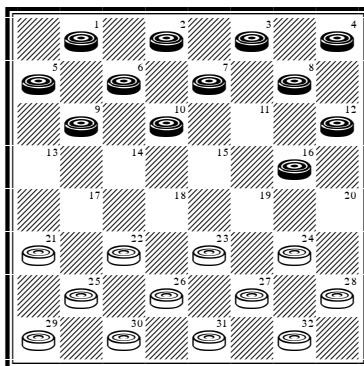


21ST CENTURY

CHECKERS

11-16s



By Richard Pask

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INTRODUCTION

Dedication: to the 12 top teachers - in the neutral order of the alphabet. Namely:

Ben Boland, Maurice Chamblee, Joe Duffy, Richard Fortman, Louis Ginsberg, Samuel Gonotsky, Derek Oldbury, Arthur Reisman, Nathan Rubin, William Ryan, Dr Marion Tinsley & Tom Wiswell.

Welcome to Part 6 of *21st Century Checkers*. In comparison with the gruelling 11-15s, its completion has proved to be relatively straightforward, though of course nothing in our great game is easy; particularly while work continues to get in the way!

The reader will note that a lot of additional information, in the form of supplementary notes, has been provided for Part 1, the 9-13s. This is simply to bring it in line with the level of detail given in the other parts. When Part 7, the 12-16s, has been completed, I plan to produce a single, fully integrated book embracing the entire series. And that will be it for the 3-move restriction as far as I'm concerned! Enjoy.

Richard Pask (31/8/15)

A FEW STATISTICS

<u>Book</u>	<u>Crossboard</u>	<u>Postal</u>	<u>Analysed</u>	<u>Total</u>
9-13s	190 (39%)	68 (14%)	226 (47%)	484
9-14s	148 (52%)	17 (6%)	121 (42%)	286
10-14s	141 (42%)	60 (18%)	133 (40%)	334
10-15s	174 (50%)	41 (12%)	131 (38%)	346
11-15s	211 (65%)	7 (2%)	109 (33%)	327
11-16s	114 (45%)	20 (8%)	119 (47%)	253
Totals	978 (48%)	213 (10%)	839 (41%)	2030

GUIDE TO USING THE SERIES

POWER [B/W]: the extent to which a ballot favours one side or another; for example, [50/50] represents equality and [38/62] means that White has a marked advantage. **9-14 23-18; 14-23** is rated [85/15] and represents breaking point.

TYPE: the period during which the 3 opening moves in question were originally (frequently) played. For example, in the 2-Move era, after **9-13; 23-18** it was common to play 5-9, whereas 11-15 was very rare. An asterisk indicates that *the development* typically arose in the specified era. For example, **9-14 23-19; 5-9** 27-23; 11-15 often arose in the GAYP era from **11-15 23-19; 9-14** 27-23; 5-9 same.

CLUSTER INDEX: 10-15 23-18; 12-16 (say): 11-16 21-17; 16-20 and 11-16 23-18; 8-11 both transpose *into* this ballot.

- 1) Where a crossboard or postal game (P) is given, the first-named player is Black.
- 2) !: a good, possibly winning, move.
- 3) ?: a poor, possibly losing, move.
- 4) [R]: signifies my recommended attack or defence at a given branching point.
- 5) V6(T) (say): Variation 6 branching from the Trunk line.
- 6) CR: colours reversed.
- 7) Into Variation 8 (say): an internal transposition.
- 8) INTO **11-16 24-19; 8-11** (say): an external transposition *into* this ballot.
- 9) #1900 (say): the 1900th complete game given in the series. In all, I expect the entire work to embrace around 2200 games.
- 10) All of the numbered Endgames diagrammed in the text (21), Classic Late Midgames (10) and Key Landings (26) will be indexed in the supplement to Part 7.
- 11) BTP/WTP: Black to play/White to play
- 12) DEO: Derek Oldbury
- 13) MFT: Dr Marion Tinsley
- 14) RLF: Richard Fortman
- 15) WCM: World Championship Match
- 16) In all of the diagrams, White is at the bottom moving upwards.

AMENDMENTS TO 21ST CENTURY CHECKERS

AMENDMENTS TO 21ST CENTURY CHECKERS 11-15s (#1)

1. **Change of note.** #1523. Change the 2nd note to the following: **(now into #637. However, here I give the play from White's viewpoint and with different protagonists.)** [Note: the 9-14 and 11-15 Cluster Indexes should be modified accordingly.]
2. **Typo.** #1572. After the 2nd move change (24) to (25).
3. **Correction.** #1574. Change Black's 5th alternative to the following: 5. 3-7? 21-17! to a WW. **[My thanks to Liam Stephens for pointing out that 18-14; 10-17 21-14 does not win – as he once found to his cost!]**
4. **Typo.** #1655. In the first note change 26-23 to 26-3.
5. **Typo.** 11-15 23-19; 9-13 Note B. For Variation 13 read Variation 14.
6. **Typo.** #1750. In the 3rd note change 17-16 to 17-26.

AMENDMENTS TO 21ST CENTURY CHECKERS 10-15s (#2)

1. **New transposition.** 10-15 21-17; 11-16 V19. After 24-19; add the following in brackets: **(or 30-26 INTO 10-15 23-18; 12-16)** [Note: the 10-15 Cluster Index should be modified accordingly.]
2. **Change of note.** #1387. Change the 2nd note to the following: **(9-14 18-9; 5-14 27-23; 8-11 into Trunk, or 10-14?! 18-15!; 14-18 22-17; 9-13 15-10! and White is strong: R. Fortman v M. Tinsley 1949)**

AMENDMENTS TO 21ST CENTURY CHECKERS 10-14s (#3)

1. **Change of note.** 10-14 22-18; 11-15 V21. Change the note to the following: **(25-22; 14-18 23-14; 9-18 29-22; 1-6 results in equality, while 20-16?!; 12-19 23-16; may lose after 4-8 28-24; 8-11 24-20; 1-6 25-22; 9-13 29-25; 6-9 32-28 transposing into #307 1st note!)**

AMENDMENTS TO 21ST CENTURY CHECKERS 9-14s (#4)

1. **Additional play.** #545. After 3-7 at 6th, add the following in brackets: **(8-11 is inferior and forms a position of very frequent occurrence; almost deserving the designation 'key landing' itself, as it comes up naturally from Key Landings #1, #2 and #3. After White replies with 22-18; Black**

has 5 plausible alternatives – 4 of which appear to lose and 1 of which draws. 1: 6-9? [the least likely choice] 13-6; 2-9 which crashes out to 26-22. 2: 1-5? [very popular!] 18-9; 5-14 26-22 which of course is Dunne's famous win/loss. For example: J. McCarthy v D. Lafferty 1995; F. Buckby v R. Pask 1995; G. Miller v R. Pask 1996; G. Lopez v T. Watson 2001. Also, see S O'Driscoll v J. Morrison 2005! 3: 3-7? [3-8? can't possibly be better] 18-9; 11-15 25-22; 15-24 22-18; 24-28 9-5; 7-11 18-15; 11-18 23-7; 2-11 21-17!; 11-15 26-22 to a win by Asa Long. 4: 10-15? (hard to beat, but the win may well be there) 18-9; 15-24 25-22; 3-7 22-18; 24-28 9-5; 6-10 18-14! (improves 26-22: T. Landry v J. Morrison 1989); 10-17 21-14; 11-15 14-9; 7-11 9-6! (better than 23-18 given by RLF); 1-10 5-1; 10-14 1-6; 2-9 13-6; 14-17 6-2; 17-21 2-7; 21-25 7-3; 15-18 23-14; 11-15 3-7; 15-19 7-10; 25-30 10-15; 30-23 27-18; 19-23 14-9; 16-19 15-24; 20-27 31-24. White wins as analysed by Leo Levitt. See also 1976 US Nat Ty P138 and 1978 US Nat Ty P98. 5: 11-15 [the sound one!] 18-9 [better than 18-11: Chinook v Colossus 1993]; 15-24 25-22; 16-19! [not 3-7? into losing option #3 above] 23-16; 12-19 27-23; 1-5 23-16; 5-14 16-11; 10-15 13-9; 6-13 22-17; 13-22 26-10; 15-18 21-17 [or 31-26 as given by Harry Jacob in Masterplay P237B]; 18-23 17-13; 24-27 31-24; 20-27 10-6; 2-9 13-6. Drawn. Analysis by WCC Platinum.)

2. **Additional play.** #584. After 29-25 at 5th, add the following in brackets: (32-27; 16-20 29-25; 1-5 27-24; 20-27 31-24; 9-13 18-9; 5-14 25-22; 7-11 into Variation 5)

AMENDMENTS TO 21ST CENTURY CHECKERS 9-13s (#5)

- 1) **Additional play.** #1. After 25-21 on 3rd line, add the following: (32-27; 4-8 25-21 same)
- 2) **Additional play.** #1. After 31-26 on 5th line, add the following: (the inferior 9-5? gets 10-14! in reply)
- 3) **Additional play.** #2. After 16-20 on 2nd line, add the following: (9-14 21-17!; 14-21 6-1; 5-9? [16-20 draws] 1-5; 9-14 22-17! to a White win)
- 4) **Additional play.** #3. After 16-20 on 1st line, add the following: (6-10 is well met with 31-26; 10-17 21-14)
- 5) **Additional play.** #4. After 15-19 on 1st line, add the following: (8-11 17-14 gives White equality)
- 6) **Additional play.** #4. After 8-12 on 2nd line, add the following: (1-5 30-25; 5-14 25-22; 14-18 23-14; 8-12 22-17; 13-22 26-17 is another simple draw)

- 7) **Additional play.** #9. After 9-14 on 1st line, add the following: (8-11 allows White the edge with the 17-14 double-exchange)
- 8) **Additional play.** #9. After 24-19 on 1st line, add the following: (22-18?; 15-22 25-9; 5-14! and Black stands best)
- 9) **Additional play.** #9. After 32-28 on 2nd line, add the following: (22-18; 13-22 26-17; 7-11 17-13; 11-15 18-11; 8-24 13-6; 2-9 27-20 gives Black the edge)
- 10) **Additional play.** #11. After 20-24 on 1st line, add the following: (16-19 to a draw: D. Oldbury v M. Tinsley 1958)
- 11) **Additional play.** #12. After 2-6 on 1st line, add the following: (the natural 8-11 is also sound; being met with 19-15)
- 12) **Additional play.** #15. After 4-8 on 1st line, add the following: (5-9 17-13; 9-14 29-25; 4-8 23-19 same)
- 13) **Additional play.** #15. After 23-19 on 1st line, add the following: (this retains White's slight edge. Instead, both 17-13 and 29-25 eventually transpose into Variation 1)
- 14) **Additional play.** #15. After 17-13 on 2nd line, add the following: (27-23; 8-11 17-13; 11-16 is comfortable for Black)
- 15) **Additional play.** #15. After 26-23 on 2nd line, add the following: (25-21; 14-18 26-23; 18-22 same)
- 16) **Additional play.** #16. After 27-23 on 1st line, add the following: (32-27 is well met with 11-16)
- 17) **Additional play.** #21. After 27-23 on 1st line, add the following: (26-23; 2-6 30-25?; 11-16! has led to several wins for Black over the years)
- 18) **Additional play.** #32. After 27-23 on 1st line, add the following: (against 26-23, I believe the radical 18-22 double-exchange will hold up)
- 19) **Additional play.** #35. After 24-19 on 1st line, add the following: (23-19 is easily met with 9-14, while 24-20 gets 10-14)
- 20) **Additional play.** #36. After 30-26 on 1st line, add the following: (24-19; 11-15 18-11; 8-24 28-19; 4-8 22-18; 9-14 18-9; 5-14 is easy for Black, as is 24-20; 10-14 30-26; 7-10 27-24; 3-7 32-27)
- 21) **Additional play.** #36. After 24-20 on 3rd line, add the following: (or 22-18; 15-22 26-17; 5-9! 17-13; 10-15 24-20; 6-10 13-6; 2-9 31-26; 12-16 27-24; 15-18 32-27; 10-15 to a draw)
- 22) **Additional play.** #37. After 27-23 on 2nd line, add the following: (20-16; 11-20 19-15; 13-17 28-19; 17-22 15-10; 22-25 10-6; 25-30 6-2; 30-25 2-6; 14-18 19-16. Drawn: M. Tinsley v Chinook 1992)
- 23) **Additional play.** #39. After 26-22 on 1st line, add the following: (25-22 into Variation 17)

- 24) **Additional play.** #40. After 27-24 on 1st line, add the following: (23-18 is well met with 3-7!)
- 25) **Additional play.** #40. After 26-22 on 1st line, add the following: (against 25-22; 6-9 draws)
- 26) **Additional play.** #48. After 32-27 on 1st line, add the following: (against 18-15; 6-9! draws)
- 27) **Additional play.** #50. After 27-24 on 1st line, add the following: (22-18; 15-22 25-18; 7-11 27-24; 19-23! also draws)
- 28) **Additional play.** #55. After 6-9 on 1st line, add the following: (7-10? loses to 22-17!; 13-22 25-9; 6-13 29-25 11-15 25-22; 8-11 23-18 etc..., while 1-5? loses to 24-19!; 6-10 22-17; 13-22 25-9; 5-14 29-25; 11-15 28-24 etc...)
- 29) **Additional play.** #55. After 22-18 on 1st line, add the following: (24-20; 7-10 22-18 into Variation 11)
- 30) **Additional play.** #55. After 1-5 on 2nd line, add the following: (3-7 31-26; 1-5 29-25 same)
- 31) **Additional play.** #55. After 29-25 on 2nd line, add the following: (31-26; 3-7 29-25 same, or 24-19; 3-7 29-25 [28-24 into Variation 5] into Variation 2)
- 32) **Additional play.** #55. After 11-15 on 2nd line, add the following: (14-17? loses to 21-14; 10-17 25-21!; 11-15 21-14; 12-16 18-11; 9-25 30-21; 8-15 24-20; 5-9 20-11; 7-16 28-24; 4-8 26-22; 8-11 23-19; 16-23 27-18; 2-7 32-27; 7-10 27-23; 10-14 24-20. White wins. Analysis by W. Hellman)
- 33) **Additional play.** #55. After 24-20 on 2nd line, add the following: (23-18; 14-23 27-11; 7-16 leads to equality after 24-20; 16-19 32-27; 9-14 27-24; 10-15 26-23)
- 34) **Additional play.** #55. After 18-15 on 3rd line, add the following: (19-16; 12-19 18-15; 10-14 15-11; 7-16 20-11 and 18-14; 10-17 21-14; 9-18 26-22; 4-8 22-15; 7-11 15-10; 11-15 32-28; 15-24 28-19 are decent alternatives, but the text supplies the power)
- 35) **Additional play.** #55. After 26-23 on 4th line, add the following: (the powerful 25-22 is initially met with 32-27)
- 36) **Additional play.** #55. After 19-16 on 5th line, add the following: (3-8; 22-29 8-15; is best met with 5-9 19-16; 12-19 15-24; 9-13 to a draw)
- 37) **Additional play.** #57. After 18-14 on 2nd line, add the following: (18-15; 10-14 23-18; 14-23 27-18; 2-7 is easy for Black)
- 38) **Additional play.** #59. After 25-21 on 1st line, add the following: (23-18 is comfortably met with the 9-14 exchange)
- 39) **Additional play.** #60. After 28-24 on 1st line, add the following: (25-22; 1-5 28-24 [29-25 into Variation 2] same)

