joe Moore**

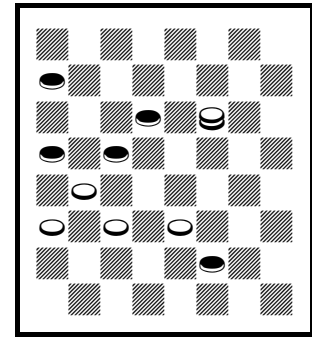
A – 7-11 draw, as in the first game.
 B – 9-13 draw, published play.
 C – 27-23 draw, M. Grimes – J. Webster, 1988 National.
 D – 9-13 19-16 draw, KingsRow.



Red draws



White wins



White wins

E – See the first diagram. 1-5* 32-28 9-13* 23-19 draw.
 F – 27-24 WW.
 G – 6-9 27-24! WW.
 H – 7-11 loses.
 I – 6-9 23-19 7-11 3-8 11-15 8-11 WW.
 J – See the second diagram. 27-23 7-10 23-19! WW.
 K – 20-24! 27-20 9-14 draw.
 L – See the third diagram. 23-19 27-32 11-16 WW.
 M – This position is a draw. White lost on time.

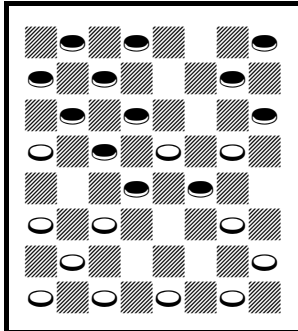
10-14 23-19 11-16 19-15 16-19(A) 22-17 7-10 17-13 14-18(B) 24-20(C) 10-14 27-24! 3-7 26-22 7-10 20-16(D) {diagram} 18-23?(E) 16-11 14-18(F) 24-20 9-14(G) {diagram} 31-26?(H) 19-24!(I) 26x19 24-27 32x23 18x27 28-24 27-32 20-16 32-27 24-20(J) WW, **Viviana Moretto – Vadym Lapin**

A – 16-20 draw, published play.

B – 3-7 draw, published play.

C – 21-17 draw, *Kear's Encyclopedia*.

D – 22-17 18-22 25-18 14-23 31-27 9-14* 27-9 5-14 29-25 19-23 25-22 10-19 17-10 6-15 draw.



Red draws

E – See the first diagram. 14-17! draw, C. Lawson – D. McRae, 1929 Cedar Point National.

F – 12-16 24-20 23-26 30-23 19-26 22-17 WW?

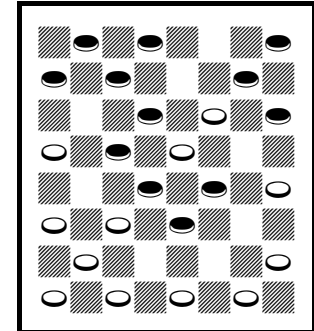
G – 10-14 22-17 WW.

H – See the second diagram. 11-7! 2-11 13-9 6-13 15-6 1-10 22-6 WW, breakthrough.

I – Breakthrough.

J – RW. Recording stops here. White eventually won the ending after a tactical error

by Red. J. Loy: Perhaps Red lost the king, forgetting that it can be captured?



White wins

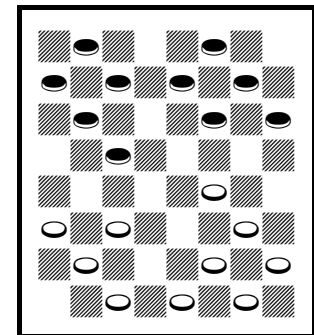
10-14 23-19 11-16 22-17(A) 16x23 17x10 7x14 26x19 8-11 25-22 4-8(B) 29-25 2-7(C) {diagram} 31-26 11-16 22-17 16x23 17x10 7x14 26x19 8-11 27-23 14-17 21x14 9x27 32x23 5-9 30-26 9-14 24-20 11-15 19x10 6x15 23-19 15x24 28x19 14-18 19-15 1-6 15-11 6-9 11-8 12-16 20x11 3x12 11-7 12-16 7-2 16-19 26-22 18-23 25-21 9-13 21-17 23-26 17-14 26-30 22-18 draw, **Vadym Lapin – Viviana Moretto**

A – 19-15 as in the first game.

B – 6-10 draw, published play.

C – 14-18 draw, *Kear's Encyclopedia*. 9-13 should draw, M. Tinsley –

E. Lowder, 1979 WCM g.10. See the diagram after 2-7.



White moves

11-16 24-20 16-19 23x16 12x19 22-18 10-14(A) 18-15 19-23(B) 26x19 7-11 15-10 6x24 28x19 1-6 25-22 6-10 27-23 11-15 32-28 15x24 28x19 8-11 22-18 9-13 18x9 5x14 29-25 2-7(C) 25-22 11-15 19-16 14-18 23x14 10x26 30x23 7-10 16-11 10-14 31-27 draw(D), **Alex Holmes – Mirco De Grandis**

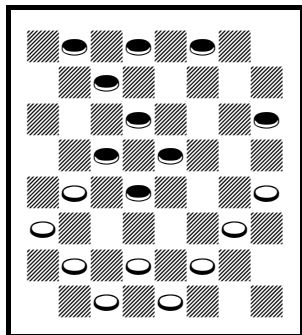
A – 9-14 draw, as in the second game.

B – 14-18 draw, published play.

C – 4-8 draw, *Complete Checkers*.

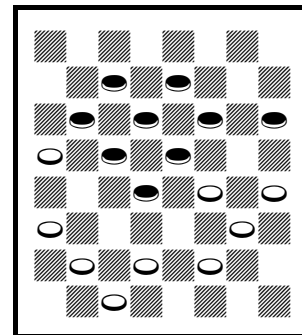
D – M. Chamblee – W. Hellman, 1951 WCM g.28.

11-16 24-20 16-19 23x16 12x19 22-18 9-14 18x9 5x14 25-22 8-12(A) 22-17 4-8 27-24(B) 7-11 24x15 11x18 28-24 8-11 29-25 11-15 32-27 {diagram} 3-7?(C) 26-23! 7-11(D) 17-13 2-7 23-19 1-5 31-26 5-9 {diagram} 20-16?(E) 11x20 26-23* 7-11 21-17 14x21 23x7 6-10 13x6 11-16 27-23 20x27 7-2 15x24 23-18 draw, **Mirco De Grandis – Alex Holmes**



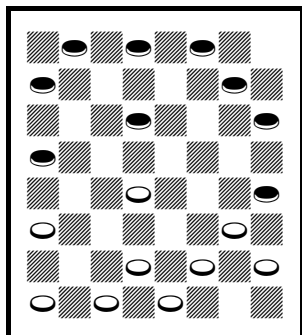
Red draws

A – 8-11 draw, published play.
 B – 29-25 draw, published play.
 C – See the first diagram. 6-9* draw, *Robertson's Guide* p.44 v.10.
 D – 6-9 17-13 1-5 13-6 2-9 31-26 9-13 26-22 7-11 21-17 WW.
 E – See the second diagram. 21-17! 14-21 26-22 9-14 22-17 WW.



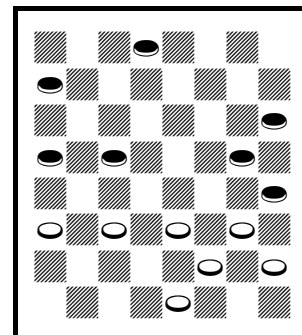
White wins

9-13 22-18 10-15 25-22 6-10 23-19 11-16 18x11 16x23 27x18 8x15 18x11 7x16 32-27(A) 16-20(B) 22-18 4-8 {diagram} 18-14(C) 10x17 21x14 12-16 29-25 1-6 25-21 6-10 14x7 3x10* 26-23 8-12* 30-26 10-14* 26-22 {diagram} 2-7?(D) 31-26 5-9 24-19 7-11 22-18 11-15 18x11 13-17 19-15 9-13 11-7 16-19 23x16 WW, **Sergio Scarpetta – Richard Beckwith**



White moves

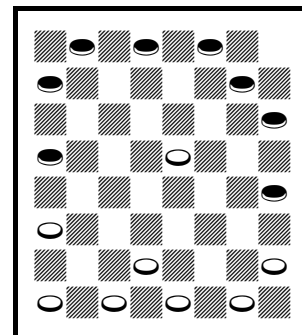
A – 22-18 draw, as in the second game.
 B – 4-8 draw, W. K. Campbell – R. Atwell, 1899 Scotland v England.
 C – See the first diagram. 24-19 White strong, KingsRow, then 3-7 or 1-6 or 5-9 all seem to draw, after letting the computer study for about an hour.
 D – See the second diagram. 2-6* draw.



Red draws

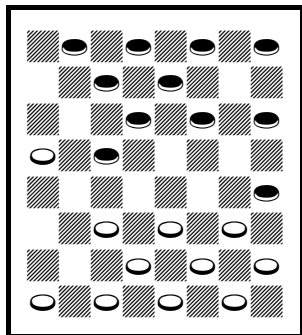
9-13 22-18 10-15 25-22 6-10 23-19 11-16 18x11 16x23 27x18 8x15 18x11 7x16 22-18 4-8 18-15(A) 10x19 24x15 16-20(B) {diagram} 29-25 3-7 32-27 1-6 26-23 7-11 30-26 11x18 23x14 8-11* 26-23 2-7 25-22 11-15 23-18 6-9 18x2 9x25 2-7 25-29 7-10 29-25* 10-15 25-22* 27-23 12-16 15-11 5-9* 11-8 9-14* 8-12 22-18* 12x19 18x27 31x24 20x27 19-23 27-31 28-24 13-17* draw, **Richard Beckwith – Sergio Scarpetta**

A – 29-25 draw, published play.
 B – 3-7 draw, published play. See the diagram after 16-20.



White moves

11-16 21-17 16-20 17-13 8-11 22-18 9-14 18x9 5x14 25-22 {diagram} 14-17?(A) 29-25 17-21 22-18 4-8 25-22 11-16 24-19 8-11(B) {diagram} 28-24?(C) 10-15* 19x10 6x15 32-28 7-10* 13-9 1-5 18-14 10x17 22x13 5x14 13-9* 15-18 9-5* 11-15 5-1* 14-17 23x14 2-6* 1x19 16x32 24-19 32-27 31x24 20x27 19-16 12x19 26-22 17x26 30x16 draw, **Mark Sokolovsky – Luciano Negrone**

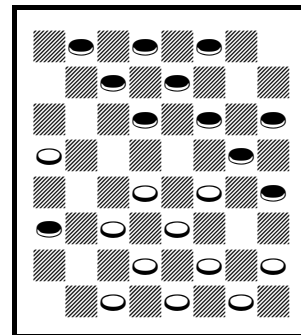


Red draws

A – See the first diagram. 11-15 draw, published play.

B – 7-11 28-24 WW, W. Holden – A. Battersby, 1907 Glasgow Ty.

C – See the second diagram. 19-15 wins a piece, H. Morrall – J. Alexander, 1908 English Ty.



White wins

11-16 21-17 16-20 17-13 8-11 22-18 9-14 18x9 5x14 25-22 14-17?(A) 29-25 17-21 22-18 4-8 25-22 11-16 22-17(B) 8-11(C) 26-22 10-15 18-14 16-19 23x16 12x19 14-10 7x14 17x10 2-7 31-26 7x14 27-23 20x27 23x7 3x10 32x23 14-17 28-24 10-14 24-20 6-10 13-9 1-5 22x13 WW, **Luciano Negrone – Mark Sokolovsky**

A – The same loss as in the first game. See the first diagram in that game.

B – 24-19 WW, in the first game.

C – 7-11 also loses.

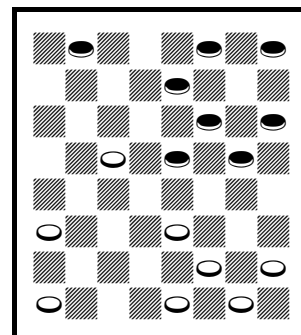
9-14 22-18 5-9 25-22 11-16 24-19(A) 8-11 22-17 9-13 18x9 13x22 26x17 6x22 30-26 2-6(B) 26x17 10-15(C) 19x10 6x15 17-14(D) {diagram} 16-19 23x16 12x19 31-26 7-10 14x7 3x10 26-22 4-8 21-17 1-6 29-25 15-18 22x15 11x18 27-24 19-23 24-19 8-12 28-24 23-26 25-21 26-31 17-14* 10x17 21x14 18-22 19-15* 22-26 14-10 6-9 draw, **Matteo Bernini – Michael Holmes**

A – 18-15 draw, published play.

B – 11-15 draw, published play.

