

# BASIC CHECKERS

## PART 8

### CORRECTIONS

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#### Intro

Back in the February 2006 *ACFB*, I began publishing corrections to Richard Fortman's *Basic Checkers (BC)*. The seven part *Basic Checkers* is among the most important checker books ever written, along with Lees' *Guide*, Kear's *Encyclopedia*, and the ending books by Ben Boland. Many players, from beginners to Masters, study *BC* regularly. Part one came out in 1978, with Part 7 in 1983, and I thought that it was about time to list some corrections and additions. Recently, Richard Beckwith said this:

I want to mention how I valued going through your *BC* corrections with every bulletin issue. Some I had seen before from various sources, but most I had not. My won game against Alex in 2008 IL tournament was inspired from one of your corrections.

On the Internet, *BC* can be found at the English Draughts Association site: <http://home.clara.net/davey/basic.htm>. That version of *BC* contains many extra typos (small L for "one" or capital O for "zero"), most of which are almost unnoticeable or are easily resolved.

The more recent openings can be found in Dennis Cayton's *Compilation* (<http://www.usacheckers.com/caytoncompilationindex.php>), Richard Pask's *Golden Dozen* (<http://www.bobnewell.net/filez/goldendozen.pdf>) and in Tom Canning's *Compilation*. Most of *BC*'s long notes can be cleared up with careful reading. Except for the trunk lines, which I show in this book, the following lines are not necessarily recommended lines, they are merely additions and corrections.

I have struggled to correct many of the credit attribution errors and sloppiness. Such errors are very common in checker publications, where Jordan – Barker is likely to be R. Jordan – C. Barker but may be A. Jordan – C. Barker. Also, in some books, R. Martin may either be B. Martin or R. Martins. Books may also switch the players names, credit the wrong players, or not mention the original source at all. Authors can seldom track down the original source, but many add to the confusion because of sloppiness. Fortman was more careful than some authors, but he made errors and was somewhat sloppy, habitually misspelling Newcomb (as Newcombe, as is also found in *Kear's Encyclopedia*), O'Connor (as O'Conner), and Hayes' as Haye's, as well as Ayrshire (as Aryshire many times in *BC*) and coup (as coupe). Correcting the credits is the most tedious part of correcting *BC*, and there are certainly many such errors that I have missed.

Although this book is called Part 8, inside this book I have sometimes called the original seven Parts "volumes" (as in "vol. 1"), because some of

the openings were also divided into “parts.”

Also, in this book, most of the note letters are the same as in *BC*, except that I have modified some of them. For example, Vol. 1, page 35, note F describes two completely different variations, which I call F1 and F2, and in my copy of *BC* I have drawn a pencil line between them. That helps me make sense of some of the longer notes. If a main variation (of a note) has many sub-variations, then sometimes (in my own copy) I underline the main variation. Added parentheses, brackets, and braces can also clear up some of the longer notes.

In Opening #127, vars. 1 and 2 (the Minotaur), I have included all of the play from *BC*, because the corrections are so numerous that listing them individually would have been confusing, and may have used up more paper. In that opening, I have underlined the corrections.

This book destroys (or seriously injures) two minor openings, the Kentucky Glasgow (Op.#98 note E) and Old Paraffin (Op.#102 note C).

Most of these corrections could be presented as problems, as in my book of corrections to Lees’ Guide. But I chose to diagram only a few of them.

I have used some abbreviations: *ABC* = *America’s Best Checkers*, *AC* = *American Checkerist*, *ACFB* = *American Checker Federation Bulletin*, *BC* = *Basic Checkers*, *BGP* = *Badger Checker Player*, *BDP* = *British Draughts Player*, *CC* = *Churchill’s Compilations*, *CCC* = *California Checker Chatter*, *C.R.* = colors reversed, *ECB* = *Elam’s Checker Board*, *ICHF* = *International Checkers Hall of Fame*, *IM* = *International Match*, *KE* = *Kear’s Encyclopedia*, *LG* = *Lees’ Guide*, *MEC* = *W. Ryan’s Modern Encyclopedia of Checkers*, *MP* = *F. Tescheleit’s Master Play*, *Nat.* = *U.S. National Ty.*, *RW* = *Red wins*, *RG* = *Robertson’s Guide*, *SCME* = *W. Ryan’s Scientific Checkers Made Easy*, *ty.* = *tourney* = *tournament*, *WCC* = *World Championship Checkers*, *WCM* = *World Championship Match*, *WCP* = *Wood’s Checker Player*, *WQT* = *World Qualifying Ty.*, *WW* = *White wins*.

## Part 1

**Op.#1:** 9-13 21-17 5-9 25-21(D) 11-15(E) 29-25(F) 9-14(G) 23-18 14-23 27-11 8-15 17-14 10-17 21-14 4-8(J) 26-23(K2) 8-11 25-21 11-16 24-19 15-24 28-19 7-11(M) 22-18 16-20 19-15 11-16 15-11 13-17 30-26 1-5 11-8 16-19 23-16 12-19 32-27 3-12 26-23 draw(X), R. Jordan – R. Stewart, 1897 WCM

**D)** An old move is 23-18, as shown in *LG*.

**E)** 9-14 22-18 13-22 18-9 6-13 26-17 13-22 30-26 draw, credit R. Stewart – S. Grover, 1905 IM.

**F)** 30-25 (23-18 can be found in *LG* and *KE*) 8-11 17-14 draw, as in J. Smith – A. Jackson, 1886 match.

**G)** 15-19 (8-11 PP) is shown in part 6, Op.#107, note C.

**J)** 12-16 (recommended by R. Pask) 24-20 (24-19 is weak according to *KE*, although it seems to be fairly popular) 16-19 32-27 (25-21 4-8 32-27 = same) 4-8 25-21 8-12 27-24 3-8 (or 12-16 PP) 14-9 7-11 26-23 (31-27 draws, M. Tinsley – R. Fortman, 1949 Dist. 6 Open) 19-26 30-23 6-10 31-26 1-5 9-6 2-9 23-18 12-16 26-23 8-12 24-19 15-24 28-19 9-14 18-9 5-14 22-18 13-17 18-9 10-14 9-6 17-22 6-2 draw, G. Crookston and A. Schaefer is the trunk game in *KE*.

**K2)** 24-19 15-24 28-19 8-11 22-18 11-16 draw, credit R. Stewart – G. Buchanan, 1895 Scottish Ty.

**M)** 16-20 32-27 7-11 22-18 13-17 draw, H. Freedman – R. Jordan, 1902 WCM.

**X)** Although this is called “R. Stewart – R. Jordan” in *KE*, it is R. Jordan – R. Stewart, 1897 WCM.

**Op.#2:** 9-13 21-17 6-9 25-21 11-15 (9-14 = 9-14 22-17 6-9 25-22 9-13 in *BC*) 30-25(B) 9-14(C) 24-19 15-24 28-19 5-9 32-28(F) 7-11(G) 19-15 10-19 17-10(J) 2-7 23-16 11-20(L) 27-23 7-14 22-17 13-22 26-10 12-16 (or 8-11 PP) 23-18 (25-22 draws, A. Long – E. Hunt, 1936 WCM) 9-13 18-15 8-12 15-11 16-19 21-17 13-22 25-18 19-23 11-7 23-27 31-24 draw, B. Case

**B)** The comment about the scope of this opening is an idea from D. Oldbury.

**C)** 8-11 17-14 is J. Birkenshaw – J. Wyllie, 1881 match.

**F)** 22-18 13-22 26-17 7-11 17-13 11-15 draw is W. Bryden – G. Jewitt, 1910 England v. Scotland. The Internet version of *BC* adds this: "This position may also arise from 10-14 24-19 6-10 22-17 9-13 25-22 11-15

30-25 15-24 28-19 5-9 32-28 Same."

**G)** 2-6 22-18 13-22 26-17 8-11 25-22 12-16 19-12 11-16 12-8 draw, J. Ferrie – R. Stewart, 1900 Scottish Ty. The Internet version of BC add's this: "After 12-8 continue 4-11 27-24 16-20 24-19 10-15 19-10 6-15 17-10 7-14 28-24 20-27 31-24 1-5 29-25 14-17 drawn."

**J)** 23-7? 3-10 RW, M. Tinsley – E. Lowder, 1979 WCM.

**L)** 7-14? (12-19 27-23 draws PP) 16-7 3-10 27-23? (26-23 WW) WW, J. Lester – A. Cameron, 1958 Nat., but this may draw. Continue 12-16\* 28-24 16-20\* draw.

**Op.#3: 9-13 22-17 13-22 25-18 11-15(B) 18-11 8-15 21-17(C1,C2) 4-8(D) 23-19(E) 5-9 17-13 9-14 29-25 8-11 27-23(H) 15-18(I) 19-15 18-27 15-8 12-16 32-23 3-12 25-22 16-19 24-15 10-19 23-16 12-19 31-27 7-11 27-23 11-16 22-18 14-17 18-14 17-22 26-17 19-26 30-23 1-5 14-10 6-15 28-24 draw, A. Jordan, KE**

**B)** Or 6-9 or 10-15 KE or others.

**C1)** 29-25 4-8 25-22 5-9 (6-9 draw, W. Ryan – J. Langan, 1937 NCA Nat.) 23-18 8-11 26-23 10-14 24-19 15-24 28-19 7-10 draw, A. Jordan – T. Harrigan, 1920 Nat. and KE.

**C2)** 24-19 15-24 28-19 4-8 and 8-11 and 5-9 draw, J. Duffy – H. Reynolds, 1922 Nat.

**D)** Or 5-9 PP.

**E)** 17-13 (29-25 draw, 1920 Nat.) 15-19 (5-9 is the trunk line in KE) 24-15 10-19 23-16 12-19 29-25 5-9 25-22 (or 27-23 PP) 9-14 27-23 8-12 23-16 12-19 32-27 3-8 27-23 8-12 = trunk.

**H)** 25-21 (or 26-23 14-17 25-21 17-22 = same) 14-18 26-23 18-22 21-17 6-9 13-6 2-9 17-13 1-6 (9-14 24-20, White strong, KE) 24-20 15-24 28-19 11-15 27-24 7-11 32-28 9-14 30-26 15-18 26-17 18-27 19-16 draw, C. F. Barker – J. P. Reed, 1887, according to KE.

**I)** 11-16 24-20 15-24 20-11 7-16 28-19 10-15 draw, A. Jordan – J. Ferrie, KE.

**Op.#4, part 1: 9-13 22-18 6-9 25-22(2) 11-15(C) 18-11 8-15 24-20(D) (Kirk Attack) 4-8(E) 28-24 1-6(F) 23-19 9-14(H) 26-23 15-18(I) 22-15 7-11 30-25(J) 11-18 32-28 13-17(K) 31-26 17-22 26-17 6-9 17-13 3-7 13-6 2-9 25-22 18-25 29-22 7-11 22-17 9-13 19-15 10-26 17-10 draw, W. Hellman, NCA Checker News**

**C)** 1-6 (more popular) 24-19(C1) 11-15 18-11 8-24 28-19 4-8 27-24 (or 23-18 PP, the trunk line in Pask's *Solid Checkers*) 8-11 24-20 11-15 19-16

12-19 23-16 7-11 16-7 2-11 31-27 10-14 draw KE and M. Chamblee – M. Tinsley, 1947 match.

**C1)** 24-20 (30-25 = Op.#9 trunk, lesser attacks can be found in KE) 10-15 28-24 (or 29-25 PP) 7-10 29-25 3-7 18-14 10-17 21-14 9-18 23-14 6-10 24-19 15-24 25-21 10-17 21-14 24-28 27-23 or 27-24 draws, PP.

**D)** 23-18 7-11 26-23 (24-20 3-7 draw, KE) 4-8 24-20 9-14 draw, LG.

**E)** 1-6 23-18 7-11 28-24 12-16 26-23 WW, KE.

**F)** 8-11 23-19\* 10-14 (1-6 WW, M. Bruch – J. Shore, 1957 Ryan Memorial Mail Ty.) and 14-17 WW, LG supplement, p.256 v.2.

**H)** 7-11 30-25 12-16 19-12 15-18 22-15 10-28 26-22 6-10 27-23 9-14 31-27 2-7 22-17 13-22 25-9 5-14 23-18 "WW" M. Chamblee. According to Ed Gilbert, and his program KingsRow (with its ten-piece database), this game was a draw, all the way through.

**I)** 8-11 31-26 6-9 29-25 14-18 23-14 9-18 26-23 WW, W. Gardner – R. Ward, KE p.279, v.3

**J)** 29-25 draw, LG p.256.

**K)** 3-7 draw, B. Flood. See MWC p.45.

**Op.#4, part 2:** 18-14 9-18 23-14 10-17 21-14 12-16 26-22(C1,C2) 11-15(D) 22-18 15-22 25-18 1-6 29-25 6-10 25-21 10-17 21-14 (note G, begins as follows) 2-6 (13-17? WW is a typo for 16-20, as shown in part 7, p.58, supplement) 27-23 13-17 24-19 8-12 32-27 (an alternative to 31-26 or 18-15, which may confuse, in this long note G) 17-21 draw, P. Thompson – A. Huggins, 1936 World Mail Championship, with a WW later.

**C1)** 26-23 16-19 23-16 11-20 24-19 8-11 27-23 4-8 23-18 (25-21 draw, W. Ryan – A. Lemense, 1939 NCA Nat.) draw, H. Steel – J. Howe, 1959 U.S. v. GB Mail Match.

**C2)** 24-20 16-19 (1-6 draw, KE) 25-22 11-15 29-25 2-6 (8-12! draw, KingsRow) draw, and BC mentions this game, to which we may transpose:  
9-13 23-18 12-16 24-20 16-19 18-14 10-17 21-14 6-10 25-21 10-17 21-14 11-15 27-23 8-12 23-16 12-19 29-25 2-6 32-27 4-8 27-23 8-12 23-16 12-19 25-21 6-10 20-16 10-17 21-14 7-11 16-7 3-17 31-27 5-9 27-23 9-14 23-16 17-21 draw, W. Hellman – D. Oldbury, 1965 WCM, g.4

**D)** 16-20 24-19 WW, KE.

**Op.#5: 9-13 22-18 10-15(A)** 25-22 6-10 23-19 11-16(**E**) 18-11 16-23 27-18 8-15 18-11 7-16 22-18 4-8(**I**) 18-15(**J**) 10-19 24-15 3-7 30-25 7-10 15-6 1-10 25-22 8-11 32-27 11-15 27-24 16-20 26-23 20-27 31-24 2-7 21-17 5-9 29-25 7-11 24-20 9-14 25-21 11-16 20-11 12-16 11-7 15-19 draw, H. Lieberman – C. Hefter, *KE*

**A)** Oldbury suggested calling this opening the Henderson.

**E)** “The defender can ill-afford to wait with 5-9.” The subsequent play shows that the defender perhaps CAN afford to play 5-9, although both *LG* and *KE* call it a WW: 5-9 26-23 1-5 30-25 11-16 18-11 8-15 22-17 13-22 25-11 16-20 31-26 7-16 19-15 draw, G. Bonar – F. Tescheleit, 1903 Scotland v. England.

**I)** 16-20 24-19 4-8 29-25 3-7 WW, P. Thompson – H. Maine, 1957 Ryan Memorial Mail Ty., with a RW later.

**J)** 29-25 (others PP) is the trunk line in Pask’s *Solid Checkers*.

**Op.#6, part 1: 9-13 22-18 11-15(A)** 18-11 8-15(**X**) 21-17(**B,2**) 13-22 25-11 7-16 24-20 3-8 20-11 8-15 28-24 4-8 24-20 (or 29-25 PP) 8-11 29-25(**E**) 5-9 25-21(**F**), and the game continued: 1-5 (10-14 to same) 26-22 10-14 22-17 14-18 23-14 9-18 31-26 12-16 32-28 6-9 26-23 2-6 23-14 9-18 17-14 18-23 27-18 15-22 28-24 22-25 21-17 6-9 draw, M. Tinsley – P. Thompson, 1960 (incorrectly given as 1958 in the 1978 I-D booklet) practice

**A)** Ryan called 9-13 22-18 “the Graveyard of Champions” in his *Modern Encyclopedia*, 9-13 22-18 11-15 is also called that, as that may be what he meant.

**B)** 25-22 4-8 23-19 (23-18 15-19 and White is still better) 5-9 (9-14 was a typo) 27-23 8-11 draw PP.

**E)** 27-24 5-9 23-19 9-13 29-25 5-9 25-21 9-14 32-28 1-6 26-23 15-18 19-15 White strong, J. Scott – L. Taylor, 1963 Mail IM.

**F)** 25-22 is the trunk line in Pask’s *Solid Checkers*. 9-13 22-18 11-15 18-11 8-15 21-17 13-22 25-11 7-16 24-20 3-8 20-11 8-15 28-24 4-8 24-20 8-11 29-25 5-9 25-21 1-5 26-22 10-14 22-17 14-18 23-14 9-18 31-26 12-16 32-28 6-9 26-23 2-6 23-14 9-18 17-14 18-23 27-18 15-22 28-24 22-25 21-17 6-9 draw, M. Tinsley – P. Thompson, 1960 practice, is the game mentioned at the end of note F.

**X)** 7-16? 25-22! WW, KingsRow.

**Op.#6, part 2: 9-13 22-18 11-15** 18-11 8-15 24-20 7-11 28-24(**D**) 5-9 26-22(**E**) 4-8(**F**) 32-28(**G**) 3-7 22-18 15-22 25-18 10-14 29-25 13-17 30-26 6-10 25-22 9-13 18-9 10-15 21-14 15-19 24-15 11-25 23-18(**I**) 8-11 26-23 25-30 27-24 30-25 24-19 11-16 draw, W. Hellman

**D)** 25-22 5-9 23-18 (28-24 9-14 draw, earlier by E. Whiting – P. Brown, 1956 US v. GB Mail Match) 4-8 26-23 10-14 27-24 6-10 24-19 15-24 28-19 2-6\* draw, P. Brown – E. Whiting, 1956 US v. GB Mail Match.

**E)** 25-22 or 23-19 are fairly rare.

**F)** 3-7? (Nemesis suggests that this draws, but it probably loses) 23-19 9-14 27-23 6-9 31-27 1-5 23-18 14-23 27-18 11-16 18-11 16-23 24-19 7-16 20-11 10-14 22-17? (“WW” Hellman; 22-18 WW, as shown in *BC*) 13-22 25-18 9-13 may draw.

**G)** 31-26? (22-18 draw is W. Hellman – B. Case, 1953 WCM) 12-16! (9-14 23-19 15-18 draw, B. Case) Red strong, Nemesis, and may be a RW.

**I)** 27-24 draws, R. Fortman – D. Oldbury, as shown in Pask’s *Solid Checkers*.

**Op.#7: 9-13 22-18 12-16** 24-20(**B1,B2**) 8-12 25-22(**D1,D2**) 10-15(**E1**) 18-14(**F**) 16-19 23-16 12-19 14-10(**H**) 7-14 27-23 14-18(**I**) 23-7 18-25 29-22 2-11 26-23 4-8 23-19 15-24 28-19 11-15(**J**) 19-10 6-15 20-16 8-12 16-11 12-16 21-17 5-9 31-27 16-19 27-23 19-26 30-23 1-5 32-28 15-18 draw, G. Bass

**B1)** 25-22 (I pretend that many of *BC*’s notes are divided into two or more paragraphs, B1 and B2 in this case) 16-20 29-25 8-12 18-14 10-17 21-14 6-10 draw, *KE*.

**B2)** 18-14 10-17 21-14 16-19 23-16 11-20 24-19 8-11 27-23 6-10 draw, M. Tinsley – D. Oldbury, 1958 WCM.

**D1)** 28-24 4-8 (10-15 32-28 “WW,” *KE*, may draw, KingsRow) 24-19 10-15 19-10 6-22 25-18 16-19 draw, earlier is H. Reynolds – H. Lieberman, 1912 ACA Nat.

**D2)** 27-24 3-8 24-19 11-15 draw, R. Jordan – J. Wyllie, 1892 WCM.

**E1)** 5-9? 27-24 10-15 32-27 7-10 30-25 3-7 24-19 WW, L. Taylor – W. Ryan, 1950 Nat.

**F)** 21-17 6-9 29-25 1-6 25-21 6-10 27-24 3-8 31-27 draw, S. Gonotsky – J. Alexander, 1927 IM.

**H)** 30-25 6-9 14-10 7-14 27-23 2-7 23-16 14-17 draw, R. Jordan – H. Freedman, 1902 WCM, the trunk in *KE*.

**I)** 2-7? 23-16 6-10 30-25\* 4-8 16-12\* 15-19 32-27 WW *KE*.

**J)** 8-12 22-18 6-10 31-26 10-14\* draw, S. Cohen – Coleman, *KE*.

**Op.#8: 9-13 23-18 5-9** 26-23 10-14 24-19(**D**) 11-16 30-26 8-11 28-24 16-20 18-15(**G**) 11-18 22-15 7-10 32-28 4-8(**H**) 19-16 12-19 23-16 10-19 24-15 2-7 25-22 7-11 16-7 3-19 27-24 20-27 31-15 14-18 29-25 9-14 28-24 13-17 22-13 6-9 13-6 1-28 26-22 draw, W. Campbell – H. Christie, and earlier (*KE* credits this to A. Heffner, no date)

**D)** 30-26 11-16 24-19 = trunk.

**G)** 19-15 7-10 15-8 4-11 24-19 12-16 19-12 10-15 22-17 13-22 26-10 15-22 25-18 6-22 23-18 1-5 (11-16 draw, B. Case, *KE*) 21-17 9-13 27-24 (27-23? 20-24 draw, H. Reynolds – H. Moulding, 1927 IM) draw, A. Heffner, *KE*.

**H)** 2-7 19-16 10-19 24-15 12-19 23-16 7-11 (4-8 = trunk) 16-7 3-19 27-24 20-27 31-15 4-8 28-24 14-18 24-20 9-14?! (6-10 or others draw) 20-16! (26-22 draw, R. Gould – E. Zuber, 1954 Nat.) the computer thinks that this is a WW, but continue 12-16 8-12 16-11 12-16 11-8 6-9 8-3 16-19 3-7 18-23 26-22 23-27 7-10 27-31 10-17 1-6 15-11 31-26 11-7 19-24 draw.

**Op.#9: 9-13 23-18 6-9** 26-23(**B**) (= 9-13 22-18 6-9 26-22, one of the major attacks in that opening) 1-6(**C1,C2**) 30-26(**D1,D2**) 11-16(**E**) 18-14(**F**) 10-17 (9-18 23-14 10-17 21-14 = same) 21-14 9-18 23-14 8-11 25-21 6-9 14-10 7-14 22-17 13-22 26-10 4-8 10-6 9-14 6-1 16-19 24-15 11-18 29-25 8-11 31-26 11-15 26-22 3-8 28-24 12-16 24-20 8-11 32-28 16-19 27-24 18-23 22-17 14-18 17-13 23-26 1-6 2-9 13-6 19-23 6-2 18-22 25-18 15-22 24-19 26-31 28-24 23-27 2-7 27-32 7-16 32-28 draw, J. Bassett

**B)** 27-23 11-16 (10-14 22-17 13-22 26-10 7-14 25-22 11-16 30-25 2-6 24-19 8-11 22-17 4-8 17-10 6-24\*, draw, L. DeBearn – A. Long, 1939 ACA Nat.; DeBearn is often spelled deBearn) 32-27 10-14 18-15 16-20 23-19 7-11 26-23 11-18 22-15 8-11 draw, W. Subkow – N. Rubin, White strong, perhaps a WW.

**C1)** 10-14 24-19 (30-26 7-10 draw, earlier is E. Lowder – K. Albrecht, 1972 Lakeside) 11-16 28-24 16-20 18-15 WW, 3rd NCA Nat., may draw.

**C2)** 11-15 18-11 8-15 22-17 (24-20 PP) 13-22 25-11 7-16 24-20 3-8 20-11 8-15 21-17 9-14 17-13 1-6 29-25 4-8 23-19 15-24 28-19 8-11 27-23 draw, M. Chamblee, may not be particularly powerful for White.

**D1)** 24-19 11-15 18-11 8-24 28-19 4-8 22-18 9-14 draw, the position is the same as H. Reynolds – A. Hynd, 1905 IM, from 9-14 22-18 5-9.

**D2)** 24-20 10-14 30-26 7-10 27-24 3-7 32-27 14-17 draw, P. Whalen – J. Collins, *KE*, p.452, v.15.

**E)** 11-15 18-11 8-15 22-17 13-22 25-11 7-16 29-25 (24-20 draw, W. Ryan, *KE* p.419W) 4-8 24-20 8-11 27-24 (25-22 = *KE*) draw, A. Long – H.

Freyer, 1939 ACA Nat.

**F)** 9-13 23-18 6-9 26-23 1-6 30-26 11-16 18-15 10-19 24-15 7-10 27-24 10-19 24-15 16-19 23-16 12-19 32-27 3-7 27-24 7-10 draw, G. Jewitt – Jordan, *KE*, p.318, v.5, C.R.

**Op.#10: 9-13 23-18 10-15** 27-23(**B**) 6-10(**C**) 32-27(**D**) 1-6(**E**) 18-14(**F**) 10-17 21-14 15-18 22-15 11-18 26-22 12-16 22-15 7-10 14-7 3-26 30-23 6-10 25-21(**J**) 16-20 24-19 8-12 23-18 10-14 draw, *MEC* (and M. Chamblee – W. Hellman, 1951 WCM)

**B)** 26-23 6-10 23-19 11-16 18-11 16-23 27-18 8-15 18-11 7-16 22-18 3-7 25-22 (30-26 4-8 24-20 draw, W. Hellman – A. Long, 1962 WCM, the moves are somewhat confusing in *BC*) draw, the credit should be W. Hellman – M. Chamblee, 1951 WCM.

**C)** 5-9 32-27 7-10? (6-10 in *BC*) 18-14 WW, A. Scott – W. Halliwell, 1903 Scotland v. England Match (draw later).

**D)** 24-20 5-9 28-24 10-14 draw, played earlier in J. E. Smith – G. Bass, 1955 Tri-District Mail Ty.

**E)** 5-9 18-14 9-18 23-14 10-17 21-14 12-16 24-20 (22-18 draw *BC*) 15-18\* draw, A. Cameron – W. Hallman (later Hellman), 1937 Nat.

**F)** 24-20 15-19 draw, G. Crookston – R. Brown, 1902 Scottish Ty.

**J)** 25-22 10-14 draw, E. Hunt – R. Hunt, 1946 ACA Nat.

**Op.#11: 9-13 23-18 11-15** 18-11 8-15 22-17(**B**) 13-22 25-11 7-16 29-25 4-8 25-22(**E**) 8-11 24-20(**F**) 16-19 22-17 2-7 27-24 11-15(**J**) 31-27(**I**) 5-9 17-13 10-14 27-23 1-5 23-16 12-19 20-16 15-18 24-15 7-11 15-8 3-19 28-24 19-28 30-25 18-23 26-19 14-18 draw, M. Tinsley

**B)** 24-20 3-8 27-23 8-11 (15-19 draw, KingsRow) 28-24 4-8 23-18 (22-18 White strong, KingsRow) 5-9?! (6-9! draw) 32-28 1-5 24-19? (26-23 White strong, Nemesis) 15-24 28-19 9-14 draw, W. Hellman, *AC* g.228.

**E)** 21-17 5-9 17-13 16-20 24-19 9-14 25-22 8-11 27-23 11-16 22-18 14-17 18-15 3-8 23-18 16-23 26-19 17-22 28-24 20-27 31-24 2-7 24-20 1-5 20-16 5-9 32-28 “WW” (White best, *KE*). This is a draw.

**F)** 21-17 5-9 17-13 16-20 draw, E. Markusic – E. Lowder, 1972 Nat.

**G)** 27-23 11-15 23-16 12-19 20-16 2-7 32-27 5-9 27-24 9-14 22-17 14-18 17-14 10-17 21-14 7-11 draw, M. Loew – E. Markusic, 1972 Nat.

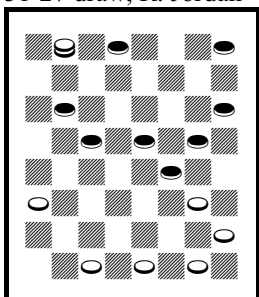
**I)** 32-27 (trunk line in Pask’s *Solid Checkers*; the next two moves were written in in my copy) 5-9 20-16 3-8? 17-14 9-18 16-11 7-16 26-23 WW, A. White – B. Case, 1954 Nat..

**J)** While 3-8 may seem to be recommended in the part 7 supplement, 11-15

is more popular.

**Op.#12: 9-13 23-18 12-16** 18-14(**B**) 10-17 21-14 6-10 24-20(**D**) 10-17 25-21 16-19(**E**) 21-14 11-15 29-25(**F2**) 2-6(**G**) 25-21 8-11(**H**) 14-10(**I**) 7-14 27-23 14-18 (note J) 23-7 18-25 7-2(**J1**) 4-8 2-9 5-14 20-16 15-19 32-27 1-6 27-24 8-12 24-15 12-19 15-11 6-10 31-27(**J2**) 10-15 27-23 15-18 23-16 13-17 16-12 25-29 11-8 29-25 8-4 25-22 draw, A. Jordan – G. Smith, *MP*

**B)** 24-20 16-19 18-14 10-17 21-14 6-9 (this draws) 27-24 draw, *KE*.  
**D)** 27-23 10-17 24-19 17-21 draw, A. Long – K. Grover (names were reversed, as reported in the supplement in Part 7). The supplement says that Red is better, but it's probably about even.  
**E)** 1-6 21-14 6-9 29-25 (14-10 7-14 22-18 draw, J. Alexander – M. Lieber, 1927 IM is the trunk line in Pask's *Solid Checkers*) 9-18 22-15 11-18 20-11 8-15 26-23 4-8 23-14 2-6 draw, R. Scobbie – H. Henderson, 1905 Scottish Ty. (and *KE*).  
**F2)** 27-23 8-12 23-16 12-19 29-25 2-6 32-27 4-8 27-23 8-12 23-16 12-19 31-27 draw, R. Jordan – C. F. Barker, 1900 WCM.



Red draws

**G)** 1-6 25-21 6-9 (6-10 30-25 may actually be a draw, but White is strong, J. Bolton – H. Henderson, 1915 ACA Nat.) 14-10 7-14 22-17 13-22 26-10 9-14 20-16 8-12 16-11 5-9 10-6 3-7 27-24 7-16 6-1 “WW,” E. Hunt, but this draws, according to Nemesis’ opening book. Continue: **[diagram]** 2-7!\* 1-6 9-13 6-2 7-11 2-6 14-18 30-25 19-23 6-10 18-22!! draw.  
**H)** 8-12? 27-24 4-8 14-10 (probably wins, but Nemesis’ opening book calls this a draw; 32-27 WW, Nemesis) 7-14 22-17 WW PP. Continue 13-22 26-10 5-9 32-27 8-11 31-26 19-23 (as 27-23 was threatened) 26-19 9-14 30-26 (or 21-17 14-21 27-23 6-9 30-26 12-16 WW) 14-18 26-23 18-22 23-18 22-26 20-16 WW.  
**I)** 27-24 4-8 14-10? 7-14 22-17 13-22 26-10 15-18? (19-23! RW, Nemesis, continue 21-17 5-9\* 17-13 9-14 31-26 15-19 24-15 11-18 26-19 6-24 28-19 into a RW in Chinook’s ten piece database) 24-15 18-22 draw, *KE*.  
**J1)** Liam Stephens mentions that 20-16 is a Tinsley cook.  
**J2)** 11-7 14-17 is an easy draw, and is P. McCarthy – P. Davis, 1989 IM. “Davis” is misspelled in Pask’s *Solid Checkers*.

**Op.#13: 9-13 23-19 5-9 27-23(B)** 11-15(**C2**) 22-18 15-22 25-18 8-11 19-15 10-19 24-8 4-11 32-27(**G**) 6-10(**H**) 18-14 9-18 23-14 10-17 21-14 11-15 29-25 12-16 25-22 1-5 26-23 16-19 23-16 7-11 16-7 3-26 31-22 draw, A. Long – A. Cameron, 1952 Nat.

**B)** 22-18 11-15 18-11 8-15 26-22 1-5 27-23 9-14 22-17 13-22 25-11 7-16 29-25 “may win,” but this draws on the Nemesis WWW pages and in my Lowder book, p.110.  
**C2)** 11-16 22-18 16-20 32-27 10-14 18-15 WW, A. Jordan – J. Ferrie, 1903 Scottish Ty.  
**G)** 29-25 draw, A. Cameron – J. Ricca, 1956 match g.10.  
**H)** 1-5 (= 9-13 24-19 5-9 28-24 11-15 22-18 15-22 25-18 1-5 32-28 8-11 19-15 10-19 24-8 4-11) 29-25 9-14 “WW,” N. Rubin – W. Ryan, is a draw, according to Nemesis.

**Op.#14: 9-13 23-19 6-9 22-18(B1,B2)** 11-15 18-11 7-23 27-18 8-11 25-22 3-7 32-27(**X**) 10-15 27-23 7-10 23-19 9-14 18-9 5-14 26-23 1-6 30-26(**I**) 4-8 24-20 15-24 28-19 11-15 19-16 12-19 23-16 15-18 draw, R. Chamberlain – A. Huggins, 1975 WCM

**B1)** 27-23 9-14 22-18 11-15 (Pask’s Key Landing #24; or 5-9 PP) 18-9 (or 18-11 PP) 5-14 25-22 8-11? (7-11\* draw is the trunk line in Pask’s *Solid Checkers*) 30-25 1-5 (13-17? 22-13 11-16, suggested in part 7 supplement, p.59, but WW) 32-27 3-8 22-17 13-22 25-9 5-14 26-22 11-16 24-20 15-24 28-19 WW, *KE* and L. Lewis – A. Long, 10th ACA Nat.  
**B2)** All three of these moves are about equally popular, with 19-15 perhaps slightly more popular than the others: 19-15 10-19 24-15 11-18 22-15 7-11 26-22 11-18 22-15 3-7 28-24 1-6 25-22 8-11 15-8 4-11 27-23 draw, M. Tinsley – D. Oldbury, 1974 Nat.  
**I)** 30-25 6-9 22-18 15-22 25-18 13-17 draw. In *ACFB* #321, I reported that this is a RW. It’s an excellent draw, as shown in this game:  
9-13 24-20 10-15 23-18 5-9 28-24 1-5 27-23 6-10 23-19 11-16 20-11 7-23 18-11 8-15 26-19 3-7 32-28 7-11 30-26 9-14 26-23 5-9 (converges with this note) 22-18 15-22 25-18 13-17 (draw, *BC*) 31-26 12-16 19-12 10-15 12-8 15-31 23-18 14-23 21-5 31-27 24-20 11-15 8-3 23-26 29-25 27-23 20-16 23-18 16-11 15-19 5-1 18-14 3-7 19-23 25-21 26-31 28-24 31-27 24-20 27-24 1-5 24-19 5-1 19-24 1-5 23-27 5-1 27-31 1-5 31-26 5-1 26-22 1-5 22-18 5-1 24-27 7-3 14-10 3-8 27-23 8-12 23-19 21-17 18-14 17-13 14-9 draw, E. Fuller – E. Markusic, 1972 Nat.

**Op.#15: 9-13 23-19 10-14 19-15(B)** 11-18 22-15 7-11 26-22 11-18 22-15 3-7 (or 12-16 draw, A. Long – M. Tinsley, 1950 practice) 25-22 7-11 29-25 11-18 22-15 2-7 24-19 7-11 31-26 11-18 26-22 5-9 22-15 8-11 15-8 4-11 28-24 11-15 19-10 6-15 27-23 15-18 24-20 18-27 32-23 1-5 23-19 14-17 draw, P. Thompson – R. Fortman, 1963 mail match

**B)** 27-23 (most popular) 11-16 (6-10 = 9-13 23-19 6-9 27-23 9-14) = op.#16 trunk.

**Op.#16: 9-13 23-19 11-16 27-23(B1,B2)** 10-14(C) 22-17 13-22 25-9 5-14 29-25(E) 16-20 32-27 8-11 19-16 12-19 24-8 4-11 23-19 6-10(X) 25-22 11-15 26-23(G) 15-24 28-19 7-11 19-16 3-8 16-7 2-11 22-18 1-5 draw, B. Case – A. Long, 1952 Nat.

**B1)** 26-23 10-14 (or 16-20 *KE*) 22-18 6-10 18-9 5-14 24-20 1-5 20-11 8-24 28-19 4-8 25-22 14-17 draw. An early example of this is H. Freedman – R. Stewart, 1900 Scottish Ty.

**B2)** 19-15 10-19 24-15 16-20 26-23 12-16 23-18 16-19 30-26 6-9 27-24 20-27 32-16 8-11 15-8 3-19 21-17? (31-27 draw) 1-6 17-14? (18-14!\* may draw, Nemesis) 4-8 (6-10! RW, Nemesis) 25-21 8-11? (6-10! RW, Nemesis) 29-25 11-16 31-27 (transposing into the following sources) 16-20 27-23 7-11 23-7 2-11 21-17 11-15 draw, A. Anderson, Dyke (*LG* trunk).

**C)** 16-20 32-27 8-11 19-16 (or 19-15 *KE*) 12-19 24-8 4-11 and then 23-18 draw, W. Ryan – W. Hellman, 1939 NCA Nat., or 22-18 draw, *KE*, or 23-19 draw, *KE*.

**E)** 24-20 6-10 20-11 8-24 28-19 4-8 29-25 8-11 25-22 11-15 32-28 15-24 28-19 7-11 22-18 1-5 18-9 5-14 26-22 11-15 30-25 15-24 22-18 12-16 18-9 16-20 draw, S. Weslow – J. Scheffield, 1922 ACA Nat.

**G)** 19-16 is the trunk line in Pask's *Solid Checkers*.

**X)** 7-10 draw, part 7 supplement, p.59, earlier play by E. Lowder – T. Watson, 1973 IM.

**Op.#17: 9-13 24-19 5-9 22-18(B)** 11-15 18-11 8-24 28-19 9-14 25-22 4-8 22-18(E) 1-5 18-9 5-14 23-18 14-23 27-18 8-11 26-23 6-9 29-25 10-15 19-10 7-14 32-27 3-7 27-24 7-10 25-22 12-16 24-19 16-20 31-27 2-7 30-25 11-16 19-12 7-11 12-8 11-16 8-3 16-19 draw, W. Hellman – M. Tinsley, 1956 Nat.

**B)** 28-24 11-15(**B1**) 22-18 15-22 25-18 10-14? (1-5 32-28 8-11 19-15 10-19 24-8 4-11 29-25 6-10 27-24 10-15 25-22 7-10 draw, M. Tinsley – W. Hellman, 1956 Nat.) 29-25 8-11 24-20 4-8? (3-8 may draw?) 27-24 6-10

32-28 2-6 25-22 WW.

**B1)** 11-16? (weak, and perhaps worthless, but seems to draw) 22-18 16-20 32-28 10-14 18-15 (called a WW in several publications, including four times in *BC* Part 1: op.#13C, op.17B and C, and op.#20B) 1-5! (suggested as a possible draw in Kear's *Encyclopedia*; 7-10? has been played often to a WW) 15-10 6-15 19-10 14-18 23-14 9-18 26-22(**B2**) 7-14 22-15 2-6 24-19 14-18 30-26 5-9?(**B3**) 25-22 18-25 29-22 8-11 15-8 4-11 22-18 11-16 19-15 3-7 26-22 16-19 15-11 7-16 27-24 20-27 31-15 16-19 21-17 19-23 17-14 23-26 14-5 6-9 5-1 26-30 15-10 WW, N. Banks – A. Long, 1934 WCM g.32.

**B2)** 25-22 (WW, F. Tescheleit) 7-14 22-15 2-6 24-19 3-7 29-25 14-18 26-23 WW, Churchill's *Compilations*, continue 6-9 23-14 9-18 30-26\* 7-11\* 15-10 11-16\* 19-15\* 18-23\* draw.