- 40) **Additional play.** #73. After 30-26 on 1st line, add the following: (22-18 into Variation 5)
- 41) **Additional play.** #77. After 22-17 on 1st line, add the following: (against 24-19; 15-24 28-19; 7-10 draws)
- 42) **Additional play.** #80. After 25-22 on 1st line, add the following: (31-26; 3-7 25-22 same)
- 43) **Additional play.** #85. After 23-19 on 1st line, add the following: (27-24; 8-11 24-19; 15-24 28-19 same)
- 44) **Additional play.** #86. After 22-17 on 1st line, add the following: (27-24; 6-9 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 into Variation 31)
- 45) **Additional play.** #94. After 30-25 on 1st line, add the following: (32-28; 1-5 30-25 into Variation 43)
- 46) **Additional play.** #101. After 6-10 on 1st line, add the following: (11-16? 18-11; 8-15 is strongly met with 24-20)
- 47) **Additional play.** #101. After 22-18 on 2nd line, add the following: (32-27; 4-8 22-18; 3-7! 29-25 [or 18-14; 10-17 21-14; 8-11 29-25]; 8-11 18-14 [24-20; 16-19 into Variation 2]; 10-17 21-14 same, or 24-20; 16-19 22-18 4-8 into Variation 2)
- 48) **Additional play.** #101. After 29-25 on 2nd line, add the following: (18-14; 10-17 21-14; 8-11 29-25 same or 32-27 into 2nd note above)
- 49) **Additional play.** #101. After 18-14 on 2nd line, add the following: (32-27; 3-7 18-14; 10-17 21-14 same or 25-22; 3-7 26-23; 16-20 24-19; 1-6 30-26; 6-9 into Variation 7)
- 50) **Additional play.** #101. After 32-27 on 2nd line, add the following: (25-22; 1-6 32-27 is well met with 11-15 then 24-19 to a quick draw)
- 51) **Additional play.** #101. After 1-6 on the 2nd line, add the following: (but now 11-15? may lose to 24-19)
- 52) **Additional play.** #101. After 24-20 on 3rd line, add the following: (31-26; 6-10 24-20 same)
- 53) **Additional play.** #103. After 32-27 on 1st line, add the following: (29-25; 3-7 32-27 same, or 18-15; 3-7 15-6; 1-10 with an even position)
- 54) **Additional play.** #105. After 29-25 on 1st line, add the following: (28-24; 16-20 24-19; 1-6 29-25 into Variation 5)
- 55) **Additional play.** #106. After 25-22 on 1st line, add the following: (31-27; 9-14 25-22 same)
- 56) **Additional play.** #108. After 24-19 on 1st line, add the following: (18-14; 10-17 21-14; 3-7 29-25; 8-11 32-27 into Trunk)
- 57) **Additional play.** #108. After 30-26 on 1st line, add the following: (32-27; 3-7 30-26 same)

- 58) **Additional play.** #110. After 11-16 on 2nd line, add the following: **(this commonly arises CR from 11-16 24-20; 16-19)**
- 59) **Additional play.** #110. After 27-24 on 2nd line, add the following: **(or 18-15; 16-20 19-16 [23-18 is natural, but works out poorly]; 12-19 23-16; 6-10 to a draw)**
- 60) **Additional play.** #168. After 27-23 on 4th line, add the following: **(against 20-16; 8-11 draws)**
- 61) **Additional play.** #171. After 23-19 on 2nd line, add the following: **(if 28-24 then 6-9 draws; if 23-18 then 8-12 draws)**
- 62) **Additional play.** #171. After 30-26 on 2nd line, add the following: **(or 20-16; 8-12 16-11; 12-16 21-17; 5-9 31-27; 16-19 27-23; 19-26 30-23; 1-5 32-28; 15-18. Drawn: analysis by G. Bass.)**
- 63) **Additional play.** #172. After 27-23 on 1st line, add the following: **(18-14 into Trunk)**
- 64) **Additional play.** #172. After 22-17 on 2nd line, add the following: **(or 22-18; 7-10 16-7; 2-11 25-22; 23-26 29-25; 26-30 28-24; 10-14 18-15; 11-18 22-15; 14-18 to a draw)**
- 65) **Additional play.** #173. After 31-27 on 1st line, add the following: **(or 23-19; 16-23 26-19; 11-16 20-11; 7-23 18-11; 8-15 31-27; 23-26 30-23; 2-7! to a draw)**
- 66) **Additional play.** #175. After 21-17 on 1st line, add the following: **(against 27-24; 16-19 23-16; 12-19 21-17; 6-10! Black is best)**
- 67) **Additional play.** #175. After 17-14 on 1st line, add the following: **(29-25 into Variation 6)**
- 68) **Additional play.** #179. After 18-14 on 1st line, add the following: **(32-27 may transpose into Variation 12)**
- 69) **Additional play.** #180. After 28-24 on 1st line, add the following: **(against 18-14 Black gains the advantage with 10-17 21-14; 16-19 23-16; 12-19 25-22 [may also arise from 12-16 21-17; 9-13]; 4-8 29-25; 6-10 27-23; 10-17 23-16; 8-12 25-21; 12-19 21-14; 1-6 32-27; 11-15 14-10; 7-14; 27-23 6-10! 23-16; 14-18 MFT)**
- 70) **Additional play.** #184. After 29-25 on 2nd line, add the following: **(22-18; 3-7 29-25 same)**
- 71) **Additional play.** **V28(25).** After 25-22 on 3rd line, add the following **(28-24 and 26-23 are sound alternatives)**
- 72) **Additional play.** #193. After 29-25 on 1st line, add the following: **(30-25; 16-20 24-19 into Variation 25)**
- 73) **Additional play.** #193. After 24-19 on 1st line, add the following: **(18-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 22-18; 13-17 24-19; 11-16 same)**

- 74) **Additional play.** #219. After 32-27 on 1st line, add the following: **(24-20 is well met with 5-9, while 21-17 gets 11-16)**
- 75) **Additional play.** #219. After 6-10 on 2nd line, add the following: **(16-20 25-21; 6-10 same)**
- 76) **Additional play.** #297. After 7-11 on 2nd line, add the following: **(8-11? is an ancient loss)**
- 77) **Additional play.** #297. After 26-22 on 2nd line, add the following: **(against 32-27; 11-16!, not 3-7? draws)**
- 78) **Additional play.** #299. After 11-16 on 1st line, add the following: **(of course, 3-7? loses)**
- 79) **Additional play.** #314. After 28-24 on 2nd line, add the following: **(25-22; 1-6 28-24 same)**
- 80) **Additional play.** #316. After 22-17 on 1st line, add the following: **(against 24-19; 11-15 draws easily, while the tricky 23-19; is well met with 11-15 32-28; 2-6! 24-20; 15-24 28-19; 7-11 20-16)**
- 81) **Additional play.** #316. After 29-25 on 2nd line, add the following: **(against 32-27; 7-11! 29-25; 15-18 draws)**
- 82) **Additional play.** #232. After 29-25 on 1st line, add the following: **(24-20; 16-19 29-25; 4-8 25-22; 8-11 same)**
- 83) **Additional play.** #232. After 25-22 on 2nd line, add the following: **(24-20; 16-19 25-22; 8-11 same)**
- 84) **Additional play.** #240. After 31-27 on 1st line, add the following: **(28-24 into Variation 8)**
- 85) **Additional play.** #246. After 6-9 on 1st line, add the following: **(of course, 16-20? 24-19!; 8-11 22-18! transposes into a standard loss from the sister ballot, 6A)**
- 86) **Additional play.** #246. After 26-23 on 8th line, add the following: **(26-22; 4-8 22-18 [or 30-26; 6-9 22-18] 6-9 30-26 same)**
- 87) **Additional play.** #246. After 4-8 on 8th line, add the following: **(6-9 23-18 4-8 30-26 same)**
- 88) **Additional play.** #246. After 30-26 on 8th line, add the following: **(23-18; 6-9 30-26 same)**
- 89) **Additional play.** #246. After 25-21 on 9th line, add the following: **(both 19-15 and the 25-22 exchange are much easier to meet)**
- 90) **Additional play.** #246. After 17-22 on 9th line, add the following: **(7-11 19-15; 17-22 15-10; 22-25 same)**
- 91) **Additional play.** #252. After 25-21 on 1st line, add the following: **(32-27 into Variation 5; 31-27 into Variation 8)**

- 92) **Additional play.** **V10(T).** After 24-19 on 1st line, add the following: (1: 31-26 into Variation 8; 2: 25-21; 16-20 24-19 [or 31-26 into Variation 9, but not 29-25? which gets 12-16!] into Variation 10)
- 93) **Additional play.** **V10(T).** After 25-21 on 1st line, add the following: (31-26 into Variation 8)
- 94) **Additional play.** #255. After 24-20 on 1st line, add the following: (29-25 is well met with 13-17!, while 26-23 transposes into 1st note attending **V10(T)**)
- 95) **Additional play.** #268. After 29-25 on 1st line, add the following: (this is stronger than 22-18; which is well met with 7-10. Now both 29-25 and 31-26 are countered with 3-7, while 24-20 is powerfully met with 13-17!)
- 96) **Additional play.** #356. After 11-15 on 1st line, add the following: (11-16? 22-18; 16-20 32-28; 10-14 18-15! leaves White very powerfully arrayed)
- 97) **Additional play.** #356. After 1-5 on 1st line, add the following: (10-14? 29-25; 7-10 [or 8-11 24-20; 4-8 27-24; 6-10 32-28; 2-6 25-22 same] 25-22; 8-11 24-20; 4-8 27-24; 2-7 32-28. White win: W. Ferguson v R. Pask 1985)
- 98) **Additional play.** #356. After 32-28 on 4th line, add the following: (19-16; 11-15 16-11; 14-18 11-7; 18-25 30-21; 13-17 21-14; 10-17. Drawn: R. Pask v W. Ferguson 1985)
- 99) **Additional play.** 9-13 24-19 6-9 Trunk. After 30-26 on 3rd line, add the following: (22-18; 7-11 30-26; 11-16 26-23 same)
- 100) **Additional play.** #370. After 30-25 on 1st line, add the following: (22-18; 13-17 20-16; 17-22 16-11; 2-6 11-7; 6-9 7-2; 10-14 18-15; 14-18 2-6; 9-13. Drawn: M. Tinsley v R. King 1986)
- 101) **Additional play.** #374. After 32-27 on 1st line, add the following: (31-26; 7-10 23-18; 16-23 26-19; 17-22 32-28; 11-16 18-15; 16-23 15-6. Drawn: Analysis by E. Hunt)
- 102) **New transposition.** #378. After 5-9 on 1st line, add the following: [R] (6-10 18-9; 5-14 INTO **9-13 22-18; 10-14**) Note: the 9-13 Cluster Index should be adjusted accordingly too.
- 103) **Additional play.** #378. After 1-5! on 1st line, add the following: (unquestionably best, but not forced as 11-15 will draw as pointed out by Richard Beckwith. . Continue: ... 18-11; 8-15 24-20; 15-24 28-19; 7-11! [the published 4-8? is the real trouble maker] 19-16; 12-19 23-7; 2-11 22-17; 13-22 26-17; 4-8 30-25; 8-12 32-27; 11-15 17-13; 1-6 27-23 and White holds the advantage)
- 104) **Additional play.** #381. After 30-25 on 1st line, add the following: (29-25? gets 7-11!)
- 105) **Additional play.** #383. After 22-17 on 1st line, add the following: (32-27; 7-11 into Variation 3)

- 106) **Additional play.** #395. After 9-14 on 1st line, add the following: (8-11 29-25; 9-14 18-9; 5-14 same)
- 107) **Additional play.** #395. After 29-25 on 2nd line, add the following: (24-20; 8-11 29-25 into Variation 2)
- 108) **Additional play.** #395. After 25-22 on 2nd line, add the following: (23-18; 14-23 27-18; into Variation 5)
- 109) **Additional play.** #397. After 19-16 on 1st line, add the following: (32-28; 15-24 28-19; 4-8 25-22 transposes into a soft line from 11-15 23-19; 9-13)
- 110) **Additional play.** #397. After 22-17 on 1st line, add the following: (30-25; is strongly met with 7-11 16-7; 2-11)
- 111) **Additional play.** #397. After 31-22 on 2nd line, add the following: (30-23 to a draw: J. Grant v A. Long 1973)
- 112) **Additional play.** #398. After 31-15 on 1st line, add the following: (30-14; 7-11 16-7; 3-17 25-22; 17-26 31-22. Drawn: K. Grover v H. Freyer 1939)
- 113) **Additional play.** #398. After 25-22 on 2nd line, add the following: (19-15; 8-11 15-8; 3-12; 27-24; 6-10 24-19; 18-23 25-22; 23-27 22-18; 27-32. Drawn: M. Tinsley v S. Bingham 1948)
- 114) **Additional play.** #402. After 27-23 on 2nd line, add the following: (26-23; 6-10 and now 1: 22-17; 13-22 25-18; 9-14 18-9; 5-14 and 2: 22-18; 9-14 18-9; 5-14 27-24; 2-7 24-19; 16-20 25-22; 14-17 21-14; 10-26 31-22; 11-16 and 3: 28-24; 16-20 24-19; 11-15 27-24; 20-27 31-24; 10-14 all draw, but 4: 23-18?; loses to 2-7!)
- 115) **Additional play.** #403. After 22-17 on 1st line, add the following: (26-23?; gets 15-18!)
- 116) **Additional play.** #404. After 27-23 on 2nd line, add the following: (32-28; 11-16 19-15; 10-19 24-15 into Variation 7)
- 117) **Additional play.** #408. After 18-14 on 2nd line, add the following: (26-23; 6-9 18-14; 9-18 23-14 same)
- 118) **Additional play.** **V5(1).** After 25-22 on 1st line, add the following: (1: 26-22; 6-9 18-14; 9-18 23-14 into Variation 1. 2: 18-14; 6-9 26-22 [23-18; 15-22 25-18 into Variation 4] 9-18 23-14 into Variation 1)
- 119) **Additional play.** #417. After 27-23 on 2nd line, add the following: (24-19; 15-24 28-19; 11-15 27-24; 5-9 26-23; 9-14 20-16; 13-17! 22-13; 15-18 lets Black off lightly)

MFT Supplement

Checkers The Tinsley Way, published by Dr Robert Shuffett in 1982, contained 732 games. My own book, *The Legendary MFT*, which came out in 2007, extended this to 1289 games. In the intervening 8 years, 24 further games – 9 wins and 15 draws - have come to light, and I present them here in their complete form (along with #1289, which I merely referenced). Precisely how many more remain to be unearthed is anybody's guess, but it would appear that the well has virtually run dry. Perhaps one day some brave soul will produce a book containing annotations to all 1313 games. Rest assured, it will not be me!