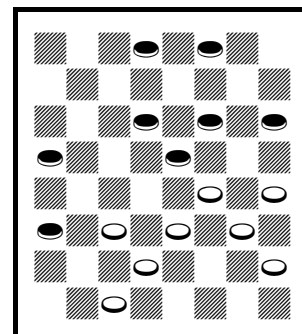
C – Or 6-9 draw, R. Martins – J. Wyllie, 1859 WCM.

D – 29-25 draw, R. King – M. Tinsley, *Complete Checkers*. See the diagram after 17-14.



Red moves

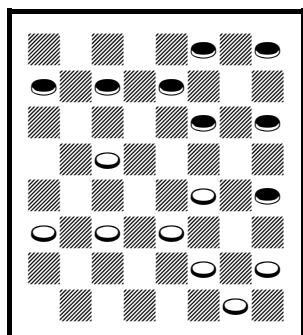
9-14 22-18 5-9 24-20 11-16 20x11 8x22 25x18 4-8 28-24 8-11 29-25(A)
 10-15 25-22 6-10(B) 24-20 1-5 27-24 9-13 18x9 5x14 31-27(C) 14-17
 21x14 10x17 23-19 7-10* 27-23 17-21 32-28* {diagram} 3-8?(D) 19-16
 12x19 23x7 2x11 WW(E), **Michael Holmes – Matteo Bernini**



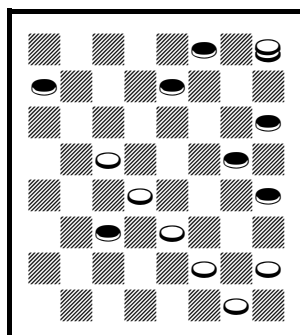
Red draws

A – 24-19 draw, published play.
 B – 7-10 draw, published play.
 C – 32-28 draw, J. Kear – J. Ferrie, 1910 England v Scotland.
 D – See the diagram. 2-6 19-16 12-19 23-7 15-18 draw, S. Gonotsky –
 R. Scobbie, 1927 International Match (*Kear's Encyclopedia* credits T.
 McLaren).
 E – Continue 26-23 10-14 24-19 15-24 28-19 8-12 22-18 14-17 WW.

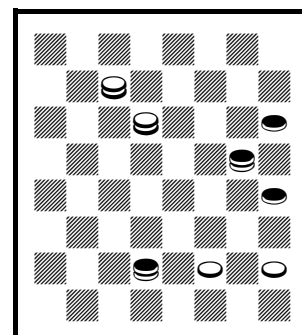
9-13 22-18 12-16 18-14 10x17 21x14 16-20(A) 24-19 6-10 25-21 10x17 21x14 2-6 29-25 6-10
 25-21 10x17 21x14 1-6 30-25 13-17 25-21 8-12! 26-22(B) 17x26 31x22 {diagram} 4-8?(C) 22-18
 11-16 21-17 8-11 19-15 6-9 15x8 9-13 8-4 13x22 {diagram} 28-24?(D) 7-10 14x7 3x10 4-8 22-26
 8-3 26-30 32-28* 30-25 3-7 10-14 18x9 5x14 7-11* 25-22 11-15* 22-17 15-11* 17-22 11-15* 14-17
 23-18 16-19 18-14 17-21 14-9 21-25 9-6 25-30 15-10 22-18 24x15 18x11 6-1 30-26 1-6 11-16
 {diagram} 27-23?(E) 26x19 RW, **Claudio Ciampi – Vasilisa Filaretova**



Red draws



White wins

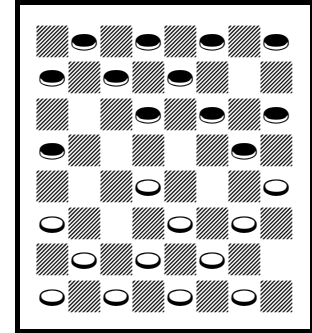


White draws

A – 16-19 draw, published play.
 B – 23-18 draw.
 C – See the first diagram. 6-10 draw.
 D – See the second diagram. 4-8 WW.
 E – See the third diagram. 6-2 16-19 10-7* 26-31 7-11 31-24 11-16 draw.

9-13 22-18 12-16 24-20 8-12 28-24(A) {diagram} 5-9?(B) 24-19 10-15
 19x10 6x22 25x18 1-5 27-24 7-10 29-25 3-7 25-22 9-14 18x9 5x14 22-18
 14-17 21x14 10x17 18-14 17-22 26x17 13x22 23-18 WW, **Vasilisa
 Filaretova – Claudio Ciampi**

A – 25-22 draw, *Kear's Encyclopedia*.
 B – See the diagram. 4-8 draw, published play.



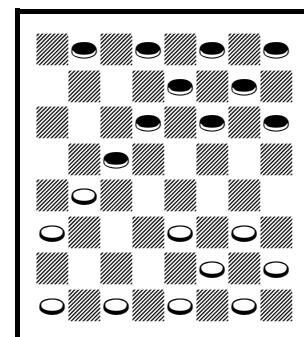
Red draws

Round 8

9-14 22-17 6-9 24-19 9-13 28-24 13x22 25x9 5x14 29-25(A) 11-15 25-22 8-11(B) 22-17 3-8 17-13(C) 1-6 26-22 15-18 22x15 11x18 31-26(D) 8-11 24-20 4-8 19-16(E) 12x19 23x16 8-12 27-23 18x27 32x23 12x19 23x16 14-18 16-12 18-23 26x19 11-16 20x11 7x23 draw(F), **Alex Moiseyev – Claudio Ciampi**

- A – Or 26-22 draw, published play.
- B – 7-11 draw, may be more popular.
- C – 26-22 draw, published play.
- D – 30-26 draw, R. Atwell – W. K. Campbell, 1899 England v Scotland.
- E – 30-25 draw, *Kear's Encyclopedia*.
- F – J. Horr – E. Waterhouse, 1912 National from 10-14 22-17 6-10 = same opening, then a different move-order.

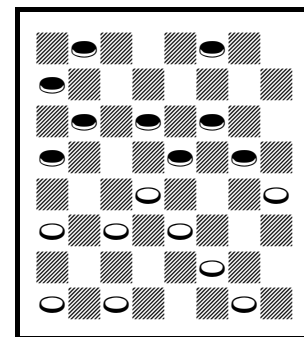
9-14 22-17 6-9 25-22(A) 9-13 22-18 13x22 18x9 5x14 26x17 {diagram} 10-15?(B) 17x10 7x14 29-25 3-7(C) 23-19 15-18 19-15 7-10 15x6 2x9 24-19 1-6 27-23 18x27 32x23 6-10 25-22 11-15 31-26 15x24 28x19 8-11 22-18 12-16 19x12 11-16 26-22 16-19 23x16 14x23 16-11 10-15 12-8 9-13 8-3 23-27 3-7 27-31 WW, **Claudio Ciampi – Alex Moiseyev**



Red draws

- A – 24-19 draw, as in the first game.
- B – See the diagram. 11-15 draw, published play.
- C – 1-6 WW, G. I. Miller – A. Lyman, 2001 Banks Mailplay Ladder. 15-18 WW, KingsRow.

9-13 24-19 6-9 22-18 11-15 18x11 8x24 28x19 4-8 25-22 8-11 22-18 2-6(A) 26-22 10-15 19x10 6x15 27-24 12-16 24-20 7-10 31-27?(B) {diagram} 15-19?(C) 29-25 19x26 30x23 10-15 32-28 9-14 18x9 5x14 27-24 1-5 24-19 15x24 28x12 11-15* 20-16* 15-19* 23-18* 14x23 22-18 23-26 18-14 draw, **Paolo Faleo – James Morrison**

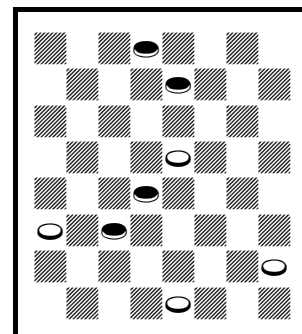


Red wins

- A – 9-14 draw, published play.
- B – 32-28 draw, J. Denvir's *3-Move Guide* p.111.
- C – See the diagram. 10-14 RW, R. Gould – H. Rudolph, 1946 Newark Ty.

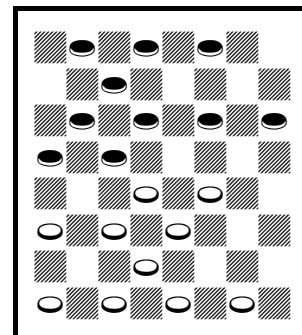
9-13 24-19 6-9 28-24(A) 11-15 23-18 1-6 18x11 7x23 26x19 8-11 32-28(B) 3-7 19-15(C) 10x19 24x8 4x11 30-26 6-10 26-23(D) 9-14 22-17 13x22 25x9 5x14 29-25 11-15 27-24 15-18 23-19 14-17 21x14 10x17 25-21 17-22 19-16?(E) 12x19 24x15 {diagram} draw(F), **James Morrison – Paolo Faleo**

A – 22-18 in the first game.
 B – 30-26 3-7 32-28 = next comment.
 C – 30-26 draw, *Master Play* p.68 v.21.
 D – 22-18 draw, W. Edwards – J. Grant, 1988 Home Internationals.
 E – 21-17 draw.
 F – See the diagram. Continue 22-26 31-22 18-25 28-24 25-30 21-17 30-25 24-20 25-22 17-13 22-18 15-11 7-16 20-11 18-14 11-8 2-6 8-3 14-10 RW.



Red wins

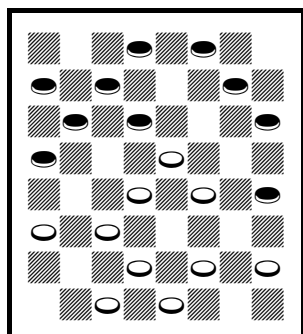
9-13 24-19 5-9 22-18(A) 11-15 18x11 8x24(B) 28x19 4-8 23-18(C) 10-14(D) 27-23 8-11 25-22 7-10 {diagram} 32-27?(E) 10-15 19x10 6x15 27-24(F) 12-16 22-17(G) 15x22 17x10 2-6 26x17 6x15 30-26 13x22 26x17 9-13 17-14 15-18 24-20(H) 18x27 31x24 1-6 29-25 6-10 14x7 3x10 25-22 10-15 21-17 16-19 17-14 19x28 14-10 28-32 10-7 32-27 7-3 27-23 3-7 23-18 7x16 18x25 RW, **Davide Gemma – Clayton Nash**



White draws

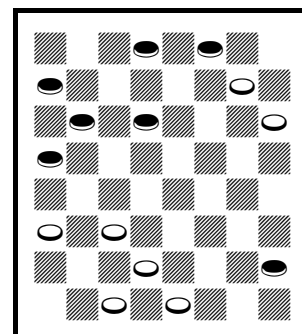
A – 27-23 draw, published play.
 B – 8-15 draw, published play.
 C – 21-17 draw, published play.
 D – 8-11 draw, published play.
 E – See the diagram. 19-15 should draw, D. Zevenia – L. Taylor, 1962 National. 32-28? should lose, C. Crawford – K. Albrecht, 1979 Florida Open.
 F – 22-17 loses.
 G – 23-19 loses.
 H – 31-27 loses.

9-13 24-19 5-9 28-24 11-15 22-18 15x22 25x18 1-5 29-25 8-11 25-22(A) 11-16 32-28(B) 16-20 19-15 10x19 24x15 7-10 23-19 4-8(C) {diagram} 19-16?(D) 12x19 15-11 8x15 18x11 10-15 27-23 6-10 23x16 20-24 28x19 15x24 16-12 24-28 11-8 {diagram} 9-14?(E) 8-4 2-7 4-8 14-17 21x14 10x17 8-4 28-32 31-27 32x23 26x19 17x26 30x23 draw, **Clayton Nash – Davide Gemma**



White draws

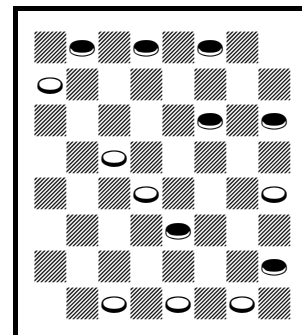
A – 24-20 draw, published play.
 B – 24-20 draw, published play.
 C – 3-7 draw, H. Burton – E. Lowder, 1973 Lakeside.
 D – See the first diagram. 27-23 3-7 31-27 9-14 18-9 5-14 22-18 20-24 draw, KingsRow, then 27-20 7-11 draw.
 E – See the second diagram. 2-7 8-4 28-32 31-27 32-23 26-19 7-11 RW.