**B3)** 3-7! 25-22 (26-23 6-9 23-14 9-18 25-22 draw) 18-25 29-22 7-11\* 22-18 6-9 15-10 (others draw) 11-15 or others draw.

**E)** 29-25 8-11 22-18 1-5 = next opening, trunk.

**Supplementary play**, note C: 9-13 24-19 5-9 28-24 9-14 22-17 13-22 25-9 6-13 29-25 11-16 25-22 16-20 32-28 1-6 (note C begins here:) 23-18 10-15 "RW." Continue 19-1 2-6 1-10 7-32 21-17\* 20-27 31-24 12-16 24-20 draw.

**Op.#18: 9-13 24-19 6-9 22-18 11-15 18-11 8-24 28-19 9-14(D)** 25-22 4-8 29-25 8-11 22-18 1-6 18-9 5-14 25-22 11-15 23-18(**H1,H2**) 14-23 27-11 7-23 26-19 3-7 30-26 (22-18 draw, P.45E) 7-11 26-23 11-16 22-18 16-20 32-27 2-7 18-15 12-16 draw, M. Chamblee – M. Tinsley, 1947 match, g.3 (also shown under op.#58, I2)

**D)** 4-8 21-17 13-22 25-18 8-11 29-25 (27-24 draw, W. Ryan – M. Krantz, 1946 Nat.) 9-13 draw, B. Martin – R. Shuffett, 1950 Nat.

**H1)** 32-28 15-24 28-19 14-17 21-14 10-17 23-18 6-10 18-14 7-11 draw, P. Thompson – J. Minshull, 1959 Denvir Sportsman Mail Ty.

**H2)** 19-16? 12-19 23-16 14-18 30-25? (22-17 13-22 26-17 18-22 17-13! draw) 10-14? (7-11! RW, Nemesis) 27-24 14-17 21-14 7-11 draw, *BC*.

**Supplementary play:** 9-13 24-19 6-9 22-18 11-15 18-11 8-24 28-19 4-8 25-22 8-11 (9-14 = trunk) 22-18 9-14 18-9 5-14 29-25 11-15 19-16 12-19 23-16 1-6 (14-18 draw, D. Oldbury – W. Hellman, 1965 WCM) 27-23 7-11 16-7 2-11 25-22 3-8 32-27 8-12 27-24 11-16 24-20 16-19 23-16 12-19 22-17 13-22 26-17 14-18 20-16 18-23 16-11 6-9 17-13 9-14 11-8 23-27 31-24 19-28 8-3 15-19 3-7 10-15 7-11 14-18 30-26 (on page 48, note D begins here) 19-24 13-9 "WW," easy draw.

**Op.#18A: 9-13 24-19 10-14(A) 22-18(B) 5-9(C2) 25-22 6-10 28-24(E1) 11-15(X) 18-11 8-15 32-28 1-5 30-25 7-11 22-18 15-22 25-18 3-7 18-15 11-18 19-16 12-19 24-6 14-17 21-14 18-22 26-17 9-18 23-14 2-18 17-14 18-22 draw, W. Hellman, *Tribute to Paxton***

**A)** Notice where the tags for notes A and B belong.

**C2)** 7-10 18-9 5-14 25-22 3-7 29-25 11-15 19-16 12-19 23-16 8-11? (8-12! draw, Nemesis) 16-12 11-16 27-23 16-20 31-27? (32-27 White strong?) or 23-19? draw, M. Rex.

**E1)** 29-25 (E2 is 27-24 1-5, which is the trunk line in Pask's *Solid Checkers*, and Pask's Key Landing #17) 2-6 18-15 (21-17! 14-21 18-15 11-18 23-5 draw, D. Oldbury) 11-18 22-15 12-16? (7-11 draws, BC) may draw.

**X)** 1-5? (the trunk line, later corrected; but people may still play this if they don't mark corrections to BC) 22-17\* (BC, part 2, p.60; 32-28? back to the above trunk line, BC) 13-22 26-17 11-15 18-11 8-15 17-13 4-8 (2-6? 29-25 WW, BC, part 2, p.60, the remainder of that page does not play) 13-6 2-9 29-25 8-11 30-26 9-13? (14-17\* draw, Nemesis) 32-28 WW, E. Scheidt, BC, part 2, p.60. The Internet version of BC, at <http://home.clara.net/davey/basic.htm>, correctly shows 11-15 at the point that I have marked X.

**Op.#19: 9-13 24-19 11-15 28-24 6-9(C) 22-18(D) 15-22 25-18 8-11 29-25 9-14 18-9 5-14 24-20(F) 11-15(G) 19-16 12-19 23-16 1-6(I) 25-22 14-18 22-17(J2) 13-22 26-17 15-19 16-11 7-16 20-11 18-22 17-14 10-17 21-14 3-8 30-26 draw, H. Freyer – M. Chamblee, 1950 Nat.**

**C)** 8-11? 23-18 11-16? (6-9 WW, J. Kear – H. Freedman, 1899 match g.9) 18-11 16-23 27-18 7-16 18-14 WW. This is a draw, according to KingsRow. Continue 10-17 21-14 6-10! (16-20 may draw?, J. Wyllie – J. Ferrie, 1894 WCM g.84, and many games since) 14-7 3-10 22-18 4-8 26-23 8-11 24-19 (24-20 is also strong) 5-9 (16-20 may draw) 30-26 2-6\* 19-15! 10-19 18-14 9-27 31-8 6-9\* and this is difficult for Red, but it is a draw in Chinook's ten piece database.

**D)** 23-18 1-6 18-11 7-23 (8-15 32-28 draw, KE) 26-19 (27-18 12-16 KE) 8-11 32-28 11-16 19-15 10-19 24-15 3-7 30-26 7-11 draw, R. Jordan – C. Barker, KE.

**F)** 25-22 (Here the part 7 supplement, p.59, says 23-18, which is a fine move, but the rest of the play doesn't work) 11-15 23-18 draw, earlier by A. Hynd – C. F. Barker, 1905 IM., and this is the trunk in Pask's *Solid Checkers*.

**G)** 4-8 25-22 11-15 23-18 15-24 18-9 1-5 26-23 5-14 22-18 draw, R. Jordan, KE.

**I)** 15-18 (15-19 draw, played earlier by C. F. Barker – G. Andrews, 1907 ACA Nat. to a WW) ... KE.

**J2)** 30-25 7-11 draw, KE.

**Op.#20: 9-13 24-19 11-16 22-18(X) 8-11 18-14(C) 10-17 21-14 6-9\*(D1,D2) 26-22 9-18 22-8 4-11 25-22 7-10(G) 29-25 3-7(I) 22-18(J1,J3) 10-14 18-9 5-14 28-24 16-20 32-28 11-16 19-15 7-10 15-6 1-10 25-22 10-15 30-26 13-17 22-13 2-6 26-22 16-19 draw, G. O'Connor**

**C)** 25-22 (Or 26-22 PP) 25-22 16-20 29-25 11-16 18-14 draw, C. Barker – A. Jordan, 1905 IM.

**D1)** 16-20 (4-8 28-24 16-20 23-18 WW, G. Bailey – G. Gordon, 1939 NCA Nat.) 23-18 11-16 27-23 6-9 25-21 4-8 29-25 WW, W. Blakeley – W. Gardner, 1898 English Ty.

**D2)** 6-10 25-21 10-17 21-14 1-6 29-25 6-10 25-21 10-17 21-14 2-6 27-24 WW, W. Bryden – J. Ferrie, 1891 match.

**G)** 16-20 22-18 11-16 (7-10 18-15 WW) 19-15 7-10 15-6 1-10 28-24 is a WW.

**I)** 2-6 31-26 5-9 27-24 16-20 22-18 20-27 18-15 11-18 23-7 3-10 32-23 WW, Denvir's *Traps and Shots*, trap #2.

**J1)** 31-26 11-15 27-24 7-11 24-20 WW, W. Hill – L. Head, 1907 Nat.

**J3)** 30-26 1-6 draw, G. Buchanan – J. Ferrie, 1903 Scottish Ty.

**X)** 28-24 is a weaker attack with plenty of published play.

**Op.#21: 9-13 24-20 5-9 22-18 10-14(C1,C2) 27-24(D) 6-10(E2) 25-22 10-15(G) 22-17 13-22 26-10 7-14 30-26 15-22 26-10 2-7 (Pask's Key Landing #15) 31-26(H) 7-14 24-19 3-7(I) 32-27 1-5 19-16 12-19 23-16 8-12 27-23 12-19 23-16 14-17 draw, M. Tinsley – R. Fortman, 1949 Dist. 6 Open**

**C1)** 10-15 25-22 (18-14 draw, B. Case – K. Grover, 1949 match) 7-10 and BC mentions this game:

9-13 24-20 10-14 22-18 5-9 25-22 7-10 27-24 10-15 23-19 14-23 19-10 6-15 26-10 2-6 10-7 3-10 32-27 10-15 30-25 1-5 27-23 15-18 23-14 9-18 22-15 11-18 20-16 12-19 24-15 8-11 15-8 4-11 25-22 18-25 29-22 11-15 28-24 5-9 31-26 9-14 26-23 6-10 24-20 15-19 draw, M. Chamblee – M. Tinsley, 1950 Nat.

**C2)** 11-16 20-11 8-22 25-18 12-16 (4-8 29-25 12-16 28-24 16-20 24-19 10-14 26-22 1-5! draw W. Hellman in CC) 28-24 16-20 24-19 4-8 29-25



1-5 25-22 8-11 32-28 9-14 18-9 5-14 22-18 13-17 18-9 6-13 21-14 10-17 19-15 11-18 23-14 7-10 14-7 2-11 “may offer hope,” in BC, called a WW in the part 7 supplement, is strong for White, but may actually draw.

**D)** 25-22 6-10 28-24 10-15 22-17 13-22 26-10 7-14 30-26 15-22 26-10 2-7 10-6 1-10 21-17 10-14 (9-13 WW, J. Alexander, *KE*) draw, J. Alexander – M. Lieber, 1927 IM.

**E1)** 7-10? 24-19 3-7 28-24 WW, C. Binsack – M. Tinsley, 1948 Ohio State Ty.

**E2)** 1-5 31-27?? 11-16 RW. The note as shown in BC should be part of note G, and should have nothing to do with note E.

**G)** 1-5 23-19? and 19-16 draw, W. Fraser – E. Langdon, 1954 Nat.

**H)** 10-6 1-10 23-19 (31-26 is the trunk in Pask’s *Solid Checkers*, op.#23; 21-14 10-14 draw, J. Lees, *KE*) 10-15 19-10 7-14 24-19 11-16 draw, earlier by E. Hunt – A. Long, 1936 WCM.

**I)** 11-16 WW, J. Caldwell – H. Cravens, 1972 Southern Open.

**Op.#22: 9-13 24-20 6-9 22-18 10-15(C1,C2,C3) 18-14(D) 9-18 23-14 1-6(E) 27-23(F1) 15-19 23-16 12-19 25-22 7-10 14-7 3-10 32-27(I) 8-12 30-25 2-7 27-24 4-8 24-15 11-18 22-15 10-19 31-27 5-9 27-24 7-11 24-15 11-18 25-22 18-25 29-22 8-11 26-23 11-15 23-19 15-24 28-19 (see note X game) 9-14 20-16 6-10 16-11 12-16 19-12 10-15 draw, G. Bass(X)**

**C1)** 10-14? 25-22 7-10 27-24 3-7 32-27? (29-25 WW, KingsRow) 1-6 24-19 draw PP.

**C2)** 11-16 20-11 8-22 25-18 4-8 29-25 8-11 25-22 10-15 27-24 7-10 23-19 should be a draw, N. Banks – A. Long, 1934 WCM.

**C3)** 9-14? 18-9 5-14 25-22 11-15?! 30-25 1-5?! 28-24 5-9 23-19 WW, E. Hunt, White can probably king a second piece in the double corner and maybe win.

**D)** 25-22 15-19 23-16 12-19 27-24 9-14 draw, J. Bradford – P. Semple, 1937 Nat.

**E)** 15-18 28-24(**E1**) 11-15 26-23 8-11 23-19(**E2**) 2-6 19-10 6-15 32-28 4-8 30-26 12-16 26-23 8-12 25-22 18-25 29-22 16-19 23-16 12-19 22-18 draw, L. Rosenfield – W. Ryan, *BC*.

**E1)** 26-23 11-15 30-26 15-19 23-16 12-19 27-23 18-27 32-16 8-12 16-11 7-16 20-11 3-7 11-8(**E1a**) 4-11 25-22 13-17 22-13 1-6 draw, M. Tinsley – G. Bass, 1948 practice.

**E1a)** 21-17! 7-16 14-10 13-22 25-18 (Nemesis’ analysis ends here as a WW, but after about twenty minutes of study with the computer, the win falls apart) 4-8 28-24 (29-25 5-9 28-24 16-20 31-17 = same) 16-20 31-27 5-9 (or 12-16 29-25 5-9 = same) 29-25 12-16 26-23 9-13 (or 8-12 25-22 2-6

10-7 9-13 = same) 25-22 2-6 10-7 8-12 7-2 (24-19 draw) 6-9 draw.

**E2)** Here the part 7 supplement, p.60, contains some play which should probably be deleted. Here is the game that was mentioned there:

9-13 24-20 6-9 22-18 10-15 18-14 9-18 23-14 15-18 26-23 11-15 30-26 8-11 26-22 4-8 28-24 2-6 32-28 6-10 21-17 12-16 24-19 15-24 22-6 1-10 28-12 13-22 25-18 10-17 31-26 17-21 23-19 5-9 27-23 WW, E. Bruch – D. Lafferty, 1981 Southern Ty.

**F1)** 28-24 6-9 26-23 9-18 23-14 15-18 32-28 11-15 30-26 8-11 25-22 18-25 29-22 4-8 14-10 7-14 22-17 13-22 26-10 15-19 draw, J. Caldwell – M. Rex, 1971 I-D.

**I)** 22-18 11-16 20-11 8-22 26-17 13-22 30-26 2-7? (5-9 Red strong) draw.

**X)** Earlier C.R. by J. Sturges, 1800 in this game:  
11-15 22-17 8-11 17-13 4-8 23-19 15-18 24-20 10-14 26-23 6-10 13-6 2-9 19-16 12-26 31-6 1-10 25-22 10-15 22-17 15-18 17-10 7-14 30-26 8-12 26-22 18-25 29-22 9-13 22-18 14-23 27-18 3-7 28-24 7-10 24-19 10-14 18-9 5-14 32-27 (same as above game, C.R.) 13-17 27-23 17-22 21-17 14-21 23-18 11-16 20-11 22-26 draw, J. Sturges, g.14 v.11

**Op.#23: 9-13 24-20 10-14 28-24(B1) 5-9(C1,C2,C3) 22-18(D) 6-10(E) 25-22 10-15(F) 22-17 13-22 26-10 7-14 30-26 15-22 26-10 2-7 (R. Pask’s Key Landing #16) 10-6(G) 1-10 29-25 10-14(H) 25-22 7-10 32-28 11-15 24-19 15-24 28-19 8-11 20-16 11-20 22-18 4-8 draw, L. Levitt – M. Tinsley, 1950 Nat.**

**B1)** 22-18 is the trunk in Pask’s *Solid Checkers*; see Op.#21, H.

**C1)** 11-15 23-18 14-23 27-11 8-15 22-17 13-22 25-11 7-16 20-11 3-8 11-7 2-11 21-17 (29-25 WW?) is probably a WW, E. Fuller – D. Oldbury, 1976 Nat.

**C2)** 6-10 22-17 13-22 25-9 5-14 29-25 11-15 25-22 8-11 23-18(**a**) 14-23 26-19 10-14(**b**) 19-10 2-6 27-23 6-15 32-28 4-8(**c**) 24-19 15-24 28-19 7-10 22-18 1-5 18-9 5-14 21-17! 14-21 23-18 3-7 31-27 10-14 18-9 7-10 9-6 11-15 27-24 15-18 6-2 18-23 2-6 10-14 6-10 14-17 19-15 23-27 10-14 27-32 24-19 32-27 14-18 27-24 18-23 17-22 20-16 WW. The 8-11 exchange loses by 23-26, as white has the move, R. Beckwith.

**(a)** Leads to a surprise-pitch win and improves 22-17 in BC, Opening 23 C 2, which is still good for white, but continue 4-8 32-28 and then I propose 15-18\* 30-25 10-15 to draw, R. Beckwith.

**(b)** 3-8 27-23 white win, C. McCarrick – T. Watson, 1994 British Open, R. Beckwith.

**(c)** 1-5 loses by 30-26; 7-10 (instead of 1-5) loses by 23-19, R. Beckwith.

**C3)** 7-10 22-18 5-9 25-22 3-7 32-28 1-5 draw, W. Ryan – K. Grover, 1937

Nat.

**D)** 22-17 13-22 25-18 7-10 “RW” *MP* p.145C, is a draw according to *KE* p.385 v.19.

**E)** 7-10 25-22 3-7 32-28 1-5 24-19 “WW” = opening #22, note C, should be a draw.

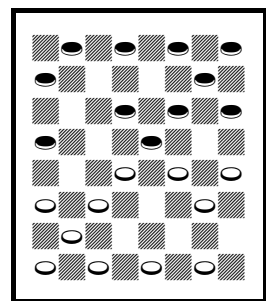
**F)** 1-5 32-28 (29-25 10-15 23-19 White is better, according to the computer) 11-15 18-11 8-15 24-19 15-24 28-19 4-8 22-18 8-11 27-24 (29-25 12-16 19-12 10-15 27-24 15-29 12-8 3-12 30-25 draw, M. Tinsley – M. Chamblee, 1950 Nat.) continue: 14-17 21-14 10-17 19-15 3-8 15-10 7-14 24-19 17-21 29-25 14-17 25-22 2-7 31-27 9-14 18-9 5-14 22-18 7-10 18-9 11-15 27-24 17-22 26-17 13-22 9-6 22-26 23-18 15-22 30-23 22-26 23-18 8-11 6-2 26-31 2-6 11-16 20-11 31-27 6-15 27-20 18-14 20-16 15-18 16-7 19-15 21-25 14-9 25-30 18-23 12-16 draw W. Hellman – A. Long, 1952 Nat.

**G)** 29-25 7-14 25-22 1-5 24-19 14-18 (9-13 safest, R. Pask) 22-15 11-18 23-14 9-18 27-23 18-27 32-23 5-9 21-17 9-13 17-14 3-7 31-26 13-17 “draws, crowning on 30, then 7-11.” Continue 14-9 17-21? (may lose; 17-22 26-17 7-11 draw, R. Pask) 9-5 21-25 5-1 25-30 1-6 7-11 19-16 12-19 23-7 30-23 7-3 8-12 6-10 23-19 3-7 WW, R. Scott – D. Hyde, 9th US v. GB Mail Match, in R. Pask’s *Key Landings*.

**H)** 10-15 23-19 9-13 draw, E. Scheidt – E. Lowder, 1975 match.

**Op.#24: 9-13 24-20 10-15 28-24(B1,B2) 5-9(C1) 23-18(D) 1-5 27-23(F) 6-10 23-19 11-16 20-11 7-23 18-11 8-15 26-19 3-7 30-26(I) 7-11(J) 22-18(K) 15-22 25-18 9-14 18-9 5-14 29-25 11-15 25-22 14-18 22-17 13-22 26-17 18-23 17-13 4-8 21-17 8-11 13-9 23-26 31-22 11-16 draw, M. Chamblee – M. Tinsley, 1947 match**

**B1)** 21-17 7-10 25-21 6-9 23-18 1-6 17-14 10-17 21-14 13-17 “Red Best,” W. Ryan, is a RW according to *Nemesis*.



Red draws

**B2)** 23-18 5-9 (12-16 26-23, R. Holmes – R. Ward, *KE* p.406 v.6) 21-17 7-10 25-21 1-5 17-14?! (28-24 draw, *KingsRow*) 10-17 21-14 13-17 22-13 15-22 26-17 9-18 30-26 (27-24 draw, *KingsRow*) 3-7 (18-22! RW, *Nemesis*) 26-23 18-22 23-18 11-16 20-11 8-15 18-11 7-16 28-24 4-8 27-23 16-20 24-19 8-11 23-18 6-10 32-27 2-6 19-16 12-19 18-14 10-15 14-10 19-24 10-1 22-26 draw, M. Tinsley – E. Lowder, 1977 Florida Open.

**C1)** 7-10 (6-10 is C2) 23-19! 6-9 (12-16 White

strong, *KingsRow*) 26-23 9-14 23-18 “to a WW.” Continue 14-23 27-18 **[diagram]** 5-9\* 31-26! (31-27 should draw, M. Apel – W. Ryan, 1934 Nat.) 1-5 26-23 3-7\* 32-27 9-14 18-9 5-14 22-18 15-22 25-9 10-14 9-6! 2-9 29-25 13-17 30-26 7-10 25-22 9-13 22-18 17-22! draw!!

**D)** 23-18 (*BC* shows 21-17 first) 1-5 21-17 7-10 (this is apparently NOT note B) 17-14 10-17 27-23 17-21 23-19 6-10 32-28 2-6 26-23 13-17 22-13 15-22 25-18 11-16 draw, W. Hellman – D. Oldbury, 1965 WCM, g.12.

**F)** 26-23 6-10 23-19 10-14 draw, and *BC* mentions this game:  
9-13 24-20 10-15 23-18 6-9 28-24 7-10 26-23 10-14 23-19 14-23 27-18 2-7 19-10 7-23 31-27 3-7 27-18 7-10 30-26 10-14 18-15 11-18 22-15 1-6 26-22 8-11 15-8 4-11 24-19 6-10 32-28 11-15 20-16 15-24 28-19 10-15 19-10 12-19 10-6 19-23 6-1 23-26 1-6 26-30 22-17 13-22 25-18 draw, H. B. Reynolds – A. Jordan, 1905 IM

**I)** 21-17 7-11 17-14 9-18 24-20 15-24 22-6 2-9 32-28 24-27 31-24 12-16 25-22 9-14 22-18 (R. Cornell moved 29-25 here, and 22-18 next) draw.

**J)** 9-14 22-17 13-22 25-9 5-14 29-25 4-8 26-22 7-11? (8-11\* draw, *Nemesis*) 31-27 14-18 21-17 2-6 WW, E. Markusic – K. Grover, 1974 Nat.

**K)** Or 26-23 draw PP

**Op.#25: 9-13 24-20 11-15 22-17 13-22 25-11 8-15 21-17(C3) 5-9(D) 17-13 4-8(E) 29-25 8-11 28-24(F) 9-14(G) 25-22 3-8(H) 23-18 14-23 27-18 10-14 18-9 15-19(J) 24-15 11-25 30-21 1-5 26-22 (or 26-23 to same or similar) 5-14 31-27 7-10 (8-11 22-18 draw PP) 22-18 draw, J. Swan in *KE***

**C3)** 29-25 (beginning of var.1) 4-8 25-22 8-11 23-18 6-9 28-24 12-16 27-23(**C4**) 3-8 22-17 (32-28 8-12 RW, H. Grant – E. Scheidt, C.R., 1976 Nat.) 15-22 17-13 2-6 26-17 10-15 draw (Red better), A. Long – E. Hunt, C.R. When quoting a C.R. game, I don’t switch the names.

**C4)** 26-23 10-14 22-17 15-22 17-10 7-14 24-19 22-25 19-12 25-29 (11-15? draw, Red better) “RW,” H. Christie – H. Reynolds, C.R., Red is strong, but probably draws.

**D)** 4-8 29-25 5-9 (or 15-19 draw PP) 17-13 = trunk.

**E)** 9-14 29-25 15-18 (4-8 25-22 8-11 28-24 = trunk) 23-19 4-8 27-24, left as white strong in *BC*, end of note E, but Clayton Nash mentioned to me once that the game is fairly even; continue 7-11 (not 19-23?, G. O’Connor – R. J. Allen, 1938) 32-27(**a**) 11-15 20-16 2-7 26-22 14-17 25-21 18-25 21-14 10-17 30-14 then 7-11 or 8-11 draws, R. Beckwith, 2006 *Ohioan Yearbook*, p. 52.

**(a)** Anything else is weak or loses, and white’s next few moves are forced too.

**F)** 25-22 3-8 23-18 (23-19 draw, J. Alexander – R. Ward, *KE*) 15-19 27-23 10-14 23-16 12-19 31-27 14-23 27-18 9-14 18-9 1-5 26-23 draw, J. D’Orio, *KE*.

**G)** 3-8 23-19 15-18 26-23 1-5 “WW,” *MP*, but it draws.

**H)** 14-18 23-14 10-17 27-23 7-10 23-18 1-5 31-27 3-7 27-23 17-21 32-28 5-9 24-19 15-24 28-19 11-16 draw, J. Ferrie – H. Reynolds, 1927 IM (WW later).

**I)** 23-19 15-18 22-15 11-18 32-28 7-11 19-15 10-19 24-15 6-9 RW, T. Cowie, *KE*.

**J)** 7-10 24-19 15-24 26-23 (22-18? Red strong, W. Williams, *KE*) draw J. Marshall – J. McGill, 1965 Scottish Open.

## Part 2

**Op.#26: 9-14 22-17 5-9 17-13(D) 1-5(E) 25-22(F) 14-17 21-14 9-25 29-22 10-15(I2) 30-25 (24-19 is the trunk in Pask’s *Key Openings*) 7-10 25-21(X) 3-7 24-19 15-24 28-19 11-15 27-24 7-11 22-17 5-9 26-22 9-14 24-20 draw**

**D)** 24-19 9-13? (11-15 draw, KingsRow) White strong, KingsRow.

**E)** 11-15 25-22 7-11 22-17 11-16 24-19 15-24 28-19 8-11 29-25 (note E1 begins here) 16-20 19-16 12-19 23-7 2-11 26-23 11-15 32-28 4-8 23-19 “WW,” D. Oldbury – E. Lowder, is a draw.

**F)** 24-19 11-16 28-24 14-18 (16-20 draw, J. Mourning – K. Albrecht, 1972 Nat.) 23-14 9-18 21-17 16-23 26-19 8-11 31-26 11-16 26-23 16-20\* (the C. Howe – E. Scheidt game here doesn’t work) 23-14 6-9 draw, M. Tinsley.

**I2)** 11-15 23-18 5-9 18-11 8-15 24-19 15-24 28-19 9-14 27-23 14-17 22-18 17-21 WW, not a draw.

**X)** 22-17 (recommended in the Vol. 7 supplement) 3-7 23-19 11-16 26-23 5-9 25-21 7-11 17-14 9-18 23-7 16-23 27-18 15-22 21-17 11-16 7-3 22-25 17-14 16-19 24-15 6-10 15-6 2-18 13-9 25-30 9-6 30-25 32-27 18-22 6-2 8-11 2-6 11-16 3-7 4-8 6-9 22-26 31-22 25-18 7-3 draw, A. Long – M. Tinsley, 1981 WCM, g.15.

**Op.#27: 9-14 22-17 6-9 26-22 11-15 24-19(D) 15-24 28-19 7-11 27-24(F) 3-7 17-13 1-6(H) 22-17 14-18 23-14 9-18 17-14 10-17 21-14 18-23 31-27 6-10 27-18 10-17 25-21 17-22 18-14 11-16 14-9 16-23 30-25 draw, K. Grover – M. Tinsley, 1950 Nat.**

**D)** 22-18 15-22 25-18 8-11 (note D1 begins here) 24-19 9-13 [11-15 18-11 7-16 17-13 1-6 28-24 4-8 (16-20 draw, M. Tinsley, 1985 I-D) 29-25 3-7 24-20 8-11 21-17 14-21 25-22 “WW” M. Tinsley, is a draw] 18-9 5-14 30-25 13-22 25-9 1-5 29-25 5-14 25-22 11-15 28-24 3-8 22-17 = 11-15 23-19 7-11 26-23 3-7 30-26 11-16 24-20 15-24 20-11 8-15 27-20 4-8 32-27 8-11 27-24 9-14 24-19 15-24 28-19 11-16 20-11 7-16 22-18 5-9 C.R. in *LG*.

**F)** 30-26 11-15 17-13 Red best, R. Cornell – N. Rubin, 1929 Cedar Point Nat.

**H)** 14-17 13-6 “WW” (draw, KingsRow).

**Op.#28: 9-14 22-17 11-15 25-22 8-11(C)** 17-13 (29-25 is also popular) 11-16 24-19(F) 15-24 28-19 4-8 22-18 8-11 18-9 5-14 29-25 11-15 (16-20 is recommended by R. Pask) 25-22 (R. Pask's Key Landing #3) 15-24 27-11 7-16 22-18 1-5(J2) 18-9 5-14 26-22 16-19 23-16 12-19 22-17 2-7(J1) 32-27 7-11 31-26 3-8 26-23 draw, credit M. Chamblee – M. Tinsley, 1947 match, g.10

**C)** the usual 21-17 line of the Double Corner Dyke is shown in more detail under opening #29 note C.

**F)** 29-25 16-20 24-19 15-24 28-19 4-8 22-18 8-11 18-9 5-14 25-22 11-15 19-16 12-19 23-16 15-19 22-18 14-23 27-18 19-24 26-22 6-9 13-6 2-9 31-26 10-14 16-11 draw, S. Cohen – G. O'Connor, 1926 match g.2.

**J1)** 3-8 32-27 2-7\* draw, W. Hallman – W. Ryan, 1937 Nat.

**J2)** 6-9 13-6 2-9 26-22 16-19 23-16 12-19 18-15 14-18 draw, J. Caldwell – C. Crawford, 1968 Nat.

**Supplementary play**, note B) 9-14 22-17 11-15 25-22 8-11 29-25 11-16 23-18 14-23 27-11 16-20? 31-27 7-16 17-14 White strong, *KE*.

**Op.#29: 9-14 22-17 11-16 25-22 (= #108, trunk) 8-11 22-18 16-20** (also covered under Op. #114, trunk) 18-9 5-14 (Pask's Key Landing #1) 24-19 11-15 19-16(G) 12-19 23-16 4-8 29-25 6-9(H) 17-13 2-6 26-23 8-11(I) 31-26 1-5 28-24 14-17 draw, J. Alexander

**G)** 29-25 15-24 28-19 4-8 transposes to op.#108, trunk.

**H)** As pointed out in the supplement, this note should begin with 8-12 27-23 12-19 23-16 20-24 28-19 15-24. This note is long and confusing. The subnotes 1 and 2 are inside a long pair of parentheses.

**I)** The first parentheses here don't work.

**Op.#30: 9-14 22-18 5-9 25-22 11-16 18-15 10-19 24-15 16-19(F)** 23-16 12-19 22-17 8-12 17-10 7-14 27-24 4-8 32-27 3-7 24-20 9-13 20-16 14-18 29-25 1-5 27-24 13-17 21-14 7-10 draw, M. Tinsley – N. Banks, 1952 match

**F)** 7-10 27-24 10-19 24-15 2-7 31-27 8-11 15-8 4-11 28-24 (wanted by Black, R. Beckwith; 22-17 draw in *BC*) 6-10 22-17(a) 9-13 26-22 1-5(b) 22-18 13-22 18-9 5-14 23-19 16-23 27-9 10-15 9-6 12-16 24-20 15-19 Draw, Rich Beckwith – Vaclav Krista; 2008 practice game (in Salou, Spain) shown in 2009 ICHF *Checkers* annual, p. 32.

**(a)** Not intuitive, but draws OK and into a correction of *Basic Checkers* (which gives only 29-25? in note F) that I had previously discovered -- well

played by Vaclav (R. Beckwith).

**(b)** Hasty, although 16-20 only draws after 30-25 3-8 23-19 11-15 22-18 15-22 etc.

**Op.#31: 9-14 22-18 10-15 18-9 5-14 25-22 7-10 29-25(D4)** 3-7 22-17 11-16 25-22 16-19 23-16 12-19 17-13 8-12 22-18 14-23 27-11 7-16 24-15 10-19 26-22 4-8 22-18 16-20 21-17 12-16 31-27 8-12 17-14 19-24 28-19 16-23 14-9 12-16 18-14 1-5 27-18 6-10 draw

**D4)** 30-25 15-18 22-15 11-18 24-19 3-7 26-22 7-11 22-15 11-18 31-26 8-11 [10-15 draw, B. Case (White strong), continue 19-10 6-15 25-22 18-25 29-22 1-6! 22-17 6-10 27-24 2-7 17-13 14-17 draw] 19-15 10-19 23-7 2-11 28-24 11-15 26-23 4-8 25-22 18-25 29-22 8-11 24-20 6-10 32-28 1-6 22-17 15-18 23-19 6-9 19-16 12-19 27-24 11-15 17-13 18-22 13-6 15-18 24-15 10-19 6-2 (the following two moves are missing from *BC*) 22-25\* 2-7 18-22 7-10 14-18 10-14 18-23 draw, B. Martin.

**Op.#32: 9-14 22-18 11-15 18-11(B)** 8-15 25-22 5-9(D) 24-20 7-11 22-17 4-8(H1) 17-13(I1) 1-5 28-24(K) 12-16 29-25 8-12(N) 25-22 3-7 21-17 14-21 23-19 16-23 26-19 9-14 22-17 5-9 27-23 15-18 32-28 18-27 19-16 12-19 24-8 27-32 8-3 7-11 3-8 11-15 20-16 14-18 16-12 18-23 8-11 15-18 12-8 18-22 8-3 23-26 30-23 9-14 23-19 21-25 draw, W. Hellman – M. Chamblee, 1951 WCM

**B)** 18-9 5-14 and here the supplement in vol. 7, p.61 gives: 23-19 8-11 25-22 4-8 (11-16 29-25 White best, R. Fortman – J. Mourning) 22-17 15-18 17-13 18-22? as Red best, M. Tinsley, but it's a WW.

**D)** 7-11!? 22-17 5-9 (loses in *BC*, but it draws and may be best) 17-13 1-5(D1) 23-19 4-8? (3-7 draw, KingsRow) 27-23 3-7 32-27 14-18 23-14 9-18 21-17 18-23 27-18 15-22 26-23 WW, *BC*.

**D1)** 3-7 24-20 4-8 29-25 1-5 28-24 (27-24 draw, KingsRow) 14-18 23-14 9-18 21-17 12-16 26-23 18-22! (8-12? WW, Bornstein – L. Munger, "NCACT-2" in Churchill's *Compilations*) 25-18 15-22 24-19\* 8-12 30-26\* 22-25 26-22\* 25-30 22-18\* 30-25 17-14 10-17 19-15 Red strong.

**H1)** 9-13 28-24 13-22 26-17 15-18 17-13 11-15 29-25 4-8 32-28 8-11? (15-19 draw, L. Taylor, corrects *BC*) 21-17 WW, *BC*.

**I1)** 28-24 2-7 (the better 12-16 is note I2) 23-19 15-18 17-13 18-23 27-18 14-23 26-22 (25-22 is a typo) 10-14 22-17 7-10 29-25 3-7? (11-15 draw, KingsRow) 25-22 23-27 32-23 11-15 22-18 15-22 19-15 10-28 17-3 28-32 21-17 32-28 23-18 28-24 17-14? (18-15 WW KingsRow) 24-19 14-5 19-23 18-14 (L. Taylor's 13-9 also draws) draw, N. Banks – L. Taylor, 1939

exhibition.

**K)** 29-25 3-7 28-24 14-18 23-14 9-18 21-17 12-16 26-23 8-12 (18-22 Red strong) 23-14 16-19 30-26 19-28 26-23? (26-22 draw) “draw” E. Rees. Continue 12-16! RW!

**N)** 2-7 23-19(**N1**) 16-23 26-19 14-18 is a draw, continue 20-16 11-20 21-17 9-14 31-26 14-21 26-23 draw.

**N1)** 32-28 14-18 23-14 10-17 21-14 9-18 27-23 18-27 24-19 15-24 28-12 27-32 31-27 32-23 26-19 5-9 19-16 “WW,” A. Fogle – H. Boucher, is a draw according to KingsRow.

**Op.#33: 9-14 22-18 11-16** 18-9 5-14 25-22(**B**) 16-19 23-16 12-19 24-15 10-19 22-17 6-10(**E**) 27-24 2-6 24-15 10-19 17-10 7-14 29-25 8-11 25-22 4-8 (this is note H3, and is the most popular move at this point) 31-27 8-12 26-23 19-26 30-23 3-7 28-24 7-10\* draw, credit A. Huggins – J. Meyer, 1954 USA vs. GB Mail Match

**B)** 23-19 16-23 27-9 6-13 24-19 (the following two moves are missing from *BC*) 8-11 26-23 11-15 28-24 1-6 30-26 7-11 26-22 6-9 draw (WW later), W. Hellman – A. Long, 1962 WCM, g.28.

**E)** 9-14 22-18 11-16 18-9 5-14 25-22 16-19 23-16 12-19 24-15 10-19 22-17 7-10 29-25 8-11 27-23 11-16 31-27 4-8 25-22 8-12 17-13 3-7 22-17 (here I find the capitalized “After” confusing, and prefer “Continue”) 1-5 30-25 14-18 23-14 6-9 13-6 2-18 28-24 19-28 26-23 draw, W. Hellman – M. Tinsley, 1956 Nat.

**Op.#34: 9-14 23-18 14-23** 27-18 12-16(**C**) 18-14 10-17 21-14 6-9 32-27(**F**) 9-18 22-15 11-18 26-23 8-11 23-14 11-15 30-26 1-6 (note I begins here) 26-23 15-19 24-15 7-10 14-7 3-26 31-22 16-19 25-21 4-8 21-17(**I**) 8-11 17-13 11-16 27-24 19-23 24-19 16-20 22-18 23-26 18-15 26-30 19-16 30-26 15-11 26-22 11-7 2-11 16-7 22-18 7-3 18-15 3-7 15-19 29-25 draw, W. Hellman – D. Oldbury, 1965 WCM, g.17

**C)** 5-9(**C8**) 26-23 11-15(**C1**) ...

**C1)** 12-16 (this strong attack is not mentioned in *BC*) 30-26\* 8-12(**C2,C5**) 32-27 10-14 (10-15 draw PP) 18-15 11-18 22-15 7-10(**C6,C7**) 24-20 (25-22 also draws, A. Mantell) 10-19 20-11 3-7 23-16 12-19 27-24 7-16 24-15 4-8 28-24 (or 26-23 draw PP or 25-22 draw, PP) 16-19 (6-10 draw PP) 24-20 6-10 15-6 1-10 20-16 8-11 draw, M. Tinsley, ICHF *Checkers* 1987.

**C2)** 16-20 32-27 10-15(**C3,C4**) 18-14 9-18 23-14 15-18 (or 8-12 draw, PP) 22-15 11-18 26-22 8-12 22-15 4-8 24-19 7-11 25-22 11-25 29-22 8-11 22-18 11-16 19-15 16-19 31-26 draw, M. Tinsley.

**C3, off C2)** 11-15 18-11 8-15 23-18 draw, PP.

**C4, off C2)** 10-14 22-17 8-12 17-10 7-14 26-22 3-7 22-17 draw, M. Tinsley.

**C5)** 16-19 (10-14 32-27 8-12 = C1, above) 24-15 10-19 23-16 11-20 22-17 (32-27 draw PP) 9-13 (7-11 draws, R. Fortman – J. Charles, mail, 1981) 18-14 13-22 25-18 8-11 32-27 4-8 26-23 8-12 28-24 draw, PP.

**C6)** 16-19 23-16 12-19 27-23 (others draw) 3-8 23-16 8-11 15-8 4-27 31-24 6-10 24-19\* 9-13 19-16 14-17 21-14 10-17 25-21\* draw, M. Tinsley.