#1289. Black: Anon; White: MFT (1966 Practice: ECB 6/66 P6742)

9-14 22-17; 6-9 26-22; 11-15 22-18; 15-22 25-18; 8-11 24-19; 11-15 18-11; 7-16 17-13; 1-6 28-24; 4-8 29-25; 3-7 24-20; 8-11 21-17!; 14-21 25-22; 9-14 22-17; 14-18 23-14; 16-23 27-18; 12-16 32-27; 16-19 18-15; 11-18 27-23; 19-26 31-15; 10-19 14-9; 5-14 17-3; 19-24 3-8; 24-27 8-11; 27-31 11-15; 31-27 15-18... **White Win.** (Although the 8-piece database shows this to be a theoretical draw.) [360-29-900]

#1290. Black: D. Lafferty; White: MFT (1981 Practice: MISS 6/08 P6)

9-13 22-18; 6-9 25-22; 1-6 23-19; 11-15 18-11; 7-23 26-19; 10-14 29-25; 3-7 27-23; 14-17 21-14; 9-27 32-23; 8-11 22-18 ... **White Win.** [361-29-900]

#1291. Black: D. Lafferty; White: MFT (1981 Practice: MISS 6/08 P6)

9-13 22-18; 6-9 25-22; 1-6 23-19; 11-15 18-11; 7-23 26-19; 8-11 27-23; 11-15 30-25; 3-8 31-27; 8-11 23-18; 9-14 18-9; 5-14 27-23; 6-9 24-20; 15-24 28-19; 4-8 22-17; 13-22 25-18. **White Win.** [362-29-900]

#1292. Black: D. Lafferty; White: MFT (1985 Practice: MISS 6/08 P6)

9-13 22-18; 6-9 25-22; 1-6 23-19; 10-14 26-23; 6-10 29-25; 14-17 21-14; 10-26 31-22; 11-16 19-15; 16-19 23-16; 12-19 15-11; 7-16 24-15; 3-7 28-24; 16-20 24-19; 8-12 25-21; 4-8 21-17; 7-11 17-14; 11-16 14-10; 16-23 15-11; 8-15 18-11; 23-26 30-23; 9-14. **Drawn.** [362-29-901]

#1293. Black: D. Lafferty; White: MFT (1986 Practice: MISS 6/08 P6)

9-13 22-18; 6-9 25-22; 1-6 23-19; 10-14 29-25; 14-23 27-18; 7-10 18-15; 11-18 22-15; 9-14 25-22; 14-18 22-17; 13-22 26-17; 3-7 17-14; 10-17 21-14; 6-10 15-6; 2-9 19-16; 12-19 24-15; 8-11 15-8; 4-11 28-24; 11-15 24-20; 18-22 20-16; 9-18 16-12; 7-10 12-8; 10-14 8-3; 22-26 31-22; 18-25 30-21; 15-18 3-7 5-9; 7-2 18-23; 2-6 9-13; 6-9 14-18; 9-14 13-17. **Drawn.** [362-29-902]

#1294. Black: D. Lafferty; White: MFT (1986 Practice: MISS 6/08 P6)

9-13 22-18; 6-9 25-22; 1-6 23-19; 10-14 29-25; 14-23 27-18; 7-10 18-15; 11-18 22-15; 9-14 32-27; 3-7 24-20; 7-11 26-22; 11-18 22-15; 14-18 31-26; 2-7 26-23; 10-14 30-26; 13-17 27-24; 18-

27 15-10; 6-15 19-3; 5-9 25-22; 9-13 3-7; 27-31 7-10; 8-11 10-6; 4-8 6-9; 14-18 22-15; 11-18 21-14; 31-22. **Drawn.** [362-29-903]

#1295. Black: H. Boucher; White: MFT (1957 Simul Exhibition: IDAN V1.3 P21)

9-13 22-18; 11-15 18-11; 8-15 21-17; 13-22 25-11; 7-16 24-20; 3-8 20-11; 8-15 29-25; 5-9 26-22; 4-8 31-26; 8-11 23-18; 9-13 18-14; 10-17 25-21; 11-16 21-14; 15-18 22-15; 6-10 14-7; 2-18 26-23; 18-22 23-18 ... **White Win.** [363-29-903]

#1296. Black: MFT; White: A. Moran (1957 Simultaneous Exhibition: NDR V1.11 P13)

9-13 23-18; 12-16 24-20; 16-19 18-14; 10-17 21-14; 6-9 27-24; 9-18 22-15; 11-18 24-15; 5-9 32-27; 9-14 25-21; 2-6 30-25; 7-11 26-22; 6-9 15-10; 18-23 27-18; 14-23 22-18; 8-12 25-22; 23-26 28-24; 26-30 29-25; 4-8 18-15; 11-18 22-15; 9-14 31-26; 30-23 24-19; 23-16 20-4; 12-16 15-11; 16-19 11-7; 19-23 7-2; 23-26 2-6; 26-30 6-9; 14-17 21-14; 30-21 9-5; 21-17 5-9; 1-5. **Black Win.** [364-29-903]

#1297. Black: S. Cohen; White: MFT (1958 British: NDR V3.1 P15)

9-13 23-19; 11-16 27-23; 10-14 22-17; 13-22 25-9; 5-14 29-25; 16-20 32-27; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-10 25-22; 11-15 19-16; 1-5 22-17; 15-18 30-25; 5-9 17-13; 10-15 13-6; 2-9 26-22; 9-13 28-24; 14-17 21-14; 13-17 22-13; 7-11 16-7; 3-17 25-21; 17-22 13-9; 22-26 31-22; 18-25 9-6; 25-30 6-2; 30-26 2-7; 15-18. **Drawn.** [364-29-904]

#1298. Black: MFT; White: S. Cohen (1958 British: NDR V3.1 P15)

9-13 23-19; 11-16 27-23; 16-20 32-27; 8-11 19-16; 12-19 24-8; 4-11 22-18; 10-15 25-22; 6-9 30-25; 1-6 18-14; 9-18 23-14; 6-9 26-23; 9-18 23-14; 3-8 14-9; 5-14 22-17; 13-22 25-9; 7-10 21-17; 11-16 29-25; 16-19 17-14; 10-17 9-6; 2-9 27-23; 19-26 31-6. **Drawn.** [364-29-905]

#1299. Black: J. Latham; White: MFT (1958 British: NDR V3.1 P16)

9-13 24-20; 5-9 22-18; 11-16 20-11; 8-22 25-18; 4-8 29-25; 8-11 28-24; 10-14 25-22; 7-10 24-20; 3-7 27-24; 1-5 24-19. **White Win.** [365-29-905]

#1300. Black: G. Whiting; White: MFT (1958 British: NDR V3.3 P13)

9-14 22-17; 11-15 25-22; 8-11 17-13; 11-16 24-19; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 16-20 19-16; 12-19 23-16; 11-15 25-22; 15-19 22-18; 14-23 27-18; 19-24 21-17; 10-14 18-9; 1-5 17-14; 7-11 16-7; 3-17 32-28; 5-14 28-19; 20-24 19-16; 14-18 26-22; 18-25 30-14; 24-27 31-24; 6-10 14-7; 2-27. **Drawn.** [365-29-906]

#1301. Black: MFT; White: G. Whiting (1958 British: NDR V3.3 P13)

9-14 22-17; 11-15 25-22; 8-11 17-13; 11-16 24-19; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 26-22; 16-19 23-16; 12-19 31-27; 6-9 13-6; 2-9 22-18; 14-23 27-18; 19-23 32-28; 23-27 28-24; 27-31 24-19; 10-14 18-15; 31-27 15-10; 27-23 19-16; 23-19 16-12; 9-13 10-6; 14-18 6-1; 18-23 1-6; 19-15 6-9; 15-18. **Black Win.** [366-29-906]

#1302. Black: MFT; White: J. Latham (1958 British: NDR V3.3 P13)

9-14 22-17; 11-16 24-19; 8-11 25-22; 11-15 17-13; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 26-22; 16-19 23-16; 12-19 31-27; 6-9 13-6; 2-9 32-28; 19-23 27-18; 14-23 22-17; 9-13 17-14; 10-17 21-14. **Drawn.** [366-29-907]

#1303. Black: J. Latham; White: MFT (1958 British: NDR V3.3 P14)

9-14 22-17; 11-16 25-22; 8-11 22-18; 16-20 18-9; 5-14 (KL #1) 29-25; 11-15 25-22; 7-11 17-13; 4-8 30-25 (KL #2) 15-18 22-15; 11-18 24-19; 2-7 26-22; 7-11 22-15; 11-18 31-26; 3-7 19-16; 12-19 23-16; 8-12 26-22; 12-19 22-15; 14-17 21-14; 10-17 27-24; 20-27 32-16; 6-9 13-6; 1-19. **Drawn.** [366-29-908]

#1304. Black: R. Fortman; White: MFT (1981 Practice: 1980 I-D P12)

10-14 22-18; 7-10 25-22; 11-16 18-15; 10-19 24-15; 14-18 23-14; 9-25 29-22; 3-7 22-18; 7-10 27-24; 10-19 24-15; 16-19 21-17; 2-7 32-27; 12-16 27-23; 8-12 15-11; 16-20 23-16; 12-19 11-2; 4-8 2-9; 5-23. **White Win.** [367-29-908]

#1305. Black: MFT; White: M. Loew (1970 Practice: CHCKS 1996 P68)

10-14 24-20; 14-18 22-15; 11-18 23-14; 9-18 21-17; 8-11 25-21; 11-15 29-25; 4-8 17-13; 8-11 26-22; 6-10 21-17; 12-16 31-26; 10-14 17-10; 7-14 27-23; 18-27 32-23; 15-19 22-18; 3-7 18-9; 5-14 25-22; 11-15 20-11; 7-16 13-9; 1-5 30-25; 14-17 22-13; 5-14. **Black Win.** [368-29-908]

#1306. Black: MFT; White: J. Appleton (1957 Simultaneous Exhibition: NDR V1.8 P3)

10-15 22-17; 7-10 17-14; 10-17 21-14; 9-18 23-14; 3-7 24-19; 15-24 28-19; 11-16 27-23; 6-9 23-18; 16-23 26-19; 1-6 30-26; 8-11 26-23; 12-16 19-12; 11-15 18-11; 9-27 32-23; 7-16 25-22; 6-10 22-18; 16-20 31-27; 10-14 18-9; 5-14 23-19; 14-18 19-15. **Drawn.** [368-29-909]

#1307. Black: MFT; White: L. Edwards (1983 Practice: Draughts Razoo #4 P17)

10-15 22-17; 7-10 17-14; 10-17 21-14; 9-18 23-14; 3-7 27-23; 15-19 24-15; 11-27 32-23; 6-9 23-18; 8-11 28-24; 11-16 31-27; 4-8 26-23; 8-11 24-19; 16-20 25-22; 11-16 29-25; 1-6 25-21; 9-13 14-9; 5-14 18-9; 6-10 30-25; 10-14 9-6; 2-9 22-18; 7-11 25-22; 11-15 18-11; 14-18 22-15; 9-14 15-10; 14-18 23-14; 16-32. **Drawn.** [368-29-910]

#1308. Black: W. Coleman; White: MFT (1957 Simul Exhibition: NWDF V6.4 P7)

10-15 22-17; 15-19 24-15; 11-18 23-14; 9-18 17-13; 5-9 21-17; 8-11 25-21; 9-14 17-10; 7-14 29-25; 4-8 26-23; 11-15 28-24; 3-7 30-26; 8-11 26-22; 11-16 22-17; 6-10 24-20; 1-6 20-11; 7-16 23-19; 16-23; 25-22; 18-25 27-9; 25-29 9-5; 29-25 5-1; 15-18 17-14; 10-17 1-10; 18-23 21-14; 23-26 31-22; 25-9 13-6; 2-9 10-15. **White Win.** [369-29-910]

#1309. Black: MFT; White: W. Edwards (1958 Simul Exhibition: CHCKS 1993 P95)

10-15 22-17; 15-19 24-15; 11-18 23-14; 9-18 26-23; 6-9 23-14; 9-18 30-26; 5-9 17-14; 9-13 26-23; 1-5 21-17; 13-22 14-9; 5-14 27-24; 18-27 25-9; 12-16 32-23; 16-20 24-19; 8-11 29-25; 20-24 25-21; 4-8 23-18; 7-10 9-5; 8-12 5-1; 10-15 19-10; 2-6 28-19; 6-24. **Drawn.** [369-29-911]

#1310. Black: MFT; White: G. Elliot (1957 Simultaneous Exhibition: NDR V1.8 P3)

10-15 22-18; 15-22 25-18; 11-15 18-11; 8-15 24-19; 15-24 28-19; 4-8 29-25; 8-11 25-22; 6-10 23-18; 2-6 27-23; 9-13 32-27; 5-9 30-25; 10-15 19-10; 6-15 23-19; 15-24 27-20; 3-8 26-23; 1-5 23-19; 9-14 18-9; 5-14 19-15; 11-18 22-15; 14-18 31-26. **Drawn.** [369-29-912]

#1311. Black: MFT; White: F. Reed (1958 Tour)

10-15 23-18; 9-14 18-9; 5-14 26-23; 15-18 22-15; 11-18 21-17; 14-21 23-14; 6-10 31-26; 10-17 25-22; 8-11 22-13; 12-16 29-25; 4-8 26-23; 16-20 24-19; 11-15 19-10; 7-14 23-18; 14-23 27-18; 8-11 25-22; 11-16 18-15; 2-6 15-11; 16-19 32-27; 1-5 22-17; 21-25 30-21; 5-9 28-24; 19-28 27-23; 28-32 23-18; 32-27 11-7; 3-10 17-14; 10-17 21-5. **Drawn.** [369-29-913]

#1312. Black: D. Brattin; White: MFT (1975 Practice: CHCKS 11/89 P6)

11-15 22-17; 8-11 17-14; 9-18 23-14; 10-17 21-14; 4-8 26-23; 15-19 24-15; 11-18 28-24; 8-11 24-19; 11-15 19-10; 6-15 25-22; 18-25 29-22; 15-19 23-16; 12-19 31-26; 1-6 32-28; 7-11 22-18; 3-7 27-24; 11-15 18-11; 7-16 24-15; 6-10 14-7; 2-18 26-22; 18-25 30-21. **Drawn.** [369-29-914]

#1313. Black: MFT; White: W. Dixon (1957 Simultaneous Exhibition)

11-16 22-18; 8-11 18-14; 9-18 23-14; 10-17 21-14; 16-20 25-21; 11-15 24-19; 15-24 28-19; 4-8 29-25; 8-11 25-22; 11-16 26-23; 6-9 22-18; 1-6 31-26; 7-11 19-15; 16-19 23-7; 3-19 26-23; 19-26 30-23; 9-13 14-9; 5-14 18-9. **Drawn.** [369-29-915]

SUMMARY OF MFT'S RECORD

Total number of match/tournament games played (*) = 1580

Wins = 450 (28.5%)

Losses = 22 (1.4%)

Draws = 1108 (70.1%)

Overall score = 63.5%

(*) Includes the little-known 1948 match with Harold Freyer, which MFT won 1-0 & 3 draws.