Red wins

11-16 23-18 9-14 18x9 5x14 24-19 16x23 27x9 6x13 22-18 8-11 25-22 12-16 28-24(A) 4-8 29-25(B) 10-15 24-20 8-12 21-17 15-19(C) 25-21(D) 19-24 17-14 24-28 14-9 16-19* 22-17 13x22 26x17 19-23(E) 9-5(F) 7-10* 17-14 10x17 21x14 {diagram} 3-7?(G) 31-27 2-6 27-24 23-27 32x23 28-32 24-19 6-10 30-25 10x17 25-21 17-22 18-14 32-27 23-18 22-26 19-15 26-31 15x8 31-26 18-15 7-11 15-10 26-22 10-7 12-16 8-3 16-19 14-10 27-23 3-8 11-15 8-11 23-18 7-2 19-23 2-7 15-19 11-16 22-26 21-17 19-24 17-13 26-31 10-6 WW, **Michele Maijnelli – Joe Moore**

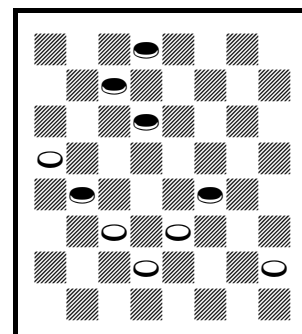
- A – 18-14 draw, published play.
- B – 24-20 draw, published play.
- C – 16-19 draw, published play.
- D – 17-14 19-23 draw, E. Frazier – L. Taylor, 1962 National.
- E – 19-24 draw.
- F – 18-14 1-5 17-13 11-16 20-11 7-16 14-10 may be interesting.
- G – See the diagram. 2-6* 31-26 23-27 draw.



Red draws

11-16 23-18 9-14 18x9 5x14 22-17(A) 16-20 25-22 8-11 17-13(B) 11-15 22-17 4-8 26-23(C) 8-11 29-25 11-16 23-19 16x23 27x9 20x27 32x23 15-19 23x16 12x19 17-14(D) 10x17 21x14 1-5 25-22 7-10(E) 14x7 5x14 31-27 3x10 30-26 14-17 27-23 draw(F), **Joe Moore – Michele Maijnelli**

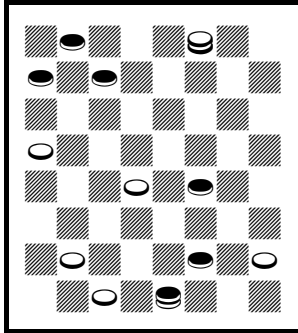
- A – 24-19 as in the first game.
- B – 26-23 draw, published play.
- C – 29-25 draw, B. Case – R. Gould, 1952 National.
- D – 30-26 draw, *Kear's Encyclopedia*.
- E – 19-23 draw, breaks through to king.
- F – See the diagram. Continue 17-21* 23-16 21-25* draw.



Red draws

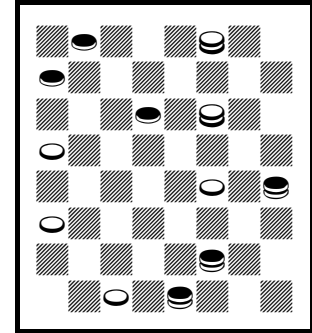
11-16 24-19 7-11 22-18 3-7 28-24(A) 16-20 25-22 11-15 18x11 8x15 32-28 4-8 23-18(B) 7-11 19-16 12x19 27-23 20x27 23x7 2x11 31x24 15-19 24x15 10x19 21-17 8-12 17-14(C) 12-16 29-25* 16-20* 22-17* 20-24 17-13* 24-27 18-15* 9x18 15x8 27-31 26-22 18-23 22-18 23-27(D) 8-3?(E) {diagram} 27-32?(F) 18-15* 32-27 15-11* 27-24 3-7 24-20 11-8* 19-23(G) 7-11 23-27 28-24 27-32 24-19 6-10(H) 8-3 32-27 25-21?(I) {diagram} 27-24?(J) 3-8 24x15 11x18 10-14 18x9 5x14 8-11 14-18 21-17 31-27 11-15 18-23 30-25 23-26 25-21 26-30 17-14 27-23 15-11 30-26 draw, **Vadym Lapin – Mario Maiello**

- A – 25-22 draw, published play.
- B – 21-17 draw, published play.
- C – 17-13 or 29-25 draw.
- D – 31-27 8-3 27-24 18-15 24-20 3-8 23-27 15-11 20-16 11-7 19-23 7-3 draw.
- E – 18-15 draw.



Red wins

F – See the first diagram. 19-23! 3-8 27-32 RW, seems to win the piece on 18.
 G – 20-16 draw.
 H – 32-27 19-16 27-24 8-3 24-19 16-12 19-16 11-8 draw.
 I – 11-15 draw. I'm not sure how that goes.
 J – See the second diagram. 27-23! 19-16 31-27 16-12 10-15 RW, crowding in the single corner.

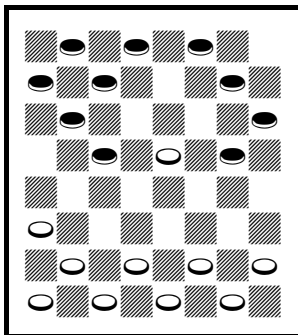


Red wins

11-16 24-19 7-11 22-18 3-7 25-22 11-15 18x11 8x24 28x19 4-8 22-18 9-14(A) 18x9 5x14 29-25(B) 8-11 25-22(C) 11-15 22-17 15x24 27x11 7x16 31-27 6-9(D) 23-18 14x23 27x18 1-5(E) 17-14 10x17 21x14 2-7 32-27 16-20 26-23 7-11 14-10 11-16 draw, **Mario Maiello – Vadym Lapin**

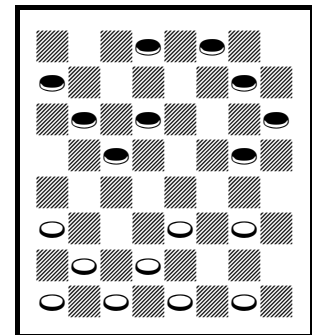
A – 8-11 draw, published play.
 B – 26-22 should draw, M. Majnalli – A. Holmes in round 10.
 C – 26-22 draw, *Complete Checkers*.
 D – 16-19 draw, B. Martin – N. Banks, 1958 National.
 E – 9-13 draw, D. Walker – J. Marshall, 1965 Scottish Open.

11-16 23-18 8-11 24-20(A) 10-14(B) 18-15 11x18 20x11 7x16 22x15 4-8(C) {diagram} 28-24(D) 6-10?(E) 15x6 1x10 27-23?(F) {diagram} 3-7?(G) 25-22 8-11 24-19 11-15 32-27 15x24 27x11 7x16 23-19 16x23 26x19 2-7 22-17 7-11 17-13 11-15 13x6 15x24 6-2 10-15 2-7 15-19 7-11 14-18 11-16 18-23 16-20 23-27 20-16 19-23 16-19 24-28 19x26 28-32 31x24 32-28 24-20 WW, **Viviana Moretto – Alex Holmes**



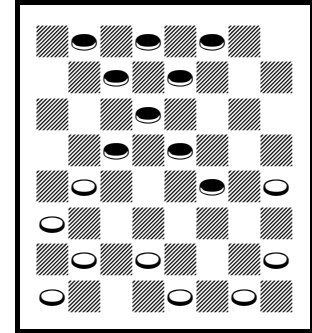
White moves

A – 18-14 draw, published play.
 B – 16-19 draw, *Kear's Encyclopedia*.
 C – 14-18 21-17 or 28-24 draw, KingsRow.
 D – See the first diagram. 25-22! 9-13 White strong, and maybe a draw?
 E – 16-19 24-20 14-18 21-17 or 25-22 draw.
 F – 24-20! 16-19 32-28 WW.
 G – See the second diagram. 8-11 25-22 or 24-19 draw.



Red draws

11-16 23-18 8-11 24-20 9-14 18x9 5x14 26-23?(A) 16-19! 23x16 12x19 30-26 4-8 27-23 8-12 23x16 12x19 22-17 11-15 {diagram} 25-22?(B) 7-11 17-13 3-8 22-17 15-18 26-23 19x26 31x15 11x18 20-16 8-12 16-11 18-22 11-8 22-26 8-3 26-30 28-24 30-26 32-28 26-22 24-20 6-9 13x6 22x13 28-24 2x9 24-19 14-18 20-16 10-15 19x10 12x19 RW, **Alex Holmes – Viviana Moretto**

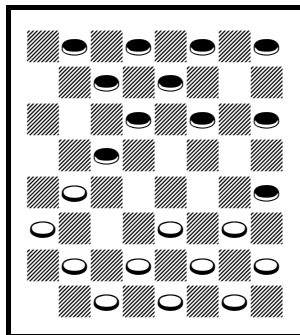


White draws?

A – Weak according to KingsRow, and may lose? 28-24 draw, D. Lafferty – R. Hallett, 1990 National.

B – See the diagram. 20-16 14-18 or 15-18 RW or maybe a difficult draw?

9-14 22-17 11-16 25-22 8-11(A) 22-18 16-20 18x9 5x14 29-25 {diagram} 4-8?(B) 25-22 11-16 17-13?(C) 14-17 21x14 10x17 22-18 7-10 {diagram} 23-19?(D) 16x23 26x19 17-22 19-15 10x19 24x15 3-7?(E) 18-14* 6-10 15x6 1x17 13-9* 17-21 9-5 22-25 5-1 7-10 1-5 2-6 5-1 25-29 31-26 29-25 26-22 25x18 27-24 20x27 32x7 6-10 1-6 10-15 6-10 15-18 10-15 18-23 7-3 23-27 3-7 27-31 7-11 WW, **Andrea Peirano- Richard Beckwith**



Red draws

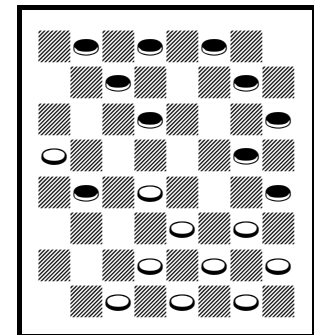
A – Or 16-19 draw, published play.

B – See the first diagram. A famous loss. 11-15 draw, published play.

C – 24-19 WW is Dunne's Win in several books, especially *Reisman's Pioneer (How To Win At Checkers)* p.72 v.27.

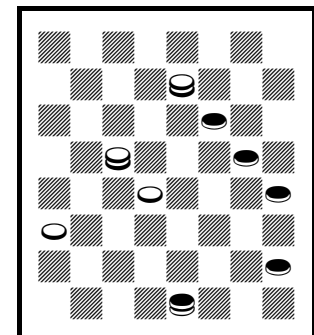
D – See the second diagram. R. Beckwith: 24-19 1-5 (or try 17-21 but 3-7 is weak after 26-22) 18-14 3-7 19-15! & 23-18 draw.

E – 2-7 RW.



White draws

9-14 22-17 11-16 25-22 16-20 24-19 8-11 29-25 4-8 17-13 11-15 22-17 15x24 28x19 8-11 25-22 11-16 22-18 7-11 18x9 5x14(A) 26-22 11-15 23-18 15x24 18x9 24-28 30-26 10-15(B) 17-14 3-7 22-18* 15x22 26x17 6-10 9-5 16-19* 14-9 10-15* 9-6(C) 1x10 5-1 19-24 13-9(D) 15-19 1-5 10-15 17-13 12-16 9-6 2x9 13x6 15-18 6-2 7-11 2-7 18-22* 5-9 22-26 31x22 24x31 9-14* 31-27 32x23 19x26 22-18* 26-31 {diagram} 14-10?(E) 31-26 18-14 26-23 14-9 23-19 9-6 11-15 RW, **Richard Beckwith – Andrea Peirano**



White draws

A – Into the trunk game in *Reisman's Pioneer*.

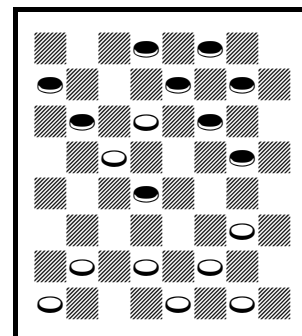
B – 16-19 draw, published play.

C – Good move.

D – 1-6 draw, *Reisman's Pioneer* p.46 v.2.

E – See the diagram. 7-3 draw.