**C7)** 16-20 25-22 9-13 24-19 4-8 22-18 6-9 26-22 2-6 27-24 20-27 31-24 8-11 15-8 1-5 24-20 14-17 21-14 6-10 22-17 13-22 18-15 10-17 23-18 22-26 20-16 26-31 15-11 7-10 18-15 10-14 11-7 3-10 15-6 draw, M. Tinsley.

**C8)** 11-15 (another strong attack mentioned in note C) 18-11 8-15 22-18 15-22 25-18 4-8 may transpose back to note C.

**F)** 14-10 7-14 22-18 14-23 26-12 11-15 25-22 8-11 24-19 15-24 28-19 1-6 22-18 6-10 29-25 10-14 31-27 14-23 27-18 11-16 19-15 16-19 15-10 9-14 18-9 5-14 25-22 4-8 30-25 8-11 25-21 19-24 22-17 14-18 17-14 18-23 21-17 11-15 14-9 24-27 17-13 27-31 9-6 2-9 13-6 31-27 6-2 15-19 10-7 3-10 2-7 10-15 32-28? (12-8\* draw) 23-26? (27-24 RW) 7-11 19-23 11-18 27-32 18-27 32-23 28-24 draw, D. Lafferty.

**I)** 29-25 6-9 22-17 9-13 17-14 8-11 14-10 11-15 27-24 19-23 RW, credit D. E. Oldbury.

**Supplementary play:** credit Coleman – Smith, *ECB* g.5466, June 1954.

**Op.#35: 9-14 23-19 5-9** 27-23 11-15 22-18 15-22 25-18 7-11(**F**) 19-15 10-19 23-7 14-23 26-19 3-10 29-25(**I**) 8-11 25-22 11-15 31-26(**K2**) 4-8 24-20 15-24 28-19 8-11 26-23 9-14 32-28 11-15 22-17 15-24 28-19 6-9 17-13 2-6 30-26 10-15 draw, W. Ryan – H. Richter, 1939 blindfold

**F)** 8-11 19-15 10-19 24-8 4-11 28-24 7-10 29-25 10-15 25-22 (missing move) 6-10 32-28 3-7 24-19 15-24 28-19 1-5 draw, Fields.

**I)** 32-27 8-11 27-23 11-15 30-26 9-14 29-25 4-8 25-22 15-18 22-15 14-17 “RW” (but this is a draw), J. Childers – J. Morrison, 31st Nat.

**K2)** 32-27 4-8 27-23 8-11 30-26 9-14 24-20 15-24 28-19 11-15 19-16 12-19 23-16 14-18 22-17 15-19 26-23 draw, C. Beebe, seems to be an easy draw.

**Op.#36: 9-14 23-19 11-16 26-23(B1,B2) 5-9 22-17(D1,D2) 7-11(E) 17-13 11-15 25-22 (Whilter in *LG*) 3-7 (R. Pask's Key Landing #11) 29-25 7-11 31-26 16-20 19-16 12-19 23-7 2-11 26-23 15-18 22-15 10-26 30-23 11-15 25-22 6-10 13-6 15-18 22-15 10-26 6-2 26-31 27-23(I) 20-27 2-7 draw, A. Anderson**

**B1)** 4th to last line, "RW\_" should be "RW)" clearing up the parentheses trouble.

**B2)** 27-23 7-11 22-18 16-20 18-9 20-27 31-24 5-14 24-20, perhaps Red is strong?

**D1)** 22-18 8-11 25-22 (24-20 10-15 19-10 6-22 25-18 16-19 is a draw in *KE*) 16-20 22-17 9-13 18-9 13-22 9-5 6-9 30-25 2-6 (22-26! 31-22 and several moves are strong, but this may be a draw) 25-18 10-15 draw PP.

**D2)** 30-26 7-11 22-18 16-20 26-22 11-16 is a draw.

**E)** Concerning the Ayrshire Lassie variation in this note: 11-15 24-20 8-11 28-24 3-8 23-19 9-14, and here part 7 supplement gives 22-17 5-9 17-13 11-16 20-11 7-23 27-11 8-15 32-27 (26-23 draw, KingsRow) 4-8 24-19 draw, J. Marshall – D. Oldbury, 1954 British Ty., Red is strong.

**I)** 2-7 14-18 7-10 18-22 21-17 22-25 17-14 25-30 14-9 8-11 9-6 11-15 10-19 1-10 19-15 draw, H. Reynolds – G. Tanner, 1915 Nat.

**Supplementary play:** 9-14 23-19 11-16 27-23 7-11 22-17 11-15 25-22 8-11 17-13 16-20 19-16 20-27 16-7 2-11 31-24 4-8 32-27 11-16(a) 24-20 16-19 23-16 12-19 20-16 8-12 16-11 14-18? (5-9 draws) 21-17 18-25 29-22 12-16 27-23 WW, B. Martin – L. Taylor, 1960 match.

**(a)** 15-18 22-15 11-18 24-19 8-11 19-15 10-19 23-7 3-10 29-25 12-16 26-23? (26-22 draw R. Fortman) 10-15 "OK" is a RW.

**Op.#37: 9-14 23-19 14-18 22-15 11-18 26-22 7-11 22-15 11-18 21-17 3-7 25-21 7-11 30-26 11-16 19-15 10-19 24-15 5-9 17-13 9-14(K) 29-25 6-9 13-6 1-19 26-22 2-6 22-15 16-20 31-26 12-16 26-22 8-11 draw, W. Hellman**

**K)** 16-19 21-17 18-22 15-10 6-15 13-6 "WW," K. Todd, continue 2-9 (1-10 draw?) 17-13 8-11 13-6 1-10 26-17 19-23 draw.

**Op.#38: 9-14 24-19 5-9 22-18 11-15 18-11 8-24 28-19 4-8 25-22(F) 8-11 22-18 11-16 29-25 1-5 25-22 7-11 27-24 16-20 32-28 20-27 31-24 11-16 19-15 10-19 24-15 16-19 23-16 12-19 26-23 19-26 30-23 3-7 22-17 7-10 28-24 draw, R. Jordan – R. Stewart (J. Drummond, 1838)**

**F)** Confusing note. Put square brackets, instead of the parentheses already there, around the following nine lines: "if 30-25 ... Oldbury". Now, what is in square brackets should probably be a sub-variation, not at move 32-28\*, but at the next White move, 24-20.

**Op.#39: 9-14 24-19 11-15 22-18 15-24 18-9 5-14 28-19 8-11 25-22 11-15 32-28 15-24 28-19 4-8(G) 22-18 1-5 18-9 5-14 29-25 8-11 25-22 11-15 22-18(I) (32-28 typo) 15-24 draw, W. Gardner – C. F. Barker, 1905 IM.**

**G)** 7-11 22-18 6-9 29-25 12-16 19-12 10-15 "White is repentant," continue 21-17! 15-29 17-10 2-7 23-19 7-14 30-25 29-22 26-10 9-13 27-24 13-17 24-20 11-15 19-16 17-22 16-11 draw.

**I)** 19-16 12-19 23-16 6-9 26-23 9-13 23-19 (31-26 draws, not mentioned in *BC*, R. Beckwith) leads to the pretty win shown in *BC*.

**Op.#40: 9-14 24-19 11-16 22-18 8-11 18-9 5-14 25-22(C) 11-15 29-25 15-24 28-19 4-8 22-18 8-11 18-9 6-13 23-18(G1) 16-23 26-19 10-15 19-10 7-23 27-18 12-16 25-22 16-19 30-26 11-16 18-14 3-7(H1) 14-10 7-14 22-17 13-22 26-10 19-23 21-17 16-20 17-13 20-24 13-9 1-5 32-28 draw, H. Freyer, ACM g.636**

**C)** 26-22 11-15 22-18 15-22 25-9 6-13 29-25 4-8 25-22 8-11 30-26 11-15 22-17 (draw), "etc." is ambiguous.

**G1)** 25-22 2-6 23-18 16-23 26-19 11-16 27-23 7-11 30-26 (31-27 3-7 30-25 16-20 32-28 11-16 18-15 10-14 15-11 7-10 22-18 10-15 T. Bollockus – G. Bass is a RW) 6-9 32-28 1-5 22-17 13-22 26-17 9-14 18-9 5-14 17-13 11-15 13-9 15-24 28-19 3-7 9-6 7-11 6-1 11-15 1-5 (1-6 draw, W. Ryan – N. Rubin) 15-24 5-9 24-28 9-18 28-32 21-17 32-28 17-13 28-24 13-9 24-20 9-6 16-19 23-16 20-11 6-2 10-15 18-23 11-8 23-27 15-18? (8-11\* draw) 31-26 WW, K. Albrecht – L. Cowie.

**H1)** 16-20 22-18 2-7 "draw," L. Taylor – E. Scheidt, is a WW.

**Op.#41: 9-14 24-20 5-9 22-18 11-16(v.1) 20-11 8-22 25-18 4-8(E) 28-24 8-11 29-25 10-15 25-22 7-10 24-20 3-7 27-24 1-5 32-28(J) 9-13 18-9 5-14 24-19 draw**

**E)** 12-16 28-24 16-20 24-19 4-8 29-25 8-12 (8-11 21-17 14-21 18-15 draw) = 9-14 22-18 5-9 24-19 11-15 18-11 8-24 28-19 4-8 25-22 8-11 22-18 11-16 29-25 16-20. Continue 25-22 1-5 19-16 draw, *KE*.

**J)** 32-27 9-13 18-9 5-14 21-17? 14-21 23-18 13-17? (6-9 RW PP?) 22-13 15-22 26-17 11-15 draw.

**Var.1:** 10-15 28-24 15-22 26-10 7-14(**M**) 25-22 1-5 22-17 14-18 23-14 9-18 30-26(**P'**) 3-7 26-22(**P,Q**) 18-25 29-22 7-10 27-23 11-15 23-19 6-9(**T**) 17-13 9-14 22-17 2-6 20-16 15-18 32-28? 18-22 19-15(**V**) 12-19 13-9 6-13 15-6 14-18 24-15 22-25 17-14 18-23 RW, A. Bernstein – M. Tinsley

**M)** 6-15 21-17 7-10 17-13 “White strong,” but continue 1-6 and Red is better.

**P')** The note P tag is in the wrong place, and should be two moves later.

**P)** 17-13 (32-28 draw is still note Q) 7-10 24-19 11-16 20-11 8-24 27-20 4-8 29-25 8-11 21-17 11-16 “RW,” B. Kilgour – A. Heffner, is a draw.

**T)** 5-9 17-13 8-11 32-28 9-14 22-17 4-8 31-26 2-7 26-22 14-18 17-14 18-25 14-9 25-30 9-2 30-26 13-9 26-23 9-5 23-16 21-17 15-18 5-1 18-23 “WW,” B. Case – K. Grover, 1949 match is a draw.

**V)** 16-11 8-15 24-20 15-24 28-19 14-18 17-14 10-17 21-14 4-8 19-15 22-26 31-22 18-25 14-10 “wins,” E. Frazier, is a RW.

<p><b>Op.#42:</b> 9-14 24-20 10-15 22-17 7-10(<b>C</b>) 25-22(<b>D</b>) 3-7 29-25 5-9 17-13 11-16(<b>H2</b>) 20-11 7-16 (R. Pask’s Key Landing #19) 23-19 15-24 28-19 16-23 26-19 8-11 30-26 11-15 22-17 15-24 27-20 4-8 26-23 8-11 23-19 14-18 17-14 10-17 21-5 6-10(<b>J</b>) 31-27 11-15 27-24 18-23 25-21 2-6 draw</p>
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**C)** 6-10 28-24 11-16 20-11 7-16 24-20 16-19 23-16 12-19 20-16 (27-23 draw W. Hellman) draw, W. Hellman, Red strong.

**D)** 28-24 3-7 25-22 5-9 23-18 14-23 27-18 1-5 17-13 12-16 32-28 8-12 29-25 (26-23 draw) 16-19 26-23 19-26 30-23 9-14 18-9 5-14 31-26 4-8 23-19 14-18 “draw,” B. Martin – M. Rex, 1950 Nat., is a RW.

**H2)** 9-14 24-20 10-15 22-17 7-10 25-22 3-7 29-25 5-9 17-13 1-5 22-17 14-18 23-14 9-18 17-14 10-17 21-14 12-16 26-23 8-12 30-26 6-10 “WW,” E. Hunt, may draw?

**J)** 18-23 13-9 6-13 25-22(**a**) “WW,” continue 2-6 22-18 6-10 32-28(**b**) 10-14 18-9 13-17 draw.

**(a)** R. Beckwith reports: R. Fortman had previously suggested that this ending drew in his notes to Lafferty – Chinook G. 18 (1995 ICHF *Checkers* annual), citing a game from *WCP* G. 146-j, colors-reversed.

**(b)** Or 31-27 23-26 27-24 26-31 32-28 11-16 20-11 31-27 Draw, L. Taylor – S. Tribble, 1958 So. Ty. (with earlier transposition), as mentioned by Fortman.

**Op.#43: 9-14 24-20 11-15 22-18 15-22 25-9 5-14 29-25 7-11(C) 25-22 6-9 27-24(E2) 3-7 24-19 11-16 20-11 8-24 28-19 4-8 22-18 8-11 26-22 1-5 (R. Pask's Key Landing #21) 32-28 11-15 18-11 7-16 22-17 9-13 28-24 13-22 24-20 14-18(H1) 23-7 2-11 19-15 11-18 20-11 18-23 11-7 12-16 7-2 16-20 2-6 23-27 31-24 20-27 6-10 5-9 10-15 9-14 15-10 27-31 10-26 31-22 draw, W. Hellman – B. Case, 1963 WCM**

**C)** The Lee – Bass game is a WW. The “23-19\* may win for White” may draw. All the rest of the comments in this note are draws.

**E2)** 28-24 11-15 23-19 9-13 26-23 1-5 23-18 14-23 27-11 8-15 32-28 4-8 30-26 8-11 26-23 3-7 23-18 5-9 19-16 12-19 21-17 9-14 18-9 11-16 “RW,” V. Ricciuti – E. Scheidt, is a draw. Mr. Ricciuti's last name has been spelled in several ways, by various authors, and this would seem to be the correct spelling.

**H1)** In 1st parentheses: 22-25 may draw?, and 10-15 does draw.

**Op.#44: 9-14 24-20 11-16 20-11 8-15 22-18 15-22 25-9 5-14 29-25 4-8 25-22 6-9(D) 22-18 8-11 27-24(F) 10-15 26-22 7-10 24-19 15-24 28-19 3-7 32-27 11-15 18-11 7-16 27-24(G) 16-20 22-18 20-27 31-24 1-5 30-26 9-13 draw, A. Long – W. Hellman, 1948 WCM**

**D)** 8-11 22-17 11-15 28-24 3-8 24-20 8-11 17-13 “also strong” is probably an easy draw.

**F)** 28-24 10-15 26-22 7-10 24-20 3-7 27-24 1-5 32-28 9-13 18-9 5-14 31-26 11-16 20-11 7-16 24-19 15-24 28-19 2-7 22-18 14-17 21-14 10-17 19-15 17-22 draw, W. Hallman (later Hellman) – A. Cameron, 1937 ACA Nat. is an earlier credit.

**G)** 22-18 1-5 30-25 9-13 18-9 5-14 25-22 2-7 draw, H. Devlin – N. Wexler, 1989 IMM

### Part 3

**Op.#45: 10-14 22-17 7-10 17-13 3-7(E1) 25-22 14-17 21-14 9-25 29-22 11-15 23-19 5-9 26-23 9-14 30-25(K) 15-18 22-15 7-11 31-26 11-18 24-20 18-22 25-9 2-7 draw, A. Dossett**

**E1)** 11-15 25-22 8-11 24-20 2-7 draw. In the *ACFB*, I reported that White may be strong, but KingsRow disagrees.

**K)** 24-20 15-24 28-19 8-11 “probable RW,” is a draw.

**Op.#46: 10-14 22-17 14-18 23-14 9-18 26-23(v.1) 6-9 23-14 9-18 30-26 5-9(D) 17-14(E2) 9-13(F) 26-23(G) 11-15 23-19 7-10 14-7 3-10 25-22 18-25 29-22(K1) 8-11 27-23 1-6(K2) 24-20 15-24 28-19 11-15(K3) 32-28 15-24 28-19 4-8 31-26 8-11 22-18 6-9 19-15 10-19 23-7 2-11 26-22 12-16 21-17 16-19 17-14 19-23 14-5 23-26 5-1 26-30 1-6 30-26 6-10 26-17 18-14 11-15 draw, R. Fortman, 1953**

**D)** 2-6! 26-23 6-9 23-14 9-18 25-22 draw. I also reported that this may be a WW. Continue 11-15 (12-16, White better) draw.

**E2)** 17-13 2-6? 26-23 White strong, J. Clayton. Continue 1-5 23-14 9-18 31-26 7-10 26-23 10-14 23-19 3-7\* draw.

**F)** 10-14 22-17 14-18 23-14 9-18 26-23 6-9 23-14 9-18 30-26 5-9 17-14 1-5 24-19 11-16 19-15 8-11 15-8 4-11 21-17 9-13 (or 11-15 25-21 15-19 draw, J. Keene, *BC* vol.7 supplement p.62) 25-21 13-22 26-17 2-6 28-24 18-22 27-23 16-20 24-19 11-16? (6-10 draw) 23-18 16-23 14-10 6-15 18-2 23-26 2-6 26-30 6-10 22-26 31-22 30-25 22-18 25-22 18-14 22-13 21-17 13-22 14-9 WW, L. Woodcock – H. Richter, mail.

**G)** 24-19 11-16 26-23 8-11 28-24(G1) 16-20 14-9 11-16 23-14 16-23 27-18 20-27 32-23 12-16 18-15 1-6 21-17 13-22 25-18 6-13 14-10 7-14 18-9 3-7 23-18 16-19 9-5 7-11 15-8 4-11 5-1 19-24 1-5 11-16 5-9 16-20? (16-19 draw) 9-14 24-27 (originally called a draw) 31-24 20-27 18-15 2-7 29-25 27-32 25-21 32-27 14-18 27-32 18-23 WW, J. Merrick *BC* vol. 7 supplement, p.62.

**G1)** 25-22 18-25 29-22 16-20 22-18 13-17 31-26 12-16 (2-6 Red strong?) draw, H. Maine – Coleman.

**K1)** Note K begins here and the next two moves were missing from the original, and corrected in the vol. 7 supplement.

**K2)** 1-5 24-20 15-24 28-19 11-15 32-28 15-24 28-19 2-6 draw, E. Bruch – A. Long 1980 Nat, vol.7, p.62, continue 22-18 WW as shown in the notes to that game.

**K3)** 4-8? 21-17? (23-18\* WW) “WW,” is a draw.



**Var. 1:** 17-13 5-9 21-17(N) 11-15(O) 17-14(P2) 1-5 26-23 6-10 13-6 10-17 23-14 2-18 25-22 17-26 30-14 8-11 24-20 15-18(U) 31-26 11-15 28-24 7-11 14-10 5-9 draw, L. Munger – S. Cohen

**N)** 24-20 11-15 (1-5 draw PP?) 20-16 12-19 26-23 19-26 30-5 15-19 Fife, WW?

**O)** 12-16 25-21 draw?

**P2)** 26-22 12-16 17-14 1-5 22-17 8-11 25-21 18-23 27-18 15-22 14-10 6-15 13-6 2-9 17-13 9-14 13-9 4-8 24-20 8-12 9-6 5-9 6-2 9-13 2-6 (32-27 draw?) 14-18 30-25 18-23 (Red is a piece ahead, and the following intricate maneuvering may do well: 16-19 6-9 7-10 9-6 12-16 6-2 19-23 2-7 10-14 7-2 16-19 31-27 22-26 25-22 18-25 27-9 25-30 draw, may take some more study) draw.

**U)** 4-8 29-25 15-18 27-23 18-27 32-23 7-10 draw.

**Op.#47: 10-14 22-18 6-10 25-22 12-16(v.1) 22-17 16-20 17-13(G2) 1-6 24-19 11-15 18-11 8-24 28-19 4-8 19-15 10-19 23-16 8-12 27-23 12-19 23-16 14-18 29-25 9-14 31-27 6-10 26-23 10-15 16-12 2-6 32-28 7-11 28-24 11-16 30-26 5-9 26-22 6-10 13-6 15-19 draw, H. Maine – G. Bass**

**G2)** 30-25 8-12 (1-6 24-19 9-13 18-9 5-14 28-24 13-22 25-9 6-13 29-25 8-12 25-22 11-16 22-18 13-17 21-14 10-17 26-22 “WW,” is a draw) 24-19 4-8 26-22 11-16 (1-6? “PP draw,” continue 19-15 which may be a WW) draw, *KE*.

**Var.1:** 11-15 18-11 8-15 29-25 1-6 23-18 14-23 27-11 7-16 22-18 4-8 24-20 8-11(S) 28-24 3-7 25-22 9-14(T) 18-9 5-14 26-23 10-15 32-28 7-10 31-26 6-9 30-25 2-6\* 24-19 15-24 28-19 11-15 20-11 15-24 23-19 9-13 11-8 24-27 8-3 27-31 26-23 31-27 3-7 27-18 22-15 12-16 19-12 10-19 7-11 19-23 11-15 23-26 12-8 26-30 8-3 13-17 3-7 6-9 7-10 9-13 10-6 14-18 21-14 30-21 15-22 21-17 draw, R. Fortman 1952

**S)** 16-19 draw?

**T)** 10-15 21-17 9-13 WW, *BLC*.

**Op.#47A: 10-14 22-18 7-10 25-22 11-16 18-15(D2) 10-19 24-15 14-18 23-14 9-25 29-22 3-7(F) 22-18 7-10? (5-9 draw = F, and is the recommended move) 27-24 10-19 24-15 16-19 21-17 2-7(G) 32-27 WW in vol. 7 supplement, which straightens this out fairly well.**

**D2)** 29-25 8-11 24-20 10-15 27-24 6-10 24-19 15-24 28-19 3-8 32-28 9-13 18-9 5-14 22-18 1-6 (1976 Nat.) is a WW.

**F)** 5-9 22-18 9-13 27-24 3-7 = the rest of this note. This note should be

rearranged.

**G)** 5-9 17-13 1-5 15-10 (J. Williams – M. Rex) may draw. Continue 6-22 13-6 2-9 26-17 9-13 17-14 8-11 14-10 5-9 10-6 9-14 6-2 4-8 2-6 11-15 6-2 15-18 2-6 12-16 6-9 8-12 9-6 19-24 28-19 16-23 6-9 12-16 9-6 16-20 6-9 23-27 draw.

**Op.#48: 10-14 22-18 11-15 18-11 8-15 24-20(B1) 6-10 28-24 1-6 23-19 9-13(G) 25-22 6-9(I) 29-25(J1,J4) 4-8 26-23 14-18 23-14 10-26 19-10 7-14 31-22 3-7 24-19 7-10 27-23 8-11 22-18 13-17 20-16 11-20 18-15 12-16 15-6 14-18 draw, A. Long – E. Hunt, 1936 WCM**

**B1)** 24-19 15-24 28-19 6-10 25-22 is the Defiance C.R.

**G)** 4-8? 25-22 9-13 “WW, Edinburgh loss, note C.” Here is the transposition: 9-13 22-18 6-9 25-22 11-15 18-11 8-15 24-20 4-8 28-24 1-6 23-19 9-14, *BC* vol. 1, page 8, trunk, which is a draw.

**I)** = the transposition in G, which is a draw.

**J1)** 26-23 14-17 21-14 9-25 29-22 4-8 “draw,” E. Hunt, is a RW.

**J4)** 30-25 4-8 22-17 13-22 3-8 “RW, Levitt – Burton” is a draw, L. Levitt – E. Bruch, 1974 Nat. from 10-14 24-20 6-10.

**Supplementary play**, note N: 10-14 22-18 11-15 18-11 8-15 24-20 6-10 28-24 1-6 23-19 9-13 25-22 6-9 29-25 4-8 26-23 14-17 21-14 9-18 23-14 10-26 31-22 7-10 (note N begins with the next move) 30-26 8-11 26-23 draw, but Red may be strong. Continue 3-7 25-21\* 11-16 20-11 7-16 23-18\* 16-23 18-11 23-26 11-8 26-30 24-19\* draw.

**Op.#49: 10-14 22-18 11-16 25-22 16-20 24-19 8-11 22-17(E) 9-13 18-9 13-22 26-17 6-22 30-26 5-9 26-17 9-13 17-14 4-8 29-25(K) 11-16 25-22 7-10 14-7 3-10 22-18 2-7 18-14 10-17 21-14 8-11 14-9 13-17 19-15 11-18 23-14 17-22 28-24 22-25 24-19 16-23 27-18 12-16 18-15 16-19 15-10 7-11 9-6 11-15 6-2 15-18 2-7 19-24 14-9 18-23 draw, W. Hellman – M. Chamblee, 1946 ACA Nat.**

**E)** 19-15 (29-25 4-8 18-15 11-18 22-15 7-10 27-24 Red strong?) 4-8 22-17 9-13 17-10 7-14 18-9 5-14 30-25 11-18 26-22 3-7 22-15 7-10 23-19 2-7? 19-16 10-19 27-23 19-26 31-22 12-19 22-17 is a draw, earlier credit: F. Kitchell – A. Peteck, 1929 ACA Nat.

**K)** 23-18 13-17 31-26 11-15 19-10 8-11 “RW” like Donaldson’s Win. Al Lyman points out that this is a draw. Continue 29-25\* 2-6 18-15\* 11-18 14-9! draw. Continue further 6-13 21-14 13-17 25-21 18-22 26-23 22-26 23-19 26-30 19-16 12-19 27-24 20-27 32-16 30-26 16-12 draw.

**Op.#49A: 10-14 22-18 12-16** 24-20 16-19 23-16 14-23 26-19 8-12 31-26(v.1) 6-10 27-23 11-15(H) 16-11 7-16 20-11 15-24 28-19 3-8 19-16 8-15 (the second part of note J) 32-27(J2) 12-19 23-16 1-6 16-11 15-19 26-22 10-15 27-23 19-26 30-23 6-10 22-17 9-13 25-22 5-9 23-18 15-19 18-15 2-6 11-7 4-8 7-3 19-23 3-12 10-19 12-16 6-10 16-11 19-24 11-7 10-15 draw, E. Frazier

**H)** 9-14 25-22 5-9 RW, J. Atkinson. I suspected that this may be a draw, but KingsRow confirms that it is a RW.

**J2)** 16-11?! 10-14 (12-16! 26-22\* 15-19 23-18\* 9-13 21-17\* 19-23 18-14\* 10-15 25-21\* 15-19 14-9\* Red strong, but this seems to be a draw) 25-22 14-18 23-14 9-25 29-22 12-16 26-23 1-6 22-17 5-9 17-13 9-14 30-26 15-19 32-27 6-10 13-9 10-15 9-5 15-18 5-1 2-6 1-17 18-22 draw, R. Fortman.

**Var. 1:** 25-22(K) 6-10 31-26 11-15 27-23(N) 15-24 28-19 4-8 29-25 8-11 23-18 9-14 18-9 5-14 22-17 14-18 17-14 10-17 21-14 11-15 19-10 12-19 20-16 2-6 32-27 6-15 14-9 3-8 draw, T. Colston

**K)** 30-26 6-10 27-23 9-13 25-22 2-6 29-25 5-9 32-27 4-8 19-15 10-19 draw, M. Rex – R. Chamberlain, White strong?

**N)** 28-24 10-14 19-10 12-28 20-16, and here the vol.7 supplement goes 4-8 16-12 14-17 22-6 7-14 29-25 1-10 25-22 5-9 27-23? 8-11 22-18 11-16 26-22 16-20 E. Hunt, is a RW.

**Op.#50: 10-14 23-18 14-23** 27-18 12-16 32-27 16-20 26-23 11-15 18-11 8-15 30-26 4-8 22-18 15-22 25-18 7-10(J) 29-25 10-14 24-19 6-10 18-15 1-6 19-16 draw, A. Heffner.

**J)** 9-14 18-9 5-14 29-25 6-10 24-19 8-11 25-22 11-15 19-16 2-6? (7-11 draw) 22-17 15-18 23-19? (28-24! 18-22 24-19 22-25 26-22 10-15 19-10 6-15 17-10 7-14 22-17 WW) 10-15 19-10 6-15 17-10 7-14 16-11 1-6 27-24 20-27 31-24 6-9 24-19 draw, E. Rolader – R. Fortman, 1965 Hayes Ty.

**Op.#50A: 10-14 23-19 6-10** 19-15 10-19 24-15 11-18 22-15 7-11 26-22 11-18 22-15 14-17(F) 21-14 9-18 28-24(G1) 12-16 24-20 16-19 20-16 1-6 (this last move is at the bottom of p.32) draw, D. Lafferty – E. Langdon, White strong? So, maybe Red should avoid this line.

**F)** 12-16 25-22 16-19 22-17 14-18 17-13 (17-14 draw, G. Bass – Eisenhower, Red strong?) 9-14\* (improves 19-23? in BC, R. Beckwith) 29-25 2-6\* 30-26 5-9 should have drawn, R. Beckwith – A. Moiseyev, 2008 IL State Tournament.

**G1)** 30-26 5-9 26-23 9-14 28-24 2-6 (12-16 draw, R. Fortman) draw, K. Todd – J. Childers, 1979 I-D, White better.

**Op.#50B: 10-14 23-19 7-10** 19-15 10-19 24-15 11-18 22-15 8-11(v.2) 15-8 4-11 25-22 6-10 28-24(Q2) 3-7 24-20 9-13 27-23 1-6 32-27 6-9 29-25 2-6 23-19 11-15 19-16 12-19 20-16 19-24 27-20 15-19 16-11 7-16 20-11 19-24 22-18 14-23 26-19 24-28 11-7 28-32 draw

**Q2)** 26-23 10-15 22-17 14-18 23-14 9-18 28-24 3-7 24-20 “WW.” Continue 1-6 30-26 converges with B. Case – W. Hellman, and then 12-16 (Case moved 6-9? WW) next may draw? Note R goes into the same position.

**Var. 2:** 14-18 21-17 12-16 28-24 16-19 24-20 9-13 17-14 2-7 25-21 18-22 26-17 13-22 30-26 6-9 26-17 9-18 15-10 7-14 17-10 18-22 20-16 5-9 16-12 8-11 21-17 11-16 17-13 9-14 32-28 14-17 13-9 17-21 9-6 21-25 6-2 25-30 27-24 (note K is hidden at the end of note J) 19-23 24-20 16-19 20-16(L) 30-25 10-7 3-10 2-6 10-15 6-10 23-26 10-14 26-30 14-18 25-21 18-11 19-23 draw, J. Caldwell – D. Vestal, 1976 mail

**L)** 2-7 22-26 31-22 30-25 22-17 draw, M. Tinsley – D. Lafferty, 1974 practice.

**Op.#50C: 10-14 23-19 11-15** 19-10 6-15 26-23(v.1) 8-11 22-18 15-22 25-18 7-10 29-25 11-16(E) 31-26(F) 1-6(G) 18-15 10-19 24-15 4-8 26-22 16-19 23-16 12-19 22-17 14-18 17-13 9-14 30-26 6-9 13-6 2-9 27-24 draw, E. Hunt

**E)** 3-7 25-22 1-6? (11-16 draw, KingsRow) 31-26 4-8 24-20 9-13 18-9 5-14 28-24 14-17 21-14 10-17 24-19 7-10 “draw,” D. Vestal – V. Dowsey, 1976 I-D, continue 19-15 WW.

**F)** The parentheses at the bottom of page 36, seem to belong to note B, 2nd parentheses, third move (26-23) where the two asterisks merely signify the footnote.

**G)** 16-20 18-15 10-19 24-15 9-13 25-22 4-8 15-11! 8-15 23-18 White strong. Continue 14-23 27-11 12-16 26-23 1-6\* 22-18! 6-9\* 30-26 9-14 18-9 5-14 26-22 3-7\* 11-8 7-10 8-3 10-15 13-17! draw or 16-19! draw.

**Var. 1:** 22-18 15-22 26-10 7-14 25-22 8-11 24-19 11-16(L) 27-23 4-8 22-18 9-13 18-9 5-14 29-25 3-7 25-22 7-10 30-26 1-5 19-15 10-19 32-27 14-18 23-14 8-11 27-23 11-15 31-27 16-20(X) 23-16 12-19 27-23 2-6 23-16 6-9 14-10 9-14 draw, L. Munger

**L)** 1-6 (in the 1988 I-D booklet, Fortman suggested that this may be best; 4-8 is also PP) 22-17 6-10 is a draw, E. King – R. Sulyma, 1988 I-D.

**X)** The Part 7 Supplement says: 2-7 23-18 7-11 21-17 16-20 27-23 11-16 18-11 20-24 14-10 24-27 “possible RW,” but it’s a draw.

**Op.#51: 10-14 23-19 11-16** 26-23 6-10 30-26(**D**) 1-6 19-15 10-19 24-15 16-19 23-16 12-19 22-17(**H**) 14-18 17-13 7-10 25-22 18-25 29-22 3-7 22-17 8-12 27-24 4-8 32-27 7-11 27-23 11-27 24-15 10-19 31-15 12-16 26-23 2-7 15-10 6-15 13-6 8-12 6-2 7-11 2-6 15-19 23-18 19-24 draw, S. Cohen – G. Davies

**D)** 22-18 9-13 18-9 5-14 24-20 (25-22 14-17 21-14 10-26 31-22 7-10, continue 23-18 16-23 18-15 draw) 1-5 20-11 8-24 28-19 4-8 25-22 8-11 22-18 11-15 18-9 15-24 27-20 5-14 29-25 3-8 (3-7 is illegal) 25-22 14-17 draw, M. Lieber.

**H)** 27-24 14-18 32-27 9-13 24-20 RW.

**Op.#52: 10-14 23-19 14-18** 22-15 11-18 21-17(**v.1**) 8-11 17-13 9-14(**E**) 26-23(**F2,F3**) 11-16 31-26(**H**) 16-20(**I**) 25-21 4-8(**J**) 29-25 7-10 26-22(**K**) 2-7 22-15 7-11 13-9 (note M begins here) 6-13 15-6 1-10 30-26 11-15 26-22 14-18 23-7 3-10 27-23(**M**) 20-27 23-18 15-24 28-19 27-31 32-27 31-15 18-4 10-15 draw, P. Doran

**E)** 4-8 24-20 7-10 (9-14? ... is R. Jordan – C. Barker, 1900 WCM g.34) 25-21 10-14?(**a**) 29-25 2-7 28-24?(**b**) 7-10 back into the published draw now, R. Beckwith.

**(a)** R. Beckwith reports: 2-7 first is proper, as given in *BC* from Opening #98, 11-15 23-19 8-11 runup, p. 59 note T. Richard Fortman also acknowledged the issue with the improper order of moves in *ACFB* #184.

**(b)** K. Albrecht noted that 26-23 wins in the above-mentioned 1980 A. Ty. notes (and *BC* Part 7 suppl.), R. Beckwith.

**F2)** 19-15? 4-8 24-19? (25-21 draw?) 7-10 25-21 18-22? (5-9 RW?) 26-17 11-18 29-25 5-9 27-24 18-22 25-18 14-23 19-15 10-19 24-15 3-7 31-26 7-11 26-19 11-18 17-14 8-11 14-5 6-10 21-17 11-16 17-14 16-23? (10-17 RW) “RW,” D. Oldbury – A. Huggins is a draw.

**F3)** 25-21 11-16 19-15 16-20 24-19 4-8 29-25 7-11 26-22 11-16 22-17 16-23 17-10 5-9 28-24 2-7 24-19 7-14 19-16 (this is where the vol.7 supplement’s 27-24 should be inserted) 12-19 15-10 RW, A. Schaefer – H. Morrall, 1905 IM.

**H)** 25-21 18-22 30-26 14-18 26-17 18-22 24-20 7-10 20-11 22-26 (J. Spence) is a draw, according to KingsRow.

**I)** 7-10 25-21 18-22 26-17 3-8 29-25 5-9 25-22 8-11 24-20 11-15 20-11 15-31 32- 27 31-24 28-19 10-15 19-10 6-15 17-10 9-14 22-17 2-6 11-7 15-18 7-2 is a WW, according to KingsRow’s ten piece database.

**J)** 7-11 29-25 4-8 19-16 12-19 23-7 2-11 24-19 11-15? (8-12 draw, Nemesis) 19-10 6-15 13-9 WW, L. Taylor.

**K)** 19-16 12-19 24-15 10-19 23-16 2-7 16-12 8-11 26-22 11-15 30-26 7-11 28-24 5-9 26-23 11-16 22-17 6-10 13-6 15-19 “WW,” M. Banks – R. Fortman, is a draw.

**M)** 19-16 12-19 22-18 15-29 24-6 29-25 6-2 25-22 2-7 22-26 7-3 8-12 3-7 26-22 7-10 22-26 10-15 26-22 28-24 12-16 24-19 “WW,” R. Munzinger – L. Munger. Continue 22-25\* 15-19 22-25 18-15 5-9 15-10 9-14 19-15 10-7 20-24 draw.

**Var. 1:** 26-22 7-11 22-15 11-18 21-17 8-11 24-20 4-8 17-13 9-14 25-21 11-15(**T**) 19-10 6-15 30-26 8-11 29-25 12-16 26-23 3-8 27-24 18-27 32-23 8-12 25-22 1-6 22-17 6-10 draw, M. Tinsley

**T)** 6-10 29-25 3-7 31-26 11-15 28-24 1-6? (5-9\* draw, *BC* op.#61F) 26-23? (20-16 WW, *BC* op.#61F) 6-9 13-6 2-9 30-26 9-13 26-22 8-11 32-28 5-9 21-17 draw, E. Harry. According to Liam Stephens, these corrections may have been mentioned by A. Lyman in the *ACFB*.

**Op.#53: 10-14 24-19 6-10** 22-17(**C1,C2**) 9-13(**D2**) 28-24 13-22 25-9 5-14 26-22(**v.1**) 11-15 22-17 8-11 29-25 3-8 25-22 1-6 32-28 11-16 22-18 15-22 19-15 10-26 17-1 8-11 30-23 4-8 23-18 22-25 1-5 7-10 24-20 10-15 18-14 16-19 14-9 19-23 draw

**C1)** 22-18 11-15 18-11 8-24 28-19 4-8 25-22 8-11 22-18 11-16 18-15 1-6 15-11 14-18 23-14 16-23 27-18 10-17 21-14 7-16 26-23 16-19 23-16 12-19 30-26 “WW,” is a draw.

**C2)** 27-24 11-15 22-18 15-22 25-18 8-11 19-15 10-19 24-8 4-11 28-24 7-10 29-25 9-13 18-9 5-14 25-22 2-7 31-27 1-5? (1-6 draw, Nemesis) 22-18 (23-18! 14-23 26-19! 5-9! draw) 14-17 21-14 10-17 24-19 17-22 26-17 13-22 19-15 3-8? WW, R. Ward – S. Gonotsky.

**D2)** 11-15 26-22 (note D2 begins here) 15-24 28-19 7-11 17-13 11-15 13-6 15-24 27-20 2-9 22-17 9-13 31-27 13-22 25-9 5-14 29-25 10-15 (E. Langdon – W. Hellman) may draw.

**Var.1:** 29-25 11-15 25-22 7-11 23-18 14-23 27-18 11-16 18-11 16-23 26-19 8-15 30-26 4-8 26-23 8-11 21-17 1-5 17-13 5-9 13-6 2-9 23-18 (here the vol.7 supplement’s 21-17 should be 22-17) 9-13 18-14 10-26 31-22 12-16 19-10 11-15 10-6 16-19 draw D. Lafferty

**Op.#54: 10-14 24-19 7-10 28-24(B1,B2) 11-16(C) 32-28(D) 16-20 22-17 9-13 25-22 5-9 19-15(H) 10-19 24-15 6-10 15-6 1-10 23-19 8-11 30-25 11-15 (note K begins here) 27-23 15-24 28-19 4-8 19-15 10-19 23-16 12-19 17-10 19-24 10-6 24-27 31-24 20-27 6-1(K) 27-31 1-5 3-7 5-14 7-10 14-7 2-11 26-23 8-12 23-18 31-26 18-15 11-18 22-15 26-23 15-10 12-16 10-7 16-20 7-2 20-24 draw, M. Tinsley – D. Oldbury, 1958 WCM**

**B1)** 22-18 11-15 18-11 8-24 28-19 4-8 27-24 2-7 32-27 (25-22! WW?, R. Pask, 7th IM g.31B) 10-15 19-10 6-15 26-22 14-18 23-14 9-18 30-26 1-6 24-20 8-11 22-17 “White strong,” R. Fortman – M. Tinsley (even?).