Total number of games (of all types) I have collected = 1313

Match/tournament games (from the above 1580) = 1053

Miscellaneous games = 260

Wins = 369 (28.1%)

Losses = 29 (2.2%)

Draws = 915 (69.7%)

Overall score = 62.9%

Note: If all the official match/tournament games could be found, this would give a total of 1840 games! (Where are the missing 527?)

BALLOT NUMBER 105: 11-16 21-17; 7-11

POWER: [18/82]

TYPE: 3-MOVE

GAMES: 4

TRUNK

11-16 21-17; 7-11 17-14[R](1); 10-17 22-13; 11-15 INTO **10-15 21-17; 7-10**

V1(T): ... 17-13(8); 3-7 24-19 (**24-20; 23-18; 22-18; 22-17; and 25-21; are all well met with 16-19!**); 11-15 28-24(7); 9-14 22-18; 15-22 25-9; 5-14 29-25(5); 16-20 32-28; 14-18 23-14; 10-17 25-21(4); 6-10 21-14; 10-17 19-15(2); 8-11 (**DEO considered this defence to be 'showboating', with 1-6 being his preference**) 15-8; 4-11 24-19; 11-16 19-15; 7-10 15-6; 2-9 13-6; 1-10 26-23; 10-15! 30-26; 17-21! 23-18; 15-22 26-17; 21-25 17-14; 25-30 14-10; 30-25 10-7; 25-22 7-3; 22-18 3-8; 18-15 27-23; 16-19 23-16; 12-19 31-26; 15-18 8-12; 19-24! 28-19; 20-24 19-16; 24-28 12-8; 28-32 8-11; 32-28 16-12; 28-24 12-8; 24-19 8-3; 19-24. Drawn. Analysis by M. Tinsley. #1778

V2(1): ... 19-16 (**appears to offer White little**) (3); 12-19 24-15; 2-6 26-23 (**27-23 is also playable**); 8-12 23-19; 17-22 27-23; 12-16 19-12; 6-9 13-6; 1-26 30-23. Drawn. C. Brumfiel v R. Fortman (P) 1982. #1779

V3(2): ... 26-23!?!; 17-22 (**8-11 is also good**) 23-18 (**now 19-15 is comfortably met with the 8-11 exchange**); 8-11 19-16; 12-19 24-8; 4-11 18-14 (**or 28-24; 1-5 24-19; 7-10 27-23; 20-24 30-26; 22-25 19-15; 10-19 23-7; 2-11 26-23 to a simple draw**); 1-5 13-9 11-16 31-26 (**White might as well take this neat forced draw. Although 27-23 draws, it favours Black, and E. Markusic missed a win when DEO adopted it against him in their 1985 Florida Open clash**); 22-31 30-25; 31-24 28-12; 20-24 12-8; 7-11 8-3; 11-15 3-8; 24-27 8-11; 15-19 (**15-18 permits a snap draw with 11-15; 18-23 14-10!**) 11-15; 19-24 25-21; 24-28 21-17; 28-32 15-18; 27-31 9-6; 2-9 17-13. Drawn. Analysis by WCC Platinum. #1780

V4(1): ... 19-15 (**25-22; is well met with 7-10!**); 8-11 15-8; 4-11 25-21; 6-10 21-14; 10-17 Into Variation 1

V5(1): ... 24-20; 1-5 20-11; 8-24 27-20; 4-8 29-25; 8-11 25-22; 14-17 31-27; 10-15 27-24; 7-10 32-28! (6); 5-9 24-19; 15-24 28-19; 11-15 19-16; 12-19 23-16; 9-14

16-12; 17-21 26-23; 15-18 22-15; 10-26 30-23; 6-9 13-6; 2-9. Drawn. Analysis by R. Martin. #1781

V6(5): ... 23-18?; 12-16 32-28; 2-7 18-14; 17-21 22-17; 21-25! 30-21; 15-18 INTO **11-16 24-20; 16-19**

V7(1): ... 22-18; 15-22 25-18; 8-11 26-22; 16-20 29-25; 11-16 25-21; 9-14 18-9; 5-14 INTO **10-15 21-17; 11-16**

V8(1): ... 24-19(11); 9-14 17-13(10); 11-15 22-18(9); 15-22 25-9; 5-14 28-24; 3-7 Into Variation 1

V9(8): ... 28-24; 3-7 Into Variation 1

V10(8): ... 25-21 INTO **11-16 22-17; 7-11**

V11(8): ... 24-20(12) INTO **11-16 24-20; 7-11**

V12(11): ... 25-21 INTO **11-16 22-17; 7-11**

BALLOT NUMBER 106: 11-16 21-17; 8-11

POWER: [36/64]

TYPE: 3-MOVE

GAMES: 14

TRUNK

11-16 21-17; 8-11 17-14(16); 10-17 22-13; 4-8 24-19(12); 9-14 25-22(11); 16-20 (14-17? loses after 29-25; 17-21 22-18; 16-20 25-22; 11-16 22-17; 7-11 26-22; 3-7 13-9! [28-24; 7-10 18-14; 10-15 19-10; 6-15 24-19!; 15-24 22-18 also wins] 6-13 18-14; 5-9 14-5; 7-10 28-24 etc ...) 29-25(10); 11-16 25-21(4); 14-17 21-14; 6-9 13-6; 2-25 30-21; 7-10 26-22(3); 5-9 22-18 (21-17?; 9-13! was a typo by RLF); 9-13 18-15(2); 3-7 15-6; 1-10 23-18(1); 16-23 18-14; 10-17 21-14; 23-26! (12-16? lost in short order: W. Edwards v D. Oldbury 1988) 31-22; 8-11 14-9 (or 22-18; 13-17 14-9; 17-22 9-6; 22-26 6-1; 11-16 18-15; 26-31 to a draw by DEO); 7-10 9-6; 10-14 6-2; 14-17 22-18; 17-22. Drawn. H. Cravens v E. Bruch 1972. #1782

V1(T): ... 28-24; 13-17 21-14; 10-17 23-18; 16-23 18-14; 12-16 27-18; 20-27 31-24; 16-20 24-19; 20-24. Drawn. Analysis by J. McGill. #1783

V2(T): ... 28-24; 8-11 18-15 (18-14 also draws); 11-18 23-7; 3-10! 27-23; 20-27 31-24; 16-20 23-18; 20-27 32-23; 1-6 18-14; 10-17 21-14; 13-17. Drawn. Analysis by D. Oldbury. #1784

V3(T): ... 21-17; 5-9 17-13; 1-6 26-22; 3-7 28-24; 10-14 22-18; 7-10 32-28; 14-17 31-26; 10-14 18-15; 14-18 23-5; 16-32 24-19; 32-27 5-1; 27-23 1-10; 23-16 10-14; 17-21 26-22; 20-24 28-19; 16-23. Drawn. Analysis by B. Case. #1785

V4(T): ... 22-18(9); 7-10 18-9; 5-14 25-22(7); 8-11 22-18; 1-5 18-9; 5-14 26-22; 14-17 30-25(5); 17-26 31-22; 11-15 28-24; 6-9 13-6; 2-9 22-17; 9-14 17-13; 15-18 13-9; 3-7 25-21; 18-22 9-6; 14-17 21-14; 10-17 6-2; 7-11 (7-10 2-6; 10-14 6-9; 17-21 9-25; 21-30 also draws) 2-7; 22-26 7-3; 26-30 3-8; 30-26 8-15; 17-22. Drawn. W. Ryan v W. Hellman 1949. #1786

V5(4): ... 22-18(6); 17-22 28-24; 3-8 30-26; 22-25 26-22; 25-30 22-17; 30-25 18-14; 25-21 14-7; 21-14 7-3; 14-17 3-7; 17-14 7-3; 14-17. Drawn. Analysis by O. Mauro. #1787

V6(5): ... 23-18; 16-23 18-14 (18-15 also draws: W. Ryan v H. Rudolph 1946); 17-26 14-7; 3-10 27-18; 6-9 13-6; 2-9 30-23; 10-15 23-19!; 15-22 19-15; 11-18 28-24; 20-27 32-5. Drawn. O. Mauro v J. Keene 1943. #1788

V7(4): ... 25-21(8); 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-15; 11-18 23-7; 2-11 19-15; 11-18 27-24; 20-27 32-14. Drawn. R. Chamberlain v A. Huggins (P) 1975. #1789

V8(7): ... 26-22; 14-17! 31-26; 8-11 28-24; 10-14! 25-21; 3-7! 22-18; 1-5 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19; 20-27 21-14; 6-10 32-23; 10-17 19-15; 11-16 15-10; 7-14 18-9 (A fine piece of forceful analysis. The reader should compare this with #1169, which employs a very similar defensive motif.) Drawn. Analysis by J. Alexander. #1790

V9(4): ... 19-15; 7-11 22-18; 3-7 18-9; 5-14 15-10; 6-15 23-19; 15-24 28-19; 16-23 27-9; 11-15 25-22 (26-23; 12-16 25-22 same); 12-16 26-23; 16-19 23-16; 8-12 30-26; 12-19 32-28; 7-11 (7-10 is simpler and also draws) 9-5; 2-6 22-17; 6-10 26-23; 19-26 31-22; 11-16 13-9. Drawn. Chinook v E. Bruch 1996. #1791

V10(T): ... 22-18; 11-16 18-9; 5-14 26-22; 7-10 22-18; 1-5 18-9; 5-14 29-25; 8-11 25-22 Into Variation 4

V11(T): ... 25-21 (against 26-22; 7-10 is the key to Black's draw); 16-20 29-25 (26-22; is soft after 7-10 in reply); 6-10 25-22; 11-15 22-17; 15-24 28-19; 8-11 19-16; 12-19 23-16; 11-15 32-28 (or 26-23; 15-18 30-25; 10-15 17-10; 7-14 16-11; 5-9 13-6; 2-9 31-26; 9-13 26-22; 20-24! 27-20; 18-27 32-23; 1-5 20-16; 15-19 23-18; 14-23 22-18 to a fine draw by Edwin Hunt); 15-18 30-25; 10-15 17-10; 7-14 26-22; 2-7 16-12 (22-17 is easily met with 15-19); 1-6 28-24; 7-10 31-26; 3-7 22-17; 7-11 12-8; 11-16 26-23; 15-19 24-15; 10-26 17-1; 26-31. Drawn. D. Lafferty v E. Frazier 1962. #1792

V12(T): ... 23-18(14); 16-20 24-19(13); 11-16 27-23; 7-10 25-22; 8-11 29-25; 9-14 18-9; 5-14 22-18; 14-17 25-22; 17-21 32-27! (31-27? loses to 6-9 13-6; 2-9 28-24; 1-5 22-17; 9-13 26-22; 5-9 32-28; 21-25! 30-21; 3-8 etc... A splendid win by Tom Wiswell.); 3-8 19-15; 10-19 22-17; 2-7 17-14; 6-10 13-9; 10-17 9-6; 1-10 27-24; 20-27 31-6; 7-10 18-14; 10-15 14-10; 16-20 10-7; 11-16 6-2; 15-19 2-6; 20-24 6-9; 24-27 9-13; 17-22 26-17; 19-26 30-23; 16-19 23-16; 12-19. Drawn. Analysis by O. Mauro. #1793

V13(12): ... 25-22; 7-10 29-25; 9-14 18-9; 5-14 24-19; 11-15 27-23; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 22-18; 14-23 26-19; 20-24 32-28; 3-8 30-26; 8-12 26-23; 10-14 25-22; 1-5 22-18; 6-10 18-9; 5-14 13-9; 11-15 9-6; 15-18 6-2; 18-27 2-6; 27-32 6-15; 32-27. Drawn. Analysis by A. Huggins. #1794

V14(12): ... 25-21(15); 9-14 29-25 (24-19 into Variation 11); 16-20 25-22; 7-10 22-17 (24-19; is well met with 11-15 19-16; 12-19 23-16; 2-7); 11-15 24-19; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 32-28; 11-15 28-24; 3-8 24-19; 8-12 19-15!; 10-26 17-10; 6-15 30-14; 15-18 14-10; 18-22 21-17; 22-25 17-14; 25-29 10-7; 29-25 14-10; 25-22 7-3; 22-18 3-8; 18-15 10-7; 15-11 8-15; 5-9 13-6; 1-19 7-3; 19-24 3-8; 24-28 8-11; 28-32 27-24; 20-27 31-24; 32-28 24-20; 12-16. Drawn. W. Hellman v W. Ryan 1949. #1795

V15(14): ... 24-20 (25-22; is well met with 16-19, while 26-22; 9-14 24-19 transposes into the first Variation 11 note); 16-19 23-16; 12-19 INTO **11-15 24-20; 15-18**

V16(T): ... 17-13[R](17); 16-20 INTO **11-16 21-17; 16-20**

V17(16): ... 25-21(18) INTO **11-16 22-17; 8-11**

V18(17): ... 24-20 (Obviously inferior from this ballot, and given merely to highlight an interesting transposition.); 9-14 25-21 INTO **9-14 22-17; 11-16**

BALLOT NUMBER 107: 11-16 21-17; 9-13

POWER: [51/49]