10-15 21-17 15-18 23x14 9x18 22x15 11x18 26-23(A) 6-9 23x14 9x18 30-26 5-9(B) 17-14 1-5 24-19 8-11 19-15(C) 4-8 28-24 12-16(D) 15-10(E) {diagram} 9-13 26-22 16-20* 22x15 11x18 24-19 8-12 25-22 18x25 29x22 7-11* 22-18 11-16* 27-23* 13-17* 14-9 5x14 18x9 17-22 10-6 22-25 6-1 25-30 1-5 30-25* 9-6 2x9 5x14 draw(F), **Sergio Scarpetta – Michael Holmes**

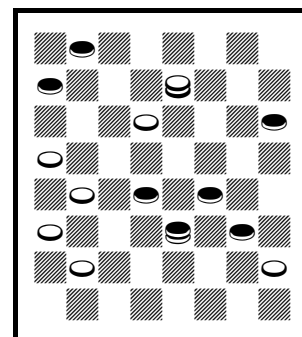


Red moves

- A – 24-20 is also popular.
- B – 1-6 draw, *Complete Checkers*.
- C – Played by KingsRow. 28-24 draw, W. Ryan's *Modern Encyclopedia* p.58 v.1B.
- D – 2-6 24-19 9-13 draw, KingsRow.
- E – 26-22 draw, KingsRow. See the diagram after 15-10.
- F – Continue 25-22* draw.

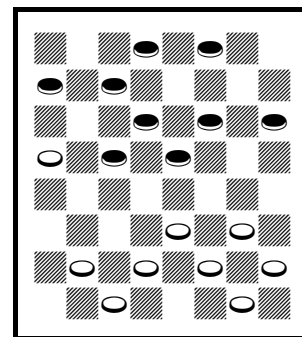
10-15 21-17 15-18 23x14 9x18 22x15 11x18 24-19(A) 8-11 17-13 7-10 25-21(B) 10-14 29-25 4-8 26-23 11-16 28-24 16-20 31-26(C) 2-7 32-28 8-11 19-16 12x19 24x8 3x12 23-19 7-11 19-15 11-16* 15-11 6-10(D) 11-7 10-15 7-2(E) 15-19 26-22 19-23 22x15 23x32 15-10 32-27 25-22 27-23 2-7 16-19 22-17 14-18?(F) 30-25 20-24 {diagram} 17-14?(G) 24-27 21-17 27-31 25-21 18-22 draw, **Michael Holmes – Sergio Scarpetta**

- A – 24-20 draw, published play.
- B – 26-23 draw, published play.
- C – Or 30-26 draw, published play.
- D – 5-9 draw, W. Hellman (Hallman) – N. Banks, 1939 NCA National.
- E – 26-23 draw, E. Rolader – D. Lafferty, 1977 Southern Open.
- F – 19-24 28-19 23-16 13-9 16-11 draw.
- G – See the diagram. 10-6! 1-10 7-14 24-27 13-9 27-32 14-10 5-14 10-15 WW.



White wins

9-13 22-17 13x22 25x18 11-15 18x11 8x15 21-17 4-8 23-19 8-11(A) 17-13 10-14(B) 19x10 6x15 29-25 7-10(C) 26-23(D) 1-6 31-26 {diagram} 3-7?(E) 25-22 14-17 24-20 5-9 23-18 12-16 27-24 16-19 20-16 11x27 32x16 15-19 16-12 10-15 18x11 7x16 12-8 16-20 8-3 20-24 3-8 24-27 8-11 27-31 11-15 19-23 26x19 17x26 30x23 9-14 15-18 14-17 19-15 WW, **Tetiana Zaitseva – Matteo Bernini**

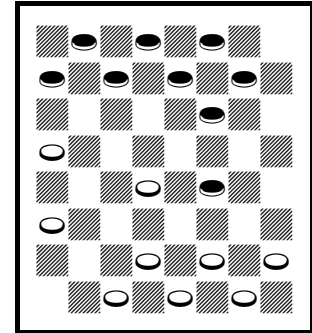


Red draws

- A – 5-9 draw, published play.
- B – 5-9 or 3-8 draw, KingsRow.
- C – 11-16 24-20 1-6 20-11 7-16 28-24 draw, KingsRow, then 16-20 draw.
- D – 27-23 White better, KingsRow, then maybe 3-7 31-27 15-18* draw.
- E – See the diagram. 12-16 25-21 6-9 or 16-20 draw.

9-13 22-17 13x22 25x18 12-16(A) 21-17(B) 8-12(C) 17-13(D) 4-8(E) 29-25(F) 16-19(G) 24x15 10x19 23x16 12x19 25-21(H) {diagram} 7-10 27-23 3-7 23x16 11x20 31-27 7-11 18-15 11x18 27-24 20x27 32x7 2x11 26-23 11-16 30-26 8-11 28-24 16-20 24-19 20-24 23-18 24-27 26-22* 27-31 19-15* 11-16 15-10* 6x15 18x11 31-27 11-7 27-23 7-2 23-19 22-17 16-20 draw, **Matteo Bernini – Tetiana Zaitseva**

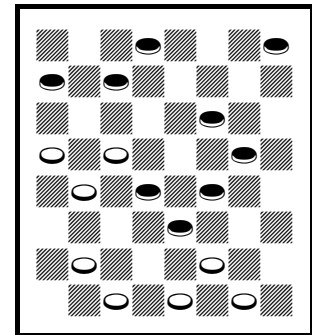
A – 11-15 as in the first game.
 B – 24-20 draw, *Kear's Encyclopedia*. 29-25 draw, *Complete Checkers*.
 C – 16-20 draw, E. Fuller – E. Lowder, 1978 National.
 D – 30-25 or 26-22 draw, KingsRow.
 E – 10-15 draw, K. Albrecht – R. Burroughs, 1974 National.
 F – 26-22 or 24-20 draw, KingsRow.
 G – 10-15 26-22 draw, KingsRow.
 H – 27-24 draw, KingsRow. See the diagram after 25-21.



Red moves

10-15 24-20 6-10 28-24 10-14(A) 22-17(B) 7-10 17-13 1-6 23-19 3-7 26-23 14-18(C) 23x14 9x18 21-17 11-16 20x11 7x23 25-21 15-19(D) 24x15 10x19 17-14(E) 12-16(F) 29-25 8-11(G) 21-17 {diagram} 2-7?(H) 25-21 6-10 30-26 23x30 27-23 19x26 31x6 11-15 14-9 5x14 17x3 WW, **Vasilisa Filaretova – Luciano Negrone**

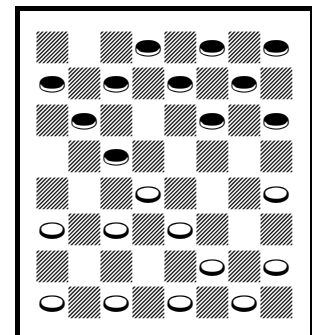
A – 1-6 draw, published play.
 B – 22-18 draw, K. Albrecht – E. Lowder, 1980 National.
 C – 15-18 draw, published play.
 D – 18-22 draw, published play.
 E – 29-25 12-16 17-14 = same.
 F – 19-24 draw, R. Hallett – D. Lafferty, 1988 National.
 G – 18-22 draw, A. Long – W. Hellman, 1948 WCM g.26.
 H – See the diagram. 18-22 25-18 16-20 30-25 19-24 draw.



Red draws

10-15 24-20 6-10 22-18(A) 15x22 25x18 10-14(B) 26-22 1-6(C) {diagram} 31-26?(D) 7-10 27-24 3-7 29-25 14-17 21x14 10x17 22x13 11-16 20x11 8x31 32-27 31-26 25-21 26x19 24x15 4-8 21-17 7-10 27-24 10x19 24x15 2-7 RW, **Luciano Negrone – Vasilisa Filaretova**

A – Draw, *Complete Checkers*.
 B – 9-13 or 11-16 draw, KingsRow.
 C – 7-10 27-24 or 28-24 draw, KingsRow.
 D – See the diagram. 22-17 6-10 17-13 10-15 draw, KingsRow.

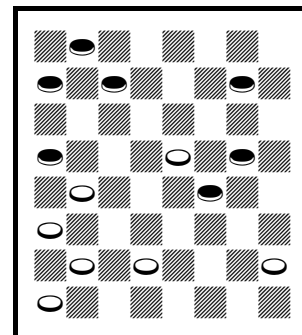


White draws

Round 9

11-15 22-17 15-19(A) 24x15 10x19 23x16 12x19 26-22(B) 8-12(C) 30-26(D) 4-8 27-24(E) 7-10 24x15 10x19 32-27 12-16(F) 27-24 3-7 24x15 7-10 31-27 10x19 27-24* 2-7 24x15 7-10 22-18 10x19 18-15 9-13(G) {diagram} 26-22 6-10 15x6 1x10 22-18 13x22 18-15 22-26 15x6 26-30 6-2 5-9 2-7 9-13 25-22 16-20 29-25* 19-23 22-18 23-27 7-10 27-31 10-15 31-27 18-14* 27-23 15-18 23-26 18-15* 26-23 15-18 23-19 14-9* 20-24 25-22* 24-27 22-17 13x22 18x25 19-15 25-22* 15-10 9-5 10-14 5-1 27-31 1-5 30-26 22-17 14-18 17-14 18x9 5x14 26-22 14-9 draw, **Luciano Negrone** – **Alex Moiseyev**

- A – Dyke.
- B – 25-22 draw, published play.
- C – 7-10 draw, published play.
- D – 22-18 draw, published play.
- E – 22-18 draw, *Master Play* p.372 v.17Ue.
- F – 3-7 draw, *Robertson's Guide*, p.197 v.4.
- G – 16-20 draw, W. K. Campbell – H. Freedman, 1899 Scottish Ty., from 10-15 22-17 11-16 colors reversed, with Freedman being White in that opening. See the diagram after 9-13.



White draws

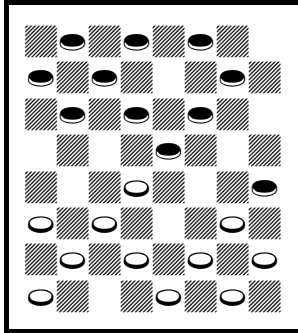
11-15 22-17 15-19 24x15 10x19 23x16 12x19 25-22 8-11 30-25 11-15(A) 27-23 4-8 23x16 8-12 32-27(B) 12x19 27-23 3-8 23x16 8-12 22-18 12x19 18x11 7x16 25-22 6-10 22-18 9-14 18x9 5x14 29-25 16-20 25-22 2-6(C) 17-13 20-24 26-23 19x26 28x19 26-30 22-17 30-25 19-16 25-22 16-11(D) 14-18 11-7 18-23 7-3 23-26(E) 31-27 22-18 3-7(F) 10-15 7-2 26-31 2x9 31x24 9-5 18-22 5-9 24-19 17-14 19-16 14-10 16-11 9-14 22-25 21-17 1-5 10-6 25-21 6-2 15-19 13-9 draw, **Alex Moiseyev** – **Luciano Negrone**

- A – 4-8 draw, published play.
- B – 22-18 draw is also popular.
- C – 20-24 draw, *Kear's Encyclopedia*.
- D – 31-27 draw, draw in *Kear's Encyclopedia*.
- E – 22-18 draw, R. King – D. Oldbury, 1992 match g.1.
- F – 27-24 draw, R. King – D. Oldbury, 1992 match g.3.

12-16 23-18 16-20 26-23(A) 11-15(B) 18x11 8x15 23-18(C) 7-11 30-26(D) 4-8(E) {diagram} 26-23?(F) 8-12(G) 24-19 15x24 28x19 11-16?(H) 18-15* 3-8* 22-17?(I) {diagram} 9-13?(J) 17-14* 10x17 21x14 13-17 25-21* 6-9* 29-25 9x18 21x14 1-6* 25-21 6-9 15-10 9-13 10-6* 2x9 14-10* 18-22 10-7 22-25 7-3 25-29 19-15 29-25 3-7* 16-19 23x16 12x19 7-11* 8-12 15-10* 25-22 11-15* 19-23 27x18 12-16* 10-6 16-19* 15x24 20x27 32x23 22x15 6-1 draw, **Claudio Ciampi- James Morrison**

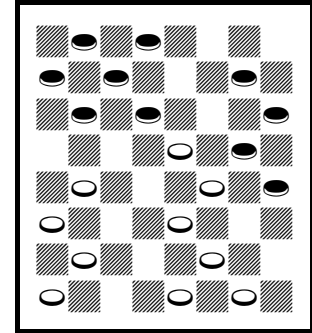
- A – 24-19 draw, published play.

- B – 8-12 draw, as in the second game.
- C – 24-19 draw, published play.
- D – 24-19 draw, published play, as in *Basic Checkers*.
- E – 10-14 should draw, H. Kelley – R. Allicock, 1996 National.