**B2)** 27-24 11-15 22-18 15-22 25-18 8-11 24-20 4-8 (or 3-8 in *MWC* p.627) 26-22 10-15 draw.

**C)** 11-15 22-18 15-22 25-18 8-11 24-20 4-8 27-24 9-13 18-9 5-14 29-25 11-15 25-22 8-11 31-27 6-9 20-16 11-20 23-18 “WW,” L. Taylor, is a draw.

**D)** Here vol.7, p.65 shows 22-17 9-13 26-22 5-9 32-28? (24-20 draw, KingsRow) 16-20 30-26 8-11 19-16, and from here that note doesn’t make sense.

**H)** 19-16 12-19 24-15 10-19 17-10 6-15 23-16 2-7 26-23(H1) 8-11 30-26 4-8 23-19 15-24 28-19 8-12 22-18 1-6 26-23 (21-17 draw, *MWC* p.325) 20-24 27-20 6-10 RW, M. Tinsley – M. Chamblee.

**H1)** 30-25 8-11 16-12 7-10 26-23 10-14 28-24 (22-18 15-22 25-18 13-17 31-26 1-6 “RW,” is a draw) 13-17?? (4-8 draw) Tinsley, is a WW.

**K)** 22-18 3-7 (right in here, note K gets confused; 27-31 or 27-32 are the alternatives mentioned) 6-1 7-10 1-5 10-14 18-15 8-12 15-11 27-32 draw, A. Huggins – W. Van Leer.

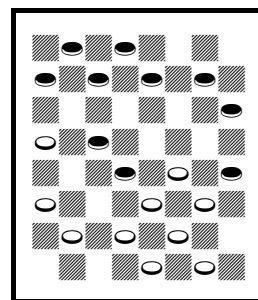
**Op.#55: 10-14 24-19 11-16 28-24 16-20 19-15 7-10 24-19 9-13 22-17 13-22 25-9 5-14 29-25 3-7(H) 25-22 20-24 27-20 7-11 22-18 (note K, mislabeled J, starts here) 1-5 18-9 11-27 32-23 6-13 21-17(K) 13-22 26-17 5-9 31-26 9-14 17-13 14-18 23-7 2-11 19-15 11-18 13-9 12-16 20-11 8-15 draw, R. Fortman**

**H)** 1-5? 32-28 (this move is missing) 8-11 15-8 4-11 19-16 12-19 23-7 2-11 25-22 10-15 26-23 6-10 22-17 11-16 17-13 15-19 30-26 10-15 13-9 WW, L. Head – J. Searight, 1905 IM

**K)** 23-18 10-15 19-10 12-16 20-11 8-22 26-17 13-22 21-17 4-8 17-13 8-12 10-6 2-9 13-6 12-16? (5-9 draws) WW, Shuttle Pos.

**Op.#56: 10-14 24-19 14-18 23-14 9-18 22-15 11-18 21-17 8-11 17-13 7-10 26-23(v.1) 10-14 31-26(P) 4-8(Q) 28-24 6-10 25-21 11-16 21-17 14-21 23-7 16-23 27-18 3-10 29-25 8-11 25-22 2-6 24-19 5-9 32-28 10-15 draw**

**Var. 1:** 25-21 10-14 29-25 4-8 26-23 11-16 28-24 16-20 30-26 2-7(L) 32-28 5-9 26-22(O) 7-10 22-15 12-16 19-12 10-26 31-22 6-10 13-6 14-18 draw, E. Hunt



White wins

**L)** 3-7? [diagram] 32-28!! (26-22? is a mistake) 5-9 26-22 (does not return to N. Rubin – W. Ryan), continue 7-11 22-15 11-18 19-15 WW, A. Lyman.

**O)** 19-15 7-10 24-19 3-7, and here the vol.7 supplement gives 28-24 “WW,” *ECB*, which is a draw.

**P)** 28-24 11-16 31-26 16-20 (2-7 draw PP) 26-22 (25-21 White strong, *Nemesis*) 14-17 22-15 12-16 19-12 6-9 draw, K. Grover – J. Hanson (misspelled).

**Q)** 11-16 26-22 16-20 22-15 12-16 19-12 6-9

(E. Ebert – N. Rubin) may be a WW.

**Op.#57: 10-14 24-20 6-10 22-17 11-15 17-13 1-6 28-24(E) 8-11 23-19 15-18 26-23 14-17 23-14 9-18 21-14 10-17 25-21(I1,I2) 17-22(J) 30-26 11-16 26-17 16-23 29-25 4-8 24-19 6-10 17-14 10-17 21-14 7-10 14-7 3-10 25-21 8-11 21-17 11-15 27-24 23-26 draw, M. Tinsley**

**E)** 25-22? 14-18 23-14 9-25 29-22 15-19 (8-11 Red strong, *Nemesis*) draw.

**I1)** 25-22 18-25 30-14 6-10 14-9 5-14 27-23 14-18 RW, Scott v. Ramsey. And now, 19-16 is not a move, but apparently the year 1916.

**I2)** 31-26 11-16 20-11 7-23 26-19 17-22? (3-7 draw) “RW,” *BCP*, continue 27-23 18-27 25-18 27-31 30-26 31-15 19-1 WW.

**J)** 6-10 21-14 10-17 19-15 4-8 24-19 18-22 30-25 11-18 25-21 2-6 (8-11 21-14 11-16 20-11 7-23 14-10 draw) 21-14 7-10 14-7 3-10 32-28 5-9 27-23 draw.

**Op.#58: 10-14 24-20 7-10 22-18 11-16 20-11 8-22 25-18 4-8 28-24 8-11 24-19(E) 9-13(F1) 18-9 5-14 29-25(G2) 3-7 25-22 1-5 32-28 6-9 22-18 13-17 27-24 9-13 18-9 5-14 30-25 11-15 24-20 15-24 28-19 7-11 19-16 12-19 23-7 2-11 25-22 11-15 20-16 15-19 31-27 19-24 27-20 10-15 16-11 14-18 draw, V. Davis**

**E)** 24-20 10-15 26-22 6-10 “RW,” Continue 27-24\* draw.  
**F1)** 11-16 18-15 3-7 15-11 “WW,” continue 14-18 23-14 16-23 27-18 7-16 14-7 2-11 26-23 6-10 draw!  
**G2)** 26-22 11-15 32-28 15-24 28-19 3-8 22-18 1-5 18-9 5-14 29-25 2-7 (closing parenthesis should be deleted) 25-22 14-17 21-14 10-26 31-22 8-11 27-24 6-10 30-25 11-15 23-18 7-11 25-21 11-16 draw, B. Case – E. Hunt, 1962 Nat.

**Op.#59: 10-14 24-20 11-15 22-18 15-22 25-18(C) 7-10(D) 26-22 8-11 27-24 10-15 24-19 15-24 28-19 3-7 19-15(I1) 7-10 15-8 4-11 29-25(J2) (J3 begins) 9-13 18-9 5-14 22-18 6-9 25-22(X) 10-15 22-17 13-22 30-26 22-25 32-28 15-22 26-10 11-15 23-19 draw, B. Case – E. Hunt, 1962 Nat.**

**C)** 26-10 6-15 21-17 8-11 28-24 4-8 17-13 9-14 32-28 15-19 24-15 11-18 23-19 14-17 (8-11! 19-15 18-23! Red strong, Nemesis) 25-22 18-25 30-14 8-11 27-23 1-6 29-25 6-9 draw, E. Hunt – L. Taylor.  
**D)** 6-10 26-22 1-6 30-26 12-16 20-11 7-16 “RW,” continue 18-15 10-19 27-24 may draw.  
**I1)** 22-17 7-10 32-28 4-8 28-24 9-13 18-9 13-22 30-25 6-13 25-18 10-14 18-9 5-14 29-25 2-6 31-26 is a RW.  
**J2)** (which is the 2nd paragraph) 31-27 10-15 27-24 9-13 18-9 5-14 30-25 1-5, continue 32-28 6-10 22-17 (22-18 RW, M. Tinsley – E. Martin) draw, PP?

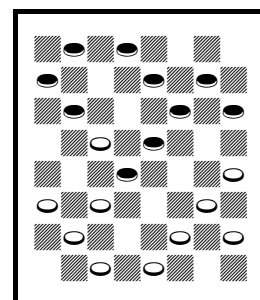
**X) Supplementary play:** 32-28? 10-15 25-22 2-7 31-26 13-17 22-6 15-31 6-2 31-27 23-19 27-23 19-15 11-18 2-11 23-19 28-24 19-28 11-15 18-22 15-10 14-18 10-14 18-23 14-18 22-26? (23-27 RW or 28-24 RW and Red will eventually have four kings) 18-27 26-31 “RW,” D. Lafferty – B. Leatherwood, is a draw.

**Op.#60: 10-14 24-20 11-16 20-11 8-15 22-18(v.1) 15-22 25-18(H) 4-8(I) 28-24 8-11 29-25 6-10 25-22 1-6(K) 24-20 11-16(M) 20-11 7-16 27-24 16-19 24-15 10-19 23-16 12-19 18-15 14-18 22-17 9-13 17-14 2-7 15-11 7-16 26-23 19-26 31-15 6-9 14-10 16-19 10-6 19-23 15-11 23-27 32-23 13-17 draw, J. Howe – H. Steel, 4th USA vs. GB Mail Match**

**Var. 1:** 28-24 6-10 24-20 1-6 22-18 15-22 25-18 3-8 26-22 9-13 18-9 5-14 31-26 7-11 29-25(G) 6-9 27-24 11-15 23-19 14-18 32-27 9-14 26-23 2-7 21-17 14-21 23-14 10-26 30-23 21-30 19-3 30-26 23-19 13-17 3-7 17-21 27-23 21-25 23-18 26-31 18-15 31-27 15-11 8-15 19-10 12-16 draw, W. Hellman – E. Fuller, 1972 Nat.

**G)** 27-24 (beginning of note F) 11-16 (beginning of note G) 20-11 8-15 32-28 4-8 24-19 15-24 28-19 2-7 29-25 14-17 21-14 10-17 19-16 12-19 23-16 8-12 16-11 7-16 25-21 16-19 21-14 12-16 26-23 19-26 30-23 16-20 23-19 20-24 19-15 24-27 14-9 27-31 9-2 31-26 22-18 26-23 (Stacey – Long), here the last three moves are illegal.  
**H)** 26-10 (= 11-15 23-19 9-13 22-17 13-22 25-11 7-23 C.R.) 6-15 28-24 15-18 “WW,” D. Oldbury – W. Hellman, 1965 WCM, draw according to KingsRow.  
**I)** 12-16 28-24 16-20 24-19 4-8 26-22 6-10 22-17 8-11 17-13 1-6 WW.  
**K)** 9-13 18-9 5-14 23-18 14-23 27-18 12-16 26-23 16-20 24-19 2-6? 30-26 (32-27! White strong, PP?) 6-9 22-17 13-22 26-17 9-13 17-14 draw, M. Tinsley.  
**M)** 9-13 18-9 5-14 23-18 14-23 27-18 6-9 30-25! (Deep Valley), White best. Continue 10-14\* 18-15\* 11-18 22-15 14-18\* 15-11 (26-23 draw or 31-27 draw, in AC) 7-16 20-11 12-16\* 32-27 (31-27 draw, D. Zevenia) 16-20\* 26-22 3-7 (draw. D. Zevenia) 22-15 7-16 27-23 20-24\* 23-18 16-20 draw or 2-7 draw.

**Op.#61: 10-14 24-20 14-18 23-14 9-18 22-15 11-18 21-17 8-11(C1,C3) 17-13 7-10 25-21 10-14 28-24 4-8(G) 29-25 3-7 24-19 6-10 26-23 11-15 32-28 15-24 28-19 1-6 draw, = op.#56 near the beginning of note I**



Red wins

**C1)** 7-10 25-21 3-7 27-24 8-11 29-25 10-15 17-14 6-9 26-22 4-8 32-27? (22-17 draw or 24-19 draw) [diagram] 9-13? (12-16!! 27-23 18-27 31-26 9-18 24-19 “WW,” continue 15-24 28-3 18-23 26-19 2-6 RW!!) 30-26 1-6 26-23 7-10 14-7 6-10 draw.  
**C3)** 6-9 17-13 1-6 26-22 7-11 (7-10 may draw) 22-15 11-18 28-24 8-11 24-19 3-7 19-15 4-8 27-24? “PP” is a RW.  
**G)** 11-15 29-25 3-7 32-28 4-8 26-22 7-11 30-26 2-7 24-19 15-24 28-19 5-9 22-15 11-18 26-23 7-10 21-17 14-30 23-7 30-25 7-2 25-22 27-23 22-17 19-15 17-22 31-27 22-26 (the parentheses here don’t work) 23-19 26-22 27-23 WW, W. Hellman. This would seem to be a published draw.

#### Part 4

**Op.#62: 10-15 21-17 6-10 17-14(v.1) 9-18 23-14 10-17 22-13 11-16(X) 25-22(F) 1-6 29-25 7-10 25-21 3-7 22-17(I) 16-20 24-19 15-24 28-19 8-11 27-23 20-24 32-28 11-16 23-18 16-23 28-19 4-8 17-14 10-17 21-14 8-11 19-15 11-16 26-19 16-23 14-9 5-14 18-9 7-10 15-11 10-15 11-7 2-11 9-2 15-19 2-6 19-24 6-10 23-27 draw, E. Hunt**

**F)** 26-22 1-6 22-18 15-22 25-18 8-11 draw, W. Kilgour – M. Lieber, 1927 IM.

**I)** 24-20 15-18 22-15 10-19 20-11 8-15 27-24 7-10 32-27 4-8 21-17? (others draw) 5-9 30-25 9-14 25-21 8-11 27-23 2-7 23-16 11-27 31-24 7-11? (15-18 24-19 18-22 RW) draw, A. Dossett.

**Var.1:** 17-13 1-6(M) 22-18 15-22 25-18 10-15(O) 26-22 7-10 23-19(Q) 3-7 29-25 9-14 18-9 5-14 31-26 14-18 26-23 11-16 draw

**M)** 9-14 22-18 15-22 25-9 5-14 13-9 may draw.

**O)** 11-15 draw, continue 22-15 8-15 29-25 4-8 (9-14 draw, H. Freyer – M. Tinsley, 1958 match) 23-19 8-11 draw, A. Huggins – P. Thompson, 1963 Mail WCM.

**Q)** 29-25 9-14 18-9 5-14 24-19 15-24 28-19 14-17 31-26 3-7, continue 27-24 11-16 22-18 16-20 32-27 17-21 (8-11 18-14 draw?) 25-22 8-11 22-17 11-15 draw.

**X) Supplementary Play:** 1-6 26-23 7-10 25-22 3-7 24-19 15-24 28-19 11-16 22-18 8-11 30-26 10-14, White strong?

**Op.#63: 10-15 21-17 7-10 17-14 10-17(C) 22-13 11-16 23-19(v.1) 16-23 26-10 6-15 13-6 1-10 25-22 12-16(G) 29-25 16-19(I) 25-21 10-14 24-20(L) 5-9 22-17 2-7 17-10 7-14 27-24 9-13 31-26 8-12 20-16 14-18 16-11 12-16 11-7 3-10 24-20 18-22 26-17 13-22 20-11 10-14 draw**

**C)** Ed Gilbert and KingsRow have announced that 9-18? is a WW.

**G)** 8-11 29-25 12-16 22-17 16-19 25-22 2-6 22-18 “WW,” W. Ryan AC g.107. Actually, Ryan showed a narrow draw. But the draw is somewhat easier than Ryan thought.

**I)** 2-6 25-21 5-9 27-23 15-19 24-15 10-26 30-23 6-10 28-24 10-15? (16-20 or others may draw) 21-17 8-12 23-18 3-8 18-11 8-15 24-20 16-19 20-16 9-13 17-14 4-8 14-10 13-17 22-13 15-18 10-7 8-11 32-27 WW, L. Rosenfield – M. Tinsley, 1952 Lakeside.

**L)** 22-17 2-7 17-10 7-14 27-23 19-26 31-22 3-7 22-17 7-10 30-26 8-11 17-13 14-18? (11-16\* 13-9 16-19 9-6 15-18\* draw) 26-23 WW, D. Oldbury

– M. Tinsley, 1974 Florida Open.

**Var. 1:** 24-20(M) 16-19 (9-14 draw CC) 23-16 12-19 20-16 9-14 27-23(P) 2-7 25-22 8-12 31-27 (23-18! 14-23 31-27 draw? Nemesis) 14-18 23-14 7-11 16-7 3-17 27-24 4-8 32-27 6-10 13-9 5-14 22-13 8-11 29-25 1-5 26-22 11-16 24-20 19-24 20-11 24-31 25-21 31-27 11-8 15-19 8-3 27-23 22-17 19-24 28-19 23-16 30-26 16-11 26-22 12-16 13-9 10-15 draw, P. Thompson

**M)** 24-19, and here we have one of many ambiguous etc’s, this one being missing as well. Most players know that it should be 15-24 28-19, as that is more natural. But it may take some study to prove that.

**P)** 25-22 (there is a missing left parenthesis in the note here) 14-18 22-17 2-7 26-23 19-26 30-14 8-12 31-26 12-19 27-23 4-8 23-16 8-12 32-27 12-19 27-23 3-8 23-16 8-12 “Red better,” E. Scheidt, is a RW.

**Op.#64: 10-15 21-17 9-13 17-14 11-16 24-19(v.1) 15-24 28-19 6-9 22-18 8-11 25-22(G) 16-20 29-25 11-16 18-15(K1) 9-18 23-14 16-23 26-19 1-6 31-26 6-9 26-23 9-18 23-14 4-8 22-18 7-11 25-22 11-16 14-10 16-23 15-11 8-15 18-11 12-16 27-18 16-19 draw, A. Huggins – H. Freyer, 3rd US – GB Mail Match**

**G)** 25-21 1-6 29-25 16-20 19-15 11-16 23-19 16-23 26-19 13-17 31-26, M. Tinsley, is a WW.

**K1)** 19-15 16-19 23-16 12-19 27-23 19-24 (4-8 23-16 8-11 15-8 3-19 18-15 9-18 15-11, J. Clayton. Continue 7-16 22-15 19-24 15-11 16-19 draw) 23-19 4-8 25-21 24-27 32-23 20-24 14-10 7-14 22-17 13-22 26-10 9-14 18-9 5-14 30-26 24-28 26-22 28-32 22-17 32-28 10-6 2-9 17-10 28-24 19-16 8-12 16-11 9-14 11-8 WW? PP?

**Var. 1:** 23-19(Z) 16-23 26-10 6-15 27-23(v.2) 8-11 32-27 4-8(P) 22-18 15-22 25-18 11-16 29-25 8-11(R) 25-21(S) 16-20 24-19 11-16 30-25 1-6 14-9 5-14 18-9 13-17 21-14 6-13 14-9 13-17 25-22 17-26 31-22 7-10 9-5 10-14 5-1 3-8 1-5 2-6 22-18 6-10 18-9 8-11 9-6 10-14 19-15 11-18 28-24 18-22 5-9 14-17 9-14 17-21 14-17 22-26 17-22 26-31 23-18 16-19 draw, W. Hellman – R. Fortman, 1958 practice

**P)** First move of this note is 11-16? WW, not 4-8.

**R)** 13-17 24-20 8-11 31-26 17-21 27-24 1-6, White strong?

**S)** 31-26 16-20 25-21 11-16 30-25 1-6 14-9 5-14 18-9 7-10 25-22 10-14 9-5 16-19 (Tinsley – Lafferty, 1969 practice) is a draw, and was P. Thompson – J. Howe, 1959 Denvir Sportsman Mail Ty.

**Z)** 14-9 is the Dark Continent Attack, which is good, continue 5-14 22-18

15-22 25-9 draw, and various moves have been played here.

**Var. 2:** 30-26(W) 8-11 26-23 4-8 24-19 15-24 27-20 7-10(X) 14-7 3-10 28-24 10-14 25-21 1-6 24-19 6-10 22-18 2-7 18-9 5-14 31-26 14-17 21-14 10-17 23-18 17-22 26-17 13-22 18-14 22-26 29-25 26-30 25-22 30-25 22-18 25-21 19-15 21-17 15-10 17-22 draw, W. Edwards – J. Caldwell, mail

**W)** Al Lyman mentions that this cook transposes to 12-16 24-20 8-12 27-24 3-8 22-18 16-19 23-16 12-19 24-15 10-19 C.R. in *Yates Checker Player* (also a game in Lees' *Guide* p.58 v.9)

**X)** 1-6 22-18 13-17 25-21 12-16 28-24 17-22 21-17 6-10 24-19 8-12 32-27 10-15 19-10 16-19 23-16 12-19 10-6 2-9 27-23 19-26 17-13 26-30 13-6 22-26 31-22 30-26 22-17 26-22 18-15? (6-2 draw), W. Hellman. Continue 22-13 15-8 3-12 6-2 13-9\* RW.

**Op.#65: 10-15 21-17 11-16** 17-13 16-20 22-18 15-22 25-18 8-11 29-25(E) 9-14 18-9 5-14 25-21(G) 7-10 26-22(I) 3-7 22-17(J) 11-15 30-26 7-11 (note L begins here) 24-19 15-24 28-19 4-8 19-16(L) 12-19 23-7 2-11 26-23 11-15 13-9 draw, J. Ferrie – H. Freedman, 1898 Scottish Ty.

**E)** 24-19 11-16 29-25 4-8 26-22 7-10 31-26 3-7 28-24 9-14?! (8-11 draw KingsRow) 18-9 5-14 22-18 14-17 25-21 (18-15 White strong, H. Morrall, MP) 1-5 21-14 10-17 18-15 7-10 23-18 16-23 26-19 2-7, continue 18-14! (the computer suggested that this might win) 17-22 13-9 10-17 9-2 7-11 15-10 11-16 22-26 White better.

**G)** 26-22 7-10 22-18 14-17 31-26 3-7 25-22 1-5 23-19 (W. Hellman – M. Chamblee) is a draw so far.

**I)** 24-19 11-16 26-22 3-7 22-18 14-17 21-14 10-17 19-15 7-10 15-11 17-22 11-7 2-11 28-24 4-8 13-9 6-13 24-19 22-26 31-22 1-5 draw (M. Pomeroy – A. Jordan) is G. Buchanan – N. Currie, KE.

**J)** 22-18 14-17 21-14 10-17 31-26 11-16 18-14 4-8 23-18 draw, L. Ginsberg – S. Gonotsky, 1925 match, the draw looks easy to me.

**L)** 26-22 11-15 may draw.

**Op.#66: 10-15 21-17 15-18** 22-15 11-18 23-14 9-18 25-21 8-11 29-25 5-9 17-13 9-14 26-23 11-15 30-26(D) 7-10(E) 24-20(F) 4-8 28-24 3-7 23-19 8-11 26-23 6-9 13-6 2-9 31-26 9-13 32-28 13-17 19-16 12-19 23-16 1-6 16-12 6-9 27-23 18-27 25-22 9-13 12-8 draw, B. Case – D. Oldbury, 3rd IMM, ACFB #56

**D)** 24-20 12-16? 20-11 7-16 (Hellman – Ryan) to opening #71 note O, not

Q, and seems to be a WW.

**E)** 4-8 24-20 8-11 28-24 7-10 26-22 3-8 32-28 1-5 13-9 6-13 24-19 (here the “etc.” is highly ambiguous) 15-24 22-6\* 2-9 28-19 14-18 23-14 9-18 19-15 5-9 15-10 11-15 10-7 8-11 27-24 12-16 7-3 9-14 3-7 16-19 7-23 18-27 draw, R. Hunt – M. Tinsley, 1950 match.

**Op.#67: 10-15 22-17 6-10** 17-14 10-17 21-14 9-18 23-14 1-6(B2) 25-21 11-16 29-25 16-19 25-22 6-9 22-17 9-18 26-23 19-26 30-14 (note G starts here) 15-18 27-23 18-27 32-23 8-11 14-10(I) 7-14 17-10 11-15 21-17 5-9 17-13 9-14(K) 10-6 2-9 13-6 15-18 31-27(M) 18-22 6-2 22-25 2-6 14-17 6-10 17-22 10-14 25-29 14-17 22-25 17-22 25-30 24-19 30-25 23-18 4-8 (delete the asterisk) 27-24(O) 8-11 24-20 12-16 19-12 11-15 draw, E. Frazier, NDW g.1047

**B2)** 11-16 25-22 16-19 22-18 15-22 26-17 7-11 24-15 11-18 28-24 12-16 17-13 3-7 29-25 1-6 draw, R. Fortman. Continue 14-9 (others draw) 5-14 24-19 16-23 25-22 18-25 27-9 25-29 9-5 6-10 draw.

**I)** 24-19! 11-16 (2-6 draws by 23-18 or 17-13 or 28-24, E. Markusic) 14-10 7-14 17-10 5-9 (4-8! 21-17 8-11 17-13 5-9 draw, E. Markusic) 10-6 9-14 6-1 14-18 23-14 16-23 14-9 (1-5 draw, T. Watson – E. Markusic, 1983 IM and E. Fuller – G. Zuber, 1984 Nat.) 12-16 1-6 16-20 6-10 2-7 10-6 23-27 31-24 20-27 9-5 27-32 5-1 32-27 1-5 7-11 6-10 11-16 10-15 4-8 15-18 16-19 5-9 8-11 (27-32 draw, E. Hunt) 9-14 11-16 14-10 27-32 18-22 3-8? (32-27 draws, E. Hunt) 22-26 16-20? 10-15 WW, D. Lafferty – M. Tinsley, 1978 Nat. The above parentheses were expanded there and in the 1984 Nat. Also see the 1979 and 1980 I-D Tys.

**K)** 2-7 13-6 7-14 24-19 15-24 28-19 4-8 6-2 8-11 2-6 14-17 6-10 17-22 10-14 22-25 14-18 25-30 WW, H. Reynolds – A. Long, but the position is a draw.

**M)** 23-19 18-22 6-2 22-25 WW, A. Cameron – W. Hellman, but the position is a draw.

**O)** 28-24 (a closing parenthesis is missing before the next move) 8-11 24-20 12-16 19-12 11-15 18-11 25-18 11-8 18-15 8-4 15-11 27-24 29-25 24-19 25-22 19-16 11-7 4-8 22-18 (Fortman accidentally typed 22-17, which works too) 16-11 7-16 20-11 18-23 11-7 3-10 8-11 draw, E. Frazier.

**Op.#68: 10-15 22-17 7-10** 17-14(B) 10-17 21-14 9-18 23-14 3-7 24-19 15-24 28-19 11-16(E) 27-23 6-9 23-18(G) 16-23 26-19 1-6 30-26 8-11 25-21 9-13 26-23 6-9 19-15 12-16 15-8 4-11 32-27 16-19 23-16 11-20 29-25 7-11 14-10 9-14 18-9 5-14 10-7 11-16 7-3 2-7 draw, H. Looser – M. Rex, 1979 I-D

**B)** 25-22 3-7 29-25 15-19 (the “etc.” is ambiguous) 24-15 10-19 23-16 12-19 22-18 draw, W. Hellman – B. Case 1963 WCM.  
**E)** 6-9 26-23 9-18 23-14 1-6 25-22 6-10 30-26 10-17 22-13 7-10 26-22 11-15 27-24 8-11 32-28 WW, Bornstein – Bullockus, continue 11-16 RW.  
**G)** 31-27 9-18 23-14 16-23 26-19 8-11 27-23 11-16 25-22 1-6 29-25 6-10 30-26 10-17 22-13 4-8 26-22 5-9 WW, continue 13-6 2-9 22-18 16-20 (8-11? loses) draw.

**Op.#69: 10-15 22-17 9-13** 17-14 11-16(v.1) 23-18(C) 15-22 25-18 6-9 27-23(E) 8-11 32-27 16-20 29-25 11-16 25-22 1-6 22-17 13-22 26-17 9-13 30-26 13-22 26-17 7-10 14-7 3-10 17-14 10-17 21-14 4-8 31-26 2-7 26-22 6-9 24-19 9-13 18-15 7-11 15-10 11-15 28-24 5-9 14-5 13-17 draw, J. Mourning – F. Gallagher, 5th USA – GB Mail Match

**C)** 24-20 16-19?! 23-16 12-19 21-17 13-22 25-11 7-16 20-11 8-15 27-23 4-8 23-16 6-10 draw, but White is better.

**E)** 29-25 8-11 24-20 1-6 27-24(E1) (the beginning of a complicated set of parentheses, which ends near the top of the next page) 13-17 26-22 17-26 31-22 9-13 30-26 3-8 32-27 6-10 (11-15 draw?) 18-15? (27-23 draw?) 10-17? (the “etc.” means this instead of the proper 10-19 RW) 21-14 11-18 22-15 7-10 14-7 2-18 20-11 8-15 26-23 13-17 23-14 17-21 25-22 21-25 27-23 25-30 14-10 30-26 23-18 26-17 18-11 12-16 draw, R. Fortman – P. Fondren.

**E1)** 28-24 11-15 18-11 9-18 32-28 3-8 26-23 WW, A. Long – M. Loew, 1960 Nat., may draw.

**Var. 1:** 15-19 24-15 11-18 26-22(K) 7-11 22-15 11-18 14-10(M) 6-15 23-14 8-11 25-22(O) 4-8 28-24 12-16 24-20 2-7(P) 27-23 1-6? 23-18?(Z) 8-12?(Z0) 30-26(Z1) 6-9 32-28 7-10 14-7 3-10 29-25 9-14 18-9 5-14 26-23 15-19 22-18 draw, R. Bailey – M. Rex, mail

**K)** 28-24 8-11 24-20 11-15 26-22 6-10 22-17 13-22 27-24 10-17 21-14 18-27 25-11 7-16 20-11 3-7 32-23 7-16 14-10 16-20? (mentioned in vol.7 supplement, p.65) “WW,” but KingsRow and its 10 piece database show that this is a draw. Continue 23-19? (31-27 White strong, KingsRow) 20-27 31-24 5-9 29-25 9-14 24-20 14-18? (4-8 or 1-5 draw) ... WW, B. Case – W. Hellman, 1946 ACA Nat.

**M)** 23-19 8-11 30-26 11-16 26-23 6-9 28-24 3-8 14-10 2-6 (the “etc.” is ambiguous) 23-14 16-23 27-18 6-22 25-18 1-6 24-19 8-11 32-27 13-17 27-24 9-13 18-15 11-18 14-10 6-15 21-14 12-16 draw, A. Long – M. Tinsley, 1947 practice.

**O)** 28-24 4-8 30-26 (instead of 26-23) 12-16 24-20 2-7 26-23 8-12 27-24

1-6 23-18 draw, A. Long – A. Huggins.

**P)** 16-19 30-25 draw.

**Z)** 30-26! WW, A. Lyman.

**Z0)** 6-9 draw, A. Lyman.

**Z1)** 22-17! WW, Scorpion Problem, *MWC*, as mentioned to me by A. Lyman.

**Op.#70: 10-15 22-17 11-16** 23-18 15-22 25-18 9-14 18-9 6-22 26-17 8-11 29-25 4-8 24-20 16-19 25-22 11-15 17-14 1-6 22-17 15-18 (beginning of note G) 27-24 19-23 14-10(J) 6-15 31-26 7-10 26-19 18-23 17-14 10-17 19-10 17-22 21-17 22-26 17-13 26-31 10-6 2-9 13-6 31-26 24-19 8-11 19-15 11-18 32-27 draw, T. Goldsboro – S. Gonotsky, 1927 IM

**J)** 24-19 (instead of the illegal 28-24) draw, R. Jordan – J. Horr, 1905 IM.

**Op.#71: 10-15 22-17 15-19** 24-15 11-18 23-14 9-18 26-23 6-9 23-14 9-18 30-26 5-9(D) 17-14 9-13 28-24 8-11 26-23 1-5 24-19(J1,J2) 11-16 (note K starts here) 25-22 18-25 29-22 16-20 22-18(K2) (note K1 starts here) 13-17 14-9 5-14 18-9 17-22 9-5 22-25 5-1 25-30 1-5 30-25 5-9 25-22 19-15 7-11 15-8 4-11 9-14 3-7 14-9 11-16 32-28 7-10 9-5 10-15 31-26 draw, H. Maine – M. Long, mail

**D)** 2-6? “draw,” continue 26-23 6-9 23-14 9-18 31-26 5-9 17-13 9-14 26-23 WW?

**J1)** 25-22 18-25 29-22 11-15 23-19 7-10 14-7 3-10 27-23 4-8 21-17 8-11 17-14 10-26 31-22 5-9 19-10 9-14 22-18 14-17 24-20 12-16 10-7 and the next moves are illegal. Try 17-22 draw.

**J2)** 24-20 11-15 21-17 13-22 27-24 18-27 25-11 7-16 32-23 3-7 [3-8 20-11 8-15 29-25 (23-19! is strong, but it is a draw in Chinook’s ten piece database) “WW,” M. Tinsley, is a draw] 20-11 7-16 29-25 2-6 [16-20? 14-10? (25-22 WW) draw] 25-22 6-9 14-10 16-20(a) 10-6 20-27 31-24 9-14 6-2 5-9 2-7 9-13 7-11 14-17 22-18 17-22 24-20 22-26 11-15 26-31 23-19 13-17 18-14 17-21 14-10 21-25 10-7 25-30 7-3 30-26 3-7 26-22 15-11 22-17 19-15 31-27 15-10 27-23 10-6 17-22 11-15 23-18 15-19 18-14, a “WW” in *MP*, but A. Lyman points out that it is a draw.

**(a)** 9-14 (*BC* gives this a question mark, but it still draws) 10-7 5-9 (corrects 16-20? in *BC*, and is given in *Solid Checkers* to draw) 7-2 16-20?(b) 2-6\* 20-27 6-13 14-17 31-24 17-26 24-20 26-31 13-17 31-27 23-18 27-23 17-14 23-19 14-10 19-23 18-14 23-19 14-9 4-8 20-16 WW, R. Hallett – R. Beckwith, 2008 US National.

**(b)** Given to draw in trunk line of Pask's *Solid Checkers*, but 9-13\* is



proper.

**K2)** 23-18 2-6 (4-8 27-23 8-11 32-27 WW) 18-15 6-9 22-18 13-17 15-10 17-22 10-6 22-25 6-1 9-13 draw, E. Arnold – V. Davis, is a WW.

**Op.#72: 10-15 22-18 15-22** 25-18 9-13(**B2**) 29-25 11-15 18-11 8-15 25-22 4-8 23-18 8-11 27-23 5-9 21-17 1-5 30-25 7-10(**I**) 25-21 9-14 18-9 5-14 32-27 3-7 24-19 15-24 27-20 11-15 23-19 15-24 28-19 7-11 20-16 draw, H. Lieberman – J. Scott, 1927 IM g.441

**B2)** 6-10 18-14 9-18 23-14 10-17 21-14 1-6 29-25 12-16 26-23 16-19 24-15 11-18 28-24 8-11 24-19 4-8 19-15 6-9 23-19 9-13 30-26 13-17 26-22 17-26 31-22 2-6 22-17 7-10 14-7 3-10 19-16 (mistyped as 23-19) 11-20 15-11 8-15 27-24 20-27 32-7 15-19 17-13 19-24 7-3 5-9? (24-27\* draw) 3-7 24-27 25-21 27-31 21-17 31-26 7-11 26-23 11-15 WW, M. Loew – D. Lafferty.

**I)** 6-10 25-21 WW.

**Op.#73: 10-15 23-18 6-10** 18-14(**C**) 9-18 24-19 15-24 22-6 1-10 28-19 11-15 27-24 8-11(**G**) 25-22(**H**) 11-16 21-17(**J1**) 16-23 26-19 5-9 17-13 2-6 29-25 9-14 30-26 7-11 26-23 3-8 25-21 15-18 22-15 11-27 32-23 8-11 31-26 11-15 26-22 15-18 draw, W. Hellman 1974

**C)** 27-23 1-6 32-27 15-19 (the “etc.” is ambiguous) 24-15 10-19 23-16 12-19 21-17 11-16 18-14 9-18 22-15 8-12 25-22 4-8 29-25 7-11 17-14 11-18 22-15 3-7 26-22 16-20 30-26 12-16 22-18 8-12 27-23 6-10 15-6 2-9 31-27 7-11 25-21 11-15 draw, A. Long – E. Hunt, 1932 match.

**G)** 15-18 31-27 5-9 24-20 10-14 26-23 9-13 19-15 2-6 25-22 18-25 29-22 14-17 21-14 7-10 W. Fraser. Continue 14-7 3-26 30-23 8-11\* 23-19 6-9\* 27-23 9-14\* draw.

**H)** 21-17 11-16 26-23 5-9 17-13 16-20 13-6 20-27 31-24 2-9 25-22 9-14 W. Ryan, seems to draw.

**J1)** 26-23 5-9 22-17 16-20 31-27 4-8 17-13 8-11 13-6 2-9 29-25 11-16 21-17 7-11 17-13 9-14 13-9 14-18 (after the word “break,” insert a left parenthesis) 23-7 16-23 27-18 20-27 32-23 15-29 7-2 11-15 2-6 3-7 6-2 7-10 2-7 12-16 7-14 15-18 draw, B. Martin.

**Op.#74: 10-15 23-18 7-10** 27-23 3-7 24-20(**D**) 15-19 23-16 12-19 18-15 11-18 22-15 7-11 32-27 11-18 26-23 19-26 30-7 2-11 21-17 (note G begins here) 6-10 25-21 8-12(**G**) 27-23 4-8 23-19 11-15 20-16 15-24 28-19 9-13 17-14 10-17 21-14 13-17 29-25 17-21 25-22 1-6 22-18 8-11 16-7 6-10 draw, W. Hellman – M. Tinsley, 1955 WCM

**B)** 26-23 10-14 24-19 and the x (15-24 28-19) is ambiguous.

**D)** 32-27 15-19 24-15 (“etc.” is ambiguous) 10-19 23-16 12-19 21-17 11-16 18-14 (W. Hellman – A. Long, 1948 WCM) is a draw.

**G)** 9-13 White strong, KingsRow declares this a draw.

**Supplementary Play:** 10-15 23-18 7-10 26-23 10-14 23-19 and the x should be 14-23 19-10 6-15 27-18.

**Op.#75: 10-15 23-18 9-14** 18-9 5-14 22-17(**v.1**) 7-10 25-22(**D1,D3**) 15-19 24-15 11-25 29-22 8-11 26-23 11-16 31-26(**H2**) 16-20(**I**) 28-24 4-8 24-19 8-11 19-16 12-19 23-7 2-11 26-23 6-9 17-13 11-15 13-6 15-18 draw, W. Ryan, AC g.181

**D1)** 24-20 15-19 27-24 11-15 25-22 8-11 17-13 3-7 22-17 4-8 (14-18 17-14 White strong, but probably a draw, E. Scheidt – M. Tinsley, 1970 Southern Ty.) 32-27! 12-16 (14-18 draw?) 29-25 (26-22 White strong, Nemesis) 8-12 25-22 1-5 27-23 14-18 23-14 19-23 draw, R. Fortman – M. Tinsley, 1948 mail.