TYPE: 2-MOVE

GAMES: 10

TRUNK

11-16 21-17; 9-13 25-21[R](11); 5-9[R](9) 23-18[R](6); 10-15[R](4) 18-11; 8-15 24-19 (24-20? is met with the murderous 6-10! 20-11; 7-16); 15-24 (16-23 27-11 same) 27-11; 7-16 30-25 (29-25 is inferior, permitting the single-corner cramp with 9-14 17-10; 6-15, although it is unquestionably sound: E. Morrison v E. Markusic 1986); 3-7 (likewise, the 'automatic' 4-8 is inferior for Black after 17-14; 9-18 22-15; 6-10 15-6; 1-10 25-22/21-17; although again it draws. For variety, Black may try 2-7 [a typical computer move] although it offers little after 17-14; 9-18 22-15; 7-11 15-8; 4-11 21-17; 13-22 25-18; 6-9) 17-14[R](3); 9-18 22-15; 7-11[R](1) 15-8; 4-11 21-17 (1. 32-27; 6-10 21-17 [27-23; 1-5 25-22; 11-15 23-18; 15-19 22-17; 13-22 26-17 19-23 17-14; 10-17 21-14; 16-20 14-9 to a draw: N. Banks v A. Long 1934]; 13-22 25-18; 1-5 26-23 [29-25; 10-14 18-9; 5-14 27-23; 11-15 25-21 to a draw: E. Fuller v T. Landry 1973] ; 10-14 18-9; 5-14 28-24; 16-20 24-19 to a draw: M. Tinsley v N. Banks 1952. 2. 28-24; 16-20 24-19; 6-10 21-17; 13-22 25-18; 2-6 32-27; 10-15 is easy for Black. 3. 26-22; 16-19 32-27; 6-9 27-24; 19-23 22-17; 13-22 25-18; 2-7 24-19; 7-10 21-17; 1-5 17-13; 9-14 18-9; 5-14 draws with a little care); 13-22 25-18; 6-10 29-25 (32-27 covered earlier); 1-5 18-14 (28-24 [32-27 covered earlier]; 10-14 18-9; 5-14 26-22; 11-15 25-21; 14-18 24-20; 18-25 20-11. Drawn: M. Tinsley v Chinook 1992); 10-17 25-21; 17-22 26-17; 11-15 17-14; 15-18 28-24; 18-22 (2-7 32-27; 18-22 31-26; 22-31 24-20; 31-24 20-2. Drawn: M. Tinsley v L. Edwards 1983) 21-17; 22-25 14-10; 25-30 17-13; 30-25 10-6; 2-9 13-6; 25-22 32-27; 5-9 6-2; 9-14 27-23; 16-20 23-19; 20-27 31-24; 22-18 2-7; 14-17 7-11; 17-22 24-20; 22-26 19-15. Drawn. N. Banks v M. Tinsley 1952. #1796

V1(T): 16-19(2) 32-27; 4-8 27-24; 7-11 26-22; 11-18 22-15; 2-7 15-11; 7-16 24-15; 6-10 15-6; 1-10 21-17; 13-22 25-18; 8-11 29-25; 16-19 25-21; 19-23 18-14; 10-17 21-14; 11-15. Drawn. E. Hunt v A. Long 1936. #1797

V2(1): 16-20 (7-10?! 15-11; 10-15 25-22; 15-19 [6-10 22-17 to a White win: L. Edwards v M. Tinsley 1983] and now the weird-looking 31-27! *may* be sufficient to win for White) 32-27; 4-8 26-23; 13-17 21-14; 6-10 15-6; 1-17 25-

21; 17-22 21-17; 8-11 23-18; 11-15 18-11; 7-16 17-14; 2-7 14-9; 7-10 9-6; 10-15 6-2; 22-26! 31-22; 15-19. [Drawn. J. Wyllie v J. Ferrie 1894. #1798](#)

V3(T): ... 32-27! (trying to finesse Black into Variation 1); 7-10! (refusing to play ball. With 7-10 Black gains a tempo and virtually forces matters to a drawn conclusion. Instead, 16-19 17-14; 9-18 22-15 was E. Markusic v L. Levitt 1974) 22-18; 13-22 26-17; 9-14 18-9; 6-22 25-18; 16-19 18-14; 10-17 21-14; 1-6 29-25; 6-10! 14-7; 2-11 25-22 (against 27-24; 4-8 is easy, while 31-26; is well met with 12-16 27-23; 4-8 25-22; 11-15); 11-15 22-17 (31-26; is met with 12-16); 4-8 17-14; 8-11 31-26; 15-18 14-10; 11-16 27-24; 19-23 26-19; 16-23 24-19. [Drawn. Analysis by WCC Platinum. #1799](#)

V4(T): 1-5 (10-14 17-10; 7-23 27-18 gets a crossboard game, but gives White a definite advantage to work with) 29-25; 8-11(5) 17-14; 10-17 21-14; 6-10 24-20!; 10-17 28-24; 17-21 27-23; 7-10 24-19; 3-7! (3-8? eventually loses to 32-27!) 32-28; 10-14 31-27; 11-15 18-11; 7-10 27-24; 14-17 19-15; 10-19 24-15; 16-19 23-16; 12-19 15-10; 9-14 10-7; 19-23 26-19; 17-26 30-23; 21-30 19-16. [Drawn. Analysis by E. Fuller. #1800](#)

V5(4): 7-11 17-14; 10-17 21-14; 16-20 26-23; 3-7 18-15; 11-18 22-15; 9-18 23-14; 7-10 14-7; 2-18 24-19; 6-9 31-26; 13-17 26-22; 17-26 30-14; 9-18 27-24; 20-27 32-14; 8-11 14-10. [Drawn. Analysis by W. Hellman. #1801](#)

V6(T): ... 29-25(7); 10-15 24-19; 15-24 28-19; 9-14 17-10; 6-24 27-11; 8-15 21-17; 4-8 17-14; 12-16 25-21 (31-27?; 8-11 14-10; 7-14 23-18; 14-23 26-12; 1-6 30-26; 6-10 25-21; 11-16 to a Black win: M.Tinsley v E. Lowder 1956); 8-11 23-18; 16-19 (huge scope after this) 32-27!; 11-16! 18-11; 16-20 11-8; 3-12 26-23; 19-26 30-23; 12-16 22-18; 7-10 14-7; 2-11 18-14; 11-15 14-10; 15-19 10-7; 19-26 31-22; 16-19. [Drawn. Analysis by WCC Platinum. #1802](#)

V7(6): ... 24-19(8); 8-11 28-24 (30-25?; 11-15 28-24; 7-11 is catastrophic for White; Sam Cohen defeating DEO); 16-20 30-25; 9-14 22-18; 13-22 18-9; 6-13 26-17; 13-22 25-18; 2-6 18-14 (18-15 also draws); 10-17 21-14; 1-5 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 23-18! (31-26 also draws, but this is better); 10-14 18-9; 5-14 27-23; 20-27 31-24; 14-17 24-20; 17-22 23-18; 22-26 18-14; 26-31 14-9; 31-26 9-6; 26-22 6-2; 22-17 2-7; 17-14 7-16; 4-8 32-28; 14-18 16-11; 8-24 28-19. [Drawn. Analysis by D. Oldbury. #1803](#)

V8(7): ... 30-25 (24-20?; 16-19 23-16; 12-19 is a powerhouse for Black); 10-15 17-14 (or 24-19; 15-24 28-19; 7-10 22-18; 13-22 26-17; 10-14 17-10; 6-24 27-11;

8-22 25-18; 12-16 with an even position); 9-18 23-14; 16-20 22-17 (24-19; 15-24 28-19; 8-11 26-23; 11-16 gives Black the edge); 13-22 25-11; 8-15 29-25; 12-16 26-23; 15-19 24-15; 7-10 14-7; 3-26 31-22; 4-8 22-18; 8-11 21-17; 11-15 18-11; 2-7 11-2; 1-5 2-9; 5-30 28-24; 30-26 24-19; 16-23 27-18; 20-24 18-14. Drawn. Analysis by WCC Platinum. #1804

V9(T): 16-19(10) 24-15; 10-19 23-16; 12-19 INTO **11-15 21-17; 9-13**

V10(9): 8-11 (1. 16-20 24-19; 8-11 23-18; 11-15 18-11; 7-23 27-18 favours White. 2. 10-15 23-19!; 16-23 26-10; 6-15 17-14; 12-16 27-23 leads to a wide open game, where White has a slight edge. 3. 6-9?! 30-25!; 10-15 17-14; 9-18 23-14; 16-20 26-23; 8-11 24-19; 15-24 28-19 leaves White strongly situated.) 29-25; 16-20 17-14 (9-13 22-18; 12-16 25-22; 8-12 29-25; 16-20 18-14 is a more immediate transposition into this Edinburgh.); 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 22-18; 13-17 24-19; 11-16 INTO **9-13 22-18; 12-16**

V11(T): ... 23-18 (both 22-18; 13-22 26-17; 5-9 17-13; 16-19 23-16; 12-19 24-15; 10-19 and 24-20; 16-19 23-16 12-19 give Black the edge); 5-9 27-23 (12) (or 25-21 into Trunk) INTO **9-13 23-18; 5-9**

V12(11): ... 18-14; 9-18 22-15; 13-22 25-18; 10-19 24-15; 7-10 27-24; 10-19 24-15; 3-7 32-27; 7-10 27-24; 10-19 24-15; 2-7 31-27; 7-10 27-24; 10-19 24-15; 6-10 15-6; 1-10 29-25; 10-15 18-11; 8-15 25-22; 15-19 26-23; 19-26 30-23. Drawn. A. Long v N. Banks 1934. #1805

BALLOT NUMBER 108: 11-16 21-17; 9-14

POWER: [47/53]

TYPE: 2-MOVE

GAMES: 0!

TRUNK

11-16 21-17; 9-14 25-21 (17-13?!; 16-19 24-15; 10-19 23-16; 12-19 transposes into Note A of 11-15 21-17; 9-14. Unless followed up with the enterprising 13-9!?, there is little point in White adopting this inferior line. Given its complexity, it comes as no surprise that, in addition to Hugh Devlin, it has been used in serious competition by both Elbert Lowder and Tim Lavery. A detailed analysis of this involved, unbalanced position would occupy a fair-sized book.) INTO **9-14 22-17; 11-16**

BALLOT NUMBER 109: 11-16 21-17; 16-20

POWER: [46/54]
TYPE: 2-MOVE*
GAMES: 10

TRUNK

11-16 21-17; 16-20 17-13[R](15); 10-15(1) INTO **10-15 21-17; 11-16**

V1(T): 8-11[R] (**9-14 22-18; 8-11 18-9; 5-14 into Variation 10**) 22-18; 10-15[R] (10) 25-22(9); 7-10 29-25(7); 9-14 18-9; 5-14 24-19(5); 15-24 28-19; 11-15 19-16(2); 12-19 23-16; 2-7 25-21 INTO **9-14 22-17; 11-16**

V2(1): ... 32-28(4); 15-24 28-19; 4-8 22-18(3); 8-11 18-9; 11-15 19-16; 12-19 23-16; 1-5 16-11; 5-14 26-23; 14-17 31-26; 10-14 25-22; 6-10 13-9; 3-7 22-13; 7-16 9-6; 2-9 13-6; 15-19 26-22; 19-26 30-23; 10-15 6-2; 15-19 22-18; 19-26 18-9; 16-19 27-23; 19-24. **Drawn. Analysis by N. Wexler. #1806**

V3(2): ... 25-21 INTO **9-14 22-17; 11-16**

V4(2): ... 23-18 (**needs more exploration**); 14-23 27-11; 3-8 11-7 (**19-15!; 10-19 11-7!; 2-11 22-17 is an interesting option**); 2-11 22-17; 10-14 17-10; 6-24 25-22; 11-15 22-18; 15-22 26-17; 8-11 17-14; 1-6 (**does Black have anything stronger?**) 14-9; 6-10 9-6; 10-14 6-2; 14-18 2-7; 4-8 7-16; 12-19. **Drawn. D. Lafferty v K. Albrecht 1978. #1807**

V5(1): ... 23-19(6); 14-18 19-16; 12-19 26-23; 19-26 30-7; 3-10 24-19; 15-24 28-19; 11-15 19-16; 10-14 16-11; 6-10 27-24; 20-27 32-23; 1-6 25-21; 15-18 22-15; 10-26 31-22; 6-10. **Drawn. Analysis by M. Tinsley. #1808**

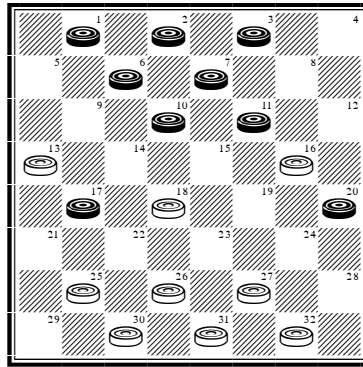
V6(5): ... 25-21 INTO **9-14 22-17; 11-16**

V7(1): ... 24-19(8); 15-24 28-19; 11-16 INTO **10-15 21-17; 11-16**

V8(7): ... 30-25 INTO **10-15 23-18; 12-16**

V9(1): ... 26-22[R] INTO **10-15 21-17; 11-16**

V10(1): 9-14 (inferior to 10-15) 18-9; 5-14 25-22 (MFT's 26-22 is arguably even stronger); 11-15 24-19; 15-24 28-19; 4-8 22-18; 14-17 29-25; 8-11 19-16; 12-19 23-16 **Forms Key Landing Number 4: BTP**



17-21 (1-5?! 16-12!; 25-22; 10-15! 13-9!; 6-13 18-14; 13-17 22-13; 15-18 14-9!; 5-14 13-9; 20-24! 27-20; 14-17 9-5; 18-22 32-27 to a draw: M. Tinsley v L. Sanders 1946) 25-22; 6-9!(12) 13-6; 2-9 26-23; 9-13(11) 23-19; 10-15 19-10; 7-23 16-7; 3-10 27-18; 1-5 31-27; 5-9 27-24; 20-27 32-23; 10-14 18-15; 14-17 22-18; 17-22 23-19. Drawn. J. Hanson v L. Ginsberg 1915. #1809

V11(10): 1-5? 32-28; 9-13 31-26; 5-9 28-24; 10-14 (10-15 fares no better after 23-19; 13-17 22-6; 15-31 6-2) 24-19; 14-17 16-12; 7-10 12-8; 3-12 19-15; 10-19 23-7. White Win. Analysis by L. Hall. #1810