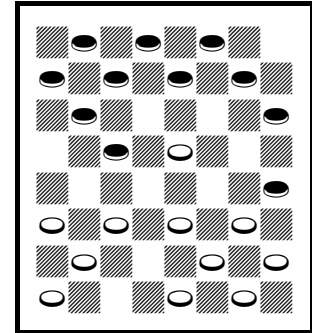
White draws

- F – See the first diagram. 24-19 should draw, W. Ryan – H. Rudolph, 1938 match g.1.
- G – 2-7 RW, P. Davis – T. Lavery, 1984 Florida Open.
- H – 2-7 31-26 10-14 19-15 7-10 15-8 12-16 8-4 16-19 RW.
- I – 22-18 9-14* 18-9 5-14* 25-22* 14-18* 23-7 2-25 draw.
- J – See the second diagram. 2-7 25-22 9-13 23-18 16-23 15-11 7-16 18-14 23-26 RW.



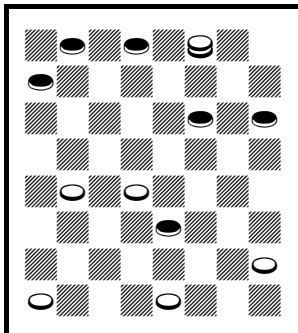
Red wins

12-16 23-18 16-20 26-23 8-12 30-26(A) 10-14(B) 18-15?(C) 11x18 22x15 4-8 26-22 {diagram} 14-18?(D) 23x14 9x18 24-19 7-11 22-17?!(E) 6-9(F) 15-10 9-13 10-7* 3x10 27-24* 13x22 21-17* 20x27 32x7 11-16 25x18 16x23 7-3 8-11?(G) {diagram} 3-8?(H) 11-16 8-11 16-20 11-15 23-27 31x24 20x27 18-14 27-31 29-25 12-16 17-13 16-20 14-10 5-9 13x6 2x9 10-7 9-13?(I) {diagram} 7-2?(J) 31-26(K) draw(L), **James Morrison – Claudio Ciampi**



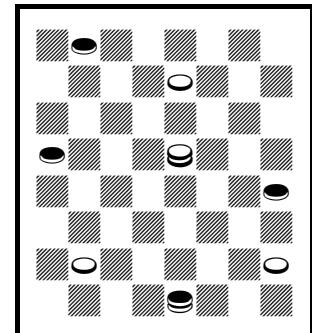
Red wins

- A – 24-19 draw, published play.
- B – 9-14 draw, *Kear's Encyclopedia*.
- C – 22-17 draw, published play.
- D – See the first diagram. 7-10 15-11 RW, KingsRow, then 8-15 23-18 RW.
- E – May lose? 27-24 or 21-17 draw.
- F – 20-24! 27-20 18-23 RW?
- G – 5-9 draw.



White wins

- H – See the second diagram. 28-24 11-16 24-20 16-19 3-8 19-24 17-14 23-27 8-11 27-32 11-15 1-6 29-25 2-7 25-21 32-28 31-26 28-32 26-22 6-9 15-10 7-11 10-15 WW.
- I – 9-14 25-21 31-26 7-3 26-22 draw.
- J – See the third diagram. 25-21 31-27 15-18 WW.
- K – Scoresheet is unclear.
- L – Continue 25-21 26-23* draw.



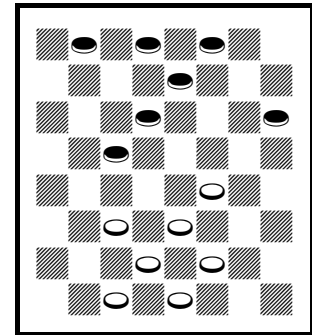
White wins

9-13 24-19 6-9 22-18 11-15 18x11 8x24 28x19 9-14(A) 25-22 4-8 22-18(B) 8-11 18x9 5x14 29-25 1-6(C) 25-22 11-15 32-28 15x24 28x19 14-17 21x14 10x17 23-18 6-10 27-23(D) 7-11 19-15 10x19 23x7 3x10 18-14 12-16(E) 14x7 2x11 22-18 16-20 18-14(F) 20-24 14-9 11-16 9-6 16-20 6-2 24-27 31x24 20x27 26-22 draw, **Clayton Nash – Paolo Faleo**

- A – 4-8 draw, published play.
- B – 29-25 draw, published play.
- C – 11-15 draw, published play.
- D – 18-14 draw, published play.
- E – 10-15? WW, D. McGrath – A. Sparkman, 1973 I-D.
- F – 26-23 draw, S. Weslow – M. Apel, 1934 National.

9-13 24-19 6-9 22-18 11-15 18x11 8x24 28x19 4-8 21-17 13x22 25x18 8-11 29-25 9-14 18x9 5x14 25-22 11-15 32-28(A) 15x24 28x19 {diagram} 7-11 22-18 1-5 18x9 5x14 26-22 11-15 30-26 15x24 27x20 3-7 22-18 14-17 18-15 10x19 23x16 12x19 26-23 19x26 31x13 draw, **Paolo Faleo – Clayton Nash**

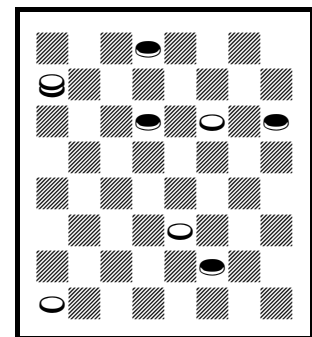
A – 19-16 draw, H. Cravens – M. Tinsley, 1978 National. See the diagram after 32-28 15-24 28-19.



Red moves

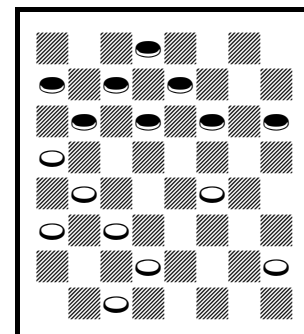
10-15 22-17 6-10 17-14 9x18 23x14 10x17 21x14 12-16(A) 26-23(B) 16-19 23x16 11x20 24-19 15x24 28x19 8-11 30-26(C) 4-8 26-23(D) 8-12(E) 25-22 1-6 22-18(F) 6-10 14-9 5x14 18x9 11-15* 32-28 15x24 28x19 7-11 9-5 11-15 27-24 20x27 31x24 3-7 5-1 7-11 1-5 11-16 24-20* 15x24 20x11 24-27 {diagram} 5-9?(G) 27-31 23-18 31-26 9-13 26-22 18-14 10x17 29-25 22x29 13x22 12-16 11-8 16-19 8-3 19-23 3-8 23-27 8-11 27-31 11-16 2-7 22-17 31-27 17-14 27-23 14-9 29-25 9-14 25-21 16-12 draw(H), **Joe Moore – Davide Gemma**

- A – 1-6 draw, published play.
- B – 24-19 draw, published play.
- C – 25-22 draw, *Basic Checkers* from 12-16 22-17 16-20.
- D – 25-22 1-6 29-25 8-12 26-23 into note F, below.
- E – 1-6 draw, KingsRow.
- F – 29-25 6-10 31-26 10-17 22-13 2-6 draw, KingsRow.
- G – See the diagram. 23-18 27-31 29-25 draw.
- H – RW, Red was in time trouble, and White eventually drew.



White draws

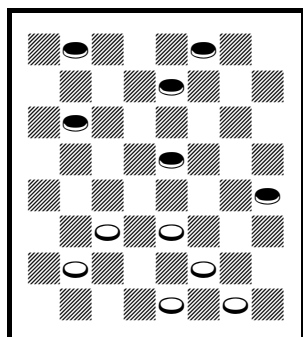
10-15 22-17 6-10 23-19 1-6 25-22 11-16 29-25 16x23 26x19 7-11 17-13
 11-16 21-17(A) 16x23 27x11 8x15 24-19 15x24 28x19 4-8(B) 31-26 8-11
 25-21 3-7 32-28 {diagram} 11-15?(C) 30-25* 15x24 28x19 9-14(D)
 19-15 10x19 17x1 19-24 22-17 7-10 17-14 10x17 21x14 24-27 26-22
 27-31 22-17 31-26 25-21 26-22 14-9 5x14 17x10 WW, **Davide Gemma**
 – **Joe Moore**



Red draws

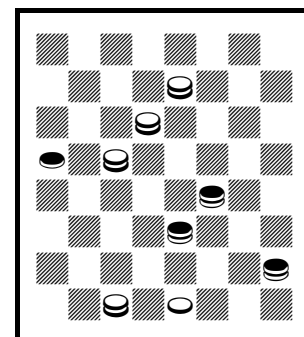
A – 22-17 draw, published play.
 B – 3-7 31-26 4-8 25-21 7-11 32-28 9-14 or 11-15 draw, KingsRow.
 C – See the diagram. 9-14 26-23 11-16 or 5-9 draw, KingsRow.
 D – 7-11 17-14 WW.

12-16 22-17 16-20 17-14 9x18 23x14 10x17 21x14 11-15(A) 25-22(B) 6-9(C) 29-25 9x18 24-19
 15x24 22x15 8-11(D) 15x8 4x11 28x19 2-6 26-23 11-15 19x10 6x15 30-26 5-9 26-22 {diagram}
 7-11?(E) 22-17 1-6 25-22 9-13 32-28 3-8 17-14 8-12 23-19 15x24 28x19 11-16 19-15 16-19 14-9
 19-24 9x2 24-28 27-23 28-32 23-18 20-24 18-14 32-27 15-10 27-23 14-9 12-16 9-5 16-20 2-6 24-28
 6-9 28-32 9-14 32-28 10-6 28-24 22-18 23-19 6-2 24-28 5-1 20-24 1-6 28-32 2-7 32-27 6-10 27-23
 18-15 24-28 15-11 28-32 11-8 32-28 7-11 19-24 11-15 24-20 15-18 23-19 8-3 20-24 18-22 19-23
 22-25 24-19 3-7 28-32 25-30 32-28 {diagram} 31-26?(F) 19-24* 26x19 24x6 draw, **Vadym Lapin**
 – **Michele Maijnelli**



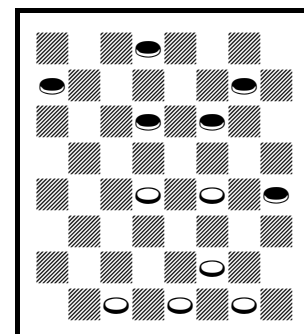
Red draws

A – 6-9 draw, published play.
 B – 24-19 draw, published play.
 C – 6-10 29-25 or 24-19 draw, KingsRow.
 D – 5-9 was played by D. Gemma, in the next round. 7-11 should draw, W. Holmes – W. K. Campbell, 1908 English Ty.
 E – See the first diagram. 7-10* draw.
 F – See the second diagram. 14-18! (others win) 23-14 10-17 13-22 7-10 WW, wins the piece. Nice.



White wins

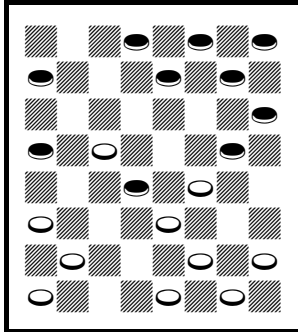
12-16 22-17 16-20 17-14 9x18 23x14 10x17 21x14 6-10(A) 25-21 10x17
 21x14 1-6(B) 29-25 6-10 25-21 10x17 21x14 11-15 24-19 15x24 28x19
 8-11 26-23 7-10?(C) 14x7 3x10 23-18 4-8 {diagram} 30-25?(D) 8-12*
 25-21 11-16* 18-14 10x17 21x14 16x23 27x18 12-16 18-15 16-19 14-10
 19-23 15-11 5-9* 11-8 9-13 8-4 13-17* 4-8 17-22* 8-11 23-26* 10-7
 26-30 7-3 30-25 3-7 2-6 draw, **Michele Maijnelli** – **Vadym Lapin**



White wins

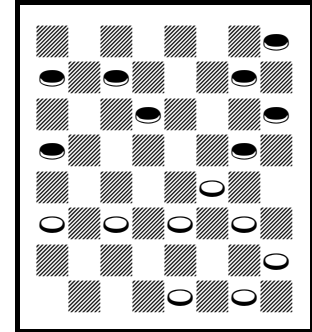
A – 6-9 draw, published play.
 B – 11-15 draw, KingsRow. 2-6?! 29-25 8-12 may draw.
 C – 4-8 23-18 2-6* draw.
 D – See the diagram. 31-26 8-12 26-23 2-7 30-26 11-16 26-22 WW.