**D3)** 17-13 3-7 25-22 15-19 24-15 11-25 29-22 8-11 27-23 11-15 31-27 7-11 28-24 4-8 24-20 1-5 20-16 12-19 23-7 2-11 22-17 11-16 32-28 16-20 26-23 8-11 30-25 WW, T. Wiswell, is a draw.

**H2)** 17-13! 16-20 (16-19 may be easier) draw, White strong.

**I)** 4-8 (OK, R. Beckwith) 23-19 16-23 27-9 6-13 17-14 10-17 21-14 8-11(**a**) 26-23 3-7 28-24 11-16 24-19 1-5 22-18 13-17 19-15 16-19 23-16 12-19 15-10 7-11 10-7 11-16 7-3 17-22 3-8 22-26 30-23 19-26 14-10 26-30 10-7 2-11 8-15 30-26 18-14 26-22 draws, A. Moiseyev – R. Beckwith, 2008 Ohio Match, shown in 2009 ICHF *Checkers* annual, p. 75.

**(a)** A fine draw by Alex here. The Ryan play in BC continued 12-16 28-24 8-11 26-23 16-20 24-19 20-24? (1-5 or 1-6 draws, R. Beckwith) 23-18 24-28 14-10\* (J. Hanson’s 14-9 may also win, J. Loy) WW.

**Var. 1:** 26-23 15-18(**M**) 22-15 11-18 21-17 14-21 23-14 6-10 31-26 10-17 24-19 8-11 27-23 7-10(**Q**) 25-22 11-15 22-13 15-24 28-19 4-8 29-25 8-11 25-22 2-6 23-18 3-8 32-28 11-16 22-17 16-23 26-19 8-11 18-14 10-15 19-10 6-15 14-10 15-19 draw, D. Oldbury – J. Marshall

**M)** 7-10 22-18 15-22 25-9 6-13 24-19 11-15 (11-16 may draw) 28-24 2-6 29-25 6-9 25-22 9-14 23-18 14-23 27-11 8-15 21-17 4-8 31-26 (17-14! 10-26 19-10 WW, KingsRow) 15-18 draw, H. Robertson – T. Colston, mail.

**Q)** 17-22 25-18 12-16 19-12 3-8 12-3 (the following two moves are missing from the book) 2-6 3-10 6-31 23-18 4-8 18-14 8-12 14-9 11-16 28-24 16-20 24-19 20-24 19-15 24-27 32-23 31-26 23-18 26-22 18-14 22-17 14-10

17-14 9-6 14-7 6-2 7-3 15-10 12-16 2-6 draw, D. Lafferty.

**Op.#76: 10-15 23-18 11-16** 18-11 8-15 22-18 15-22 25-18 16-20(**C**) 24-19 4-8 29-25 9-14 18-9 5-14 25-22 8-11(**G**) 27-23(**H1,H2**) 6-10 22-18(**I1**) 14-17 (first move of I2, which is the second half of note I) 21-14 10-17 19-15 3-8 15-10 7-14 18-9 1-5 9-6 2-9 23-19 20-24 19-16 (26-23!?! 17-22? 32-27 9-13 27-20 5-9 30-26 WW; arguably, this is the trunk) 11-20 28-19 9-13 19-15 17-22 26-17 13-22 15-10 5-9 10-6 9-13 6-2 13-17 2-6 17-21 6-10 draw, the recommended line

**C**) 4-8 29-25 8-11(**a**) 24-20 7-10 (6-10 25-22 1-6 looks better, R. Beckwith) 27-24 10-15 25-22 6-10 26-23 9-13 24-19 15-24 28-19 5-9\* (instead of 2-6 in Ryan's *MEC*) 32-28 3-7 28-24 1-5 30-26 16-19 draw, R. Beckwith, 2006 *Ohioan Yearbook*, p. 24.

**(a)** Holding back 16-20 opens up attacking possibilities for White, but does not lose as *BC* implies in note C, R. Beckwith.

**G**) 6-10 30-25 7-11 26-23 11-16 draw, J. Duffy – P. Ketchum, White strong.

**H1**) 26-23 6-10 22-17 11-15 30-26 15-24 28-19 7-11 19-16 12-19 23-7 2-11 26-23 11-15 31-26 (the following two moves are missing from *BC*) 15-18 17-13 10-15 13-9 WW, L. Taylor.

**H2**) 22-17! 7-10 (6-10 may draw) 26-22 3-8 17-13! (30-26 11-16 27-23 8-11 17-13 11-15 32-27 15-24 28-19 14-18 “RW,” continue 22-15 10-14 26-22! 14-18 23-14 16-32 14-9! draw) 11-15 27-23 (22-17! 15-24 28-19 8-11\* 30-25 11-15\* 32-28 15-24 28-19 14-18! 17-14 10-17 21-14 1-5 31-26 20-24 27-20 18-23 26-22 23-26 22-18 26-30 25-21 30-26 19-15 6-9 draw, R. Beckwith) 15-24 28-19 8-11 30-26 11-15 32-28 15-24 28-19 20-24 22-18 6-9 13-6 2-9 18-15 24-28 15-6 1-10 26-22 28-32 22-18 32-28 31-27 28-32 18-15 9-13 15-6 14-18 draw.

**I1**) 22-17 11-15 19-16 (30-25 15-24 28-19 20-24 25-22 7-11 17-13 11-15 “RW,” E. Scheidt – L. Balderson, 1979 Virginia State Ty., continue 22-18 15-22 26-17 3-8 13-9 8-11 17-13 2-7 23-18 14-23 9-6 10-14 6-2 24-28 13-9 7-10 2-6 11-15 9-5 draw) 12-19 23-16 2-6 32-27 14-18 28-24? 18-22! 17-14 10-17 21-14 3-8 RW.

**Op.#77: 10-15 23-18 12-16** 26-23(**v.1**) 16-19 23-16 11-20 18-11 8-15 22-18 15-22 25-18 4-8 24-19 8-11 29-25 11-15(**G1**) 18-11 7-23 27-18 6-10 30-26 1-6 25-22 10-14 26-23 6-10 31-26 3-7 18-15 10-19 23-16 7-10 22-17 14-18 draw, A. Heffner

**G1**) 9-14 (note G starts here) 18-9 5-14 25-22 6-10 30-26 11-15 26-23

15-24 28-19 2-6 (note G1 begins with this move) 22-17 10-15 “WW,” L. Ginsberg – H. Lieberman. Continue 19-10 6-15 17-10 7-14 31-26 15-18 23-19 20-24 draw, confirmed a draw by KingsRow and its 10 piece database.

**Var. 1:** 21-17 9-13 24-20 16-19 17-14 6-9 27-24 8-12 25-21 12-16(**M**) 26-23 19-26 30-23 13-17 22-6 1-17 21-14 15-22 23-18 7-10 14-7 3-10 18-15 10-19 24-8 4-11 31-26 22-31 32-27 draw, H. Jacob

**M**) 1-6 21-17 7-10 14-7 3-10 20-16 (the comment here has two left parentheses and no right parenthesis, but should be clear) 11-27 18-11 10-15 31-24 6-10 29-25 9-14 25-21 12-16 26-23 19-26 30-23 16-19 23-16 14-18 draw, W. Wray.

**Op.#78: 10-15 23-19 6-10** 21-17 1-6 25-21(**E2**) 11-16 29-25 16-23 26-19(**H**) 8-11(**I**)17-13(**J**) 11-16(**K**) 24-20 16-23 27-11 7-16 20-11 3-7 22-18 7-16 28-24 4-8 30-26 9-14 18-9 5-14 31-27 16-20 26-23 8-11 23-18 draw, N. Rubin – S. Weslow, 1929 ACA Nat.

**E2**) 17-13 (note E) 11-16 27-23 (note E2) 16-20 32-27 8-11 22-18 15-22 25-18 11-16 29-25 4-8 26-22 (25-22 7-11 30-25 10-14 25-21 6-10 13-6 2-9 RW, M. Chamblee, and the next two moves are illegal, so the runup may be wrong) 8-11 25-21 9-14 18-9 5-14 21-17 14-21 22-18 6-9 RW.

**H**) 27-11 8-15 17-13 (others draw) 4-8 24-19 15-24 28-19 8-11 22-18 9-14 RW.

**I**) 7-11 17-13 11-16 22-17 16-23 27-11 8-15 24-19 15-24 28-19 4-8 30-26 8-11 26-23 3-7 31-26(**a**) 11-15 19-16 12-19 23-16 7-11 16-7 2-11(**b**) 26-23 11-16 32-28 15-19 23-18 19-23 17-14 10-17 21-14 16-20 25-22 23-26 14-10 draw, H. Henderson – R. Stewart, 1901 Scottish Ty. (with minor transposition).

**(a)** *Basic Checkers*, note I, lines 3-5 of p. 61, leaves off here citing an unclear colors-reversed transposition with opening #50, note F, R. Beckwith.

**(b)** R. Beckwith: Based on a passing comment within the 6<sup>th</sup> IM game notes, I believe Mr. Fortman was referring to this run-up: 10-14 23-18 14-23 27-18 12-16 32-27 16-20 26-23 6-10 30-26 11-15 18-11 8-15 23-18 9-14 18-11 7-16 26-23 4-8 22-18 8-12 (instead of 5-9 given in *BC*) 18-9 5-14 25-22 2-7 29-25 3-8 22-18 14-17 21-14 10-17 25-22 17-26 31-22 now same position, colors-reversed, as trunk game at note **(b)** indicator.

**J**) 17-14 9-18 21-17 6-9 17-13 2-6 24-20 15-24 22-8 4-11 28-19 11-15 27-24 9-14 25-22 7-11 32-27 3-8 31-26 5-9 30-25 14-17? (15-18\* RW, R. Fortman) 25-21 9-14 “RW,” D. Lafferty and R. Fortman. Continue 13-9!

6-13 27-23 WW! R. Fortman.

**K)** 3-8 22-17 11-16 25-22 16-23 27-11 7-16 30-26 (this move is missing from the book) 8-11\* (10-15? 22-18 15-22 31-27 WW, the last move being mistyped as 31-26) 24-20? (26-23 draw) 16-19 and 27-23 is illegal.

**Op.#79: 10-15 23-19 7-10** 22-18 15-22 25-18 9-14(**C3**) 18-9 5-14 27-23 11-15 24-20 15-24 28-19 8-11 19-16 12-19 23-7 2-11 29-25 4-8 25-22 14-18 22-15 11-18 20-16 10-14 32-27 6-9 27-24 9-13 24-19 18-23 26-22 14-17 draw, M. Tinsley – D. Lafferty, 1975 practice

**C3)** 11-16 27-23 16-20 32-27 10-14 29-25 8-11 19-16 12-19 24-8 4-11 28-24 6-10 24-19 9-13 18-9 5-14 19-16 11-15 16-11 WW, B. Leatherwood – R. Fortman. Continue 13-17! 25-22 or 11-7 draw.

**Op.#80: 10-15 24-19 15-24** 28-19 6-10(**v.1**) 22-17 9-14 25-22 11-15 27-24 8-11 23-18 14-23 17-14 10-17 21-14 7-10(**I2**) 14-7 3-10 31-27 5-9 (note J starts here) 27-18 1-5 32-28 9-14 18-9 5-14 26-23 2-6 30-26 6-9 24-20 15-24 28-19 11-15 19-16 12-19 23-16 14-18(**K**) 16-11 18-25 29-22 15-19 11-7 9-14 7-3 10-15 3-7 4-8 7-11 14-18 draw, H. Newcomb – A. Jordan

**I2)** 11-16 19-10 4-8 26-19 16-23 31-26 23-27! (8-11 26-19 11-16 draw?) 32-23 12-16 draw, continue 23-19 and the computer briefly thinks this is a WW, but it is a draw.

**K)** 9-13 16-11 14-17 11-7 10-14 7-2 15-19 2-6 17-21 29-25 21-30 6-9 30-23 9-27 19-24 27-23 4-8 20-16 8-12 23-19 24-28 16-11 28-32 11-7 32-27 7-2 27-31 19-23 (the illegal 12-17 was typed here) 12-16 2-7 16-20 draw.

**Var. 1:** 9-14 22-18 5-9 25-22(**O**) 7-10(**P**) 19-15 10-19 23-7 14-23 27-18 3-10 21-17 10-15 18-11 8-15 26-23 15-19 23-16 12-19 29-25 4-8 17-14 9-18 22-15 2-7 30-26 7-10 31-27 6-9 draw, J. Duffy – J. Bradford, 1926 Elimination Match

**O)** 18-15 11-18 21-17 14-21 23-5 8-11 25-22 7-10 22-18 3-8 27-24 11-16 29-25 16-23 26-19 8-11 25-22 21-25 30-21 11-16 22-17 16-23 17-14 10-17 21-14 12-16 24-19 16-20 19-16 20-24 14-9 6-13 32-28 “draw,” but continue 23-26! RW or 23-27 RW.

**P)** 11-16 18-15 7-10 22-18 8-11 15-8 4-11 18-15 11-18 21-17 14-21 23-5 16-23 26-19 3-7 29-25 7-11 25-22 11-16? (11-15 draw) 27-23 2-7 (mistyped as 3-7) 31-27 (22-17? draws) “draw,” E. Fuller – M. Tinsley, 1970 Nat., but the position is a WW.

**Op.#81: 10-15 24-20 6-10** 28-24 1-6 23-18(**E**) 12-16(**F**) 32-28 10-14 27-23 15-19 24-15 9-13 18-9 11-27 31-24 5-14 20-11 8-15 24-19 15-24 28-19 6-10 19-15 10-19 26-23 draw, B. Case

**F)** 15-19 24-15 10-19 21-17 9-13 (11-15 18-11 8-15 17-13 4-8 25-21 7-10 22-17 8-11 17-14 (“etc.” is ambiguous) 9-18 27-23 draw, N. Banks – R. Fortman, 1958 Nat.) 18-15 (x is ambiguous) 11-18 22-15 13-22 25-18 7-10 32-28 3-7 29-25 7-11 or 5-9, Red better.

**E)** 23-19 15-18 [12-16 19-12 15-18 22-15 10-28 25-22 11-15 21-17 7-10? (9-13 draw?) 17-13 9-14 29-25 8-11 25-21 4-8 13-9 6-13 26-23 WW, W. Ryan] 22-15 11-18 26-22 7-11 22-15 11-18 32-28 3-7 30-26 7-11 25-22 18-25 29-22 10-14 22-17 14-18 17-13 2-7 (9-14 draw, Nemesis) 19-16 (21-17 White strong?, Nemesis) 12-19 24-15 18-22 26-17 11-18 20-16 8-12 27-23 draw, B. Martin – N. Rubin, 1936 Cedar Point.

**Op.#82: 10-15 24-20 7-10** 28-24(**B3**) 3-7 23-18 9-14 18-9 5-14 22-17 12-16(**X**) 26-23(**G**) 16-19 23-16 8-12 32-28 12-19 30-26 14-18 25-22 18-25 29-22 4-8 17-14 10-17 22-13 1-5 27-23 8-12 23-16 12-19 21-17 5-9 31-27 11-16 20-11 7-16 24-20 6-10 13-6 2-9 20-11 19-23 draw, E. Markusic – D. Lafferty, 1976 Nat.

**B3)** 22-17 3-7 17-13 9-14 25-22 11-16 20-11 7-16 29-25 16-19 23-16 12-19 27-23 8-12 23-16 12-19 31-27 4-8 22-17 8-12 27-24 12-16(**a**) 26-22 2-7\*(**b**) 24-20 7-11 32-27 14-18\* (instead of 5-9 to a WW in *MasterPlay*, p. 101 note D) 30-26 5-9 17-14 10-17 21-5 6-10 25-21 (note that 13-9 has no punch because of the 18-23 & 10-14 threat, R. Beckwith) 18-25 27-24 seems to draw, despite three pieces tying up four, R. Beckwith.

**(a)** Given to lose in *Basic Checkers*, Note B-3, but there is a narrow draw. 5-9 is still better, R. Beckwith.

**(b)** I won a game at the 2009 GAYP National (from a different run-up) when my opponent played 14-18? 24-20 18-23 20-11 19-24 here. Jack Francis witnessed the game and pointed out that a draw still exists even after 12-16. The computer suggests Jack is right! R. Beckwith.

**G)** 32-28(**a**) 8-12 25-22 16-19 27-23(**b**) 4-8 23-16 12-19 31-27 14-18(**c**) 17-13 18-25 29-22 15-18 22-15 11-18 24-15 10-19 26-23 draw, M. Tinsley – W. Hellman, 1955 WCM.

**(a)** 17-13? 16-19 32-28 8-12 27-23 4-8 23-16 12-19 25-22 14-18? (1-5 RW) 21-17? (31-27 draw) “draw” (is a RW), M. Tinsley – T. Wiswell, 1953 exhibition.

**(b)** I once gave Chamblee’s draw option (within note G of *BC*) of 29-25 to lose after 1-5 (2006 *Ohioan Yearbook*, p. 78), but it draws after 17-13 14-18

etc., R. Beckwith.

**(c)** 8-12!**(d)** 27-23 11-16! 20-11 7-16 24-20 15-18! 22-15 6-9 20-11 9-13 23-16 12-19 15-6 13-31 black better, but should draw, R. Beckwith, 2006 *Ohioan Yearbook*, p. 78 via A. Lassie runup.

**(d off c)** *BC* stars 14-18 in note G, but 8-12 is better (but hard to see the odd combination, if you don't know it), R. Beckwith.

**X) Supplementary play:** 11-16 20-11 7-16 24-20 15-19 (16-19 17-13 8-11 25-22 1-5 22-17 or 30-25, both of these moves draw) 20-11 8-15 25-22 4-8 17-13 8-11 27-23 2-7 23-16 12-19 32-27 1-5? (14-17 draw, E. Gilbert and KingsRow) 22-17? (29-25 WW, KingsRow) 11-16 27-23 5-9 31-27 15-18 27-24 19-28 23-19 16-23 26-19 18-23? (18-22 draw, KingsRow) 19-15 10-19 17-1 WW, H. Kelley – L. Taylor, 1980 Alabama Open

**Op.#83: 10-15 24-20 15-19** 23-16 12-19 27-24(**v.1**) 7-10 24-15 10-19 21-17(**E**) 11-15 32-27 6-10 17-14 9-18 26-23 19-26 30-7 3-10(**K**) 20-16 (note L starts here) 8-11 16-7 2-11 27-23 4-8 22-18 15-22 25-18 5-9 31-27 1-5 29-25 8-12 27-24 10-14(**L**) 25-21 9-13 18-9 5-14 24-20 13-17 28-24 17-22 24-19 22-25 21-17 14-21 23-18 draw

**E)** 32-27 9-14 27-23 2-7 23-16 8-12 22-17 12-19 17-10 6-15 21-17 5-9 25-21 (25-22? 4-8 17-13 RW, R. Stewart – R. Holmes, 1901 Scottish Ty.) 4-8 31-27? (17-13 9-14 13-9 8-12 30-25 draws) 9-13 (instead of 7-10? to draw, as given in *BC*) 17-14 1-5 27-23 8-12 23-16 12-19 26-22 3-8 21-17 19-23 30-25 15-18 to a RW, R. Beckwith.

**K)** 2-11 27-23 1-6 25-21 8-12 31-27 4-8 27-24 3-7 24-19? RW.

**L)** 9-13 23-19 10-14 18-9 5-14 25-22 11-16 24-20? (22-18 draw) RW, B. Case – J.O.K. Smith.

**Var. 1:** 22-18 6-10 25-22 10-14 29-25 14-23 27-18 9-14(**O1**) 18-9 5-14 22-17 7-10 25-22 8-12 17-13 2-6 32-27 4-8 22-17 11-15 27-24 8-11 31-27 3-8 26-22 12-16 30-26 1-5 27-23 5-9 22-18 draw, S. Levy

**O1)** 11-15 18-11 8-15 21-17 4-8 32-27 7-10 20-16 2-7 17-13 1-6 25-21 9-14! (10-14? 21-17 White strong) 27-24 WW, L. Munger – W. Ryan, 1933 Cedar Point, Red is strong.

## Part 5

**Op.#84: 11-15 21-17 8-11** 17-13 4-8 23-19 15-18 22-15 11-18 25-21 9-14(**I**) 29-25 14-17 21-14 10-17 26-22(**L**) 17-26 31-15 7-11 30-26 11-18 26-22 5-9 22-15 9-14 25-21 14-18 15-10 6-15 19-10 2-6 13-9 6-15 27-23 18-27 32-23 3-7 23-19 15-18 9-6 1-10 19-16 draw, M. Tinsley – D. Lafferty, 1970 practice

**I)** 7-11 24-20 2-7 28-24 10-14 26-23 (29-25 draw) draw. Continue 18-22\* 19-15 11-18 30-26 7-10 26-17 18-22 23-18 14-23 27-18 8-11 32-27\* White better.

**L)** 24-20 17-21 26-23 6-10 23-14 10-17 White strong.

**Op.#85: 11-15 21-17 9-13** 25-21 8-11 30-25(**v.1**) 4-8 24-19 15-24 28-19 11-16 22-18 13-22 26-17 8-11 17-14 10-17 21-14 16-20 25-22 (note I begins here) 6-10 31-26(**O**) 10-17 22-13 2-6 19-16 12-19 23-16 6-10 29-25 10-15 25-22 15-19 32-28 1-6 22-17 6-10 18-14 19-24 28-19 11-15 27-23 15-24 23-19 24-27 26-23 27-31 23-18 31-27 18-15 27-24 15-6 24-15 6-2 15-11 2-6 11-8 13-9 8-11 6-10 draw, M. Tinsley – D. Lafferty, 1970 practice

**O)** 14-9 (note J begins here) 5-14 18-9 11-15 32-28 15-24 28-19 7-11 22-18 10-14 29-25 14-17 25-22 17-26 31-22 11-16 22-17 3-7 (note O begins here) 17-14 1-6 9-5 6-9 draw.

**Var.1:** 17-14(**R**) 10-17 21-14 6-10 22-17 13-22 26-17 4-8 29-25 1-6 25-21 15-19 24-15 10-26 30-23 6-10 23-19 11-15 27-24(**V**) 12-16 19-12 15-18 32-27 18-22 27-23 22-25 23-18 25-30 17-13 10-17 21-14 30-25 31-26 25-30 26-23 30-26 24-19 26-31 28-24 8-11 24-20 31-26 14-9 5-14 18-9 7-10 23-18 26-22 18-14 10-17 9-6 2-9 13-6 17-21 6-2 22-17 12-8 3-12 2-7 draw, J. Cox – W. Ryan, 1933 NYC Ty.

**R)** 24-19 draw PP. There are many games earlier than the Heffner game mentioned.

**V)** 27-23 RW, H. Lieberman – T. O'Grady, continue 15-24 28-19 8-11 31-26 2-6 26-22 6-9 23-18 9-13 32-28 draw.

**Op.#86: 11-15 21-17 9-14 25-21 (= Op.#28) 8-11 23-19 6-9 17-13 2-6 29-25(G) 4-8 24-20 15-24 28-19 11-15 27-24 14-17 21-14 9-18 26-23(K) 18-27 32-23 10-14(L2) (note L1 begins here) 19-10 6-15 13-9 14-18 23-14 7-10(L1d) 14-7 3-10 30-26(L1e) 5-14 25-21(L1f) 1-6(L1g) 22-17 8-11 26-23 15-18 23-19 18-22 19-15 11-18 24-19 18-23 19-15 10-19 17-1 19-24 1-6 24-28 6-10 28-32 10-15 32-28 15-18 22-26 31-22 28-32 draw, R. Martins**

**G)** 22-17 14-18 17-14 10-17 19-10 7-14 29-25 11-15 “RW,” Courtney’s *Souter*, is a draw.

**K)** 22-17? (31-27 5-9 20-16 10-14 RW?) 5-9 RW. The vol.7 supplement, p.67 suggests that this draws, and quotes an *ECB* game that I can’t find, but this may actually be a RW.

**L1d)** 7-11 31-26 3-7 25-21 15-19 24-15 11-25 9-6 and continue 1-17 21-14 8-11\* draw PP.

**L1e)** R. Beckwith: *BC* gives 9-6? and a probable red winning ending. However, Fortman acknowledged the ending drew in *ACFB* #222. See also Loy’s “*The Magical Checker Play of Elbert Lowder*” G. 50-D.

**L1f)** 26-23 1-6 23-19 8-11 25-21 6-9 31-26 14-18 22-17 9-14 17-13 a draw verified by KingsRow.

**L1g)** This note is apparently by A. Anderson.

**L2)** 5-9 22-17 9-14 25-22 14-21 23-18 8-11 (7-11 RW in Sturges, but that may draw, too) RW, Ryan’s *Tricks Traps and Shots*. Continue 20-16 draw, and I haven’t found this game in Ryan’s book.

**Op.#87: 11-15 21-17 15-19 24-15 10-19 23-16 12-19 27-24(B) 7-10(suppl.) 24-15 10-19 32-27 3-7 22-18 6-10(F3) 25-21(G1) 8-11 17-14 10-17 21-14 1-6 27-24 11-15 18-11 9-18 24-15 7-16 15-11 6-10 29-25 5-9 31-27 10-15 28-24 9-13 26-23 18-22 25-18 15-22 23-18 13-17 18-14 17-21 14-10 22-25 10-7 25-29 7-3 29-25 3-8 16-19 24-15 2-7 draw, E. Hunt**

**B)** 17-14 9-18 22-15 7-11 (R. Martins – W. Strickland in *KE*) 27-24 11-18 24-15 5-9 28-24 8-12 24-19 4-8 31-27 2-7 25-22 18-25 29-22 9-14 30-25 7-11 27-24 11-18 22-15 14-17 25-21 3-7 draw, M. Tinsley – W. Hellman, 1955 WCM.

**F3)** 8-11 27-24 4-8 24-15 7-10 31-27 10-19 17-14 9-13 25-21 8-12 27-24 19-23 26-19 11-16 19-15 16-20 24-19 2-7 30-26 6-9 26-22 20-24 draw, M. Apel – E. Hunt, 1962 Nat., may be a WW.

**G1)** 17-14 10-17 27-24 7-11 24-15 9-14? (1-6 draw, KingsRow) 18-9 11-18 25-22 5-14 22-15 1-6 29-25 17-21 25-22 14-18 22-17 8-11 15-8 4-11 17-14 11-16 28-24 16-20 31-27 2-7 24-19 6-10 14-9 (26-23 draw, *BC*)

WW, R. Beckwith reports that Howard Gain showed this win in *Missouri Newsletter* Aug. 1999 p. 6.

**Supplementary play:** 9-14 17-10 6-15 22-18 15-22 25-18 1-6 24-15 7-10 32-27 10-19 29-25 3-7 27-24 7-10 24-15 10-19 31-27 2-7 27-24 7-10 24-15 10-19 18-14 8-11 25-22 11-16 22-17 6-9 draw, A. Strickland – A. Long. The Internet version of *BC* incorrectly credits this as A. Huggins – I. Edwards.

**Op.#88: 11-15 22-17 8-11 17-14(v.1) 10-17 21-14 9-18 23-14 12-16(D) 26-23 16-19 23-16 11-20 24-19 15-24 28-19 6-9 30-26 9-18 26-23 1-6 23-14 6-9 31-26 9-18 27-24 20-27 32-14 2-6 25-22 4-8 29-25 8-11 22-18 6-10 25-22 10-17 22-13 7-10 26-22 3-8 22-17 8-12 18-14 draw, M. Tinsley – W. Ryan, 1946**

**D)** 6-9 26-22 9-18 24-19 15-24 22-8 4-11 28-19 7-10 25-22 11-15 27-24 5-9 30-26 3-7 26-23 7-11 29-25 1-5 25-21 9-13 32-28 2-6 RW, W. Gutteridge, is a draw.

**Var.1:** 17-13 15-18 23-14 9-18 21-17 10-15 25-21 4-8 26-23 18-22 24-19 (note Q doesn’t go here, and the following four moves are missing) 15-24 28-19 11-16(X) 27-24 (place note Q here) 16-20 (7-10 is recommended by Nemesis = X) 30-25 20-27 25-18 8-11 31-24 7-10 18-14 3-7 29-25(R) 6-9 13-6 2-27 32-23 5-9 23-18 1-5 24-20 9-14 18-9 5-14 20-16 11-20 19-15 draw

**R)** 32-27 6-9 13-6 2-18 23-14 (mistyped as 27-23) 11-16, W. Strickland, continue 19-15 draw.

**X)** 7-10 was played in this game:

11-15 22-17 8-11 17-13 15-18 23-14 9-18 21-17 10-15 25-21 4-8 26-23 18-22 24-19 15-24 28-19 7-10 (note X) 27-24 11-16 24-20 8-11 32-28 2-7(a) 30-25 5-9 25-18 10-14 17-10 6-22 13-6 1-10 28-24 10-15 19-10 7-14 24-19 14-18 23-14 16-23 14-10 23-26 10-6 26-30 6-1 12-16 1-6 16-19 6-10 30-26 21-17 26-30 17-13 19-24 13-9 24-28 9-6 28-32 6-2 3-8 2-6 32-28 6-9 28-24 9-14 8-12 14-9 24-19 9-14 19-24 14-9 draw, R. King – R. Beckwith, 2005 GAYP Nat.

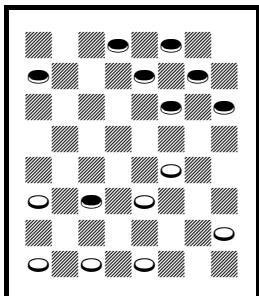
**(a)** I had prepared 10-15 (22-26 & 11-15 & 10-14 also draws, *Master Play*, p. 386) as best (with ending possibilities), but it should draw after 19-10 6-15 13-9 (or 30-26 first forces 15-19 & 13-9 into the same) 5-14 17-10 15-19 30-26 2-6 26-17 6-15 17-14 19-26 31-22 16-19, R. Beckwith.

**Op.#89: 11-15 22-17 9-13** 17-14 10-17 21-14 8-11(**C**) 23-19(**D2**) 15-18 19-15 4-8 24-19 6-10(**H**) 15-6 1-17 25-22(**I**) 18-25 30-14 2-6 29-25 (note K begins here) 11-16 26-23(**Kn**) 13-17(**Ko**) 25-22 17-26 31-22 6-10 22-17 8-11 27-24 16-20 23-18 20-27 32-23 12-16 19-12 10-15 17-13 15-22 13-9 7-10 14-7 5-14 7-2 22-26 28-24 26-31 23-19 31-27 24-20 27-23 19-16 11-15 16-11 23-19 2-6 14-17 11-8 draw, J. Drummond

**C**) 6-10 25-21 10-17 21-14 15-18 24-19 WW, E. Lowder – D. Oldbury, 1979 match, may draw.

**D2**) 24-19 15-24 28-19 is the exchange.

**H**) 13-17 28-24 11-16 26-23 16-20 15-10 6-15 19-10 17-22 25-21 12-16 30-26 16-19 23-16 8-12 draw, continue 26-17 12-28 29-25 2-6 31-26 6-15 14-10 7-14 17-10 20-24! 27-20 15-19 (RW, McLaren, *KE* p.178P) 26-22 18-23 22-18 23-26 RW?



Red wins

**I**) 25-21? (26-22 17-26 30-14 13-17 draw, R. Beckwith – P. Breen, 2001 IM) 17-22 26-17 13-22 27-23 18-27 32-23 [diagram] 11-16 (22-26!! 31-22 11-16 21-17 7-10 30-26 16-20 19-16 12-19 23-16 8-12 16-11 5-9 26-23 9-14 17-13 10-15 RW!) 23-18? (30-26 draw) RW, R. Fortman.

**Kn**) 14-9? (26-22 draw) 16-30 9-2 30-21 2-4 12-16 RW (*BDP*), verified by KingsRow.

**Ko**) 6-10 28-24 10-17 24-20 8-11 19-15 is a draw in *LG*, p.90d.

**Op.#90: 11-15 22-17 15-18** 23-14 9-18 17-14(**Bz**) 10-17 21-14 8-11 24-20(**D**) 6-9 28-24 3-8 26-23(**H**) 1-6 30-26(**I2**) 9-13 26-22 6-9 22-15 11-18 24-19 7-11 32-28 13-17 25-21 11-16 20-11 8-24 28-19 17-22 21-17 2-6 17-13 4-8 14-10 6-24 13-6 24-28 23-14 28-32 27-23 12-16 draw, E. Scheidt, 1977

**Bz**) 26-23 (note B begins here) 6-9 23-14 9-18 31-26 1-6(**By**) (note Bz begins here) 24-19 8-11 28-24 11-16 (4-8 better, M. Holmes, 8th IM book) 26-23 6-9 23-14 9-18 17-13 16-23 13-9 5-14 25-22 WW, E. Markusic – M. Tinsley, 1976 Florida Open. Continue 18-25 27-9 4-8 (12-16 was my draw in *ACFB* #333, J. Loy) 29-22 8-11 22-17 11-16 24-20 16-19 17-13 12-16 20-11 7-16 9-6 2-9 13-6 10-14 6-2 14-18 2-6 18-23 draw, M. Holmes, 2005 IM book g.94 note G.

**By**) 2-6 (note B continues here) 26-23 6-9 23-14 9-18 30-26 1-6 (note By begins here) 17-13 8-11 26-23 10-14 25-22 “WW?” Continue 18-25 29-22

4-8 (others may draw) 24-20! 7-10 28-24 3-7? (5-9 22-17 11-15 draw, J. Loy in *ACFB* #327 p.120 second note F) WW, Munson – L. Hall, 1951 California Ty. in *CCC*.

**D**) 24-19 11-16 26-23 6-9 28-24 7-10 14-7 2-11 23-14 9-18 25-22 draw, M. Tinsley. Continue 18-25 29-22 16-23 27-18 12-16 22-17 1-6 30-26 (31-26 White strong?) 6-10 26-23 10-15 18-14 4-8 24-20 8-12 32-28 15-19 31-26 WW.

**H**) 24-19 11-16 20-11 8-24 27-20 4-8 31-27 “RW.” Continue 1-6 26-22! (26-23 loses) 7-11 22-15 9-18 32-28 (30-26 draws) 5-9 28-24 9-14 24-19? (30-26 draw?) ... RW, A. Long – E. Lowder, 1980 Nat. Both of the games in note H came from 10-14 24-20 14-18.

**I2**) 32-28 9-13 25-21 18-22 21-17 (the next two moves are missing in *BC*) 6-10 30-26 10-15 23-19 15-18 19-15 11-16 20-11 7-16 24-20 16-19 14-10 22-25 draw, A. Huggins.

**Op.#91: 11-15 22-17 15-19** 24-15 10-19 23-16 12-19 25-22 8-11 27-23(**D**) 4-8 23-16 11-20 22-18(**F**) 8-11(**G**) 32-27 9-14(**I**) 17-10 6-22 26-17 5-9 29-25 7-10 25-22 11-15 30-26 9-14 26-23 3-7 23-19 15-24 28-19 7-11 17-13 11-15 27-24 20-27 31-24 14-18 22-17 18-23 17-14 draw, W. Gardner – J. Wyllie

**D**) 29-25 11-15 27-23? (17-13 draws in *BC*) 4-8? (apparently a typo for 9-13 23-16 15-18 RW) 23-16 15-18? (8-12 draw) WW, not a RW.

**F**) 29-25 7-10 31-27 10-15 17-13 9-14 22-17 6-10 25-22 (Nemesis suggests that this loses, but it is a draw; 26-23 draw PP) 2-6 [8-11 (1-6 26-23 8-11 = same) 26-23 1-6 draw PP] 26-23 15-18 22-15 10-26 30-23 8-12 17-10 6-15 21-17 12-16 17-14 15-19 23-18 19-23 18-15 23-26 14-10 3-8 28-24 26-31 13-9 5-14 24-19 draw, D. Oldbury.

**G**) 1-6 (does not lose, as *BC* implies, R. Beckwith) 23-19 15-24 28-19 14-18 31-27 18-22 27-23 22-25\* (20-24 leads to the Gonotsky win over Hanson) 23-18 7-11 18-14 20-24 draws, R. Beckwith.

**I**) 9-13 17-14 6-9 29-25 1-6 26-23 11-15 18-11 7-16 “may draw,” WW?

**Op.#92: 11-15 22-18 15-22** 25-18 12-16(**v.1**) 18-14(**C1**) 10-17 21-14 9-18 23-14 6-10 29-25 10-17 25-21 2-6 21-14 8-11 26-22 4-8 30-25 (note F begins here) 16-20 22-18 11-16 31-26(**F**) 6-10 25-22(**F1**) 10-17 22-13 7-10 26-23 1-6 23-19 16-23 18-15 10-19 27-18 20-27 32-16 8-12 16-11 12-16 28-24 5-9 24-20 16-19 18-15 9-14 20-16 19-23 16-12 23-27 12-8 3-12 11-7 draw, J. L. Richmond

**C1**) 29-25 9-13 18-14 10-17 21-14 16-20 23-18 6-10 25-21 10-17 21-14

2-6 26-23 13-17 31-26 8-11 24-19 4-8 19-15 6-9 23-19 17-22 26-17 9-13 15-10 13-22 19-15 22-26 30-23 11-16 28-24 (= the Jacques Shot) 16-19 23-16 5-9 RW, C. Hefter – J. P. Reed.

**F)** 25-21 6-9 “RW,” is a draw.

**F1)** 25-21 (White still has a thin draw with 25-21, R. Beckwith) 10-17 21-14 1-6 26-23 16-19 23-16 6-10 24-19\* (instead of 14-9 in *BC*, note F, line 3) 10-17 18-15 17-22 27-23 22-26(a) 16-11 7-16 19-12 26-30 23-19 30-26 32-27 5-9 19-16 26-22 15-10 to a **draw**, J. Morrison – R. King, 1991 WCM.

**(a)** R. Beckwith: 8-11\* was given to win in ICHF *Checkers* Nov. 1991 issue p. 7, after 15-8 3-12 23-18 22-26 18-15 26-31 15-11 7-10 11-7 31-26 7-2 26-23 and left as a winning ending, but it draws after 2-7\* next, and now 10-14 is unavailable because of the winning rebound shot with 16-11 & 7-3.

**Var.1:** 8-11 29-25 4-8 24-20(**J1**) 12-16(**K**) 26-22 8-12 28-24 9-13 32-28 6-9 24-19 9-14 18-9 5-14 22-18 1-5 18-9 5-14 25-22 13-17 22-13 14-18 draw, R. Yates – J. Wyllie

**J1)** 25-22 12-16 24-19 16-20 19-16? 9-13 16-12 11-16 30-25 5-9 18-14 (the “etc.” is ambiguous) 9-18 23-14 10-17 21-14 ... RW, R. Yates – Potter.

**K)** 10-15 25-22 12-16 21-17 8-12 17-13 7-10 27-24 9-14 18-9 5-14 32-27 1-5 (3-7 draw PP) 30-25 14-17 (3-7 24-19 15-24 28-19 14-17 25-21 10-14 27-24 “WW” is a draw) 25-21 3-7 21-14 10-17 24-19 15-24 28-19 17-21 22-18 6-10 26-22 5-9 draw, P. Ketchum. Continue 13-6 2-9 27-24 21-25 22-17 9-13 31-27 13-22 18-15 11-18 20-2 WW.

**Op.#93: 11-15 23-18 8-11 27-23(C3,C4,v.1) 4-8(D6) 23-19 10-14(Ff4) 19-10 14-23 26-19 7-14 24-20(H) 6-10(I2) 22-17 11-15(K) 17-13 15-24 13-6 2-9 28-19 8-11 25-22 11-15 32-28 15-24 28-19 3-7 20-16 9-13 29-25 14-17 21-14 10-26 31-22 5-9 22-18 13-17 18-15 7-10 15-6 1-10 16-11 10-14 11-7 17-22 draw, R. Fortman**

**C3)** 24-19 15-24 28-19 11-16 26-23 10-14 = the inferior part of Q, which may draw.

**C4)** 18-14 9-18 24-19 15-24 22-8 4-11 28-19 11-15 27-24 5-9 21-17 7-11 25-21 9-14 29-25 3-8 26-23 6-9 25-22 9-13 RW?

**D6)** 10-14 23-19 14-23 19-10 7-14 26-19 and 16-20 is illegal. 11-16 is most popular here.

**Ff4)** 9-14 18-9 5-14 22-17 15-18 26-22 18-23 22-18 11-16 18-9 6-22 25-18 16-20 29-25 20-27 31-24 2-6 24-20 draw, J. Drummond. Continue 6-9 RW?