V12(10): 10-15? (a most natural move, but a loss) (14) 18-14; 15-19 (or 15-18 22-8; 3-19 26-22; 1-5 22-17!; 20-24 27-20; 6-9 13-6; 2-18 20-16 or 17-14 to a White win) 22-18; 1-5(13) 32-28; 19-24 (or 19-23 26-19; 6-10 16-12; 10-17 12-8; 3-12 19-16; 12-19 27-24; 20-27 31-8; 5-9 13-6; 2-9 18-15! to a White win by Hugh Henderson) 28-19; 6-10 13-9; 10-17 18-14; 3-8 27-23; 8-12 14-10; 7-14 16-7; 2-11 19-16; 12-19 23-7; 14-18 7-2; 5-14 2-6; 20-24 6-9; 24-28 9-13; 18-22 13-9; 14-18 9-14; 22-25 14-23; 25-29 23-18; 29-25 31-27. White Win. A. Huggins v D. Oldbury 1961. #1811

V13(12): 6-10 14-9; 10-15 (or 10-14 18-15; 11-18 9-6; 1-10 26-23; 19-26 31-6; 2-9 13-6; 7-11 16-7; 3-10 6-2 to a White win: T. Landry v R. Pask 1991) 18-14; 15-18 14-10; 7-14 16-7; 2-11 9-6; 1-10 27-23; 18-27 31-6 (32-7 also wins); 11-15 6-2; 15-18 2-6; 14-17 6-10; 20-24 10-15; 18-22 15-19; 22-31 19-28; 17-22 32-27; 31-24 28-19; 22-25 13-9; 25-29 19-15; 29-25 15-18; 3-8 18-15. White Win. S. Cohen v D. Oldbury 1955. #1812

V14(12): 1-5? 22-17; 10-15 18-14; 6-9 (6-10 is Black's only hope for a draw) 13-6; 2-18 17-14!; 15-19 14-10; 7-14 16-7; 3-10 27-23; 18-27 31-6. White Win. Analysis by L. Head. #1813

V15(T): ... 25-21 (a good option) (16) INTO **11-16 22-17; 16-20**

V16(15): ... 17-14 (a good mixer); 9-18 (best) 23-14; 10-17 22-13; 8-11 24-19 (25-22; 11-15 24-19; 15-24 28-19; 4-8 26-23; 7-10 same); 7-10 25-22; 11-15 26-23; 15-24 28-19; 4-8 22-18; 10-14 18-9; 5-14 29-25; 8-11 25-22; 14-17 31-26 (22-18; 11-16 31-26 same) (17) 11-16 22-18; 2-7 18-14; 7-10 14-7; 3-10 23-18; 16-23 26-19; 17-22 18-15; 22-26 30-23; 12-16 19-12; 10-26. Drawn. Analysis by J. Stiles. #1814

V17(16): ... 23-18; 17-26 30-23; 11-16 18-15; 3-8 31-26; 2-7 26-22; 7-11 22-17; 11-18 23-14; 16-23 27-18; 8-11 14-9; 6-10 9-6; 10-15 18-14; 1-10 14-7; 15-19 3-8; 11-16. Drawn. Analysis by WCC Platinum. #1815

BALLOT NUMBER 110: 11-16 22-17; 7-11

POWER: [36/64]

TYPE: 3-MOVE

GAMES: 6

TRUNK

11-16 22-17; 7-11 17-14 [attack #1] (4); 10-17 21-14; 9-18 23-14; 3-7 25-21(1)
11-15 INTO **10-15 22-17 7-10**

V1(T): ... 26-23(2); 11-15 INTO **10-15 22-17; 7-10**

V2(1): ... 25-22(3) (24-20; 6-9! 28-24!; 9-18 26-23; 1-6 23-14; 16-19 24-15; 11-18 30-26; 6-9 32-28 allows Black to equalize); 11-15 INTO **10-15 22-17; 7-10**

V3(2): ... 27-23; 16-19 INTO **10-15 22-17; 7-10**

V4(T): ... 24-19 [attack #2] [R](11); 9-14! 25-22; 11-15 17-13[R](10); 15-24 28-19; 8-11 22-18[R](7); 3-7![R](5) 18-9; 5-14 29-25; 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 26-22; 16-19 23-16; 12-19 22-17; 4-8 INTO **9-14 22-17; 11-15**

V5(4): 3-8 (the object of White's attack) 18-9; 5-14 26-22; 11-15 30-25; 15-24 27-11; 8-15 13-9; 6-13 22-17; 13-22 25-11 (one feels that White should win from here, but such is not the case); 10-15 29-25; 15-19 (1-6 25-22; 15-19 23-16; 12-19 32-27 same) (6) 23-16; 12-19 32-27; 1-6 25-22; 6-9 31-26; 9-13 27-23; 19-24 22-18; 14-17 21-14; 24-27 23-19; 27-31 26-23; 31-26 18-15; 26-22 23-18; 22-17 14-10; 17-22 19-16 (10-7 allows a quick draw with 4-8); 22-26 18-14; 26-23 14-9; 23-18 9-5; 4-8 11-4; 18-20. Drawn. Analysis by W. Ryan. #1816

V6(5): 12-16 (the published 15-18? loses to 31-26!) 32-27; 15-18 31-26; 16-20 23-19; 20-24! 27-20; 18-23 26-22; 23-26 19-16; 26-30 22-17; 14-18 17-13; 30-26 21-17; 26-23! 11-7; 2-11 16-7; 18-22 25-18; 23-21. Drawn. Analysis by F. Miller. #1817

V7(4): ... 29-25; 11-15! 22-17; 15-24 27-11; 3-7(8) 25-22; 7-16 23-19; 16-23 26-19; 4-8 30-26 (31-26; 8-11 26-23; 5-9 30-26 same); 8-11 26-23; 5-9 31-26 (32-28; 11-15 31-26 same); 11-15 32-28; 15-24 28-19. Drawn. R. Pask v T. Watson 1985. Classic Late Midgame #4. #1818

V8(7): 3-8 (I wouldn't normally show more than one way to draw, but this brings out an interesting transposition) 25-22(9) INTO **9-14 22-17; 11-15**

V9(8): ... 11-7 (inferior); 2-11 25-22; 11-15 31-27; 5-9 32-28; 8-11 27-24; 4-8 24-19; 15-24 28-19; 11-15 (conceding the draw. Instead, **11-16 22-18; 8-11 26-22; 16-20 30-26; 11-16 is much stronger**) 19-16; 12-19 23-16; 8-12 16-11; 15-18 22-15; 10-19 17-10; 6-15 13-6; 1-10. Drawn. M. Tinsley v E. Lowder 1975. #1819

V10(4): ... 29-25 (both 27-24 and 28-24 are met with the stifling 8-11!); 15-24 28-19; 8-11 17-13 Into Variation 7

V11(4): ... 25-22 [attack #3] (18); 11-15 24-19(17); 15-24 28-19; 8-11 22-18(16); 9-14(15) 18-9; 5-14 29-25(13); 3-8! 25-22; 11-15 32-28(12); 15-24 28-19; 8-11 17-13; 4-8 22-18; 1-5 18-9; 5-14 26-22; 14-18 23-7; 16-32 22-17; 11-16 7-3; 16-20 17-14; 32-27 31-24; 20-27 14-9; 27-31 9-5; 31-27 5-1; 2-7. Drawn. D. Oldbury v J. Marshall 1955. #1820

V12(11): ... 17-13; 15-24 27-11; 8-15 31-27; 15-18 22-15; 10-19 23-16; 12-19 32-28; 4-8 27-23 (**27-24; 8-12 is slightly easier for White**); 8-12 23-16; 12-19 26-23; 19-26 30-23; 6-10 28-24; 10-15 23-19; 15-18 19-15; 18-23 15-11; 23-26 24-19; 26-31 11-8; 31-27 8-3; 27-23 19-15; 23-18 15-11; 18-15 13-9; 15-8 3-12; 1-5 12-16; 14-18 16-19; 5-14 19-15; 18-22 15-10; 14-18 10-14; 18-23 14-18. Drawn. W. Hellman v A. Cameron 1937. #1821

V13(11): ... 26-22(14); 3-7! 29-25; 11-15 17-13; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 25-22 Into Variation 4

V14(13): ... 17-13; 3-7! Into Variation 4

V15(11): 10-14 (again Black has the luxury of 2 good choices!) INTO **11-15 24-19; 15-24**

V16(11): ... 29-25; 9-14 17-13 Into Variation 7

V17(11): ... 23-18; 16-19 18-11; 8-15 17-13; 4-8 24-20; 9-14 27-24; 3-7 22-17; 8-11 29-25; 5-9 INTO **11-15 23-18; 9-14**

V18(11): ... 24-20 [attack #4] (19) INTO **11-16 24-20; 7-11**

V19(18): ... 23-18 [attack #5] (21); 11-15! 18-11; 8-15 24-20(20); 16-19 25-22; 4-8 27-24; 9-14 17-13; 5-9 22-17; 8-11 31-27; 3-7 29-25 INTO **11-15 23-18; 9-14**

V20(19): ... 24-19 (soft); 16-23 27-11 INTO **11-15 23-19; 8-11**

V21(19): ... 17-13 [attack #6] (22); 9-14 25-22; 11-15 INTO **10-15 22-17; 7-10**

V22(21): ... 26-22 [attack #7] (It's always worth considering the merits of a dynamic 7-11/26-22 compared with a more staid 8-11/25-22, but in this case it offers White little more than a minor transposition.); 11-15 24-19; 15-24 28-19; 8-11 22-18; 9-14 (10-14 is a good option, being slightly stronger here than in Variation 15) 18-9; 5-14 25-22 Into Variation 13

BALLOT NUMBER 111: 11-16 22-17; 8-11

POWER: [50/50]

TYPE: 2-MOVE

GAMES: 5

TRUNK

11-16 22-17; 8-11 17-14[R](6); 9-18 23-14; 10-17 21-14; 4-8(5) 26-23; 16-19 24-15; 11-18 28-24; 8-11(3) 24-19; 11-16(2) 31-26; 6-9(1) 26-22; 1-6 22-15; 9-18 23-14; 16-23 27-18; 7-10 14-7; 3-19 18-15; 6-10 15-6; 2-9 25-22; 9-14 32-27; 5-9! 27-23; 19-26 30-23; 9-13. **Drawn. W. Hellman v M. Tinsley 1955. #1822**

V1(T): 16-20 (unusual, but perfectly sound) 26-22; 6-10 22-6; 1-17 25-21; 17-22 23-18; 7-11 (5-9 21-17; 7-10 18-15; 9-13 15-6; 2-9 17-14 is a reasonable alternative) 21-17; 11-16 18-15; 16-23 27-18; 12-16 15-10; 16-19 17-13; 3-8 10-6; 2-9 13-6; 8-12 18-14; 12-16 6-2; 22-26 30-23; 19-26 29-25. **Drawn. M. Tinsley v W. Dixon 1958. #1823**

V2(T): 11-15 19-10; 6-15 25-22; 18-25 29-22; 15-19 (1-6 31-26; 15-19 23-16; 12-19 same) 23-16; 12-19 31-26; 1-6 (7-11 22-18; 11-16 18-15; 16-20 32-28; 2-7 15-10; 5-9 14-5; 7-14 26-22; 3-8 27-23 to a draw: P. Davis v M. Tinsley 1989) 32-28; 7-11 22-18; 3-7 30-25 (27-24 to a snap draw: D. Brattin v M. Tinsley 1975); 6-9 25-21; 11-15 18-11; 9-18 11-8; 7-10 8-3; 10-14 3-8; 5-9 27-24; 18-23 24-15; 23-30. **Drawn. W. Fraser v L. Goodfellow 1956. #1824**

V3(T): 6-9 24-19; 1-6(4) 31-26; 8-11 26-22; 11-16 Into Trunk

V4(3): 7-11 31-26; 2-6 26-22; 11-15 19-10; 6-15 14-10; 8-11 23-14; 9-18 30-26; 5-9 26-23; 9-14 27-24; 18-27 32-23; 12-16 22-18; 15-22 25-9; 16-20 24-19; 11-15 19-16; 20-24 29-25; 24-27 25-22; 27-31 23-18; 1-5 18-11; 5-14. **Drawn. R. Butler v M. Tinsley 1978. #1825**

V5(T): 16-20[R] INTO **Key Landing Number 23**

V6(T): ... 25-22(7); 11-15! 17-13 (30-25; 9-14 into Variation 13 note); 9-14! INTO **9-14 22-17; 11-15**

V7(6): ... 23-18(12); 3-8! 26-23(8); 16-19 23-16; 12-19 24-15; 10-19 30-26 INTO **11-16 23-18; 7-11**

V8(7): ... 17-13(9); 11-15 18-11; 8-15 24-20; 16-19 25-22; 4-8 27-24; 9-14 22-17 (or 32-27; 5-9 27-23; 1-5 23-16; 12-19 20-16; 14-17 21-14; 9-25 29-22; 8-12 16-11; 7-16 24-20; 5-9 20-11; 9-14 to a draw); 5-9 29-25; 8-11 INTO **11-15 23-18; 9-14**

V9(8): ... 25-22(11); 11-15 18-11; 8-15 24-20(10); 16-19 17-13 Into Variation 8

V10(9): ... 24-19; 16-23 27-11; 7-16 INTO **11-15 23-19; 8-11**

V11(9): ... 17-14 (24-20; 9-14 18-9; 6-22 25-18; 16-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 18-14; 10-17 21-14 to a draw: R. Fortman v D. McGrath (P) 1982); 10-17 21-14; 11-15 18-11; 9-18 27-23; 8-15 23-14; 6-9 14-10 7-14 25-22; 16-19 22-18; 14-23 31-27; 15-18 24-15; 2-7 26-19; 18-22 27-23 (28-24 is easier for White); 7-10 15-6; 1-10 32-27; 4-8 30-25; 22-26 19-16; 12-19 23-16; 10-14 16-12; 8-11 12-8; 26-30 (Black need not concede the quick draw, retaining a definite advantage with 11-15) 27-24; 30-21; 24-19. Drawn. M. Tinsley v W. Hellman 1955. #1826

V12(7): ... 24-19(13); 9-14! INTO **9-14 22-17; 11-16**

V13(12): ... 17-13 (On White's 2 alternatives: ... 24-20; transfers the advantage to Black after 16-19 23-16; 12-19, while the unusual ... 26-22; 9-14 transposes into 9-14 22-17; 11-16 Note B – Black equalizing handily after 30-26; 11-15! etc... as shown earlier.); 9-14! 25-22; 11-15! INTO **9-14 22-17; 11-15**

BALLOT NUMBER 111A: 11-16 22-17; 9-13

POWER: [20/80]