10-14 22-17 14-18 23x14 9x18 26-23 6-9 23x14 9x18 30-26 5-9 17-14 9-13 26-23 1-5?(A) 24-19 11-16 {diagram} 25-22?(B) 18x25 29x22 7-10 14x7 3x10 27-24(C) 2-6?(D) {diagram} 24-20?(E) 6-9 20x11 8x24 28x19 4-8* 32-28 8-11 28-24 11-15 23-18 10-14 18x11 14-17 draw, **Alex Holmes** – **Mario Maiello**



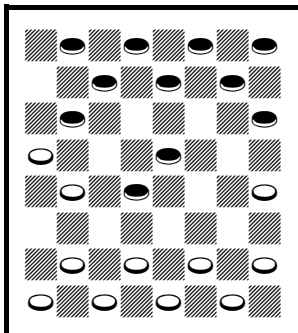
White wins

A – 11-15 draw, published play.
 B – See the first diagram. 28-24 16-20 25-22 18-25 29-22 WW, *Complete Checkers*.
 C – 22-18 draw, E. Hunt – N. Rubin, 1934 National. 28-24 draw, KingsRow.
 D – 10-14 24-20 or 31-26 draw.
 E – See the second diagram. 22-18 5-9 31-26 10-14 26-22 6-10 24-20 WW.



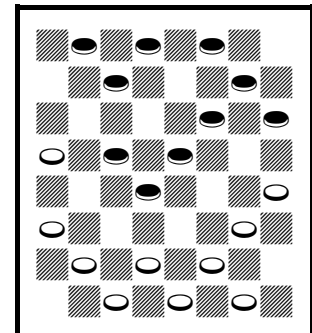
White wins

10-14 22-17 14-18 23x14 9x18 17-13 5-9 21-17 11-15 24-20(A) {diagram} 9-14?(B) 17x10 7x14 28-24 8-11 25-21 4-8 29-25?(C) {diagram} 12-16?(D) 26-23 8-12 30-26 6-10 26-22 3-8 24-19 15x24 22x6 WW, **Mario Maiello** – **Alex Holmes**



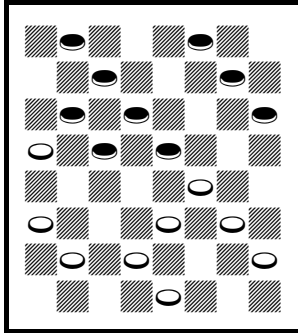
Red draws

A – 17-14 draw, published play.
 B – See the first diagram. 1-5 25-21 or 26-23 draw, KingsRow.
 C – 26-23 2-7 30-26 12-16 29-25 8-12 24-19 15-24 26-22 WW.
 D – See the second diagram. 3-7 26-23 15-19 24-15 6-9 draw, KingsRow.



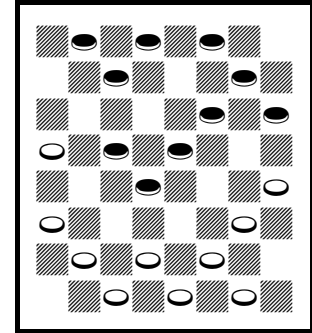
Red draws

10-15 24-19 15x24 28x19 6-10 22-17 9-14 25-22 11-15 27-24 5-9(A) 17-13 2-6 30-25 7-11 22-18 15x22 25x18 11-15 18x11 8x15 29-25 4-8 32-28(B) {diagram} 15-18?(C) 31-27 3-7 24-20?(D) 8-11 19-16 12x19 23x16 {diagram} 11-15?(E) 26-22 1-5 22-17 15-19 27-24 19-23 24-19 23-26 19-15 10x19 17x1 9-14 1-6 WW, **Richard Beckwith** – **Mirco De Grandis**



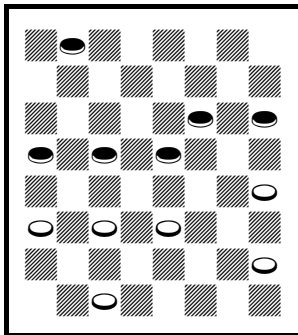
Red draws

A – 8-11 draw, published play.
 B – 25-22 draw, *Kear's Encyclopedia*.
 C – See the first diagram. 8-11 draw, W. Ryan – B. Case, 1929 Chicago National.
 D – 19-16 12-19 24-15 10-19 23-16 WW.
 E – See the second diagram. 1-5* 16-12 14-17 draw.



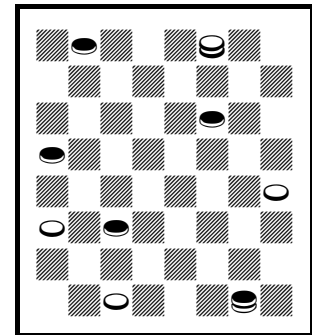
Red draws

10-15 24-19 15x24 28x19 9-14(A) 22-18 5-9 25-22 6-10(B) 29-25(C) 11-15(D) 18x11 8x24 27x20 10-15(E) 23-18 14x23 26x10 7x14 31-27 4-8 27-23 3-7 22-17 7-10 17-13* 10-15 13x6 2x9 25-22 9-13 32-28* 8-11 {diagram} 28-24?(F) 12-16 22-18 15x22 24-19 14-18 19x12 18x27 12-8 27-32 8-3 {diagram} 1-6?(G) 3-7(H) RW, **Mirco De Grandis – Richard Beckwith**



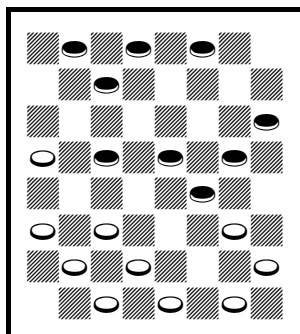
White draws

A – 6-10 as in the first game.
 B – 7-10 draw, published play.
 C – 22-17 draw, published play.
 D – 11-16 18-15 or 32-28 draw.
 E – 4-8 or 3-8 draw, KingsRow.
 F – See the first diagram. 23-19* 15-24 28-19 1-6 30-26 6-10 20-16 draw, Fifth Position.
 G – See the second diagram. 11-15 RW.
 H – White forgot to hit the clock and lost on time. After 3-7 as played, 11-15 7-10 draws.

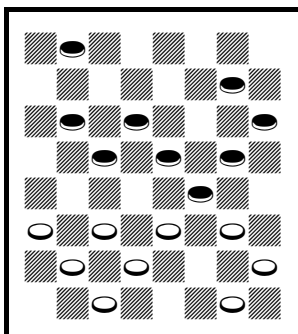


Red wins

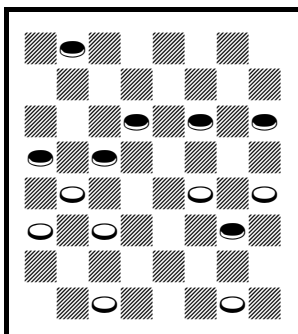
11-16 23-18 8-11 22-17(A) 9-14 18x9 5x14 25-22(B) 11-15(C) 29-25(D) 16-19 17-13(E) 4-8 24-20* 8-11 27-24 11-16 20x11 7x16 {diagram} 31-27?(F) 6-9?(G) 13x6 2x9 27-23 3-8 {diagram} 22-17?(H) 9-13 25-22 8-11 24-20 19-24 28x19 15x24 23-19 16x23 26x19 {diagram} 24-27?(I) 32x23 11-15 20-16 15x24 16-11 {diagram} RW(J), **Andrea Peirano – Michael Holmes**



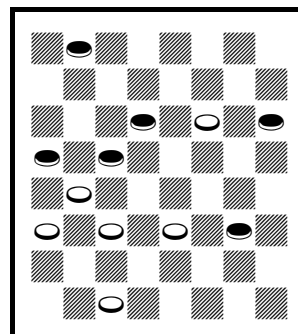
White draws



White draws



Red wins



Red draws

A – 18-14 draw, published play.

B – Or 24-19 draw, published play.

C – 16-20 draw, published play.

D – 24-19 draw, W. Bryden – J. Ferrie, 1891 match g.16.

E – 27-23 4-8 23-16 12-19 17-13* draw, KingsRow.

F – See the first diagram. 24-20 3-7 20-11 7-16 31-27 16-20 27-23 draw, KingsRow.

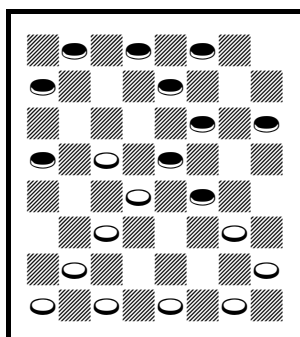
G – 3-8! 22-17 8-11 27-23 2-7 32-27 16-20 23-16 12-19 RW.

H – See the second diagram. 32-27* 16-20 23-16 12-19 27-23 draw.

I – See the third diagram. 1-5 30-26 24-28 RW.

J – See the fourth diagram. Recording may be incomplete. J. Loy: continue 24-27 23-19 27-31 11-7 31-27 7-2 27-24 19-15 draw.

11-16 23-18 8-11 26-23 4-8(A) 24-19 10-15(B) 19x10 6x15 21-17 16-19 23x16 12x19 17-14(C) 9-13 27-24 8-12?(D) {diagram} 14-10?(E) 7x23 22-17 13x22 25x18 15x22 24x8 {diagram} 12-16(F) 8-4 16-20 30-25 22-26 31x22 23-26 25-21 26-30 29-25 5-9 22-18 9-13 18-15 13-17 21x14 30x21 28-24 20x27 32x23 21-17 14-9 17-14 9-5 2-7 23-19 RW, **Michael Holmes – Andrea Peirano**



Red draws

A – 16-20 draw, published play.

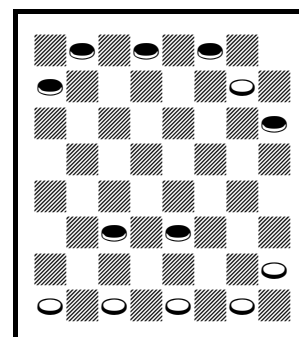
B – 16-20 draw, published play.

C – 17-13 should draw, M. Priest – L. Ginsberg, 1922 National.

D – 1-6 or 7-10 draw.

E – See the first diagram. This shot probably draws in Italian dama. Instead, 30-26! 12-16 (1-6 22-17 WW) 22-17 WW in both games.

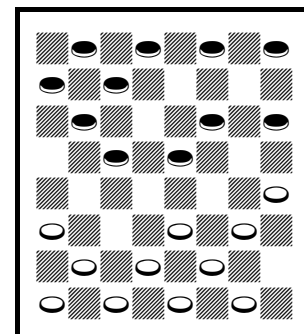
F – See the second diagram. In dama: 23-26 30-23 5-9 8-4 9-13 (8-12? doesn't stop 4-8) 4-8 13-17 8-11 17-21 11-15 21-25 draw.



Red moves

10-14 22-17 11-15 17x10 7x14 24-20(A) 8-11 28-24 {diagram} 6-10?(B) 25-22 9-13 23-19 5-9(C) 26-23 1-5 29-25 3-7(D) 31-26 14-18 23x14 9x18 26-23 4-8 23x14 10x26 19x3(E) 26-31 32-28 11-15 20-16 12x19 3x12 WW, **Tetiana Zaitseva – Sergio Scarpetta**

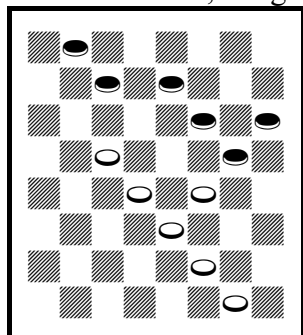
- A – 24-19 draw, published play.
- B – See the diagram. 4-8 draw, published play.
- C – 14-18 WW, W. Ryan’s *Modern Encyclopedia* p.1C.
- D – 2-7 WW, Glover – J. Caldwell, 1973 Southern Open.
- E – WW, W. McLaughlin – S. Weslow, 1966 World Mail Qualifier.



Red draws

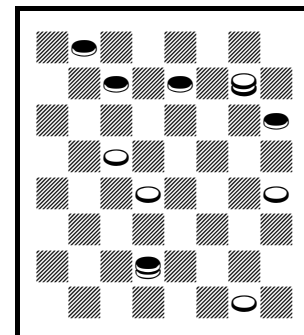
10-14 22-17 11-15 17x10 7x14 25-22 14-18 23x14 9x25 29x22 8-11 24-19(A) 15x24 28x19 4-8(B) 22-18 5-9 27-23(C) 11-16 26-22 6-10 22-17 9-13 30-26(D) 13x22 26x17 8-11 31-27(E) 3-7 17-14 10x17 21x14 2-6 {diagram} 19-15?(F) 16-19 15x8 19x26 8-4 26-30 4-8 30-25?(G) 27-24* 25-30 24-20* 30-26 {diagram} 32-28?(H) 26-23 28-24 23-27 24-19 27-24 18-15 7-11 8-3 11x18 RW, **Sergio Scarpetta – Tetiana Zaitseva**

- A – 26-23 draw, KingsRow.
- B – 11-16 draw, KingsRow.