**H)** 22-17 14-18 17-14 18-23 14-10 WW, D. Oldbury – Gigg, this is a draw.

**I2)** 14-18 22-15 11-18 32-27 9-14 30-26 draw, A. Anderson.

**K)** 9-13 30-26 13-22 25-9 5-14 26-23 2-7 29-25 14-17 21-14 10-17 25-22 17-26 31-22 11-15 19-10 7-14 28-24 8-11 22-18 (24-19 3-7 32-28 7-10 RW, *Denvir’s Guide*) 1-5 18-9 5-14 32-28 12-16 24-19 14-18 draw, G. Buchanan – J. Searight, *LG*.

**Var.1:** 26-23 10-14 30-26 6-10 24-19 15-24 27-20 12-16(**T**) 28-24 4-8 22-17 8-12 32-28 10-15 17-10 7-14 26-22 2-6(**V**) 24-19 15-24 28-19 6-10 22-17 9-13 18-9 5-14 19-15 11-27 draw, T. Dennison

**T)** 2-6 28-24 10-15 32-28 7-10 22-17 15-22 25-18 10-15 17-10 15-22 26-17 6-15 29-25 9-13 17-14 15-18 24-19 18-27 31-24 3-7 25-22 1-6 19-16 12-19 24-8 4-11 22-18 13-17 28-24 6-10 24-19 17-22 21-17 22-26 17-13 10-17 19-15 draw, M. Tinsley – A. Millhone.

**V)** 16-19 23-7 14-23 22-18 (24-19 15-24 28-19 3-10 21-17 draw, *ECB*, continue 9-13 RW) 15-22 25-18 2-11 draw E. Tandy, *CC*.

**Op.#94: 11-15 23-18 9-14 18-9 5-14 22-17 8-11(D) 25-22(E) 4-8 29-25 12-16 24-19 16-23 27-9 6-13 17-14 10-17 21-14 11-16 32-27 8-12 25-21 15-19 22-17 draw, ABC g.38**

**D)** 12-16 24-19 16-23 27-9 6-22 25-11 8-15 21-17 15-19 29-25 4-8 25-22 8-11 22-18 19-23 26-19 10-15 19-10 7-21 28-24 3-7 32-27 7-10 27-23 1-5? (10-15 draw) 23-19 5-9 24-20 2-7 31-26 10-14 26-23 7-10 19-16 10-15 WW, N. Banks – M. Tinsley.

**E)** 17-13 4-8 24-20 15-19 draw, N. Wexler – M. Krantz, 1952 N.Y. Ty.

**Op.#95: 11-15 23-18 10-14 18-11 8-15 26-23 6-10 22-17(D2,D3) 4-8(E) 23-19(F) 8-11(G1) 17-13 1-6 25-22 14-17(I) 21-14 9-25 29-22 5-9 27-23 9-14 31-26 14-17 24-20 15-24 28-19 11-15 32-28 15-24 28-19 7-11 22-18 3-7 19-16 12-19 23-16 6-9 13-6 2-9 16-12 17-21 12-8 10-15 26-22 7-10 8-3 10-14 3-7 14-23 7-16 15-19 22-17 9-13 16-11 13-22 11-15 19-24 15-19 23-27 19-28 27-32 draw, M. Tinsley – H. Burton, 1975 Southern Ty.**

**D2)** 23-19 7-11 22-17 9-13 30-26 13-22 25-9 5-14 26-23 (26-22 2-6 22-17 4-8 29-25 6-9 27-23 9-13 25-22 15-18 22-6 1-10 31-27 13-22 23-18 draw, M. Tinsley – V. Ricciuti, 1977 Florida Open) 11-16 24-20 15-24 20-11 3-8 27-20 8-15 32-27!?! (31-26 draw?) 4-8 31-26 draw, A. Heffner. Earlier, I reported that this is a RW. Continue 8-11! 27-24\* 15-18 23-19 18-23 29-25!\* 23-30 19-16 12-19 24-8 14-18 20-16 26-22 16-11 22-29 3-7 draw.

**D3)** 31-26 7-11 24-20 1-6 27-24? (28-24 draw) 4-8? (9-13\* RW PP? or Nemesis) 23-19 15-18 draw.

**E)** 1-6 23-19 9-13 27-23 13-22 25-11 7-16 29-25 6-9 (3-7 24-20 14-18 “draw,” continue 23-14 16-23 31-27! WW, R. Fortman – T. Sheehan in *ACFB* #300, Dec. 2002 p.4) 25-22 9-13 31-26 16-20 32-27 2-6 22-18 5-9 18-15 4-8 30-25 3-7 19-16 WW, W. Hellman, *WCC*, is a draw.

**F)** 17-13 1-6 23-19 15-18 24-20 7-11 25-22 18-25 29-22 14-18 22-15 11-18 31-26 10-14? (8-11 draw) 19-15 3-7 26-23 7-10 30-26? (23-19 WW?) 10-19 23-16 12-19 27-23 8-11 RW, A. Cameron – W. Hellman, 1946 Nat.

**G1)** 7-11 17-13 1-6 25-22 15-18 22-15 11-18 29-25 3-7 24-20 7-11 27-23 18-27 31-24 11-15 25-22 14-18 20-16 18-25 16-11 25-29 11-4 29-25 4-8 2-7 32-27 25-22 21-17 9-14 13-91 22-13 [6-13 27-23 14-21 23-18 7-11 (10-14 draw) 24-20 WW] 9-2 13-9 draw, W. Hellman, White strong.

**I)** 14-18 21-17 18-25 30-21 3-8 29-25 15-18 19-15 10-19 24-15 18-23 27-18 7-10 WW, J. Campbell – M. Lieber, 1927 IM, may draw.

**Op.#96: 11-15 23-18 12-16** 18-11 8-15 24-20 9-14(**C2**) 20-11 7-16 22-18(**D**) 15-22 25-9 5-14 28-24(**F**) 16-20(**G**) 24-19 6-9 26-22 1-5 22-17 9-13 30-26 13-22 26-17 2-7 17-13 14-17 21-14 10-17 27-23 4-8 23-18 7-10 18-15 10-14 13-9 14-18 9-6 5-9 6-2 18-22 2-6 9-13 6-10 22-26 31-22 17-26 10-14 26-31 draw, R. Fortman

**C2)** 7-11 (note C begins here) 26-23 4-8 27-24(**C4**) 15-19 24-15 10-26 30-23 2-7 (6-10 draw, Nemesis) 28-24 7-10 24-19 (32-27 White strong, Nemesis) 8-12 22-18 10-15 draw, W. Hellman – A. Long, 1948 WCM.

**C4)** (off C2 in these corrections) 22-17 2-7 30-26 9-13 draw. This note ends here, after a missing right parenthesis. Continue 25-22 15-18 23-14 6-9 22-18 13-22 26-17 10-15 31-26 15-31 14-10 draw, A. Huggins – R. Chamberlain, 1972 World Mail Championship.

**D)** 22-17 4-8 26-23 15-19(**E1,E2**) 31-26 8-12 [6-9 17-13 10-15? (1-6 draw, Nemesis) 13-6 2-9 25-22 14-18 “draw,” D. Lafferty, WW Nemesis, see this opening in the 2004 I-D booklet] 25-22 5-9 17-13 2-7 22-17 (29-25 White strong) 1-5 29-25 3-8 25-22 7-11 27-24 (22-18 10-15 White strong) draw, R. Hunt.

**E1)** (off D) 22-17 4-8 26-23 16-20 23-19 (25-22 draws) 15-24 28-19 8-11 25-22 11-15 19-16 2-7 30-26 WW, continue 15-18 22-15 10-19 17-10 6-15 21-17 5-9 16-12 White strong, and may be a draw.

**E2)** 8-11 25-22 5-9 17-13 2-7 31-26 16-19 23-16 11-20 21-17 WW, *ECB*, is a draw.

**F)** Near the bottom of p.48, there are parentheses within parentheses which are not very confusing.

**G)** 10-15 24-20 3-7 20-11 7-16 26-23 16-20 29-25 4-8 25-22 8-11 31-26

6-10 22-17 2-7 26-22 1-6 23-18, B. Martin, WW.

**Op.#97: 11-15 23-18 15-19** 24-15 10-19 27-24(**B2,B3,v.1-1**) 7-10(**X**) 24-15 10-19 21-17(**C**) 12-16 18-15 8-12 22-18 3-7 25-21(**H2,H3**) 19-23(**I**) 26-19 16-23 17-14 12-16 28-24 16-19 24-20 4-8 29-25 9-13 31-26 6-10 15-6 2-9 32-28 23-27 18-15 9-18 26-23 19-26 30-14 1-6 20-16 27-31 16-12 7-11 12-3 11-18 3-7 18-23 7-11 23-26 11-15 26-30 14-10 6-9 draw, E. Fuller – M. Tinsley, 1975 Florida Open

**B2)** 18-15 9-14 22-17 14-18 17-13 12-16 21-17 16-20 17-14 8-12 14-10 7-14 15-11 20-24 27-20 3-8 “draw,” RW?

**B3)** 18-14 9-18 22-15 7-11 26-22 11-18 22-15 5-9 25-22 9-14 22-17 14-18 29-25 12-16 17-14 19-23 (8-12 White strong) draw, D. Lafferty – L. Taylor, 1975 Southern Ty. The game continued 21-17 16-19 27-24? (17-13! 3-7 15-10 6-15 31-26 WW) draw.

**C)** 32-27 3-7 27-24 7-10 24-15 10-19 31-27 2-7 21-17 12-16 27-24 7-10 24-15 10-19 18-14 9-18 22-15 8-12 17-14 4-8 14-10 19-23 26-19 16-23 10-7 23-27 7-3 27-32 28-24 32-27 24-19 27-23 19-16 12-19 3-12 6-10 “RW,” W. Hellman – D. Lafferty, 1972 Southern Open. This is a draw.

**H2)** 17-13 9-14 18-9 5-14 25-22 14-17 22-18 (31-27 draw) 4-8 29-25 17-21 26-22 19-23 B. Case, RW.

**H3)** 17-14 4-8 (6-10 draw?) 25-21 19-23 draw, may be a WW?

**I)** 9-13 17-14 4-8 29-25 19-23 26-19 16-23 28-24 13-17 is a draw, D. Lafferty – J. Gibson, 1978 Nat.

**X)** Here the note in vol.7 supplement p.67 doesn't work. The D. Oldbury – E. Lowder game mentioned began 12-16 23-18 16-19 24-15 10-19 21-17 11-16 27-24 8-12 24-15 7-10.

**Var.1-1:** 22-17 8-11(**2,3**) 27-24 4-8 24-15 7-10 17-13 10-19 21-17 11-16 25-21 3-7 29-25 19-23 26-19 16-23 28-24 8-11 24-19 11-16 18-15 16-20 25-22 7-10 22-18 9-14 18-9 5-14 15-11 14-18 11-8 10-14 draw, W. Hellman

**2)** 7-11 17-14 3-7 (11-15 RW is better) to v.1-1.

**3)** 12-16 17-14 7-11 27-24 11-15 18-11 8-15 14-10 4-8? (vol.7, supplement, p.67) 25-22 9-14 22-18 WW, S. Fairchild – K. Grover, may draw.

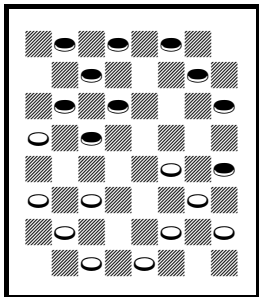


**Op.#98: 11-15 23-19 8-11 22-17(C3,C4) 11-16(D,v.1) 24-20(E) 15-24 20-11 7-16 27-11 3-7 28-24 7-16 24-20 16-19 (R. Pask's Key Landing #12) 25-22 4-8(J) 29-25 10-15(K2) 17-13 2-7 (note L begins here) 21-17(O) 7-10(P) 20-16(Q) 19-23 26-19 15-24 22-18 12-19 17-14 10-17 25-22 17-26 30-16 8-12 16-11 6-10 13-6 10-15 6-2 15-22 32-28 24-27 31-24 1-6 draw, J. Bertie**

**C3)** "Ryan's CCC" can't be right.

**C4)** 26-23 4-8 21-17 9-14 25-21 15-18 22-15 11-18 17-13 18-22 23-18 14-23 27-18 7-11 32-27 10-14 18-9 5-14 24-20 1-5 19-15? (30-26 draw?) 11-18 30-26 6-10 26-17 18-22 (8-11 RW?) 27-24 draw, M. Tinsley.

**D)** 15-18 (the Center, seldom played, is apparently not mentioned in *BC*; 9-13 17-14 10-17 21-14 Laird and Lady is covered in *BC* opening #89) 19-15 10-19 24-8 4-11 28-24 11-15 17-14 draw PP.



Red wins

**E)** 25-22? (Kentucky Glasgow) 16-23 27-11 7-16 32-27 9-14 29-25 (26-23 probably transposes back to this line) 4-8 (16-20 first may be more restrictive) 26-23 5-9 17-13 16-20 23-19 [diagram] 10-15!! (3-7 draw PP) 19-10 6-15 13-6 1-10 30-26 8-11 RW (seems to bust the Kentucky Glasgow).

**J)** 19-24 29-25 9-14 26-23 4-8 17-13 8-11 22-18 5-9 25-22 10-15 32-28 6-10 13-6 2-9 28-19 15-24 22-17 24-28 17-13 1-6 30-26 28-32 31-27 12-16 27-24 32-27 26-22 11-15 20-11 27-20 22-17 15-22 23-19 20-24 19-15

draw, J. Ferrie – W. Beattie, 1884 Scotland v. England, earlier credit.

**K2)** 19-24 17-14 9-18 22-15 10-19 32-28 6-10 25-22 8-11 22-18 10-15 26-22 5-9 21-17 9-13 30-26 1-5 17-14 13-17 22-13 15-22 26-17 2-6 draw, W. Subkow. I thought this was a RW, but continue 14-10! 6-15 17-14 15-18 13-9 draw.

**O)** 22-17? 19-24 26-23 7-10 23-19 8-11 32-28 9-14 30-26 15-18 26-22 18-23 19-15 draw, L. Phillips, is a RW.

**P)** 8-11 25-21 7-10 26-23 (here *BC* mentions note P, which should be note Q) 19-26 30-23 12-16 23-18 15-19 31-26 19-24 17-14 10-17 21-14 16-19 14-10 6-15 13-6 1-10 20-16 RW, F. Kitchell – W. Hellman, 1934 Nat.

**Q)** 26-23? and this note mysteriously ends here, with a missing closing parenthesis. Continue 19-23 30-23 15-19\* 23-16 12-19 20-16 19-23\* 25-21 8-12 RW, J. Kear.

**Var. 1:** 4-8(R) 25-22(S) 9-13 27-23 6-9 23-18 9-14 18-9 5-14 26-23 1-6 30-25 15-18 22-15 11-27 32-23 13-22 25-9 6-13 29-25 13-17 21-14 10-17 19-16 12-26 31-13 8-11 24-19 11-15 19-10 7-14 25-22 2-6 draw.

**R)** 3-8. The battle of Alma was in the Crimean War and was not Napoleonic. Look for some of the play in *LG* and *KE*.

**S)** 17-13 15-18 24-20 11-15 28-24 8-11 26-23 9-14 31-26 6-9 13-6 2-9 26-22 3-8 22-17 18-22 25-18 15-22 17-13 1-6 23-18 14-23 27-18 10-14 30-25 draw, J. Drummond

**Op.#99: 11-15 23-19 9-13 22-18(B1,B2) 15-22 25-18 10-14(C2,C3) 18-9 5-14 27-23(D) 8-11 26-22 6-10 22-18 1-5 18-9 5-14 29-25 11-15 25-22 4-8(I) 30-26 8-11 22-17 13-22 26-17 15-18 19-15 18-27 15-8 12-16 32-23 3-12 31-26 16-20 24-19 7-11 26-22 11-15 17-13 15-24 28-19 2-7 13-9 20-24 9-5 24-27 22-18 14-17 draw, S. Cohen – G. O'Connor**

**B1)** 22-17 13-22 25-11 7-23 27-18 (26-19 = op.#53, note C2). Continue 5-9 29-25 12-16 26-23 16-20 draw in *KE* and *LG*.

**B2)** 26-23 6-9 22-18 15-22 25-18 9-14 18-9 5-14 29-25 8-11 31-26 11-15 25-22 = note D, first parentheses.

**C2)** 13-17 21-14 10-17 29 25 5-9 25-22 17-21 27-23 8-11 24-20 4-8 (3-8 may draw) 32-27 6-10 27-24 (22-17 White strong, Nemesis) draw.

**C3)** 5-9 29-25 10-14 27 23 8-11 25-22 4-8 19-15 7-10 32-27 10-19 24-15 12-16 22-17 13-22 26-10 8-12 15-8 6-22 21-17 9-13 17-14 13-17 28-24 1-6\* draw, A. Anderson, *Square World*. I suppose that there is an earlier source.

**D)** 29-25 8-11 25-22 6-10 27-23 11-15 31-27 3-8 WW, S. Morey – W. Ryan, 1933 Cedar Point, may draw.

**I)** 14-18 WW, P. Fondren – D. Oldbury, 1974 Nat., is a draw.

**Op.#100: 11-15 23-19 9-14 27-23(v.1) 8-11 22-18 15-22 25-9 5-14 29-25 (R. Pask's Key Landing #6) 11-15 25-22 7-11(H) 22-18 15-22 26-17 11-15 24-20 15-24 28-19 4-8 30-26 8-11 19-16 12-19 23-7 2-11 26-23 6-9 17-13 3-7 13-6 14-18 draw, R. Martins – J. Wyllie, 1867 WCM g.47 (earlier credit)**

**H)** 4-8 24-20 15-24 28-19 8-11 22-17 11-15 19-16 12-19 23-16 14-18 16-11 (17-13 13-9\* 6-13 26-23 and the "etc." is ambiguous) 7-16 20-11 18-22 26-23 22-25 32-27 25-29 17-14 10-17 21-14 15-18 31-26 1-5 14-10 WW, S. Cohen – J. Ferrie, 1925 England vs. Scotland, is a draw.

**Var.1:** 22-17 5-9 26-23 9-13 30-26(O) 13-22 25-9 6-13 29-25 8-11(P) 25-22 4-8 22-17 13-22 26-17 2-6 24-20 15-24 28-19 11-15 27-24 6-9 17-13 1-6 31-26 9-14 26-22 7-11 23-18 14-23 22-17 15-18 32-28 3-7 17-14 draw, R. Martins

**O)** 24-20 13-22 25-9 15-24 28-19 6-13 29-25 1-5 (major parentheses begin and end here) 25-22 8-11 22-18 3-8 18-15 11-18 23-14 10-17 21-14 2-6 19-15 8-11 draw, J. Wyllie – W. Barker, 1874. A careful reading of this note should straighten out the parentheses and sub-notes.

**P)** 1-5 25-22 5-9 24-20 15-24 28-19 9-14 22-18 14-17 21-14 10-17 26-22 17-26 31-22 7-10 18-15 2-6 27-24 8-11 15-8 4-11 23-18 6-9 32-28 10-14 19-15 RW, R. Jordan – R. Stewart 1893 match, but the position is a draw by A. Anderson.

**Op.#101:** 11-15 24-19 15-24 28-19 8-11(C) 22-18 11-16 25-22 16-20(G) 22-17 4-8(I) 17-13 8-11 26-22 9-14 18-9 5-14 22-18 1-5 18-9 5-14 (note M starts here) 30-26 11-15 19-16(O) 12-19 23-16 14-17 21-14 10-17 29-25 7-10 25-22 17-21 26-23 21-25 23-18 15-19 22-17 25-29 18-14 29-25 14-7 3-10 32-28 25-21 16-11 21-14 11-7 draw, J. Ferrie, 6th Scottish Ty. book

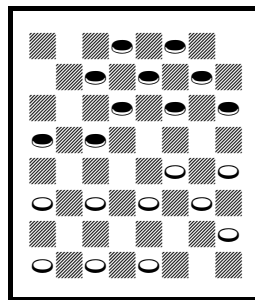
**C)** 9-14 22-18 5-9 26-22 7-11 27-24 11-16 22-17 16-20 31-27 3-7 ... draw.  
A. Lyman points out that 9-13 (instead of 3-7) is also popular, and 8-11 draws (correcting *ACFB* #314 p.14).

**G)** 10-14 22-17 9-13 17-10 6-22 26-17 13-22 30-26 5-9 26-17 4-8 29-25 2-6 25-22 7-10 17-13 8-11 27-24 16-20 23-18 RW? B. Case – L. Ginsberg, 1929 Cedar Point Nat.

**I)** 9-13 17-14 10-17 21-14 6-10 14-9 5-14 18-9 1-5 27-24 (RW), and somewhere after this, there is a move (or two) missing.

**O)** 32-28 15-24 28-19 and two of the attacking moves are illegal.

**Op.#102:** 11-15 24-20 8-11 28-24(C) 4-8(D1) 23-19(E) 15-18(v.1) 22-15 11-18 26-22 7-11 22-15 11-18 30-26 8-11 25-22(K) 18-25 29-22 11-15 27-23 (note M begins here) 9-13(M2) 32-28 6-9 19-16 12-19 23-16 2-6 16-11 15-19 24-15 10-19 20-16 9-14 16-12 5-9 11-8 19-23 26-19 1-5 Red better, H. Newcomb – A. Jordan, 1922 Boston



Red wins

**C)** 27-24? (Old Paraffin) 4-8! 23-19 (22-18 may draw?) 9-14!! 32-27 (22-17 6-9 32-27 = C2) 6-9! 27-23(C1,C2) 1-6!! 22-18 15-22 25-18 9-13 18-9 5-14 26-22 (29-25 11-15 25-22 15-18 Red strong, W. Ryan; instead of 15-18, 6-9 may be even stronger) **[diagram]** 11-15!! 21-17 (30-26 RW?) 14-21 23-18 "White better," W. Ryan *SCME*. Continue 8-11 18-14 10-26 19-1 2-6 1-10 7-14 31-22 12-16 RW. Someone told me that M. Tinsley had published play to bust Old Paraffin. I haven't seen that play.

**C1)** 26-23 1-6 22-17 (22-18 15-22 25-18 14-17 or 9-13 RW, W. Ryan; or 30-26 RW?) 9-13 30-26 13-22 25-9 5-14 29-25 6-9 25-22 9-13 RW, W. Ryan.

**C2)** 22-17 9-13 27-23 13-22 25-9 5-14 26-22 1-6 22-17 (21-17 RW, W. Ryan) 15-18 19-15 18-27 24-19 11-18 31-24 18-22 (or 8-11 Red strong) RW, W. Ryan. Continue 19-15 10-19 17-1 19-23 30-25 22-26 25-22 8-11 22-17 RW?

**D1)** 9-13 23-19 6-9 26-23 9-14 22-18 15-22 25-9 5-14 29-25 11-15 25-22 1-5 (14-17 Red strong?) 31-26 5-9 20-16 3-8 23-18 14-23 27-11 8-15 26-23 9-14 32-28 13-17 22-13 15-18 21-17 18-27 19-15 draw PP.

**E)** 23-18 12-16 26-23 15-19 24-15 10-26 30-23 6-10 (7-10 draw, Red strong?) 27-24 9-13 24-19 8-12 22-17? (32-27 draw) 13-22 18-14 10-17 21-14 22-26 31-22 11-15 19-10 16-19 draw, R. Fortman – J. Hanson, 1933 practice, may be a RW.

**K)** Something is missing in this note.

**M1)** 9-13 32-28 6-9 19-16 12-19 23-16 2-6 16-11 15-19 24-15 10-19 20-16 6-10 16-12 1-6? (19-23 26-19 10-14 draw, R. Martins – J. Robertson, *RG*) 11-7 10-14 12-8 3-10 8-3 WW, J. Wyllie – C. Barker, exhibition match.

**M2)** 9-14 20-16 14-18 (3-7? WW, J. Lees, *LG*) 23-7 2-27 19-10 6-15 31-24 5-9 draw in *LG*.

**Var.1:** 9-14 22-17 6-9 17-13 1-6(P) 26-23 15-18 32-28 14-17(R) 21-14 10-17 23-14 9-18 25-21 6-10 21-14 10-17 29-25 17-22 25-21 5-9 13-6 2-9 19-16 12-19 24-15 9-13 30-26 22-25 26-23 draw, M. Tinsley (Red is strong, and may actually win)

**P)** 2-6 32-28 15-18 26-23 14-17 21-14 10-17 23-14 9-18 25-21 6-10 (C. Reno highly recommends 17-22 draw) 21-14 10-17 29-25 17-21 19-15 1-6 31-26 7-10 24-19 10-14 27-24 WW, W. Hellman, may be a draw.

**R)** 11-15 30-26 8-11 26-22 12-16 19-12 14-17 21-14 10-26 23-14 9-18 31-22 7-10 25-21 18-25 29-22 10-14 RW, N. Banks – A. Jordan 1917 WCM, but the position is a draw.

**Op.#103: 11-15 24-20 12-16** 20-11 7-16 22-18(**B2**) 15-22 25-18 8-11 29-25 4-8(**E**) 25-22 8-12(**F**) 28-24(**G3**) 16-20 24-19(**H**) 2-7(**X**) 30-25(**I1**) 9-13 18-15 11-18 23-14 10-17 21-14 6-10(**K**) 25-21 10-17 21-14 1-6 32-28 6-10 22-17 13-22 26-17 10-15 19-10 5-9 14-5 7-21 5-1 21-25 1-6 3-7 6-2 7-10 2-7 10-14 7-10 14-17 10-15 25-30 15-19 30-25 19-23 17-22 28-24 25-21 24-19 21-17 19-15 17-14 15-11 14-10 23-19 22-25 11-8 10-7 8-3 7-11 27-23 25-30 31-26 11-16 draw, D. Oldbury – W. Hellman, 1965 WCM

**B2)** 22-17 9-14 25-22 16-20 23-19 15-24 28-19 5-9 [8-11 19-16 11-15 16-11 15-19 27-23 19-24 23-19 3-8 11-7 2-11 19-16 11-15 16-11 8-12 11-7 4-8 7-2 14-18 2-9 5-14 17-13 18-25 29-22 1-6 WW (typo), J. Keene, is a RW] 17-13 8-11 19-16 11-15 16-11 3-7 (15-19 W. Ryan, Red strong?) 26-23 7-16 23-18 14-23 27-11 16-19 22-18 10-14 31-27 14-23 27-18 9-14 (19-23 Red strong) 18-9 1-5 11-7 5-14 7-3 14-18 21-17 19-23 29-25 20-24 25-21 24-28 17-14 23-27 draw, G. Bass.

**E)** 10-15(**a**) 25-22 6-10(**b**) 28-24(**c**) 16-20(**d**) 23-19 “WW” in *BC*, may draw?

**(a)** This moved is scoffed at in *Basic Checkers*, note E, but there are various draw lines to follow, R. Beckwith.

**(b)** Red also has a good option with 4-8 here, as played by many before, R. Beckwith.

**(c)** 27-24 16-20 24-19 15-24 28-19 then 4-8 looks easier than 2-7 19-15, D. Harwood – M. Holmes, 2004 WQT mentioned in 8<sup>th</sup> IM book, G. 149 Var. 2E and presented on p. 10 of 2007/2008 ICHF *Checkers* annual, R. Beckwith.

**(d)** 4-8 (much better) 24-20 8-12 27-24 3-7 32-28 1-6 (instead of Ryan’s 9-14 in *ECB*, p. 3539) 24-19 15-24 28-19 9-14 18-9 5-14 22-18 11-15! **drew**, R. Beckwith – C. Nash, 2004 A. Ty., with the proper 20-11\* next, R. Beckwith.

**F)** 10-15 21-17 16-20 (6-10 17-13 1-6 27-24 8-12 24-19 WW, T. Landry – L. Levitt, 1973 IM is a draw) 17-14 9-13 28-24 6-10 14-7 3-10 23-19 5-9 19-16 1-5 draw, W. Hellman, is a WW.

**G3)** 27-24 16-20 24-19 2-7 32-27 and the rest of this note doesn’t make sense.

**H)** 30-25 9-13 18-14 10-17 21-14 11-16 (11-15 draw, L. Levitt – T. Landry, 1973 IM) 23-18 (22-18 WW?, Nemesis) 2-7 32-28 6-9 18-15 9-18

26-23 13-17 22-13 18-22 25-18 5-9 draw, R. Jordan – J. C. Brown.

**I1)** 19-16 (note I) 12-19 23-16 10-14 26-23(**I2**) (note I1; before this move, there is a right parenthesis missing after the Fox Den comment) 6-10 30-26 9-13 18-9 5-14 22-17 (here 22-18 was certainly a typo) 13-22 26-17 11-15 31-26 15-18 17-13 10-15 16-12 7-11 13-9 11-16 9-5 15-19 32-28 1-6 5-1 18-22 draw, N. Banks.

**I2)** (off I1 in these corrections) 27-23 6-10 16-12 11-16 22-17 9-13 18-9 13-22 26-17 5-14 RW, but may be a draw.

**K)** 6-9 (the N. Banks – A. Long game described as “best left alone” within *BC* note K) 26-23 9-18 23-14 1-6 25-21 6-10 31-26, now continue 10-17 21-14 7-10 14-7 3-10 26-23 5-9\* 23-18 20-24\* 27-20 10-14 draw, as mentioned by Fortman in the 6<sup>th</sup> IM notes, G. 45 note G, and repeated later by Gerry Lopez in the 8<sup>th</sup> IM notes, G. 57, Var. 1 C.

**X)** R. Beckwith reports: Fortman gave (1995 ICHF *Checkers* annual, p. 160 G. 45 note D of 6<sup>th</sup> IM) the missing note between **H** and **I** in the *BC* trunk game as follows: “Or the 10-15 exchange, as in W. McLaughlin – R. Chamberlain 1965 Aus. Ty.”

**Op.#104: 11-15 24-20 15-18** 22-15 10-19 23-16 12-19 27-24(**C2x**) 7-10 24-15 10-19 32-27(**E**) 6-10 21-17 8-12 25-22 4-8 29-25 1-6 25-21 (note H begins here) 8-11(**I**) 17-13 3-7 27-24 19-23(**J,L**) (note K begins here) 26-19 11-16 20-11 7-23 24-19 2-7 22-18 7-11 21-17 11-16 28-24 16-20 30-25 20-27 31-24 23-26 25-21 26-31 17-14 10-17 21-14 31-27 24-20 6-10 14-7 27-24 draw, R. Fortman (I have presumed that note K should be the trunk)

**C2x)** 25-22 6-10 29-25 10-15 21-17 (this move is missing in *BC*) 9-13 17-14 1-6 25-21 is a draw.

**E)** R. Beckwith reports: R. Shuffett’s *World Class Checkers*, p. 61, gives the following as the missing note E in *BC* trunk: If 25-22 6-10, then 22-18 9-14 etc., as in *Master Play*(**a**). Instead of 22-18, Walter Hellman once remarked to the writer that 29-25 was better; also from 11-15 24-20 15-18 23-14 9-18 22-15 10-19 27-23 8-11 23-16 12-19 25-22 6-10 then 29-25 same.

**(a)** R. Beckwith note: The *Master Play* ref. mentioned above appears to be p. 316 note D from the Kelso runup credited to Tescheleit. The following game also has this line.

10-15 24-20 15-19 23-16 12-19 27-24 7-10 24-15 11-18 22-15 10-19 25-22 {same as at note (a) indicator} 6-10 22-18 9-14 18-9 5-14 32-27 8-12 29-25 4-8 25-22 8-11 27-24 11-15 21-17 14-21 22-18 15-22 24-6 1-10 26-17 3-7 17-13 {or 31-26 10-15 26-23 15-19 etc. was Tescheleit’s draw} 2-6 31-26 7-11 26-22 12-16 22-18 16-19 30-26 21-25 26-22

25-30 22-17 30-25 18-14 10-15 14-10 25-21 draw, J. Ferrie – J. Wyllie, Glasgow 1894, G. 7.

**I)** 10-15 27-24 3-7 17-13 7-10 20-16 2-7 21-17 19-23\* draw, D. Lafferty.

**J)** 11-15 22-17 9-14 26-23 19-26 30-23 14-18 23-14 6-9 13-6 2-18 31-26 18-22 26-23 22-26 23-19 5-9 17-13 9-14 13-9 26-31 9-6 31-27 6-2 7-11 2-6 27-23 6-2 23-16 2-7 WW, W. Hellman and D. Lafferty, continue 14-17 draw.

**L)** 11-16 20-11 7-16 24-15 10-19 21-17 19-23 26-19 16-23 22-18 12-16 18-15 16-20 15-11 23-27 31-24 20-27 11-8 27-31 8-3 31-27 3-8 6-10 13-6 2-9 17-13 9-14 8-11 14-17 (the following is continued in vol.7, supplement, p.68) 11-7 10-14\* 7-10 27-23? [27-32\* 28-24 (10-15 32-27 draw) 14-18\* draw] 28-24 23-27 24-20 27-23 20-16 14-18 16-11 17-21 11-7 23-27 10-14 18-23 13-9 27-31 WW, to McCulloch's Win.

## Part 6

**Op.#105: 11-16 21-17 7-11 17-13(D)** 3-7 24-19 11-15(**G**) 28-24 9-14(**I**) 22-18 15-22 25-9 5-14 29-25 16-20 32-28 14-18 23-14 10-17 25-21 6-10 21-14 10-17 19-15 8-11(**M**) 15-8 4-11 24-19 11-16 19-15 7-10 15-6 2-9 13-6 1-10 26-23 10-15 30-26 17-21 23-18 15-22 26-17 21-25 17-14 25-30 14-10 30-25 10-7 25-22 7-3 22-18 3-8 18-15 27-23 16-19 23-16 12-19 31-26 15-18 8-12 19-24 28-19 20-24 19-16 24-28 12-8 28-32 8-11 32-28 16-12 28-24 12-8 24-19 8-3 19-24 draw, M. Tinsley

**D)** 17-14 10-17 (9-18? seems to be a WW) 22-13 9-14? (11-15 = Op.#63) WW.

**G)** 9-14 22-18 11-15 (16-20 WW in *ACFB* #151) 18-9 5-14 25-22 15-24 28-19 8-11 22-18 1-5 18-9 5-14 29-25 11-15 25-21? (26-22 WW in *BC*) draw, W. Lemler – J. Mourning, mail.

**I)** 16-20 32-28 8-11 19-16 12-19 23-16 9-14 25-21 14-17 21-14 10-17 29-25 5-9 24-19 15-24 28-19 9-14 25-21 4-8 draw?

**M)** 1-6? "WW," A. White – R. Fortman, 1958 mail, is a draw.

**Op.#106: 11-16 21-17 8-11 17-14 10-17 22-13 4-8 24-19(E2)** 9-14 25-22(**H,HH**) 16-20 29-25 11-16 19-15(**K2a,K2e**) 7-11 22-18 3-7 18-9 5-14 15-10 6-15 23-19 15-24 28-19 16-23 27-9 11-15 25-22 12-16 26-23 15-19 23-18 19-23 draw, D. Oldbury, Continue 31-27 16-19 18-14 27-18 19-23 draw

**E2)** 23-18 16-20 24-19 11-16 27-23 7-10 (8-11 25-22 7-10 = same) 25-22 8-11 29-25 9-14 18-9 5-14 22-18 14-17 25-22 17-21 32-27 (31-27 6-9 28-24 1-5 22-17 9-13 17-14 10-17 19-15 16-19 may draw) 3-8 19-15 10-19 22-17 2-7 17-14 6-10 14-9 10-15 18-14 15-18 9-5 11-15 14-9 19-24?? (typo; 18-22 RW) "RW" D. Lafferty, is a WW.

**H)** (note G begins here) 25-21 16-20 29-25 11-16 26-22 8-11 22-17 5-9 (6-10 draw PP?) 17-10 6-24 28-19 7-10 13-6 2-9 25-22 11-15 27-24 20-27 31-24 9-13 24-20 15-24 20-11 10-14 23-19 1-6 11-8 6-10 8-4 3-7 19-15 10-19 4-8 24-28 8-3 7-11 3-8 11-16 8-11 16-20 11-16 19-24 16-19 24-27 32-23 28-32 30-25? (22-18 WW) 32-27 22-18 12-16 19-12 20-24 draw R. Fortman.

**HH)** 25-21 16-20 29-25 6-10 25-22 11-15 22-17 15-24 28-19 8-11 19-16 12-19 23-16 14-18 30-25 11-15? 16-12? (27-24 WW Nemesis) draw, D. Lafferty – E. Frazier.

**K2a)** 25-21 8-11 22-17 6-10 26-22 11-15 23-18 (the next three moves clear up the ambiguous "etc.") 14-23 27-11\* 16-23 11-8 7-11 draw. V. Davis.

**K2e)** 25-21 14-17 21-14 6-9 13-6 2-25 30-21 7-10 26-22 5-9 21-17?  
“draw,” continue 9-13 RW.

**Op.#107: 11-16 21-17 9-13** 25-21 5-9(**C1**) 23-18 10-15(**E1**) 18-11 8-15  
24-19(**F1**) 15-24 27-11 7-16 30-25(**F2**) 3-7 17-14 9-18 22-15 7-11(**H**) 15-8  
4-11 21-17(**I**) 13-22 25-18 6-10 29-25 1-5 18-14 10-17 25-21 17-22 26-17  
11-15 17-14 15-18 28-24 18-22 21-17 draw, N. Banks – M. Tinsley, 1952  
match

**C1)** 16-19 23-16 12-19 24-15 10-19 17-14 6-9 29-25 9-18 22-15 5-9 27-24  
draw, A. Long – E. Hunt, 1936 WCM ends here prematurely. Continue  
9-14 15-10 7-11 24-15 11-18 26-22 2-6 22-15 14-18 28-24 18-22 25-18  
8-11 15-8 6-22 21-17 4-11 17-14 13-17 24-19 (better than 14-10 Red  
strong, A. Long – E. Hunt, 1936 WCM) draw, N. Rubin.

**E1)** 1-5 27-23 16-19 23-16 12-19 24-15 10-19 17-14 7-11 29-25 8-12  
31-27 (32-27 RW, N. Rubin – B. Case may draw) 11-16 14-10 6-15 18-11  
9-14 27-24 19-23 26-19 16-23 24-19 3-8 28-24 WW, S. Cohen – D.  
Oldbury. Continue 12-16\* draw.

**F1)** Notice that there are two note F tags in the trunk, which I call F1 and  
F2. The first sentence of F applies to F1.

**F2)** The second sentence applies to F2: 29-25 9-14 draw.

**H)** 16-19 32-27 4-8 27-24 7-11 31-27 11-18 24-15 2-7 WW. KingsRow  
told me that this is a draw, but it is a WW.

**I)** 26-22 16-19 “RW,” M. Tinsley – J. Gilliland, continue 22-17 draw (in the  
first parentheses).

**Op.#108: 11-16 21-17 9-14** 25-21 (= #29) 8-11 22-18 16-20 (= #114 in the  
same volume) 18-9 5-14 (R. Pask’s Key Landing #1) 24-19 11-15 29-25  
15-24 28-19 4-8 25-22 8-11 19-16(**F1,F2**) 12-19 23-16 11-15 26-23 15-18  
22-15 10-26 30-23 6-10 23-19(**I**) 10-15 19-10 2-6 16-11 7-16 27-23 draw,  
R. Jordan – H. Freedman

**F1)** 17-13 11-16 22-17 7-11 26-22 11-15 23-18 15-24 draw. Continue 18-9  
24-28 30-26 10-15 draw, J. Wyllie – H. Freedman 1899 Scottish Ty. or  
16-19 draw J. Wyllie – R. Martins 1899 match.