TYPE: 3-MOVE

GAMES: 9

TRUNK

11-16 22-17; 9-13 17-14[R](1) 10-17 21-14 INTO **9-13 22-18; 11-16**

V1(T): ... 24-20 (about even after this. Indeed, if anything, Black has the edge. White has nothing else of merit. For example, 25-22 transposes into 11-16 21-17; 9-13 25-21 same, while 26-22; 10-15 30-26; 5-9 transposes into 11-16 21-17; 9-13 25-21; 5-9 30-25 10-15 same.); 13-22 20-11; 7-16! (played by DEO in the 1956 British Open Championship and best!) 25-18; 16-19 23-16; 12-19 29-25(6); 8-11 25-22(5); 5-9 21-17(3); 9-13 27-23(2); 3-7 23-16; 11-20 30-25; 6-9 25-21; 1-5 32-27; 7-11! (superior to 4-8) 27-23!; 4-8 17-14!; 10-17 21-14; 11-15 18-4; 9-27 (of course, 9-25 also draws easily) 31-24; 20-27 4-8; 27-31 (looks threatening for White, but the draw is well in hand) 28-24; 5-9 24-20; 9-14 26-23; 14-17 22-18; 31-26 23-19. Drawn. Analysis by WCC Platinum. #1827

V2(1): ... 27-24; 4-8 24-15; 10-19 32-27; 6-10 27-24; 10-14! (an incredible stroke) 17-10; 2-7 24-15; 7-23 26-19; 11-25 30-21; 8-11 31-27; 3-7 27-23; 7-10 23-18; 1-6 (1-5 also draws) 18-14; 10-17 21-14; 13-17 28-24; 17-22 14-10; 6-15 19-10. Drawn. Analysis by WCC Platinum. #1828

V3(1): ... 27-24(4); 3-8 24-15; 10-19 31-27; 6-10 27-23; 19-24 28-19; 11-15 18-11; 8-24 23-19; 4-8 22-18 (or 19-16; 8-11 16-7; 2-11 21-17; 9-13 30-25; 1-5 17-14; 10-17 25-21; 11-15 21-14; 15-19 to an easy draw); 8-11 21-17; 1-5 17-13; 24-28 13-6; 2-9 26-22; 9-14 18-9; 5-14 30-25; 11-15 19-16; 15-19 25-21; 10-15 22-17; 14-18 16-11. Drawn. Analysis by WCC Platinum. #1829

V4(3): ... 27-23; 3-7 23-16; 11-20 21-17; 9-13 Into Variation 1

V5(1): ... 18-14; 10-17 21-14; 4-8 27-23; 3-7 23-16; 11-20 32-27 (1: 26-23 [offering to play a man down]; 6-10 25-21; 10-17 21-14; 2-6 23-19; 8-12 30-25; 6-9 to an easy draw, or 2: 31-27 [25-22; 8-11 31-27 same]; 8-11 25-22 [27-23; 11-15 25-22 same]; 11-15 27-23; 15-18 22-15; 7-10 14-7; 2-27 32-23; 6-10 which is similarly easy); 8-11 (much better than 6-9) 27-24 (remarkably, this poor effort is the best move White has available); 20-27 31-24; 11-16 24-20; 16-

19 25-22; 6-10 20-16; 10-17 22-13; 7-11 16-7; 2-11 26-23; 19-26 30-23; 11-15 23-19; 15-24 28-19; 5-9 13-6; 1-10. [Drawn. Analysis by WCC Platinum. #1830](#)

V6(1): ... 18-14(7); 10-17 21-14; 8-11 29-25 (or 27-23; 3-7 23-16; 11-20 29-25; 4-8 into Variation 5) Into Variation 5

V7(6): ... 18-15(8); 10-14 27-23; 10-14 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 3-7 23-16; 7-11 16-7; 2-18 26-22; 18-25 29-22; 8-11 28-24; 5-9 22-17; 9-13 17-10; 6-15 30-26; 15-18 21-17; 13-22 26-17; 18-22 17-14; 22-25 14-10. [Drawn. Analysis by WCC Platinum. #1831](#)

V8(7): ... 27-24(10); 10-15 18-11; 8-15 32-27(9) (31-27; 4-8 27-23; 8-12 23-16; 12-19 32-27 same); 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 (5-9 also draws) 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 15-18 23-14; 2-7 24-19; 6-9 14-10; 7-14 19-15; 14-17 21-14; 9-18. [Drawn. E. King v G. W. Miller \(P\) 1988. #1832](#)

V9(8): ... 29-25; 5-9 21-17 (25-22; 4-8 21-17 same); 4-8 25-22; 3-7 17-13 (22-18; 15-22 24-15 draws, but doesn't threaten Black); 9-14 24-20 (the 22-17 shot draws here, but it's better for White to delay it); 6-10 22-17 (best); 14-21 30-25; 21-30 31-27; 30-23 27-4; 19-23 4-8; 1-6 8-11 (8-3 also draws, but of no advantage to White); 7-16 20-11. [Drawn. Analysis by WCC Platinum. #1833](#)

V10(8): ... 27-23; 8-12 23-16; 12-19 32-27 (1: 31-27; 4-8 27-23; 8-12 23-16; 12-19 32-27 same, or 2: 29-25; 5-9 32-27 [or 31-27 first] 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 into Variation 11); 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 18-14(11); 10-17 21-14; 8-11 29-25; 11-15 27-23; 15-18 23-16; 6-10 14-7; 2-20 25-22; 18-25 30-21; 5-9 21-17; 1-6 26-22; 6-10 22-18; 9-13 18-14; 13-22 14-7. [Drawn. Analysis by WCC Platinum. #1834](#)

V11(10): ... 29-25; 5-9 18-14; 9-18 26-23; 19-26 30-7; 2-11 25-22; 6-10 21-17; 10-15 27-23; 8-12 17-14; 11-16 14-10; 15-19 23-18; 19-24 28-19; 16-23. [Drawn. E. King v W. Savage \(P\) 1988. #1835](#)

BALLOT NUMBER 112: 11-16 22-17; 16-20

POWER: [46/54]
TYPE: 2-MOVE*
GAMES: 2

TRUNK

11-16 22-17; 16-20 17-14[R](1) INTO **11-16 22-18; 16-20**

V1(T): ... 25-22(2); 8-11 22-18 (Taking the centre. Against anything else, Black gains at least equality; steadfastly refusing to allow White to transpose into the slightly advantageous lines available after the superior 22-18. 1: ... 24-19; is met with 11-15 2: ... 29-25; is met with 9-14 3: ... 17-13; is met with 9-14 into Variation 3 4: ... 30-25; 11-15 transposes into Variation 6 5: ... 23-18; is met with 10-14! 17-10; 7-23 26-19; 4-8) INTO **11-16 22-18; 16-20**

V2(1): ... 24-19(3); 8-11 17-14; 9-18 23-14; 10-17 21-14 INTO **11-16 22-18; 16-20**

V3(2): ... 17-13(4); 9-14 25-22; 8-11 22-18; 4-8 18-9; 5-14 29-25; 11-15 24-19; 15-24 28-19; 8-11 25-22 INTO **Key Landing Number 3**

V4(3): ... 26-22(7); 8-11 22-18(6); 9-14 18-9; 5-14 25-22; 11-15 24-19(5); 15-24 28-19; 4-8 30-26 INTO **11-16 24-19; 8-11**

V5(4): ... 29-25 INTO **9-14 22-17; 11-16**

V6(4): ... 30-26; 11-15 23-18 (against 17-14; 9-18 23-14; 10-17 21-14; Black gains the advantage with 12-16!); 3-8 18-11; 8-15 24-19; 15-24 28-19; 7-11 17-14; 9-18 22-8; 4-11 25-22; 11-15 32-28; 15-24 28-19; 10-15 19-10; 6-15 27-24; 20-27 31-24; 12-16 26-23; 16-20 23-19; 20-27 19-10; 27-31 22-18; 31-26 18-15; 26-22 15-11; 5-9 10-7; 9-14 7-3; 14-18 3-8; 18-23 8-12; 23-27 11-8; 27-31 12-16 (For a computer program with an 8-piece database, the draw is now certain. Obviously this line is not desirable for a human being handling the white side!). **Drawn. Analysis by WCC Platinum. #1836**

V7(4): ... 23-18 (or 23-19!?!; 7-11 and instant originality!); 10-15! 18-11; 8-15 17-13; 9-14 25-22 (10-15 21-17; 11-16 23-18; 16-20 (8-11 my preference) 18-11; 8-15 17-13; 9-14 25-21 same.); 4-8 22-17; 7-10 26-23; 8-11 29-25; 3-7! 23-19 (24-19 also draws); 5-9! 27-23 (25-22 may draw, but 30-26?; loses after 11-16 26-22; 16-23 27-11; 20-27 32-23; 7-16 31-27; 16-19 23-16; 12-19 27-24; 19-23 22-18; 23-26! etc...); 20-27 31-24; 14-18! 23-5; 11-16 17-14 (25-22?; loses to 16-23 24-19; 15-24 28-19; 7-11 22-18; 10-15 19-10; 6-22 17-14; 2-7! etc...); 16-23 14-9 (24-19? lost: S. Levy v S. Cohen 1937); 15-19 24-15; 10-19 25-22; 12-16 22-18; 7-11 18-14; 16-20 21-17; 20-24 14-10; 6-15 9-6; 2-9 13-6; 1-10 5-1; 11-16 1-6; 24-27 6-2; 23-26 32-23; 26-31 2-6; 19-26 30-23 (Remarkably, this exact same line of analysis was created quite independently by Samuel Levy, from a completely different ballot - 12-16 23-18; 16-20 -, and published in the Levy-Cohen match book.) . Drawn. Analysis by J. Alexander. #1837

BALLOT NUMBER 113: 11-16 22-18; 7-11

POWER: [22/78]

TYPE: 3-MOVE

GAMES: 23

TRUNK

11-16 22-18; 7-11 25-22(26); 3-7 29-25(22); 16-19 24-15; 10-19 23-16; 12-19 21-17(13); 9-13 17-14(12); 6-10 27-24(10); 10-17 24-15; 17-21 32-27(6); 11-16 18-14(5); 2-6 22-18; 6-10 15-6; 1-17 18-14; 8-12 27-24 (**or 28-24; 4-8! 27-23; 8-11 24-19; 16-20 24-19; 16-20 14-10; 7-14 19-16; 12-19 23-7 to a draw: R. King v A. Moiseyev 2005**); 16-20 24-19(4); 20-24 19-15(2); 4-8 28-19; 7-11 14-10(1); 11-18 26-22; 17-26 31-15; 5-9 10-7; 9-14 7-2; 14-18 2-7 (**or 2-6; 18-23 25-22 [6-9 permits 23-26! and a clean draw]; 23-27 6-9; 27-31 9-14; 31-27 14-18; 27-31 18-14; 31-27. Drawn: M. Tinsley v D. Lafferty 1987**); 13-17 7-10 (**or 25-22; 18-25 7-11; 25-29 11-4; 29-25 4-8; 25-22 8-11; 22-18. Drawn: W. Hellman v E. Frazier 1964**); 18-23 10-14; 23-26 30-23; 21-30 14-21; 30-26 21-25; 26-31 19-16; 12-26 25-30; 8-12 30-23. **Drawn. A. Long v W. Hellman 1962. #1838**

V1(T): ... 15-10; 11-15 19-16; 12-19 10-7; 8-11! 25-22; 11-16 7-2; 16-20 2-7; 19-24! 7-11; 15-18 22-15; 24-27 31-24; 20-27 26-23; 27-32 15-10; 32-27 23-18; 17-22 11-7; 27-23 14-9; 5-14 18-9. **Drawn. Analysis by WCC Platinum. #1839**

V2(T): ... 26-23(3); 7-11! 14-10; 11-16 19-15; 24-27 31-24; 16-20 24-19; 20-24 25-22 (**10-7? led to a Black win: E. Frazier v D. Oldbury 1964**); 17-26 19-16; 12-19 23-16; 24-27 30-23. **Drawn. Analysis by W. Stacey. #1840**

V3(2): ... 14-10; 7-14 26-23; 5-9! 19-15; 24-27 31-24; 12-16 24-19; 14-18 23-5; 16-23 15-11; 23-26 30-23; 21-30. **Drawn. Analysis by J. McGill. #1841**

V4(T): ... 31-27; 4-8 26-23; 7-11 14-10; 11-15 10-7; 5-9 7-2; 12-16 2-7; 8-12 7-2; 9-14 2-7; 16-19 23-16; 12-19 25-22; 17-26 30-16; 21-25 7-11; 15-18 11-15; 18-22 24-19. **Drawn. M. Tinsley v M. Chamblee 1947. #1842**

V5(T): ... 26-23 (**soft. Has the 15-11 sacrifice line ever been taken in important play?**); 13-17 22-13; 5-9 13-6; 1-26 31-22; 16-19 18-14; 8-12 14-9; 12-16 22-17; 16-20 25-22; 7-11 17-14; 11-16 9-5; 4-8 14-9; 8-12 27-23; 19-26 30-23; 21-25 5-1; 25-30 23-18; 30-25 1-6!; 20-24 28-19; 16-23 6-10; 23-27 9-5; 12-16 10-15; 27-32 5-1; 32-28 22-17. **Drawn. A. Long (aged 87!) v Chinook 1992. #1843**

V6(T): ... 31-27(9); 7-10 15-6; 1-10 27-24(7); 11-15 18-11; 8-15 24-19; 15-24 28-19; 10-14 19-16; 2-7 22-18; 14-23 26-19; 13-17 19-15; 4-8 32-27; 5-9 27-24; 9-14 24-19; 14-18 16-12; 8-11 15-8; 7-11 8-3; 11-16 19-15; 17-22. Drawn. W. Dailey v W. Crook (P) 1940. #1844

V7(6): ... 27-23; 11-16 28-24 (8); 8-12 24-20 (32-27 into Variation 8); 16-19 23-16; 12-19 18-15; 10-14 20-16; 19-24 15-11; 14-17 16-12; 24-28 12-8; 2-7 11-2; 4-11 2-7 (2-6 is also playable); 11-16 7-11; 16-19 32-27; 28-32 11-15; 32-23 15-24; 5-9 26-19; 17-26 30-23; 21-30. Drawn. W. Hellman v E. Frazier 1967. #1845

V8(7): ... 32-27; 8-12 28-24; 4-8 24-20; 8-11 27-24; 2-7 24-19; 5-9 18-15; 11-27 20-2; 27-31 2-7; 10-14 26-23!; 14-17 7-11!; 17-26 11-15!; 9-14 19-16; 12-19 15-24; 14-18 23-14; 13-17 30-23; 21-30. Drawn. Analysis by E. Hunt. #1846

V9(6): ... 28-24; 13-17 22-13; 5-9 13-6; 1-28 18-14; 11-15 14-9; 7-11 9-5; 11-16 5-1; 16-20 1-5; 15-19 5-9; 19-24 9-14; 2-7 25-22; 8-12 14-18; 7-11 22-17; 24-27 32-23; 28-32 17-13; 32-27 31-24; 20-27 18-22; 27-23 13-9; 32-27 23-18; 11-16 9-6; 16-20 6-2; 4-8 2-6; 8-11 6-10; 11-16 10-15; 20-24. Drawn. W. Hellman v E. Scheidt 1968. #1847