White draws

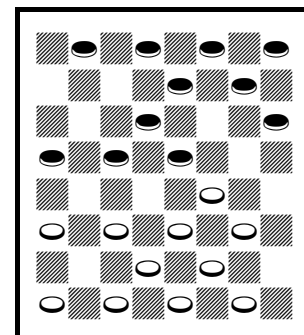
- C – 26-22 6-10 27-23 or 27-24 draw, KingsRow.
- D – 17-14 10-17 21-14 13-17 14-9 (31-26? loses) 3-7 draw, KingsRow.
- E – 18-14 draw, KingsRow. 17-13 draw, J. D. Heath – C. Hollow, 1952 National.
- F – See the first diagram. 32-28* 6-10 27-24* 10-17 24-20* draw.
- G – 30-26 RW.
- H – See the second diagram. 8-11* draw.



White draws

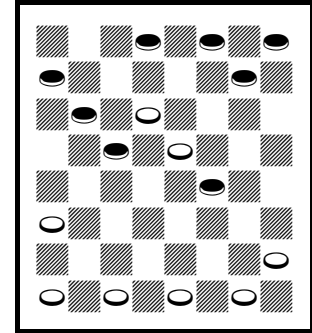
9-13 24-19 10-14 22-18 6-10 18x9 5x14 25-22 11-15 28-24 {diagram} 8-11?(A) 30-25 1-5 32-28 3-8 22-17 13x22 25x9 5x14 26-22 11-16 24-20 15x24 28x19 8-11 29-25 14-17(B) 22x13 10-14 25-22 WW, **Mark Sokolovsky – Matteo Bernini**

- A – See the diagram. 7-11 draw, published play.
- B – 11-15 WW, W. Edwards – R. Pask, 1985 English Open.



Red draws

9-13 24-19 10-14 22-18 5-9(A) 27-24(B) 6-10 25-22 1-5 19-15(C) 10x19
 24x15 11-16 22-17 13x22 26x10 7x14(D) 15-10 16-19 23x16 12x19
 18-15 {diagram} 8-11(E) 15x8 4x11* 10-6 9-13 6-1 11-15 30-26 3-7
 29-25 7-11* 25-22 14-18 22-17 13x22 26x17 19-23 17-13 23-26 31x22
 18x25 21-17 15-19 32-27 25-30 17-14 11-15 14-10 15-18 27-24 19-23
 24-20 23-27 28-24 27-31 24-19 draw, **Matteo Bernini – Mark Sokolovsky**



Red draws

- A – 6-10 draw, published play.
- B – 25-22 draw, published play.
- C – 29-25 draw, published play.
- D – Illegible moves.
- E – See the diagram. 9-13 draw, published play.

Round 10

11-15 23-19 8-11 22-17 4-8(A) 25-22(B) 9-13 27-23 6-9 23-18 9-14 18x9 5x14 26-23 1-6 30-25 15-18 22x15 11x27 32x23 13x22 25x9 6x13 29-25 13-17 21x14 10x17 19-16 12x26 31x13 8-11 24-19 7-10 25-22 3-8 22-18 8-12 28-24 11-16 draw(C), **Alex Moiseyev – Matteo Bernini**

A – Old 14th.

B – The second game ended here.

C – Continue 18-15* draw, A. Anderson, 1852 p.2 v.1.

9-13 21-17 5-9 25-21 11-15 29-25 9-14 23-18 14x23 27x11 8x15 17-14 10x17 21x14 12-16 24-20 16-19 25-21(A) 4-8 32-27 8-12 27-24 6-10(B) 30-25 10x17 21x14 12-16 20x11 7x16 24-20 3-7 20x11 7x16 25-21 16-20 21-17(C) 1-5 14-10* 19-24 28x19 15x24 22-18* 13x22 26x17 draw, **Luciano Negrone – James Morrison**

A – 32-27 draw, published play.

B – 3-8 draw, published play.

C – 14-9 or 31-27 draw, S. Cousins' *1000 Best Games* p.116.

9-13 21-17 5-9 25-21 11-15 30-25(A) 9-14 24-19 15x24 28x19 6-9 32-28 7-11 19-15 10x19 17x10 2-7 23x16 11x20 22-17(B) 13x22 26x17 7x14 17x10 8-11(C) 21-17 9-14 17-13 11-15 13-9 12-16 9-6 16-19 6-2 4-8(D) 25-22 {diagram} 19-24?(E) 28x19 15x24 2-6 24-28 27-24 20x27 31x24 28-32 24-20 1-5 29-25 32-27 10-7 3x10 6x15 WW, **James Morrison – Luciano Negrone**

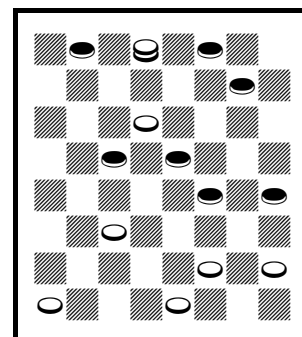
A – 29-25 as in the first game.

B – 27-23 draw, published play.

C – 9-14 draw, J. Denvir's *Three Move Guide* p.130B.

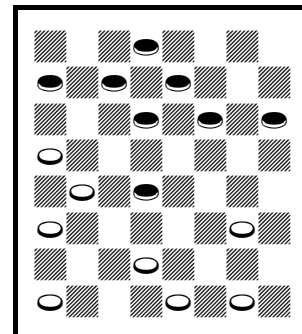
D – 19-24 draw, J. Ingram – L. Balderson, 1982 National.

E – See the diagram. 14-18* draw.



Red draws

10-15 23-19 6-10 22-17 1-6 17-13(A) 11-16 21-17(B) 16x23 26x19 8-11(C) 25-21 11-16 24-20(D) 16x23 27x11 7x16 20x11 3-7 11-8 4x11 28-24 9-14 30-26(E) 14-18 {diagram} 29-25?(F) 10-15 26-23 18x27 32x23 12-16 24-20 15-19 23-18 19-24 17-14 16-19 21-17 24-28 25-21 6-10 13-9 11-16 20x11 7x16 14x7 5x23 7-3 19-24 RW, **Clayton Nash – Claudio Ciampi**



White draws

A – 25-22 11-16 17-13 = next comment.
 B – 25-22 draw, published play.
 C – 7-11 draw, *Complete Checkers*.
 D – 29-25 draw, A. Moiseyev – R. King, 2003 WCM.
 E – 31-26? should lose, V. Payne – E. Harvell, 1970 National.
 F – See the diagram. 26-23 draw.

10-15 23-19 6-10 22-17 1-6 25-22 11-16 29-25 16x23 26x19 8-11(A) 17-13 11-16 24-20 16x23 27x11 7x16 20x11 3-7 28-24 7x16 22-18 4-8 30-26 draw(B), **Claudio Ciampi – Clayton Nash**

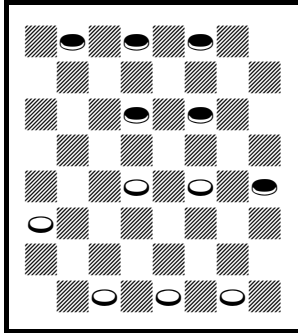
A – 7-11 draw, published play.
 B – Published play.

10-15 23-18 7-10(A) 27-23 3-7 32-27 15-19 24x15 10x19 23x16 12x19 18-15 11x18 22x15 7-11 26-22(B) 11x18 22x15 6-10(C) 15x6 1x10 21-17(D) 8-11 17-14 9x18 27-23 draw(E), **Joe Moore – Paolo Faleo**

A – The second game ended here.
 B – 27-24 draw, published play.
 C – 9-14 draw, published play.
 D – 30-26 draw, KingsRow.
 E – Continue 18-27* draw.

12-16 22-18 16-20 18-14(A) 9x18 23x14 10x17 21x14 11-15(B) 25-22(C) 6-9(D) 29-25 9x18 24-19 15x24 22x15 5-9 28x19 9-14 26-22 8-11 15x8 4x11 25-21 7-10 22-18(E) 14x23 27x18 {diagram} 20-24 18-14 10x17 21x14 24-28 31-26 1-6 26-22 6-10 14x7 3x10 22-17 2-6 30-25 6-9* 17-13 11-15* 13x6 15x24 6-2 10-15 2-6 15-19 6-9 19-23 9-14 24-27 14-17(F) 27-31 17-21(G) {diagram} 23-26?(H) 21-17 26-30 WW(I), **Davide Gemma – Vadym Lapin**

A – 25-22 draw, published play.
 B – 6-9 draw, published play.
 C – 24-19 draw, published play.
 D – 6-10 draw, KingsRow.



Red moves

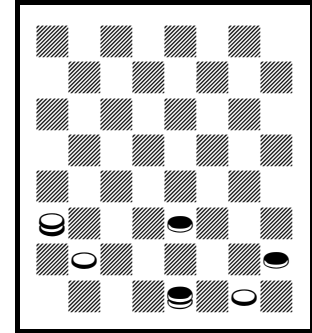
E – 19-16 draw, KingsRow. See the first diagram after 22-18 14x23 27x18.

F – The computer doesn't play this and earlier king moves, but these moves make Red's blunder possible.

G – 17-22 draw, B. Case's *Three Move Checkers*.

H – See the second diagram. 31-27* 25-22 27-24 draw.

I – Continue 17-21 30-26 25-22 WW.



Red draws

12-16 22-18 16-20 18-14 9x18 23x14 10x17 21x14 6-9 26-23 9x18 23x14 1-6 30-26 6-9 26-23 9x18 23x14 2-6 24-19 6-9 31-26 9x18 27-24(A) 20x27 32x14 8-12(B) 26-23(C) 11-16 25-22 16-20 19-15 7-11 15x8 4x11 22-18 11-16 14-9 5x14 18x9 16-19 23x16 12x19 9-6 20-24 6-2 24-27 29-25 draw, **Vadym Lapin – Davide Gemma**

A – 19-15 draw, published play.

B – 7-10 draw, published play.

C – 25-22 draw, KingsRow.

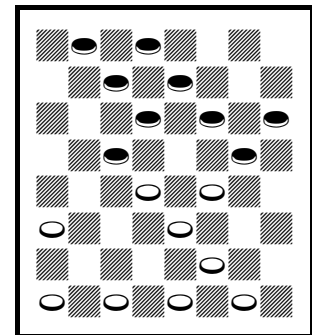
11-16 24-19 7-11 22-18 3-7 25-22 11-15 18x11 8x15x24 28x19 4-8 22-18 9-14(A) 18x9 5x14 26-22 8-11 22-18(B) {diagram} 6-9?(C) 29-25 1-5 25-22 16-20 30-25 11-15 18x11 7x16 22-18 9-13 18x9 5x14 25-22 2-7 22-18 14-17 21x14 10x17 19-15 16-19 23x16 12x19 18-14 17-22 32-28 WW(D), **Michele Majnelli – Alex Holmes**

A – 8-11 draw, published play.

B – 29-25 draw, published play.

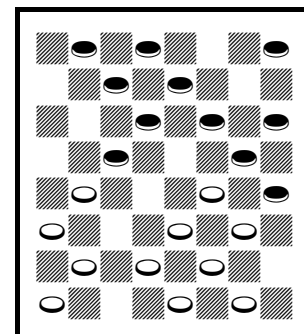
C – See the diagram. 1-5 draw, W. Hellman – B. Case, 1953 WCM g.30.

D – J. Horsfall – J. Armstrong, 1927 Australian Ty. from 12-16 24-19 16-20.



Red draws

11-16 24-19 7-11 22-18 3-7 28-24(A) 16-20 25-22 11-16(B) 22-17(C) 8-11 30-25(D) 9-14 18x9 5x14 {diagram} 26-22?(E) 11-15 17-13 14-18 23x14 16x23 27x18x11 10x17x26 31x22 20x27 32x23 7x16 23-18 16-20 18-14 20-24 14-9 24-27 22-18 1-5 18-14 27-31 25-22 31-27 22-17 27-24 14-10 6x15 29-25 5x14 17x10 15-18 13-9 24-19 21-17 19-23 17-14 23-26 9-5 26-22 25-21 22-17 14-9 RW, **Alex Holmes – Michele Majnelli**



White draws

A – 25-22 draw, published play.

B – 11-15 draw, published play.

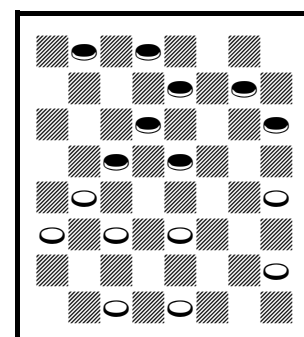
C – 29-25 should draw, D. Harwood – R. King, 2001 English Open.

D – 26-22 should draw, J. Bassett – L. Levitt, 1980 National. 17-13 draw,

D. Oldbury – L. Dibble, 1964 Rockford.

E – See the diagram. 25-22 1-5 17-13 14-17* draw, KingsRow, then 21-14 10-17 22-18* 17-21 26-22* 21-25* 18-14 25-30 22-18 draw.