**F2)** 22-18 11-16 18-9 6-22 26-17 2-6 23-18 16-23 18-14 23-26 30-23  
12-16 17-13 10-17 21-14 6-10 14-9 10-15 9-5 7-11 Red strong, verified to  
a draw by KingsRow.

**I)** 31-26 7-11 “WW,” B. Case – N. Rubin, is a draw.

**Op.#109: 11-16 21-17 16-20** 17-13(**B**) 8-11 22-18 10-15(**E**) 25-22 7-10(**G**)  
29-25 9-14 18-9 5-14 24-19(**J**) 15-24 28-19 11-15 19-16(**K**) 12-19 23-16  
2-7 25-21 4-8 draw = op. #114

**B)** 17-14 9-18 23-14 10-17 22-13 8-11 24-19 7-10 25-22 11-15 26-23  
15-24 28-19 4-8 22-18 10-14 18-9 5-14 29-25 8-11 25-22 14-17 22-18  
17-22 18-15 11-18 23-14 1-5 WW, E. Wylie – W. Ryan is a draw.

**E)** 9-14 18-9 5-14 26-22 4-8 22-18 14-17 25-21 11-16 21-14 10-17 18-14  
8-11 24-19 (31-26 WW?) “WW,” D. Lafferty – M. Tinsley. Continue 7-10!  
and 10-14 draw.

**G)** 9-14? 18-9 5-14 24-19 15-24 28-19 (KingsRow suggests a WW) 11-16  
29-25 (22-18 WW?) WW? Both of these moves may draw, but White is  
very strong.

**J)** 23-19 3-7 25-21 14-18 21-17 18-25 30-21 6-9 13-6 2-9 17-14 9-18 26-23  
“WW,” J. Childers, continue 18-22 21-17 15-18 or 1-5 draw?

**K)** 23-18 14-23 27-11 3-8 11-7 2-11 22-17? (32-28 draw?) 10-14 draw, D.  
Lafferty – K. Albrecht, 1978 Nat., Continue 17-10 6-24 25-22\* 11-15  
22-18\* 15-22 26-17 8-11 17-14 11-15! (1-6? draws, D. Lafferty – K.  
Albrecht, 1978 Nat.) 14-10 15-18 10-7 4-8 7-3 1-5 31-26\* 8-11 3-7 11-16!  
7-10 18-23 Red strong, but this goes into a draw in Chinook’s ten piece  
database.

**Op.#110: 11-16 22-17 7-11** 17-14 10-17 21-14 9-18 23-14 3-7(**D**)  
25-21(**E**) 11-15(**H**) 29-25 16-19 25-22 6-9 22-17 9-18 26-23 19-26 30-14  
(R. Pask’s Key Landing #22) 7-11(**J,K**) 14-9 5-14 17-10 11-16 21-17 15-18  
27-23 18-27 32-23 16-20 23-19 20-27 31-24 8-11 24-20 11-15 17-13 15-24  
28-19 4-8 10-7 2-11 13-9 1-5 9-6 5-9 6-2 9-13 2-6 11-15 19-10 8-11 draw,  
M. Tinsley

**D)** 11-15 28-24 is illegal.

**E)** 26-23 11-15 24-19 15-24 28-19 (the etc. is ambiguous) 6-9 31-26 draw,  
an earlier game is C. Horsfall – H. Christie, 1891 English Ty.

**H)** (note F begins here) 6-9 26-23 9-18 23-14 1-6 (note G begins here)  
31-26 6-9 26-23 9-18 23-14 2-6 [16-19 24-15 11-18 29-25 12-16 21-17  
16-19 25-21 2-6 27-23 19-26 30-23 18-27 32-23 8-11 23-19 4-8? (6-9  
draw) 17-13 8-12 28-24 11-16 19-15 16-19 15-11 WW, D. Lafferty – M.  
Tinsley] 24-19 16-23 27-18 11-16 28-24 16-20 21-17 20-27 32-23 12-16  
17-13 6-10 14-9 5-14 18-9 16-20 9-6 20-24 23-18 24-27 29-25 7-11 25-22  
10-15 6-2 11-16 18-11 8-15 2-7 16-20 7-11 15-19 11-16 19-24 16-19 24-28  
13-9 27-31 9-6 28-32 6-2 32-27 30-25 31-26 25-21 26-17 21-14 27-32  
“WW,” R. Fortman – M. Tinsley, is a draw.

**J)** requires some study to figure out all of the parentheses and implied parentheses.

**K)** 15-19 24-15 7-10 14-7 2-18 17-14 1-6 27-23 18-27 32-23 8-11 21-17 6-9 14-10 9-14? (9-13 draw, KingsRow) 17-13 11-15 28-24 15-18 24-20 18-27 31-24 WW, A. Long – K. Grover.

**Op.#111: 11-16 22-17 8-11** 17-14 10-17 21-14 9-18 23-14 4-8 24-19 16-23 27-18 12-16 28-24 8-12 26-23(**F1,F2**) 16-20 31-27 7-10 14-7 3-10 25-21(**I2**) 10-14 18-9 5-14 29-25 6-10 25-22 2-6 22-17 11-15 17-13 1-5 23-19 5-9 32-28 14-18 30-26 18-22 26-17 9-14 19-16 12-19 27-23 19-26 24-19 15-24 28-19 14-18 17-14 draw, J. Scott – D. Calderwood

**F1)** 25-22 16-20 31-27 6-10 24-19 10-17 22-13 12-16 19-12 3-8 RW is the shot mentioned.

**F2)** 25-21 16-20 31-27 6-9 26-23 1-6 29-25 11-16 24-19 9-13 14-9 5-14 18-9 13-17 21-14 6-13 14-9 13-17? 19-15 17-21 25-22 16-19 draw, C. Nelson – A. Jordan is a WW, according to KingsRow.

**I2)** 24-19 10-14 18-9 5-14 30-26 11-16 19-15 14-17 25-22? 16-19? (6-9 draw) WW.

**Op.#113: 11-16 22-18 7-11** 25-22 3-7(**C**) 29-25(**D**) 16-19 23-16 12-19 24-15 10-19 21-17(**v.2**) 9-13 17-14(**H**) 6-10 27-24(**J**) 10-17 24-15 17-21 32-27 (note L starts here) 11-16 18-14(**N**) 2-6 22-18 6-10 15-6 1-17 18-14 8-12 27-24 16-20 24-19 20-24 19-15 4-8 28-19 7-11 14-10(**L**) 11-18 26-22 17-26 31-15 5-9 10-6 9-14 6-2 14-18 2-7 13-17 7-10 18-23 10-14 23-26 30-23 21-30 14-21 30-26 21-25 26-31 19-16 12-26 25-30 8-12 draw, V. Davis and W. Hellman

**C)** 16-20? 29-25 3-7 18-15 (18-14 may be stronger, KingsRow) WW, G. Davies – A. Skurcenski, 5th GB v. US Mail Match, WW? So far my studies suggest that 18-15 and 18-14 are both White wins, but I haven't been able to prove either one. R. Beckwith reports: My current thinking is that 18-15 will draw, but 18-14 wins by the following game:

11-16 22-18 7-11 25-22 16-20 (instead of better 3-7 29-25 16-19 trunk line) 29-25 3-7 18-14 10-17 21-14 9-18 23-14 6-9 26-23 9-18 23-14 1-6 30-26 11-15 26-23 6-10 22-17 15-18 23-19 2-6 25-21 18-22 19-15 10-19 24-15 8-11 15-8 4-11 14-10 6-15 31-26 22-31 17-14 31-24 28-3 WW, *ACFB* #289 p. 6.

**D)** 22-17 16-19 24-15 10-19 23-16 12-19 17-14 11-15 18-11 9-18 27-23 18-27 32-16 8-15 28-24 6-10 24-20 10-14? (7-11\* draw, J. Charles – R. Fortman, 1985 World Mail Ty.) 16-11 7-16 20-11 5-9 31-27 14-18 27-24?

(29-25\* WW, M. Tinsley) 9-14 30-25 1-5 24-20 15-19 25-22 18-25 29-22 5-9 20-16 9-13 16-12 2-6 11-7 6-10 7-2 10-15 2-7 14-18 22-17 13-31 12-8 draw, D. Lafferty.

**H)** 27-24 11-15 18-11 8-15 17-14 6-10 32-27 10-17 27-23 4-8 23-16 8-12 16-11 7-16 24-20 16-19 25-21 1-6 21-14 2-7 28-24 “WW,” continue 19-28 14-9 5-14 22-18 15-22 26-3 6-9 3-7 13-17\* 7-10 17-22\* 10-15 9-14\* 15-19 14-17 draw.

**J)** 25-21 10-17 21-14 1-6 27-24 11-15 18-11 8-15 14-10 7-14 22-18 14-23 31-27 15-18 24-15 4-8? (5-9 26-19 9-14 and 6-9 draw) 26-19 2-7 28-24 8-12 24-20 18-22 is also a WW.

**L)** 15-10 11-15 19-16 12-19 10-7 8-12 7-2 19-24 2-7 (25-22 White strong, with 15-18 some time to draw) “WW,” L. Taylor, continue 15-18 draw.

**N)** 27-24 16-20 24-19 2-6 19-16 8-12 15-11? (16-11! 7-16 15-10 draw) 12-19 11-2 4-8 “Red strong,” E. Hunt, may be a RW.

**Var. 2:** 27-23(**S1**) 8-12 23-16 12-19 18-14 9-18 22-8 4-11 21-17 11-15(**U**) 17-14 6-9 14-10 7-14 31-27 2-6 27-23 19-24 draw, B. Case – M. Tinsley, 1954 Nat.

**S1)** 18-15 11-18 22-15 9-14 15-11 7-16 27-24 2-7 24-15 16-19 32-27 5-9 27-24. This note is incomplete and there should be a closing parenthesis at the end of the last line. Continue 14-18 21-17 (24-20 draw, E. Whiting – R. Fortman, 1963 GB v. US Mail Match) 9-13 25-21 draw, W. Hellman – A. Long, 1962 WCM g.25.

**U)** 6-10 25-21 1-6 32-27 11-15? (10-15 draw) 17-14 10-17 21-14 15-18 “draw,” W. Hellman, continue 27-24 WW.

**Op.#114: 11-16 22-18 8-11** 25-22 16-20 22-17 9-14 18-9 5-14 (R. Pask's Key Landing #1) 29-25 11-15 26-22(**I**) 7-11 17-13 4-8 23-19 6-9 13-6 2-9 31-26 (note P begins here, 27-23 draw K. Albrecht) 3-7 26-23 9-13 23-18 14-23 27-18 20-27 32-23 15-24 28-19 11-16 30-26 (18-15 1-6 22-18 White strong) 16-20 18-15? (18-14 draw) 1-6? (20-24\* RW Nemesis) 23-18 20-24 18-14 draw. These errors might make this trunk line a good trap, if there are players who follow *BC* blindly.

**H)** 25-22 7-11 17-13 4-8 30-25(**I**) 11-16(**J2**) 24-19 15-24 28-19 3-7 22-18 1-5(**K**) ... in *BC*.

**I off H)** 24-19 15-24 28-19 11-15 19-16 12-19 23-16 15-18 (15-19 22-17 “WW,” E. Waterhouse – H. Reynolds, is a draw) 22-15 10-19 32-28 2-7 26-22 8-12 30-26 1-5 26-23!! (M. Long) 19-26 22-17 12-19 17-1 7-11 31-22 11-16 1-6 3-8 6-10 8-12 27-24!! 20-27 10-15 WW, M. Long.

**J2 off H)** 2-7 (given to lose in note J2) 24-19 15-24 28-19 14-17 21-14

10-17 25-21 6-10 21-14 10-17 13-9(a) 17-21 23-18 21-25 9-6 1-10 18-15 11-18 22-6 8-11 6-1 (or 26-23 11-15\* R. Beckwith) 25-30 26-22 30-26 and either 22-18 or 22-17 lead to database draws, R. Beckwith.

(a) Left as a white win in *Basic Checkers*, note J2, with a little more play provided in *ACFB* #241, G. 64. However, the ending draws by KingsRow (10-pc), but there are better defenses than 2-7 to avoid these difficulties.

**K off H**) 8-11 18-9 11-15 25-22 15-24 22-18 “WW,” *ACFB* #177. Continue 24-28 9-5 16-19! 23-16 12-19 27-24 20-27 32-16 28-32 draw?

**Op.#115: 11-16 22-18 16-19** 23-16 12-19 24-15 10-19 25-22 8-11 29-25 9-14 18-9 5-14 22-17 6-10(G) 27-23 4-8 23-16 11-20 25-22 8-11 26-23 3-8 23-19 8-12 30-26 11-15 26-23 draw, M. Tinsley – M. Chamblee, 1948 Nat.

G) 7-10 27-23 (29-25 is a typo) draw, W. Hellman – M. Tinsley.

**Op.#116: 11-16 22-18 16-20** 25-22 8-11 29-25 10-14 18-15(F3) 11-18 22-15 9-13(G1) 24-19(H) 4-8 28-24(J) 7-10 32-28 2-7 25-22 5-9 30-25 1-5 19-16 10-19 24-15 12-19 23-16 7-11 16-7 3-19 27-24 20-27 31-15 14-17 21-14 9-18 28-24 5-9 24-20 9-14 20-16 14-17 25-21 1/2-1/2, A. Heffner – C. Barker

**F3)** 24-19 4-8 18-15? 11-18 22-15 7-10 23-18 14-23 27-18 3-7 31-27 9-13 (7-11 RW?) “RW.” Here I thought that 25-22 might draw, but some study shows that this is probably a RW.

**G1)** 7-10 25-22 10-19 23-16 12-19 24-15 4-8 22-17 14-18 30-25 (27-23 draw?) 9-13 17-14 13-17 (2-7 RW? Nemesis) 15-11 8-15 14-10 15-19 draw, Stiles’ *Guide*.

**H)** 26-22 5-9(a) 31-26?(b) 7-10 22-18 10-19 24-15 3-7 25-22 7-10 23-19 14-23 27-18 10-14 26-23 20-24 15-10 6-15 18-11 24-27 19-15 13-17\* (corrects 1-5 in *BC*) 22-6 1-26 30-23 12-16 28-24 27-31 24-19 16-20 19-16 31-27 RW, R. Beckwith, 2007/2008 ICHF *Checkers* annual p.78.

(a) Red also has 13-17 22-13 6-9 to draw, if it’s desirable to avoid the note

(b) improvement, R. Beckwith.  
(b) 22-18 (not mentioned in *BC*) 7-10 30-26\* (31-26? is back into the M. Tinsley – J. Sprague RW in *BC*) 10-19 24-15 3-7 25-22 7-10 15-11 12-16 22-17 13-22 26-17 16-19 23-16 14-23 27-18 10-14 17-10 6-22 11-7 2-11 16-7 draw, R. Beckwith.

**J)** 19-16 12-19 23-16 5-9 16-12 7-10 27-23 10-19 23-16 1-5 25-22(K) 6-10 26-23 2-7 22-18 8-11 32-27 14-17(a) 21-14 10-17 23-19 9-14 18-9 5-14 31-26 3-8 12-3 17-21 3-17 13-31 16-7 31-15 and the supplement in Part 7 continues: 7-3 15-19 3-7 20-24 (19-24?? is a typo) 7-10 24-27 draw, D.

Lafferty.

(a) 13-17 18-15 11-18 12-8 “WW,” W. Ryan, is a draw. This correction was shown in *Midwest Checkers*, p. 675 (Aug. 1988) by Fortman. Since the average reader may not know why it is now a draw, Fortman continued 3-26 31-6 (by way of square 15!) 7-11 6-2 11-15 2-6 14-18! (instead of Ryan’s 9-13, which appears to draw anyway) 6-22 18-25 21-17 15-19 30-21 5-9 Draw, E. F. Hunt – D. A. Dortch. This info was found by R. Beckwith.

**K off J)** 26-22 2-7 30-26 6-10 32-27 10-15 26-23 15-19 31-26 8-11 22-18 7-10 16-7 13-17 23-16 14-30 21-14 30-21 “WW” is a typo for “RW.”

**Op.#117: 11-16 23-18 7-11** 18-15(C) 10-19 24-15 11-18 22-15 9-14(D1) 25-22 5-9 22-17(G4b) 14-18 17-13 9-14 29-25 16-20 26-22 12-16 30-26 16-19 27-24(J) 20-27 32-16 8-12 16-11 6-9 13-6 1-19 22-15 3-7 draw, B. Case

C) 26-23 16-20 30-26 “WW,” W. Ryan – N. Rubin is a draw.

**D1)** 3-7 28-24 7-11(D2) 26-22 11-18 22-15 16-19 24-20 9-14 25-22 8-11 15-8 4-11 22-17 6-10 29-25 5-9 17-13 19-23 13-6 2-9 27-18 14-23 25-22 may draw.

**D2)** 16-19 24-20 9-14 25-22 8-11 15-8 4-11 22-17 6-10 29-25 1-6 27-23 5-9 23-16 12-19 17-13 10-15 25-22 14-18 22-17 18-23 32-28 7-10 17-14 9-18 21-17 18-22 17-14 10-17 28-24 19-28 26-1 28-32 13-9 11-15 1-6 15-19 6-10 32-28 30-26 “WW,” continue 2-7 draw.

**G4b)** 28-24 16-19 32-28 14-18 29-25 9-14 26-23 19-26 30-23 2-7 better? Continue 31-26\* and the computer suggests a WW.

**J)** 13-9 6-13 15-10 20-24 22-15 14-18 27-20 18-23 26-22 23-26 H. Burton – D. Oldbury, is a draw.

**Supplementary play, K)** 11-16 23-18 7-11 18-15 11-18 22-15 10-19 24-15 3-7 25-22 7-10 27-24 10-19 24-15 2-7 (note K begins here) 28-24 7-10 15-11 8-15 24-20 16-19 20-16 19-23 26-19 15-24 16-11 12-16 11-7 16-20 7-3 9-13 21-17 5-9 29-25 10-15 25-21 1-5 30-26 “draw,” may be a RW

**Op.#118: 11-16 23-18 8-11** 18-14 9-18 22-8 4-11 24-20 (beginning of var. 1) 10-15(H) 25-22 5-9 27-24 9-14 22-17 6-10 32-27 16-19 29-25 11-16 20-11 7-16 24-20 3-7 20-11 7-16 27-24 16-20 26-23 draw, M. Tinsley – H. Freyer, 1958 NYC

**H)** 16-19 25-22 11-15 27-24 5-9 22-17 9-14 32-27(HH) 7-11(I) 17-13 3-8 26-22 15-18(M) 22-15 11-18 24-15 10-19 30-26 2-7 29-25 7-10 20-16 1-5 26-23 19-26 31-15 10-19 25-22 6-10 28-24 19-28 27-24 12-19 24-6 8-11

6-2 11-15 2-7 14-18 7-11 18-25 11-18 25-30 draw, E. Scheidt.  
**HH)** 29-25 7-11 17-13 3-8!? (others draw) 25-22 15-18 draw, W. Ryan. I thought that this might be a WW, but it draws.  
**I off H)** 3-8 29-25 1-5 17-13 8-11 27-23 5-9 23-16 12-19 26-23 19-26 30-23 15-18 24-19 18-27 31-24 11-15 20-16 15-18 16-12 18-22 25-18 14-23 12-8 “WW,” continue 7-11 easy draw?  
**M off H)** 14-18 31-26 (30-26? 18-25 29-22 1-5! 27-23 2-7\* RW!) 18-25 29-22 15-18 22-15 11-18 24-15 10-19 26-23 19-26 30-14 1-5 13-9 6-13 14-10 “WW,” is a draw.

**Op.#119: 11-16 23-18 9-14** 18-9 5-14 24-19 16-23 27-9 6-13 22-18 8-11 18-14(**C**) 10-17 21-14 4-8(**X**) 25-22 11-15 29-25 8-11 25-21 11-16 32-27 15-19 22-17 13-22 26-17 7-11 30-26 11-15 17-13 16-20 14-9 2-7 26-22 draw, M. Tinsley – D. Lafferty, 1978 Nat.

**C)** 28-24 12-16 25-22 4-8 24-20 10-15 29-25 8-12 21-17 16-19 25-21 19-24 17-14 15-19? [12-16 (24-28 draw) 14-9 16-19 (24-28 draw) 9-6 (26-23 White strong) 1-10 32-28 13-17 draw] 26-23? (32-28 WW Nemesis; 14-9 19-23 26-19 11-16 draw?) 19-26 30-23 11-16 20-11 7-16 14-10 3-8 18-15 24-27 31-24 16-19 draw, J. Childers.

**X) Supplementary play:** 11-15 26-22 15-19 22-18 4-8 25-22 8-11 29-25 1-5 31-27 11-16? 18-15 16-20 15-10 12-16? (19-23 22-18 5-9 draw?) 22-18? (30-26\* WW Nemesis) 13-17 18-15 7-11 15-8 3-12 10-7 2-11 14-10 5-9 10-7 9-14 7-3 11-15 3-7 15-18 7-10 19-24 28-19 16-23 10-15 17-22 25-21 12-16 30-25 22-29 15-22 29-25 22-29 14-18 29-25 16-19 21-17 draw, D. Oldbury – F. Gallagher.

**Op.#120: 11-16 23-18 10-14** 26-23 7-10(**C**) 22-17 16-20(**var. 1**) 17-13 3-7(**F**) 31-26 10-15 18-11 8-15 23-19 7-10(**H**) 25-22 14-18 29-25 9-14 26-23 5-9 30-26(**O**) 4-8 19-16 12-19 23-16 8-11 draw, D. Oldbury – M. Tinsley, 1982 Nat.

**C)** 8-11 22-17 7-10? (16-20 draw) 25-22 3-7 (16-20 draw?) 31-26 9-13 18-9 5-14 23-19 White strong, R. Hunt, is a WW.  
**F)** 8-11? 25-22 White strong, and I can’t find this in *LG*.  
**H)** 15-18 (6-10 13-6 2-9 26-22! WW, Hellman, really is a WW) 19-16 WW, G. Davies – D. Oldbury. I thought this may draw, but WW.  
**O)** 21-17 14-21 23-5 10-14 19-10 6-15 27-23 20-27 22-17 2-6 17-10 15-19 23-16 6-15 “RW,” continue 32-23 12-26 30-23 21-30 28-24 draw.

**Var. 1:** 16-19 24-15 10-26 17-10 6-22 25-18 8-11 30-23 1-6 29-25 3-7 28-24 9-14 18-9 5-14 25-22 7-10(**U**) 31-26 11-15 22-17 15-18 17-13 4-8 24-20 10-15 20-16 12-19 23-16 15-19 16-12 6-9 13-6 2-9 12-3 18-23 draw, M. Tinsley

**U)** 11-15 23-18 14-23 27-11 7-16 32-27 “WW,” is a draw verified by KingsRow.

**Op.#121: 11-16 23-18 16-20** 24-19 10-14(**C1**) 26-23(**var. 1**) 8-11 (= #135 trunk) 22-17 7-10 (R. Pask’s Key Landing #9) 30-26 11-16 26-22 9-13 18-9 5-14 22-18(**K**) 13-22 18-9 6-13 25-18 4-8 29-25 8-11 18-14 10-17 21-14 13-17 25-22 17-26 31-22 1-6 22-18 6-10(**L**) 14-7 3-10 28-24 2-7 32-28 10-14 18-9 7-10 9-6 10-14 19-15 11-18 6-2 18-22 2-6 22-26 6-9 14-17 23-19 16-32 9-13 draw, PP

**C1)** 4-8 “may draw,” continue 18-9 6-13 21-17! a WW in KingsRow’s opening book.

**K)** 28-24 3-7 19-15 10-26 17-3 26-30 3-7 2-11 21-17 30-14 24-19 “RW.” Continue 4-8 22-18 13-17 18-14 11-15 14-10 17-22 2-6 15-19 6-9 19-23 9-14 23-26 10-7 26-30 14-10\* 30-26 7-3 draw?

**L)** 2-7 “WW,” J. Scott – S. Gonotsky, 1929 Chicago Nat., seems to draw.

**Var. 1:** 18-15 7-10(**M**) (R. Pask’s Key Landing #10) 22-17 9-13 27-23 13-22 25-9 5-14 29-25 3-7(**Q**) 31-27 1-5 25-22 20-24 27-20 7-11 22-17 11-27 32-23 6-9 19-15 10-19 17-10 9-14 23-16 12-19 26-23 19-26 30-23 8-12 28-24 4-8 23-19 14-18 19-15 18-23 21-17 23-27 17-13 27-31(**Z0**) 10-6 2-9 13-6 31-26 6-2(**Z**) 5-9 24-19 26-22 15-10 22-18 10-6 9-13 6-1 13-17 draw, D. Lafferty

**M)** 7-11 26-23 11-18 22-15 8-11 15-8 4-11 31-26 “WW,” B. Martin, is a draw.

**Q)** 1-5 and “31-27” (draw) is a typo for 32-27 WW.

**Z0 and Z)** This may not be clear. The first sentence applies to the position five moves before note Z. The remainder of the note applies to the position at Z.

**Op.#122: 11-16 24-19 7-11** 22-18 3-7(**D1**) 25-22 11-15 18-11 8-24 28-19 4-8 29-25(**H**) 8-11 22-18 9-13 26-22 6-9 18-15 11-18 22-6 1-10 25-22 9-14 22-18 7-11 18-9 5-14 27-24 16-20 32-28 20-27 31-24 11-15 24-20 15-24 28-19 2-7 20-16 14-17 draw, E. Hunt – A. Long, 1936 WCM

**D1)** 11-15 18-11 8-24 27-11 3-8 28-24 8-15 24-20 4-8 20-16 “WW,” may draw.



**H)** 22-18 9-13 (10-14 26-22 draw? or 29-25 6-10 draw, and I haven't found the Cowie – Hellman game) 26-22 8-11 29-25 6-9 27-24 16-20 31-26 20-27 18-14 “draw, PP,” continue 9-18 22-8 27-31 25-22 13-17 RW.

**Op.#123:** 11-16 24-19 8-11 22-18 4-8(**B**) 25-22 16-20 22-17 11-16 26-22(**G**) 9-14 18-9 6-13 30-26 5-9 29-25 2-6(**I**) 17-14 9-18 22-15 10-14 28-24(**K**) 7-10 25-22 14-18 23-7 16-30 15-10 6-15 31-26 3-10 21-17 30-23 27-4 20-27 32-23 10-15 draw, D. Lafferty – M. Tinsley, practice

**B)** 10-14 26-22 = 11-16 23-18 10-14 26-23 8-11 24-19, where *BC* (“B/C” means “Bristol Cross” in *BC*) says that this is shown under opening #121, but play 16-20 next, to complete that transposition.

**G)** 30-25 10-14 is a draw PP.

**I)** 9-14 19-15 10-19 17-10 7-14 22-18 8-11 18-9 11-15 25-22 3-7 9-5 7-10 draw, continue 28-24 19-28 23-18 15-19 27-24 20-27 31-6 2-9 18-15 16-19 15-11 12-16 11-7 19-24 7-2 24-27 draw.

**K)** 26-22 14-18 RW, D. Lafferty – E. Fuller, may draw.

**Op.#124:** 11-16 24-19 16-20 22-18 8-11 18-14 9-18 23-14 10-17 21-14 11-16 25-22(**F**) 16-23 27-18 4-8 29-25 8-11 32-27 6-9 26-23 1-6 30-26 11-16 18-15 9-18 23-14 7-10 14-7 3-19 27-24 20-27 31-15 5-9 15-11 6-10 11-8 10-15 26-23 9-13 25-21 15-19 23-18 19-24 draw, E. Fuller – M. Tinsley, 1946 Nat.

**F)** 27-23 6-9 23-18 16-23 26-19 4-8 25-21 “RW,” 1970 Nat., but the notes in the *ACFB* indicate that Red is strong and that it's a likely draw.

**Op.#124A:** 11-16 24-20 7-11 21-17 9-14(**D1,D2**) 25-21 3-7 28-24 16-19 24-15 11-25 29-22 8-11 17-13 11-16 20-11 7-16 23-19 16-23 26-19 2-7 30-26 14-17 21-14 10-17 26-23 17-26 31-22 6-9 13-6 1-10 22-17 5-9 17-13 9-14 13-9 14-18 23-14 10-17 9-6 4-8(**Q2**) 6-2 8-11 2-6 17-22 6-9 22-26 9-14 26-31 27-24 11-16 19-15 31-27 32-23 16-19 draw, R. Fortman

**D1)** 3-7 25-21 16-19 23-16 12-19 29-25 11-16 20-11 8-15 27-23 4-8 23-16 8-12 17-13 12-19 32-27 9-14 27-24 14-18 (or 5-9 draw) 31-27 10-14 22-17 7-10 26-23 19-26 30-23 15-19 23-16 5-9 25-22 drew with white having the better ending, T. Landry – D. Lafferty, 4<sup>th</sup> IM (1983), G. 64, as pointed out by R. Beckwith.

**D2b)** 9-13 (note D2) 25-21 6-9(**D2c**) 23-18 16-19 (3-7 draw?) draw. Continue 20-16 11-20 27-24 20-27 31-6 1-10 17-14 10-17 21-14 White strong, but this is probably a draw.

**D2c)** 3-7 29-25 16-19 23-16 12-19 17-14 10-17 21-14 6-10 27-24, WW B.

Case, is a draw, according to KingsRow.

**Q2)** 7-10 6-2 10-14 2-7 17-22 7-11 22-26 19-15 “draw,” is a WW.

**Op.#125:** 11-16 24-20 16-19 23-16 12-19 22-18 9-14(**C1z**) 18-9 5-14 25-22 10-15(**postscript-G**) 22-17 6-10(**G**) 29-25 8-11(**I1,I2**) 17-13(**J**) 4-8 25-22 2-6 22-17 8-12 27-23 3-8 23-16 12-19 26-23 19-26 30-23 8-12 28-24 15-18 24-19 18-27 31-24 11-15 20-16 15-18 24-20 18-22 19-15 12-19 20-16 14-18 15-11 18-23 11-2 1-5 draw, A. Jordan

**C1z)** 10-14 18-15 7-10 25-22 14-18 29-25 9-14 20-16 5-9 16-11 3-7 27-23 7-16 32-27 8-12 21-17 draw, J. Caldwell – D. Vestal, Red is strong.

**G)** 7-10 20-16 2-7 (8-12 16-11 “WW,” J. Wyllie – R. Martins, may be a draw) 30-25 1-5 27-24 Red strong. Continue 8-11 24-20 4-8 16-12 14-18 32-27\* 19-24 26-23 6-9 23-14 9-18 17-14 Red is still strong, but this looks like a draw.

**I1)** 8-12 17-13 4-8 25-22 14-18 22-17 10-14 17-10 7-14 20-16 3-7 27-24 8-11 24-20 2-6 30-25 18-23 21-17 14-30 28-24 draw, Fuller – Hellman. I too haven't found this game elsewhere, except for C. Reno's *Work of the Pentium*, which was written after *BC*.

**I2)** 19-24 28-19 15-24 25-22 8-11 17-13 4-8 13-9 8-12 22-17 24-28 17-13 14-17 21-14 10-17 26-23 “RW,” B. Case – W. Ryan, may be a draw.

**J)** 25-22 14-18 30-25 4-8 17-14 10-17 21-14 8-12 27-23 18-27 31-24 (32-16 may draw) 11-16 20-11 7-16 25-21 (32-27 16-20 22-17 2-6! draw) 16-20 32-27 draw W. Hellman.

**postscript-G)** 8-12 22-17 4-8 29-25 8-11 27-24 11-15 32-27 12-16 20-11 7-16 24-20 3-7 20-11 7-16 25-22 14-18 (note G begins) 30-25 16-20 “RW,” continue 17-14 draw.

## Part 7

**Op.#126: 12-16 21-17 9-13 25-21(v.1) 16-19(E3) 23-16 11-20 17-14 10-17 21-14 6-10 29-25 10-17 25-21 1-6 21-14 6-10 30-25 10-17 25-21 (note J begins:) 2-6 21-14 6-10 22-17 13-22 26-17 8-11 24-19 4-8 27-23(Ju) 8-12 28-24 20-27 31-24 11-15 32-27 7-11 14-7 3-10 17-14 10-17 19-10 17-22 24-20 22-26 23-19 26-31 draw, N. Banks – A. Jordan**

**E3)** 16-20 29-25 11-15? (10-15 draw?) 17-14 10-17 21-14 8-11 23-19 4-8 draw, E. Waterhouse – H. Reynolds. Continue 24-19 15-24 28-19 WW, KingsRow.

**Ju)** 27-24 20-27 31-24 10-15 19-10 5-9 14-5 7-21 5-1 21-25 1-6 25-30 6-10 30-26 32-27 26-22 10-14 11-16 24-20 16-19 27-24 19-23 14-10 22-18 20-16 23-27 16-12? (24-20 27-31 16-11 draw) 18-23 10-15 23-19 15-10 19-16 10-7 3-10 12-3 27-31 3-8 31-26 RW H. Freyer – L. Levitt.

**Var. 1:** 24-20 11-15(L1q) 20-11 7-16 25-21 5-9 23-18 16-20 18-11 8-15 26-23 4-8 23-18 8-11 30-25 (the next two moves are missing, in the book) 2-7 28-24 10-14 17-10 7-23 27-18 20-27 32-23 6-10 21-17 1-5 23-19 15-24 18-14 draw, W. Ryan – W. Hellman, 1949 WCM g.1

**L1q)** 5-9 28-24 11-15 20-11 7-16 24-20 9-14 20-11 14-21 27-24 1-5? 32-28? (23-19 WW?) 6-9 23-18 8-12 24-19 15-24 28-19 10-14 (9-14 draw) 18-15 3-7 22-17 draw, R. Burroughs – H. Freyer, continue 7-23 17-10 23-27 31-24 12-16 24-19 WW.

**Op.#127: 12-16 21-17 9-14 17-13(B,v.1) 16-19 24-15 10-19 23-16 11-20 26-23(E) 8-11 22-18 7-10 18-9 5-14 25-22 4-8 29-25 14-17 31-26 10-15 25-21(L) 1-5 21-14 6-9 13-6 2-25 30-21 11-16 21-17 8-12 17-14 3-7 26-22 15-19 23-18 7-11 28-24 19-28 22-17 11-15 18-11 16-19 27-24 A. Jordan – L. Ginsberg, 1921 ACM g.188G**

**B)** 25-21 16-19 24-15 11-25 29-22 8-11 28-24 4-8 24-20 8-12 17-13 10-15 22-18 (22-17 7-10 RW?) 15-22 26-10 6-15 27-24 11-16 20-11 7-16 24-20 16-19 “RW,” draws.

**E)** 25-21 8-11 22-17 7-10 26-23 4-8 23-19 11-15 29-25 15-24 28-19 8-11 19-16 2-7 30-26 11-15 32-28 5-9 26-23 15-19 31-26 14-18 23-5 19-24 28-19 10-14 “RW,” R. Banks – W. Ryan, and the simplest draw is 17-10 6-31 26-22 31-27 13-9 27-23 9-6 draw.

**L)** 28-24 8-12 23-19 11-16 19-10 6-15 32-28 “RW,” D. Oldbury – E. Bruch, Red strong, but this may be a draw.

**Var. 1:** 24-19 (Minotaur) 14-21 19-12 11-15(v.2) 22-17(C1,C2,C3, C4) 5-9 (15-19 to var. 2 note C) 17-13(D) 9-14 28-24 (25-22! 8-11 28-24 (22-17 White better) = same) 8-11 (15-18! Red better) 25-22 14-18(E) 23-14 10-17 27-23 11-16 24-20 7-11(F) 32-28(G) 1-5 31-27(H) 2-7 27-24 7-10 23-19(I) 16-23 26-19 17-26 30-23 4-8 13-9 draw, C. Cantor – M. Tinsley, 1946 practice game. For the rest of this opening, I will reproduce the play from BC. The following corrections (underlined) are mostly from my WWW pages.

**C1)** 28-24 5-9 24-20(z) 8-11 27-24 9-14 22-18 to a draw, M. Tinsley – P. Davis, 1975 Southern Ty, in R. Shuffett’s *Checkers the Tinsley Way*, opening #127.

**z)** 23-18 (22-17 goes into note D or 22-18 goes into note 2 below) 15-19\*(z1) 24-15 10-19 and Red has a better double corner than White, if 22-17 (if 27-23 8-11 etc.) 9-13 17-14 8-11, continue 25-22 11-16 27-23 19-24 or 6-10 seem to draw

**z1)** 8-11? 26-23 9-13 (11-16 may draw?, Shearer’s *Handbook*, p.135, var. 63) 24-20 WW, L. W. Taylor – R. Flood, 1962 Nat.

**C2)** 22-18 (some call it weak, others call it strong) 15-22 25-18 8-11 29-25 5-9 28-24 11-16(y) 25-22(x) 4-8! (given to draw in Shearer’s *Handbook*, 10-14 to var. 2) 24-20(v) 8-11 27-24 (22-17 21-25 30-21 16-19 shot, RW) 10-14 24-19 7-10 32-28 10-15 19-10 6-15 22-17 15-22 17-10 2-6 26-17 6-15 28-24 9-13 17-14 15-18 31-27 18-22 23-18 22-25 14-10 25-29 18-15 draw, Bell – Sterling, Shearer’s *Handbook*.

**v)** If 22-17 (24-19? 8-11 RW) 16-19 24-15\* 10-19 23-16 9-14 17-10 6-22 26-17 8-11 draw, R. L. Fortman.

**y)** 10-14? 25-22 11-16 18-15 16-19 (16-20 draw?) 23-16 14-18 22-17 9-13(y1) 24-20 13-22 26-17 18-22 16-11 7-16 20-11 22-25 (or 6-9 WW L. Stubblefield – M. Rex, 1973 I-D) 17-14 25-29 12-8 or 14-10 White powerful, E. F. Hunt.

**y1)** 7-11 (18-22 24-20 22-25 draws) 15-8 4-20 17-13 9-14 24-19 White strong, E. F. Hunt and M. Banks – L. Stubblefield, 1975 I-D.

**x)** 24-20 7-11! (1-5 3rd American Ty.) 32-28?(x1) 10-15 18-14 9-18 23-14 15-19 27-23 1-5 23-18 19-23 26-19 16-23 25-22 21-25! 30-21 23-26 14-10 6-15 18-14 26-30 22-17 30-25 14-10 15-19 17-13 19-23 10-6 2-9 13-6 5-9 6-1 9-13 1-5 23-26 long RW, R. L. Fortman – C. Jackson, 1955-61 ACF National Mail Ty.

**x1)** 18-15 (25-22 10-15 27-24 6-10 23-19 16-23 26-19 9-13 19-16 2-7 31-27 1-6 27-23 13-17 RW, R. L. Fortman) 10-19 32-28 6-10 27-24 10-15\* R. L. Fortman, 1981 I-D, continue 25-22 1-6 (9-13 draws, J. Loy) 22-18

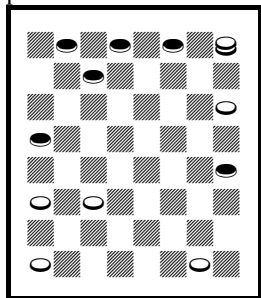
15-22 24-8 4-11 26-17 6-10 17-13 (31-26 draw, J. Loy) 10-15 Red strong, R. L. Fortman, 1981 I-D.

**C3)** 27-24 8-11 (5-9 24-20 9-14 seems plausible) 24-20 11-16 (5-9 28-24 9-14 to M. Tinsley – P. Davis in C1 above) 20-11 7-16 22-18 15-22 25-18 4-8 29-25 8-11 25-22 5-9 22-17 9-14(**n**) 18-9 6-22 26-17 11-15 draw, L. Munger, Elam's *Checker Board (ECB)*, p.8287, note F.