10-14 24-19 6-10 22-17 9-13 28-24 13x22 25x18x9 5x14 26-22 11-15 22-17 8-11(A) 29-25 3-8 25-22 11-16(B) 24-20(C) 15x24 20x11 8x15 27x20 4-8 32-28?(D) {diagram} 15-19?(E) 23x16 12x19 20-16 7-11 16x7 2x11 31-26 11-15 26-23 19x26 30x23 8-11 28-24* 11-16* 24-20 15-19 20x11 19x26 17-13 26-30 22-17 14-18 draw, **Mario Maiello – Richard Beckwith**



Red wins

A – 7-11 draw, published play.

B – 1-6 draw, published play.

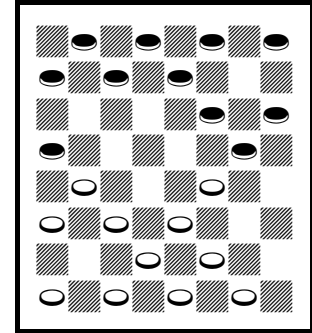
C – 22-18 draw, E. Lowder – M. Tinsley, 1979 WCM g.20. 31-26 or 17-13 draw, KingsRow.

D – 31-27 draw.

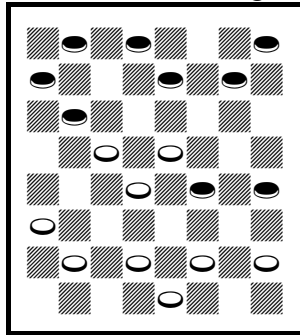
E – See the diagram. 7-11 31-27 2-6 30-26 6-9 17-13 1-6 RW.

11-16 21-17 9-13 25-21 10-15(A) 24-19(B) 15x24 28x19 8-11(C) {diagram} 22-18(D,E) 13x22 26x17 16-20(F) 17-14 3-8 30-26(G) 11-16* 19-15(H) 16-19* 23x16 12x19 29-25 6-9 32-28 {diagram} 2-6?(I) 25-22?(J) 7-11?(K) 27-24?(L) 20x27 31x24 11-16 {diagram} 15-11?(M) 8x15 18x11 9x18x25 24x15 25-30 26-22 30-25 22-17 25-22 17-14 22-18 14-10 4-8 11x4 18x11 10-7 11x2 4-8 16-19 8-12 6-10 12-16 19-23 16-19 23-26 28-24 5-9 24-20 9-14 20-16 14-17 RW, **Michael Holmes – Viviana Moretto**

A – = 10-15 21-17 9-13 25-21 11-16. 5-9 draw, published play.
 B – 23-19! draw in *Complete Checkers*.
 C – 5-9 draw, K. Grover – M. Chamblee, 1946 ACA National.
 D – See the first diagram. *Kear's Encyclopedia* calls 29-25 a WW, but continue 16-20 (11-15 draw, KingsRow) 17-14 11-16 22-18 6-9 25-22 (19-15 draw, KingsRow) 1-6 (4-8? loses, published play) 22-17 (19-15 draw KingsRow; 21-17? 6-10 30-25 3-8 RW, which shoots down Kear's WW) 13-22 26-17 9-13 (4-8 loses, KingsRow) 30-26 13-22 26-17 3-8 18-15 8-11 15-8 4-11 17-13 draw, KingsRow, and now 20-24* 27-20 6-9* draw.
 E – 17-14 draw, KingsRow.
 F – 7-10 draw, KingsRow, then maybe 17-14 draw.

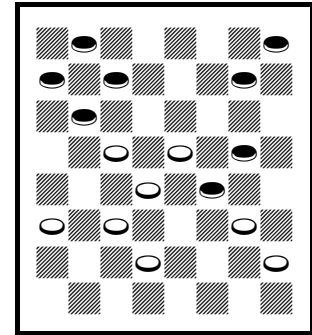


White moves



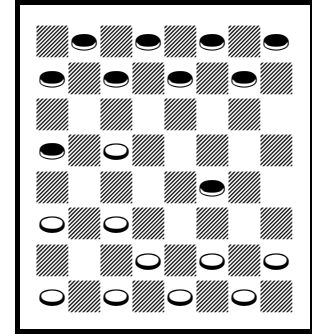
Red draws

G – 32-28 draw.
 H – 32-28 6-9 draw.
 I – See the second diagram. 1-6* 25-22 9-13 15-10 or 22-17 draw.
 J – 21-17 9-13 25-22 7-11 27-23 11-16 14-10 WW.
 K – 19-23* 26-19 6-10 draw.
 L – 27-23 11-16 14-10 WW.
 M – See the third diagram. 24-20* 8-11* 15-8 4-11 22-17* 9-13 26-22 6-9* draw.



White draws

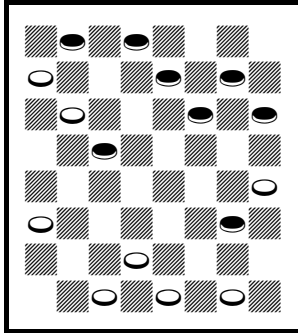
11-16 21-17 9-13 25-21 16-19(A) 23x16 12x19 24x15 10x19 17-14 {diagram} 7-10?(B) 14x7 3x10 27-23 8-12 23x16 12x19 32-27 5-9 27-23 9-14 23x16 2-7 16-11 7x16 22-18 14x23 26x19x12 10-15 30-26 6-10 31-27 1-6 27-23 10-14 26-22 13-17 22x13 15-18 21-17 14x21 23x14 WW, **Viviana Moretto – Michael Holmes**



Red draws

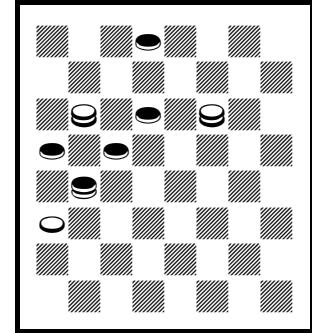
A – 5-9 draw, published play.
 B – See the diagram. 8-11 draw, published play. 6-9 draw, *Basic Checkers*.

10-14 24-19 6-10 22-17 9-13 28-24 13x22 25x18x9 5x14 29-25(A) 11-15 25-22 7-11 22-17 11-16 17-13(B) 3-7 13-9 8-11 9-5 4-8 24-20(C) 15x24 23-19 16x23 27x18x9 10-14 {diagram} 32-28?(D) 7-10 28x19 11-15 19-16 12x19 20-16 19-23 26x19 15x24 16-12 8-11 12-8 11-16 8-3 16-20 3-8 24-27 31x24 20x27 30-25 27-31 25-22 1-6 5-1 6x13 8-11 31-26 1-5 26x17 5-9 {diagram} 10-15(E) RW, **Richard Beckwith – Mario Maiello**



White draws

A – 26-22 draw, published play.
 B – 23-18 draw, published play.
 C – Maybe best.
 D – See the first diagram. 26-22 draw, R. Holmes – R. Stewart, 1901 Scottish Ty.
 E – See the second diagram. The only reasonable move, but it may be hard to foresee.



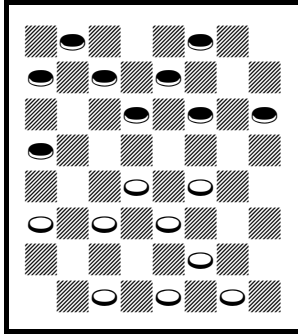
Red wins

11-16 23-18 9-14 18x9 5x14 22-17(A) 16-20 24-19(B) 8-11 26-23(C) 11-15(D) 30-26 15x24 28x19 4-8 25-22 8-11 22-18 11-15(E) 18x11 7x16 26-22 3-8 17-13 8-11 22-18 1-5 18x9 5x14 29-25 11-15(F) 25-22 15x24 23-19 16x23 27x9 10-14 32-27(G) 24-28 27-23 28-32 22-17(H) 14-18 23x14 32-27 31x24 20x27 draw, **Tetiana Zaitseva – Andrea Peirano**

A – 24-19 draw, published play.
 B – 25-22 draw, published play.
 C – 25-22 draw, W. Flude – W. Hirst, 1935 English Ty.
 D – 4-8 draw, published play.
 E – 11-16 draw, published play.
 F – 2-7 draw, published play.
 G – 22-17 draw, C. Barker – G. Dearborn, *Robertson's Guide* p.128 v.99.
 H – The second game ended here.

10-15 22-18 15x22 25x18 11-15 18x11 8x15 29-25(A) 4-8 25-22 8-11 24-19(B) 15x24 28x19(C) 6-10 22-18 9-13(D) 26-22 2-6 {diagram} 30-25?(E) 10-15?(F) 19x10 6x15 27-24 7-10 32-28 5-9 {diagram} 21-17?(G) 1-5 25-21 9-14 18x9 5x14 31-27 12-16 24-20 15-19 22-18 19x26 18x9 13x22 9-6 10-15 6-2 26-30 2-6 16-19 6-10 19-24 10x19 24x31 21-17 30-26 17-14 22-25 19-24 26-23 14-10 31-26 10-6 26-22 6-1 22-17 1-6 17-14 6-1 14-10 1-5 25-29 RW, **Sergio Scarpetta – Vasilisa Filaretova**

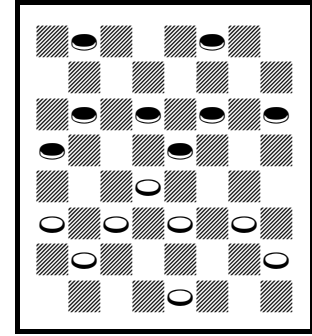
A – 21-17 draw, published play.
 B – 23-18 draw, *Complete Checkers*. 23-19 draw, *Lees' Guide* p.152u.



White draws

C – = 11-15 23-18 9-14 18-11 8-15 22-18
 15-22 25-9 5-14 29-25 4-8 25-22 colors
 reversed.
 D – 2-6 draw, *Robertson's Guide* p.225 v.18.
 E – See the first diagram. 30-26 draw,
Kear's Encyclopedia.
 F – 11-16 should win, G. Maddux – R. Little,
 1989 I-D, from 9-13 23-18 11-15 colors
 reversed.

G – See the second diagram. 24-19 draw.



White draws

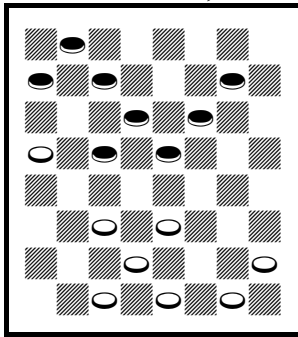
**10-15 22-18 15x22 25x18 11-15 18x11 8x15 21-17 4-8 17-13 8-11 29-25 7-10(A) 24-20(B) 9-14
 25-22(C) 3-8(D) 20-16 12x19 23x7 2x11 27-23 {diagram} 14-17?(E) 23-18 17-21 26-23 5-9
 28-24 10-14 {diagram} 31-26?(F) 14-17 24-20 6-10* 13x6 8-12* 22x13 15x31 6-2 {diagram}
 10-15?(G) 13-9 1-6 9-5 31-27(H) 2x9 27x18 5-1 18-23(I) 1-6 15-18 6-10 18-22 9-14 22-26
 32-27 23x32 30x23 32-27 23-18 WW, **Vasilisa Filaretova – Sergio Scarpetta****

A – 9-14 draw, published play.

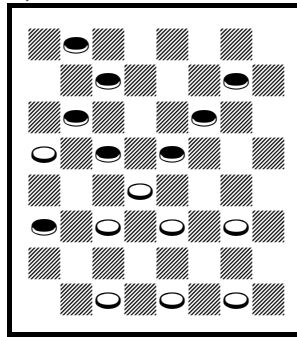
B – 23-19 draw, *Lees' Guide* p.86k.

C – 27-23 draw, C. Adamson – J. Birkenshaw, 1884 Scotland v England.

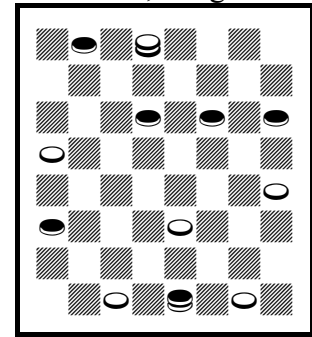
D – 14-17 draw, J. Sheffield – W. Hill, 1922 National. 2-7 27-24 5-9 or 14-18 draw, *KingsRow*.



Red draws



White wins



Red draws

E – See the first diagram. 15-18* 22-15 11-27* draw.

F – See the second diagram. 32-27! 8-12 24-19 14-17 23-19 WW.

G – See the third diagram. 11-15* 2-6 31-27* draw.

H – 6-9 loses.

I – 15-19 also loses.