**n)** 10-15 26-22 6-10? (15-19 draw? H. Carr) 28-24 1-5 31-27 16-20 17-13 9-14 18-9 5-14 13-9 WW, H. Freyer – M. Kemmerer, 1958 Nat. (*ECB*, p.8286).

**C4)** 23-18 5-9 (KingsRow likes 15-19! draw) should draw, R. Fortman – D. Cayton, 1990 Mail WCM.

**D)** 28-24 8-11 (9-13 24-20 13-22 26-17 6-9 17-13 9-14 13-9 8-11 9-6! 2-9 25-22 remarkable draw, D. Oldbury – R. Johnson, 1976 Nat.) 24-20 4-8 25-22 9-13 23-18? (17-14! 10-17 23-18 15-19 27-23 6-10\* draw, R. L. Fortman) 21-25! 30-21 10-14 17-10\* 7-30 20-16 11-20 31-26 30-23 27-4 20-24!(**D1**) (on my WWW page, I gave this a “?”, but it is strong) 22-18 6-10 29-25 2-7 25-22 1-6 21-17 6-9 12-8! 3-12 4-8 24-28 8-4 7-11 4-8 11-15 18-11 9-14 11-7 14-21 23-18 draw, M. Tinsley – A. Long, 1947 practice.



Red moves

**D1)[diagram] 2-7!** (or 6-10 first) 32-27!(**a**) 6-10 4-8 10-15 27-23 20-24 23-19 draw. This improves my WWW pages and the *ACFB*, which were interesting but flawed:

**(a)** 22-18? (this and the next move were missing from my earlier presentation, as pointed out by R. Beckwith; 29-25? 6-10 RW?) 20-24? (6-10 RW? corrects my analysis) 29-25 6-9 4-8 7-10! 8-4\* 10-14 18-15 14-18 4-8 9-14 8-11 13-17 11-16\* (15-10 24-27! RW) 24-28 16-19 17-22 19-23 22-29 23-26 1-6 15-11 6-9 11-8 9-13 8-4 3-7 (13-17 4-8 18-22? 26-30

WW) 12-8! 7-10 8-3! 18-22 26-17 13-22 3-7 29-25 4-8 22-26 8-11 25-22 7-2 14-18 2-6 10-14 6-9 26-31 11-7 31-26 7-10 22-17 9-13 26-22 10-15 18-23 13-9 draw!, from my annotations of the Tinsley – Long game, on my WWW pages, J. Loy.

**E)** 4-8? 22-18 15-22 26-17 10-15 17-10 7-14 29-25 15-18 24-20 11-15 (2-7 23-19 14-17 31-26 11-15 long draw, J. Maine – W. Coleman, 4th USA – GB mail match) 20-16 15-19 16-11 8-15 23-16 14-17 31-26 15-19 16-11 19-23 26-19 17-22 draw, D. Lafferty.

**F)** 15-19? (1-5? 20-11 7-16 23-18 15-19 18-15 16-20 32-28 WW, R.

Fortman – D. Lafferty, practice) 20-11 7-16 22-18 19-24? (4-8 may draw) 18-14(o,p) 4-8 (16-20 23-19, M. Tinsley, continue 3-7 draw) 29-25 8-11 25-22 (14-9 draw) 16-20 23-19 (23-18 draw?) 11-16 (21-25 30-21 11-16 RW) 14-9\* 16-23 26-19 17-26 31-22 WW, M. Tinsley, continue 24-28 19-16 20-24 16-11 3-7 11-8 7-10 9-5 10-14 8-4 21-25 draw or 14-17 draw. **o)** 18-15! 24-28 (24-27 loses) 15-11 16-20 (1-5 23-18 16-20 18-14 3-7 11-8 WW) 23-19 (29-25 WW) 3-7 11-8 WW.

**p)** 32-28? 24-27 31-24 16-20 24-19 3-8 (20-24 RW) draw, E. Frazier, continue 31-27 23-18 27-23 18-14 17-22 15-10 23-18 13-9 18-15 9-6 15-18 RW.

**G)** 31-27? 15-19\* 32-28 6-9\*! 13-6 1-10 22-13 19-24 28-19 11-15 RW.

**H)** 29-25 2-7\*(**q**) 28-24(**r**) 7-10 23-19 16-23 26-19 17-26 31-22 (possible WW, D. Lafferty) 5-9 19-16 (22-17 15-18 19-16 10-15 16-7 3-10 = same) 10-14 16-7 3-10 22-17 14-18 20-16 18-23 Red strong, M. Tinsley (draw).

**q)** 15-19? 22-18\* 17-22 26-17 19-26 31-22 16-19 18-15 (18-14 WW) WW.

**r)** 23-18 4-8 (5-9 RW) 31-27 6-9 13-6 16-19 22-13 15-31 27-24 31-27 Red best, R. L. Fortman.

**I)** 24-19(**s**) 15-24 28-19 11-15 20-11 15-24 11-7 (23-18 5-9 11-7 10-14 7-2 draw, M. Chamblee) 24-27 23-18 (7-2 27-31 RW, M. Chamblee, continue 2-9 5-14 23-19 31-27 13-9 draw) 27-31 18-14 6-9\* 13-6 10-15 22-13 3-17 RW, M. Chamblee.

**s)** 23-18? 5-9 29-25 4-8 (16-19 RW) R. L. Fortman, continue 18-14 9-18 24-19 WW.

**Var. 2:** 11-16 22-17 (28-24 16-20 to note D) 5-9(**C**) 17-13(**D**) 8-11 25-22(**E**) 11-15 22-17(**F**) 16-20 29-25 7-11(**G**) 28-24 4-8 25-22 2-7(**H**) 23-18 21-25 30-21 10-14 17-10 7-30 31-26 30-23 27-18 20-27 32-23 6-10\* 13-6 10-14 18-9 1-10 9-6 (21-17 draws W. Hellman) 11-16\* (10-14? 22-17 15-18 17-10 18-27 10-7 WW, W. Hellman) 23-18 8-11 6-2 15-19 2-6 10-15 6-10 16-20 18-14 (“WW,” W. Hellman) 20-24 14-9 24-28 9-6 11-16 6-2 19-24\* (16-20? 2-7 19-24 10-19 3-10 22-18 24-27 21-17 WW, W. Hellman) draw, R. Flood.

**C)** 16-19 (8-11 25-22 4-8 17-13 10-15 22-17 7-10 28-24 16-20 draw E. Hunt – M. Loew, 1960 practice, Van's 6th Dist. Newsletter) 23-16 8-11 25-22 11-20 17-14 (22-18 A. Long – W. Hellman, 1948 World Champ. Match) 10-17 22-13 4-8 29-25 5-9(**CC**) 25-22 9-14 22-17 8-11 (6-10? 13-9 draw, J. Howe – K. Todd, *ECB*, game 9735) 17-10 7-14 26-22 14-17 31-26 11-15 27-23 2-7 23-18 15-19 18-14\* (18-15? 19-23 RW, continue 21-25 23-18 25-30 18-14 draw) 1-5 22-18 7-11 26-22 draw, J. Caldwell.

**CC)** 8-11 25-22 6-10 (7-10 is a published draw, if Red needs to avoid this

line) 26-23 1-6 23-18 (V. Dowsey – J. Downie, 7th USA – GB mail match) 6-9 13-6 2-9 28-24 10-15\* (11-16? 31-26 9-13 24-19 16-23 26-19 5-9 18-15 10-14 19-16 long WW, R. Fortman – V. Monteiro, Hayes' mail ty.) 22-17 (31-26 9-13 18-14 (26-23 draw?) 11-16 26-23 draw, D. McGrath, continue 16-19 23-16 21-25! RW) 15-22 17-13 9-14 13-9, with the issue still in doubt. Continue 22-25 9-6 25-29 6-2 29-25 2-6 25-22 6-9 22-18 24-19 11-16 31-26 16-23 26-19 18-23! 27-18 14-23 9-6 20-24 19-15 7-10 15-11 10-14 RW?

**D)** 28-24 16-20 17-13 9-14 24-19 8-11 25-22 14-17 19-16 11-15 23-18 15-19 32-28\* (18-14? 20-24\*! 27-20 21-25! 30-21 19-23 RW, W. Hellman) 1-5(z) 18-15(y) 5-9(x) 15-11(a) 10-15 29-25(w,b) 9-14 (20-24! 27-20 9-14 31-27 14-18 RW, T. Sheehan) 27-24 20-27 31-24 15-18! 24-15 (22-15 19-23! 26-19 14-18 "Red strong," K. Todd, draw E. Frazier, *Midwest Checkers*, Jun. 1986) 18-23 26-19 17-26 30-23 21-30! 13-9 6-13 15-10 14-17 (30-26 RW, E. Scheidt, *MWC*) 10-6 Red best, C. Beebe and K. Todd.

**a)** 22-18 (G. I. Miller) 4-8! (Fortman gave 19-23 a ! in the 1994 I-D booklet, but 4-8 seems clearer) 18-14 (or 27-24 20-27 31-24 10-14 24-20 14-23 15-11 draw, A. Lyman) 9-18 13-9 6-13 15-6 2-9 26-23 19-26 30-5 17-22 5-1 21-25 1-6 25-30 6-2 8-11 28-24 22-26 31-22 30-26 22-18 26-23 18-14 23-32 24-19 32-27 19-15 11-18 2-11 draw, A. Lyman

**b)** 27-23! (J. Loy) 20-24 30-25 21-30 11-8 4-20 23-16 30-23 28-1 17-26 13-6 2-9 31-22 9-13 1-6 20-24 29-25 24-27 25-21 24. 27-31 6-2 7-10 2-6 10-15 6-10 23-19 10-14 19-24 (here 14-10 24-19 10-14 is a perpetual and if 15-19 16-11 goes thru, A. Lyman) 14-18 13-17 18-11 17-26 21-17 24-20 17-14 31-27 14-10 26-31 10-6 27-23 6-2\* 23-18 11-7 draw, A. Lyman

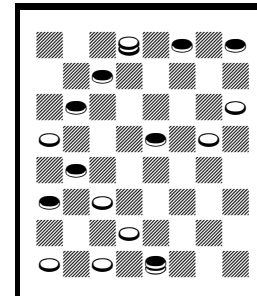
**z)** 4-8 29-25 (18-15? 19-23\*! RW, W. Hellman) gave Red problems, K. Todd – G. Zuber, mail game. Continue 1-5 18-14\* 20-24 27-20 19-23 26-19 17-26 30-23 21-30 28-24 10-17 16-11 7-16 20-4 30-26 31-22 17-26 23-18 26-31 18-15 31-27 24-20 (15-10 draws, E. Scheidt) 27-23 19-16 23-19 15-11 6-9 draw, E. Scheidt.

**y)** 29-25 5-9 18-14 9-18 22-15 4-8 13-9\* 6-13 15-6 2-9 25-22 (27-24 is an easier draw, E. Frazier) 9-14 27-23 20-24 22-18 8-11 18-9 11-20 23-16 24-27 31-24 20-27 9-6 27-31 26-23 (26-22\* draws, E. Frazier, *Midwest Checkers*, Oct. 1986) 31-27 23-18 17-22 (27-23! RW, E. Scheidt, *Midwest Checkers*, April 1986) 6-2 27-23 2-11 23-14 11-15 draw, C. Beebe, 1973.

**x)** 4-8? 22-18 17-22 (5-9 draw?) 26-17 19-23 27-24 20-27 31-24 10-19 24-15 23-27 29-25 27-31 25-22 31-27 16-11! 7-16 15-10 White strong, C. Beebe (WW).

**w)** 27-24 20-27 31-24 7-10\* 24-20 19-24\* (10-14? 12-8 3-12 16-11 WW?), R. L. Fortman) 28-19 15-24 11-7 2-11 16-7 10-15 7-2 24-27 20-16 27-31

16-11(w1) draw, R. L. Fortman, continue 3-7\* (prevents 11-7) 11-8! (12-8? may draw?, E. Scheidt) 4-11 12-8? (29-25 draws) 15-18 22-15 11-18 2-11 31-22 11-15 18-23 8-3 22-18\* 15-22 17-26 RW, E. Scheidt.



White draws

**w1) [diagram]** 26-23!! 17-26 29-25 15-19 25-22 19-24 (21-25 draw) 22-17 24-28 23-18 28-32 30-23 31-26 17-14 draw.

**E)** missing.

**F)** 28-24? 16-19 23-16 15-18 Red powerful, W. Hellman (probable draw).

**G)** 9-14 25-22 7-11 28-24 1-5? (4-8\* = note H, or 11-16? 23-19\* 16-23 27-11 20-27 32-23 WW, R. Flood) 23-18\* 14-23 27-18 20-27 31-24 and 26-23 WW, R. Flood H) 9-14 23-18 14-23 27-18 20-27 32-23 2-7\*(u) 31-27 15-19 23-16 11-20 18-14 10-15\* 14-9 6-10 27-23

8-11 (20-24 9-6 draw, R. Flood) 9-6 10-14 17-10 7-14 6-2 14-17 13-9 (2-7 3-10 12-8 11-16 8-3 15-19 3-7 19-24 draw, R. Flood) 1-5 22-13 5-14 2-6 15-18 23-19 14-17 6-10 18-22 26-23 11-15 19-16 15-19 23-18 22-26 draw, R. Flood.

**u)** 1-5? 31-27 (18-14 WW) 2-7 27-24 15-19 24-15 10-19 23-16 11-20 18-14 6-10 13-9 White best, R. Flood

**Op.#128 Var. 1: 12-16 21-17 16-19 24-15 10-19 23-16 11-20 (var. 1 continues:) 22-18 8-11(B,v,2) 26-23 9-13 17-14 13-17(E) 28-24 6-10 24-19 17-21 31-26 10-17 25-22 2-6 22-13 11-16 19-12 3-8 12-3 5-9 3-10 6-31 13-6 1-10 32-28 draw, L. Levitt**

**B)** 7-10 25-21 3-7 17-13 9-14 18-9 5-14 29-25 8-11 25-22 11-15 22-17 4-8 26-23 15-18 28-24 7-11 13-9 6-22 21-17 WW, M. Tinsley, may draw. Continue 14-21 23-7 8-12 7-3 11-16 3-8 22-25 8-11 25-29 11-15 and almost anything seems to draw.

**E)** 6-9 31-26 13-17 (17-21 is a typo) 25-22 11-15 draw, White strong.

**Var. 2:** 6-10 17-13 1-6 25-22 8-11 26-23 10-15 28-24 7-10 29-25 4-8 25-21(G) 8-12 23-19 3-7 27-23 draw, A. Long – E. Hunt, 1936 WCM.

**G)** 24-19 15-24 32-28 9-14 28-19 14-17 31-26 17-21 WW, N. Wexler – D. Zevinia, may draw.

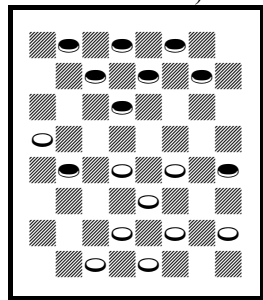
**Var. 3:** 12-16 21-17 16-19 24-15 10-19 23-16 11-20 25-21 8-11 22-18 9-14 18-9 6-22 26-17 5-9 29-25 11-15 25-22 4-8 30-26 8-11(B) 17-13 9-14 26-23 7-10 13-9 3-7 22-17 15-18 23-19 18-23 27-18 14-23 19-16 11-15

16-12 15-18 17-13 10-14 draw, W. Hellman

**B)** 7-10 17-13 2-6 26-23 8-12 WW, = note AA, “Ginsberg – Long” a typo?

**Op.#129:** 12-16 21-17 16-20 17-13(**B**) 11-15 24-19(**D**) 15-24 28-19 9-14(**E**) 22-18 8-11 18-9 5-14 25-22 11-15 19-16 (this move is missing from the book) 14-18 23-14 10-17 29-25 4-8 25-21(**J**) 8-12 21-14 12-19 32-28 1-5 22-18 15-22 26-17 20-24 27-20 19-23 30-25 7-11 28-24 3-8 24-19 8-12 19-15 11-18 25-21 6-10 draw, E. Lowder – M. Tinsley, 1978 Nat.

**B)** 17-14 9-18 23-14 10-17 22-13 11-15 25-22 8-11 24-19 15-24 28-19 4-8 29-25 8-12 22-18 (26-23 7-10 31-26 11-16 25-21 5-9 23-18 16-23 26-19 2-7 “RW,” M. Tinsley – E. Lowder, may draw) 11-16 26-23 7-10 18-15 3-8 25-22 5-9 31-26 10-14 23-18 (apparently the next four moves, 1-5 ..., should be deleted) 14-23 27-18 16-23 26-19 9-14 draw, J. Duffy.



Red wins

**D)** 22-18 15-22 25-18 9-14 18-9 5-14 29-25? (24-19 draw, KingsRow) 8-11 25-22 11-15 24-19 15-24 28-19 4-8 22-18 14-17 19-15 (32-28 draw, F. Dunne, continue **[diagram]** 8-11 26-22 17-26 31-22 1-5!! 22-17 3-8 19-16 8-12 RW) 10-19 23-16 6-10 16-12 8-11 27-23 10-15 18-14 15-18 23-19 18-22 13-9 1-5 19-16 20-24 RW, A. Jordan – J. Ferrie, 1903 Scottish Ty.

**E)** 8-11 22-18 4-8 25-22 8-12 29-25 9-14 18-9 5-14 22-18 14-17 19-16 12-19 23-16 17-21 25-22 6-9 (1-5 draw, Nemesis) 13-6 2-9 26-23

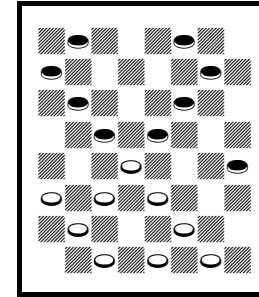
9-13 23-19 (32-28 WW, Nemesis, but continue 1-6 draw, KingsRow) 10-15 19-10 7-23 16-7 3-10 27-18 1-5 31-27 5-9 27-24 draw, E. Harrhy.

**J)** 16-12 7-10 25-21 2-7 21-14 10-17 27-23 8-11 23-18 15-19. *BC* says this wins, and probably means it loses, but it is a draw.

**Op.#131:** 12-16 22-17 16-20 17-14(**B2,B3**) 10-17 21-14 9-18 23-14 6-9 26-23 9-18 23-14 1-6 30-26 6-9 26-23 9-18 23-14 2-6 24-19 6-9 31-26 9-18 19-15 8-12 15-8 4-11 27-24 20-27 32-14 12-16 25-21 16-19 29-25 11-16 26-22 16-20 22-17 20-24 14-10 draw, S. Gonotsky – L. Ginsberg

**B2)** 25-22 11-15 29-25 9-14 24-19 15-24 28-19 7-11 19-15 11-18 22-15 10-19 23-16 8-12 17-10 6-15 27-23 12-19 23-16 2-7 21-17 4-8 16-12 5-9 25-22 7-10 30-25 8-11 17-13 10-14 (9-14 13-9 15-19 9-6 10-15 6-2 14-18 22-17 draw) 13-6 1-10 26-23 11-16 25-21 15-19 31-26 20-24 22-17 24-27

26-22 19-26 32-23 26-31 22-18 draw, M. Tinsley – D. Lafferty.



White draws

**B3)** 17-13 11-15 25-22 8-11 23-18 4-8 29-25 (RW, E. Frazier) 10-14 26-23 7-10 (8-12 Red strong, KingsRow) “RW?,” D. Oldbury – H. Rainwater, is in the 1964 Nat., not 1974. Continue 24-19\* 15-24 28-19 10-15 19-10 6-15 13-6 2-9\* **[diagram]** 21-17!! (27-24? RW, D. Oldbury – H. Rainwater) 14-21 18-14 9-18 23-14 15-19 14-10 draw.

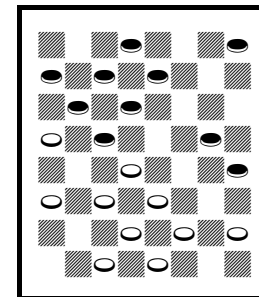
**Op.#132:** 12-16 22-18 16-19 24-15 10-19 23-16 11-20 25-22 6-10(**E1**) 29-25 1-6 27-23 (about as good as note H) 8-11(**I**) 32-27 10-14(**J**) 22-17 7-10 25-22 3-7?!(**M**) 17-13 11-16 **[diagram]** 18-15(**X**) 10-19 22-17?(**Y**) 14-18 23-14 9-18 26-23 19-26 31-15 7-10?(**Z**) draw.

**E1)** 8-11 29-25 4-8 (the supplementary play varies from this) 26-23 6-10 22-17 8-12? (10-15 draw) 17-14 10-17 21-14 11-15 18-11 9-18 23-14 7-16 30-26 1-6 25-22 White strong, P. Thompson.

**I)** 12-16 22-18 16-19 24-15 10-19 23-16 11-20 25-22 6-10 29-25 1-6 27-23 7-11 32-27 11-15 18-11 8-15 23-18 3-8 18-11 8-15 22-17 4-8 26-23 WW, P. Thompson, may be a draw

**J)** 4-8 18-14 “WW,” E. Lowder – L. Taylor, is a draw.

**M)** 4-8 17-13\* 11-16\* 28-24 16-19\* 24-15 10-19 23-16 14-32 16-11\* 8-15 31-27, White strong, D. Lafferty, continue 32-23 26-1 20-24\* 13-6 2-9 may not be a difficult draw.



White almost wins

**X)** See the diagram. 21-17!! 14-21 28-24 4-8 24-19 8-12 22-17 7-11\* 26-22 9-14\* 18-9 5-14 22-18 11-15\* 18-11 14-18 White strong, M. Tinsley in *ACFB* #215. It appears black is in time to clear the ending, R. Beckwith.

**Y)** 30-25 4-8 22-18 7-11 (or 8-12 25-22 6-10 draws) 25-22 20-24 27-20 6-10 13-6 2-9 31-27 9-13 18-9 5-14 22-18 8-12 18-9 19-24 28-19 11-15 20-11 15-31 26-22 31-27 draws via some tricky play for both sides, R. Beckwith.

**Z)** 7-11! was shown to win by Tinsley & Laverty *ACFB* #215 p. 101 V. 5, as pointed out

by R. Beckwith.

**Supplementary play:** 12-16 22-18 16-19 24-15 10-19 23-16 11-20 25-22 8-11 29-25 7-10 (varies from E1 above) 18-14 9-18 22-8 4-11 25-22 6-9 26-23 9-14 28-24 1-6 (3-8 draw?) 31-26? (22-17! is better, R. Burroughs, continue 11-15 31-26 3-8 26-22 8-11 23-19 WW) 6-9 24-19 2-7? (9-13\* draw) 19-16? (22-17! 9-13 26-22 11-15 19-16 15-19 32-28 WW) 9-13 16-12 5-9 22-18 11-16 26-22 7-11 32-28 10-15 21-17 14-21 28-24 3-7 12-8 7-10 8-3 10-14 3-7 16-19 7-16 19-26 18-11 14-17 draw, L. Munger – R. Burroughs, is a draw

**Op.#133: 12-16 22-18 16-20** 25-22 8-12 22-17 (note C) 9-14 18-9 5-14 (R. Pask's Key Opening #1) 29-25 11-15 24-19 15-24 28-19 4-8 25-22 8-11 17-13 11-15 19-16 12-19 23-16 15-19 22-17 19-24 26-23(**E**) 10-15 17-10 7-14 23-19 24-28(**H**) 19-10 6-15 30-26 1-6 26-22 14-18 22-17 18-22 16-11 6-9 13-6 2-9 17-13 9-14 13-9 22-26 31-22 14-18 22-17 18-22 9-6 22-26 draw, B. Case

**E)** This note doesn't play.

**H)** 14-18 19-10 6-15 30-26 15-19 16-11 (16-12 2-7 13-9 19-23 26-19 18-23 "draw," V. Davis, is a WW, and I haven't found a game #400 in CCC) 19-23 26-19 18-22 19-16 22-26 31-22 24-31 16-12 2-6 draw, N. Banks, may be a WW.

**Op.#134: 12-16 23-18 16-19** 24-15 10-19 18-15 11-18 22-15 7-11(**E2**) 26-22 11-18 22-15 9-14 25-22 5-9 22-17 14-18 17-13(**I**) 9-14 29-25 8-12 30-26 4-8 26-22 12-16 27-24 16-20 22-17 20-27 32-16 8-11 17-10 11-20 31-26 3-8 26-22 18-23 22-17 23-26 17-14 26-31 14-9 31-27 15-11 8-15 10-7 draw, N. Banks, *Scientific Checkers*

**E2)** 8-12 25-22 4-8 27-24 9-14 29-25 5-9 24-20 9-13 31-27 7-10 20-16 3-7 22-18 14-23 27-18 1-5 32-27? (25-22 draw, R. Fortman) 10-14 18-9 5-14 26-22 14-18? (6-10 RW, KingsRow) 27-24? (30-26 draw, KingsRow) 19-23 24-19 23-27 28-24 7-11 RW, E. Fuller – D. Lafferty.

**I)** 17-14 9-13 29-25 8-12 31-26 4-8 27-24 18-23 14-9 3-7 25-22 7-11 22-18 1-5 18-14 "draw," M. Chamblee – L. Taylor, is a RW, KingsRow.

**Op.#135: 12-16 23-18 16-20** 24-19(v.1) 10-14(**C**) 26-23(**D2z**) 8-12 22-17 7-10 30-26 11-16 17-13(**F**) 3-7 26-22 14-17 21-14 10-26 31-22 7-10 25-21 10-14 29-25 2-7 28-24 4-8 32-28 14-17 21-14 6-10 13-6 10-26 6-2 7-10 2-7 10-14 18-9 5-14 19-15 26-30 25-21 1-6 7-3 30-26 15-11 8-15 3-7 26-19 27-23 20-27 7-2 19-26 2-20 26-22 28-24 27-31 24-19 22-18 20-24 31-26 21-17 26-22 17-13 22-17 13-9 17-14 9-6 14-10 6-2 draw, V. Davis

**C)** 11-15 18-11 8-24 28-19 9-14 26-23 4-8 22-18 5-9 25-22 8-12 (here, a parenthetical remark without parentheses confuses things) 29-25 1-5 31-26 3-8 19-16 (18-15 WW? Nemesis, is a draw according to KingsRow) 12-19 23-16 14-23 26-19 8-12 22-18 9-14 18-9 5-14 25-22 6-9 27-24 20-27 32-23 9-13 22-18 14-17 21-14 10-17 18-15 17-22 23-18 13-17 15-11 17-21 18-14 22-25 14-9 7-10 11-8 10-15 19-10 12-19 8-4 25-29 4-8 19-23 9-5 29-25 5-1 25-22 1-5 23-27 8-11 27-32 11-15 32-27 15-19 27-32 5-9 32-27 10-6 27-32 6-1 32-27 1-6 27-32? (22-25 draw) 19-24 32-28 24-27 28-32 27-31 32-28 6-10 22-18 31-26 28-24 9-5 WW, H. Freyer – A. Long.

**D2z)** 18-15 11-18 22-15 8-12 25-22 4-8 22-17 7-11 (note z) 17-10 11-18 28-24 6-15 19-10 2-7 10-6 1-10 24-19 10-15 "WW," J. Hanson – E. Lowder, is a draw.

**F)** 26-22 (30-26 is a typo) = E.

**Var. 1:** 26-23 11-15 18-11 8-15 24-19 15-24 28-19 9-14(**L**) 22-18 5-9 25-22 4-8 29-25 8-12 31-26 1-5 18-15 9-13(**P**) 22-18 14-17 21-14 10-17 18-14 3-8 25-22 7-10 14-7 2-25 30-14 13-17 19-16 draw, E. Hunt

**L)** 9-13 22-18 5-9 25-22 4-8 29-25 10-14 18-15 7-10 31-26 2-7 22-18 8-12 15-11 7-16 18-15 3-8 25-22 1-5 22-18 (22-17 typo) 13-17 30-25? (32-28 WW) 20-24 27-4 12-16 19-12 10-19 23-16 14-30 21-14 30-21 draw, T. Wiswell – M. Hopper.

**P)** 14-18 23-14 9-18 22-17 WW.

**Op.#136: 12-16 24-19 16-20** 22-18 11-15 18-11 8-24 28-19 4-8 25-22 8-11 23-18 9-13 29-25 10-15 19-10 6-15 21-17 5-9 26-23 3-8(**H**) 32-28 8-12 18-14 9-18 23-14 11-16 25-21 15-19 22-18 13-22 27-24 draw, W. Hellman – M. Tinsley

**H)** 1-5 17-14 2-6 25-21 13-17 22-13 15-22 23-18 WW, R. Ward – L. Ginsberg, may draw.

**Supplementary play:** 12-16 24-19 16-20 22-18 11-15 18-11 8-24 28-19 4-8 25-22 8-11 29-25 9-14 22-17 5-9 17-13 1-5 19-16 11-15 32-28 14-17 21-14 9-18 23-14 10-17 27-23 6-10 31-27 10-14 25-22 17-21 22-17 5-9 R. Fortman – J. McIntire, mail, continue 17-10 7-14 17-14 13-6 2-9 26-22 9-13 16-11! 14-17 28-24! WW

**Op.#137: 12-16 24-20 8-12** 28-24 3-8(v.1) 23-18(**E**) 9-13 18-14(**G1,G2**) 10-17 21-14 6-10 25-21 10-17 21-14 16-19 24-15 11-25 29-22 1-6 30-25 12-16 (note J) 20-11 8-15 27-23 6-9 (4-8 draws) 31-27 9-18 23-14 4-8 25-21 15-18(**J**) 22-15 7-10 draw

**E)** 22-18 16-19 24-15 10-19 23-16 12-19 25-22 6-10 29-25 9-14 18-9 5-14 22-17 8-12 (or 11-15 draw or 11-16 draw) 25-22 11-15 26-23 19-26 30-23 7-11 WW, J. Alexander – L. Ginsberg, may draw.

**G1)** 21-17 16-19 24-15 10-19 18-15 11-18 22-15 13-22 25-18 7-10 26-22 (the blob here is an “x”) 10-14 18-9 5-14 30-26 1-5 27-23 5-9 23-16 12-19 32-27 8-11 15-8 4-11 29-25 19-24 25-21 24-28 22-17 6-10 27-24 28-32 24-19 32-28 17-13 11-15 draw, R. Stewart – N. Banks.

**G2)** 27-23 5-9 21-17(x) 16-19 24-15 10-19 23-16 12-19 18-15 11-18 22-15 13-22 25-18 7-11 32-28 9-13 26-22 19-23 29-25 23-26 30-23 13-17 22-13 11-16 20-11 6-10 15-6 8-29 13-9 “RW,” A. Crawford, is a draw.

**G2x)** 32-28 16-19 23-16 12-19 24-15 10-19 18-15 11-18 22-15 9-14 25-22 14-18 31-27 18-25 29-22 1-5 15-11 8-15 27-23 4-8 23-16 7-11 16-7 2-11 26-23 6-10? (8-12 RW, source?, BC) 23-19? (28-24 draw) “draw,” H. Lieberman – G. O’Connor, continue 8-12 RW.

**J)** 7-11 14-10 11-16 (15-18 draw) 22-18 15-31 32-28 WW, J. Duffy – A. Long.

**Var. 1:** 9-14 22-18 3-8 18-9 5-14 23-19 16-23 27-9 6-13 26-23 10-15(O) 31-27 1-6 23-19(Q) 15-18 25-22 18-25 29-22 6-9 27-23 7-10 32-27 10-14 30-25 2-6 19-15 11-18 22-15 13-17 24-19 8-11 15-8 4-11 25-22 17-26 19-16 12-19 23-7 draw, A. Jordan – N. Banks

**O)** 10-14 is a draw, as is 11-15.

**Q)** 25-22 15-19 24-15 11-25 29-22 6-10 27-24 12-16 (8-11 draw, White strong) draw. Continue 20-11 7-16\* 22-18 16-20 24-19 20-24 18-14 10-17 21-14 24-27 23-18 27-31 14-9 8-11 seems to draw.

Corrections to the vol. 7 supplement are scattered throughout this book, under their appropriate openings. Here they are again:

**Vol.1 p.34D:** 9-13 23-18 12-16 18-14 10-17 21-14 6-10 27-23 10-17 24-19 17-21 draw, A. Long – K. Grover (names were reversed, as reported in the supplement). The supplement says that Red is better, but it’s probably about even.

**p.39B1:** 9-13 23-19 6-9 27-23 9-14 22-18 11-15 18-9 5-14 25-22 8-11 30-25 13-17? (instead of 1-5) 22-13 11-16 is a WW (already shown in my corrections).

**p.52F:** 9-13 24-19 11-15 28-24 6-9 22-18 15-22 25-18 8-11 29-25 9-14 18-9 5-14 23-18 (instead of 25-22) is a fine move, but the rest of the entry, in the supplement, doesn’t work.

**p.59E:** 9-13 24-20 6-9 22-18 10-15 18-14 9-18 23-14 15-18 28-24 11-15 26-23 8-11 26-22 (instead of 23-19) is illegal. This is the game mentioned there:

9-13 24-20 6-9 22-18 10-15 18-14 9-18 23-14 15-18 26-23 11-15 30-26 8-11 26-22 4-8 28-24 2-6 32-28 6-10 21-17 12-16 24-19 15-24 22-6 1-10 28-12 13-22 25-18 10-17 31-26 17-21 23-19 5-9 27-23 WW, E. Bruch – D. Lafferty, 1981 Southern Open

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**Vol.2 p.19B:** 9-14 22-18 11-15 18-9 5-14 23-19 8-11 25-22 4-8 (instead of 11-16) 22-17 15-18 17-13 18-22? “Red best” is a WW.

**p.34E bottom line:** The supplement mentions this game: 11-15 24-20 8-11 28-24 3-8 23-19 9-14 22-17 (instead of 26-23) 5-9 17-13 11-16 20-11 7-23 27-11 8-15 32-27 4-8 24-19 but Red is strong.

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**Vol.3 p.7K:** 10-14 22-17 14-18 23-14 9-18 26-23 6-9 23-14 9-18 30-26 5-9 17-14 9-13 26-23 11-15 23-19 7-10 14-7 3-10 25-22 18-25 29-22 8-11 27-23 1-5 24-20 15-24 28-19 11-15 32-28 15-24 28-19 2-6 (instead of 4-8 WW) draw, E. Bruch – A. Long, 1980 Nat., but this is also a WW, as shown in the notes to the Bruch-Long game.

**p.28N:** 10-14 22-18 12-16 24-20 16-19 23-16 14-23 26-19 8-12 25-22 6-10 31-26 11-15 28-24 10-14 19-10 12-28 20-16 4-8 (instead of 9-13) 16-12 14-17 22-6 7-14 29-25 1-10 25-22 5-9 27-23 8-11 22-18 11-16 26-22 16-20 “Red is best,” E. Hunt (RW).

**p.37 v.1:** 10-14 23-19 11-15 19-10 6-15 22-18 15-22 26-10 7-14 25-22 8-11 24-19 11-16 27-23 4-8 22-18 9-13 18-9 5-14 29-25 3-7 25-22 7-10

30-26 1-5 19-15 10-19 32-27 14-18 23-14 8-11 27-23 11-15 31-27 2-7 (instead of 16-20) 23-18 7-11 21-17 16-20 27-23 11-16 18-11 20-24 14-10 24-27 “possible RW” (draw).

**p.49:** 10-14 24-19 7-10 28-24 11-16 22-17 (varies from p.49) 9-13 26-22 5-9 32-28? (24-20 draw, KingsRow) 16-20 30-26 8-11 19-16 12-19 the “etc.” is ambiguous, and the rest of the comment doesn’t seem to work, and Red is strong.

**p.56 note O:** 10-14 24-19 14-18 23-14 9-18 22-15 11-18 21-17 8-11 17-13 7-10 25-21 10-14 29-25 4-8 26-23 11-16 28-24 16-20 30-26 2-7 32-28 5-9 19-15 7-10 24-19 3-7 28-24 (instead of 26-22) “WW,” *ECB* (draw).

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**Vol.4 p.26K:** 10-15 22-17 9-13 17-14 15-19 24-15 11-18 28-24 8-11 24-20 11-15 26-22 6-10 22-17

13-22 27-24 10-17 21-14 18-27 25-11 7-16 20-11 3-7 32-23 7-16 14-10 16-20 (instead of 5-9) is a draw, but White is strong after 31-27.

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**Vol.5 p.9K:** 11-15 21-17 9-14 25-21 8-11 23-19 6-9 17-13 2-6 29-25 4-8 24-20 15-24 28-19 11-15 27-24 14-17 21-14 9-18 22-17 5-9 RW, and the supplement suggests a possible draw, but it seems to be a RW, and I did not find *ECB* g.4151 p.4917.

**p.50:** 11-15 23-18 15-19 24-15 10-19 27-24 8-12 (instead of 7-10) is illegal. The D. Oldbury – E. Lowder game mentioned began 12-16 23-18 16-19 24-15 10-19 21-17 11-16 27-24 8-12 24-15 7-10.

**p.82L:** 11-15 24-20 15-18 22-15 10-19 23-16 12-19 27-24 7-10 24-15 10-19 32-27 6-10 21-17 8-12 25-22 4-8 29-25 1-6 25-21 8-11 17-13 3-7 27-24 11-16 20-11 7-16 24-15 10-19 21-17 19-23 26-19 16-23 22-18 12-16 18-15 16-20 15-11 23-27 31-24 20-27 11-8 27-31 8-3 31-27 3-8 6-10 13-6 2-9 17-13 9-14 8-11 14-17 (end of note L) 11-7 10-14\* (10-15? loses in the supplement) 7-10 27-23? {27-32\* 28-24 (10-15 32-27 draw) 14-18\* draw} 28-24 23-27 24-20 27-23 20-16 14-18 16-11 17-21 11-7 23-27 10-14 18-23 13-9 27-31 WW, McCulloch’s Win.

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**Vol.6 p.38J:** 11-16 22-18 16-20 25-22 8-11 29-25 10-14 18-15 11-18 22-15 9-13 24-19 4-8 19-16 12-19 23-16 5-9 16-12 7-10 27-23 10-19 23-16 1-5 25-22 6-10 26-23 2-7 22-18 8-11 32-27 14-17 21-14 10-17 23-19 9-14 18-9 5-14 31-26 3-8 12-3 17-21 3-17 13-31 16-7 31-15 (end of note J) 7-3 15-19 3-7 20-24 (19-24?? is a typo) 7-10 24-27 draw, D. Lafferty.

The Pioneer is scattered throughout

9-14 22-17 11-15 25-22 8-11 17-13 11-16 24-19 15-24 28-19 vol.2 p.8 trunk  
11-15 21-17 8-11 17-13 9-14 25-21 11-16 vol.5 1E  
11-15 21-17 9-14 25-21 8-11 17-13 11-16 vol.5 p.7D  
9-14 22-17 11-16 25-22 8-11 22-18 16-20 18-9 5-14 24-19 11-15 vol.2 p.11 tr.  
11-16 21-17 9-14 25-21 8-11 22-18 16-20 18-9 5-14 24-19 11-15 vol.6 p.11F1  
11-16 22-18 8-11 25-22 16-20 22-17 9-14 18-9 5-14 24-19 vol.6 p.31F  
12-16 22-18 16-20 25-22 8-12 22-17 9-14 18-9 5-14 vol.7 p.38C  
11-16 22-18 16-20 25-22 8-11 22-17 vol.6 p.36  
9-14 22-17 11-16 25-22 8-11 22-18 16-20 18-9 4-8 vol.2 p.12F  
BC-16 24-19 16-20 22-18 8-11 25-22 4-8 22-17 9-14 18-9 5-14 vol.6 p.64D  
with some duplication, and there are three variations: 16-20 22-17 9-14