V10(T): ... 25-21; 10-17 21-14; 1-6 27-24; 11-15 18-11; 8-15 14-10(11); 7-14 22-18; 14-23 31-27; 15-18 24-15; 4-8 26-19; 2-7 28-24; 8-12 24-20 (27-23; 18-27 32-23; 13-17 24-20; 17-22 15-11 [23-18 gets precisely nothing]; 7-16 20-11; 22-26 19-16; 12-19 23-16; 26-31. Drawn: K. Grover v H. Freyer 1939); 18-22 27-23; 22-26 15-11 (this is best. Nemesis' suggested win with 23-18 amounts to very little after 26-31 20-16; 7-10 15-11; 6-9 18-15; 10-14 11-7; 14-18 7-2; 9-14 2-6; 31-27 32-23; 18-27 6-9; 14-18 9-14; 18-23 15-10; 27-32 16-11; 32-27); 7-16 20-11; 26-31 23-18; 6-10 11-7; 5-9 7-2; 10-14 18-15; 14-18 2-6; 9-14 6-9; 18-23 9-27; 31-24 30-25; 13-17. Drawn. Analysis by W. Ryan & J. Bradford. #1848

V11(10): ... 24-20; 6-9 14-10; 7-14 22-18; 14-23 28-24; 19-28 26-10; 9-14 20-16; 14-17 16-11; 17-21 10-7; 13-17 7-3; 5-9 3-7; 4-8 11-4; 2-11 4-8; 11-15 8-11; 15-18 11-15; 18-22. Drawn. E. Scheidt v W. Hellman 1968. #1849

V12(T): ... 27-24 (25-21; 6-10! 17-14; 10-17 21-14 into Variation 10); 11-15 18-11; 8-15 17-14; 6-9! 31-27; 9-18 27-23; 18-27 32-16; 1-6 (dead even after this) 16-11 (or 24-19 to a simple draw); 7-16 24-19; 15-24 28-12; 6-10 25-21 (22-18; 10-14 18-9; 5-14 26-22; 14-17 25-21; 17-26 30-23; 2-7 23-18; 7-10 18-14; 10-17 21-14. Drawn: R. Chamberlain v A. Huggins (P) 1975. White is not in time for First Position.); 2-7 22-18; 5-9 30-25; 7-11 12-8; 10-14 26-23; 11-16 8-3; 16-19

23-16; 14-23 25-22; 23-26 22-18; 26-31 3-7; 31-27 7-11; 4-8 11-4; 27-23. Drawn. W. Ryan v W. Hellman 1949. #1850

V13(T): ... 18-15(17); 11-18 22-15; 9-14 25-22(14); 14-18 22-17; 18-22 17-14; 22-25 21-17; 25-29 27-24; 7-11 15-10; 6-15 14-10; 15-18 24-15; 18-22 17-14; 11-18 26-17; 18-22 10-7; 2-11 14-10; 22-25 30-21; 29-25. Drawn. L. Lewis v N. Rubin 1935. #1851

V14(13): ... 15-11 (16); 7-16 27-24; 2-7 24-15; 7-11 26-22; 11-18 22-15; 5-9 25-22 (or 28-24; 16-19 24-20; 8-11 15-8; 4-11 25-22; 9-13 30-26; 6-10 22-17; 13-22 26-17; 19-23 32-28; 14-18 17-14; 10-17 21-14; 11-15 to a draw); 14-18 22-17; 8-11 15-8; 4-11 17-14 (15); 1-5 21-17; 18-22 14-10; 6-15 17-13; 9-14 13-9; 15-19 9-6; 5-9 6-2; 14-18 32-27; 19-23 27-24; 16-20 2-7; 20-27 7-16; 9-14 31-24; 23-26 30-23; 18-27. Drawn. Analysis by R. Fortman. #1852

V15(14): ... 31-27; 9-14 17-10; 6-15 30-26; 1-5 21-17; 18-22 26-23; 22-26 27-24; 26-31 24-19; 15-24 28-12; 31-26. Drawn. R. Fortman v D. Oldbury (P) 1989. #1853

V16(14): ... 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 8-12 23-16; 12-19 31-27; 14-18 21-17; 6-9! 17-14 (17-13 is comfortably met with 1-6); 2-6! 27-24; 19-23! 26-19; 6-10 15-6; 1-17 19-15; 17-21 24-20; 9-13 20-16; 13-17 28-24; 5-9 24-20; 9-13 16-12; 17-22 12-8; 22-29 8-3; 7-11 15-8; 13-17 3-7; 17-22 7-10; 18-23. Drawn. Analysis by J. Hanson. #1854

V17(13): ... 22-17(18); 9-13 17-14 (25-22; 6-10! 17-14; 10-17 21-14 into Variation 10); 6-9 27-23; 8-12 23-16; 12-19 31-27; 13-17 25-22; 11-15 18-11; 9-25 21-14; 7-16 30-21; 1-6 27-24; 4-8 24-15; 6-10 15-6; 2-18 26-23; 18-27 32-23. Drawn. W. Hellman v B. Case 1963. #1855

V18(17): ... 27-24(21); 11-15 18-11; 8-15 31-27 (21-17; 9-13 17-14 into Variation 12, while the immediate 24-20 is well met with the cramping 9-13!); 7-11 24-20(20); 6-10 20-16(19); 11-20 27-24; 20-27 32-16; 1-6 26-23; 15-18 22-15; 10-26 30-23; 4-8 16-12; 8-11 12-8; 11-15 25-22; 9-14 8-3; 15-18 22-15; 14-17 21-14; 6-10 15-6; 2-27. Drawn. Analysis by M. Tinsley. #1856

V19(18): ... 27-24; 10-14 32-27; 14-18 21-17; 4-8 17-14; 9-13 25-21; 18-25 27-23; 11-16! 20-4; 1-6 23-16; 6-10 14-7; 2-27. Drawn. Analysis by P. Thompson. #1857

V20(18): ... 21-17; 4-8 17-13; 9-14 24-20; 6-9 13-6; 1-10 26-23; 19-26 30-23; 8-12 25-21; 5-9! 27-24; 9-13 24-19; 15-24 28-19; 2-6! 32-28; 6-9 28-24; 11-15 20-16. Drawn. Analysis by K. Albrecht. Classic Late Midgame Position #3. #1858

V21(18): ... 27-23; 8-12 23-16; 12-19 18-14; 9-18 22-8; 4-11 21-17; 11-15 17-14; 6-9 14-10; 7-14 31-27; 2-6 27-23; 19-24 28-10; 6-15 32-27; 1-6 26-22; 14-18 23-14; 9-18 22-17; 6-9 17-13; 9-14 25-22; 18-25 30-21. Drawn. B. Case v M. Tinsley 1954. #1859

V22(T): ... 22-17(23); 16-19 24-15; 10-19 23-16; 12-19 17-14 (29-25 is into Variation 17, while 27-23 is best met with 9-13 23-16; 13-22 26-17; 11-20 and a wide open position for both sides); 11-15 18-11; 9-18 27-23; 18-27 32-16; 8-15 28-24; 6-10 24-20; 7-11! 16-7; 2-11 21-17; 5-9 17-13 (29-25 is well met with 9-14); 10-14 13-6; 1-10 26-22; 15-19 29-25; 10-15. Drawn. J. Charles v R. Fortman (P) 1985. #1860

V23(22): ... 24-19(24) INTO **11-16 24-19; 7-11**

V24(23): ... 24-20(25) INTO **11-16 24-20; 7-11**

V25(24): ... 30-25 INTO **11-16 23-18; 7-11**

V26(T): ... 24-19[R](27) INTO **11-16 24-19; 7-11**

V27(26): ... 18-14(28) INTO **11-16 22-17; 7-11**

V28(27): ... 24-20(29) INTO **11-16 24-20; 7-11**

V29(28): ... 26-22 INTO **11-16 23-18; 7-11**

BALLOT NUMBER 114: 11-16 22-18; 8-11

POWER: [47/53]

TYPE: 2-MOVE

GAMES: 0!

TRUNK

11-16 22-18; 8-11 25-22(1); 16-20 INTO **11-16 22-18; 16-20**

V1(T): ... 24-19[R](2) INTO **11-16 24-19; 8-11**

V2(1): ... 18-14(3) INTO **11-16 22-17; 8-11**

V3(2): ... 24-20(4) INTO **12-16 24-20; 8-12**

V4(3): ... 26-22 INTO **11-16 23-18; 8-11**

BALLOT NUMBER 115: 11-16 22-18; 16-19

POWER: [42/58]

TYPE: 3-MOVE

GAMES: 4

TRUNK

11-16 22-18; 16-19 24-15; 10-19 23-16; 12-19 25-22(1); 9-14 18-9; 5-14 INTO **9-14 22-18; 11-16**

V1(T): ... 27-24[R](6); 9-14[R](5) 18-9; 5-14 24-15; 7-10 32-27 (**soft**) (2); 10-19 27-24; 3-7 24-15; 7-10 31-27; 10-19 27-24; 2-7 24-15; 7-10 25-22; 10-19 22-17 (**26-23; 19-26 30-23; 6-10 22-18; 1-5 18-9; 5-14 29-25; 10-15 25-22; 8-11 28-24; 4-8 22-17; 15-18 17-10; 18-27 is another soft draw**); 8-12 17-10; 6-15 21-17; 15-18 17-14; 4-8 14-10; 8-11 10-7; 11-16. **Drawn. L. Taylor v P. Thompson 1960. #1861**

V2(1): ... 25-22[R]; 10-19 22-17; 6-10(4) 17-13; 2-6 (**1-6? may lose after 26-22; 3-7 22-17: DEO**) 29-25; 8-11 25-22; 4-8(3) 22-17; 8-12 (**frequently arises CR from 10-15 22-17; 11-16**) 32-27; 11-16! (**11-15?, which commonly arises from 9-14 22-17; 11-16, loses to 27-24! [the ‘web’]; while against both 3-8 and 12-16, White draws with 27-24**) 27-23; 16-20 23-16; 12-19 26-23; 19-26 30-23; 3-8 28-24; 20-27 31-24; 8-11 INTO **11-16 24-19; 8-11 (CR)**

V3(2): 11-15 (**perfectly sound, but Black must constantly guard against drifting into the ‘web’**) 22-17; 4-8 32-27; 8-11 (**1-5 26-23; 19-26 30-23; 8-11 27-24 same, or 3-7 27-24; 14-18 17-14; 10-17 21-14; 1-5 31-27 6-10 26-23 to a draw**) 27-24; 1-5 26-23; 19-26 30-23; 15-18 24-19 18-27 31-24; 3-8 24-20; 8-12 20-16; 11-20 19-15; 10-19 17-1. **Drawn. Analysis by WCC Platinum. #1862**

V4(2): 2-7[R] INTO **9-14 22-18; 11-16**

V5(1): 7-10 (**better than previously thought**) 24-15; 10-19 18-15 (**the much favoured 32-27 is easily met with 9-14! 18-9; 5-14 transposing into Variation 1**); 9-14 25-22; 5-9 INTO **9-14 22-18; 5-9**

V6(1): ... 18-15(7) INTO **12-16 23-18; 16-19**

V7(6): ... 21-17; 9-14! 17-10; 7-23 27-18; 3-7 25-22 (both 32-27 and 31-27 are well met with 6-10); 6-10 29-25 (soft) (8); 10-15 18-11; 8-15 22-17; 5-9 25-22; 7-10 31-27; 4-8 17-13; 1-6 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 9-14 23-19; 15-24 28-19; 14-17 22-18; 6-9 13-6; 2-9 18-15; 10-14 15-10; 9-13. Drawn. T. Wiswell v H. Freyer 1937. #1863

V8(7): ... 18-15 (best); 1-6 29-25; 5-9 25-21; 8-11 15-8; 4-11 32-27; 11-15 22-17 (22-18; 15-22 26-17 is well met with 19-23 27-18; 9-14 18-9; 6-22); 9-14 27-24; 7-11 17-13; 14-18 21-17; 18-22 26-23; 19-26 30-23; 22-25 23-19; 11-16 19-12; 25-30 24-19; 15-24 28-19; 30-25 12-8; 25-21 8-3 21-14. Drawn. Analysis by WCC Platinum. #1864

BALLOT NUMBER 116: 11-16 22-18; 16-20

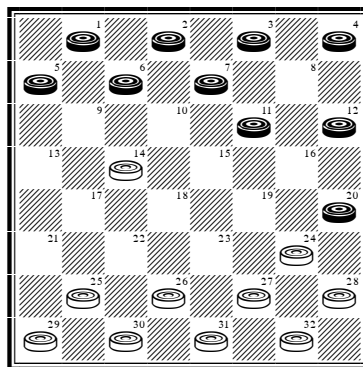
POWER: [46/54]

TYPE: 2-MOVE

GAMES: 30

TRUNK

11-16 22-18; 16-20 18-14[R](25); 9-18 23-14; 10-17 21-14; 8-11 **Forms Key**
Landing Number 23: WTP



... 25-22[R](19); 11-15[R](11) 24-19[R](8); 15-24 28-19; 4-8 **(6-10 29-25; 10-17 22-13 into Variation 11)** 29-25; 8-11 25-21[R](4); 11-16 26-23; 6-9 22-18[R](3); 1-6 21-17[R](1); 9-13 30-26; 13-22 26-17; 6-9 17-13; 2-6 32-28 **(31-26; 7-10 14-7; 3-10 26-22; 10-14 22-17; 14-21 18-14; 9-18 23-14; 16-23 27-18. Drawn: D. Lafferty v M. Tinsley 1975);** 7-10 14-7; 3-10 18-15; 10-14 15-10; 6-24 28-19; 14-18 13-6; 5-9 23-5; 16-32. **Drawn. W. Hellman v B. Case 1953. #1865**

V1(T): ... 31-26(2); 7-11 19-15; 16-19 23-7; 3-19 26-23; 19-26 30-23; 6-10 14-7; 2-11 18-15; 11-18 23-14; 9-18 27-24; 20-27 32-14. **Drawn. D. Shields v R. Pask 1984. #1866**

V2(1): ... 30-25; 6-10 31-26; 10-17 21-14 Into Variation 19

V3(T): ... 30-25; 9-18 22-15; 3-8 25-22; 5-9 22-18; 1-6 18-14; 9-18 23-14; 16-23 27-18; 12-16 21-17; 16-19 31-26 **(17-13; 7-10 14-7; 2-11 31-26 20-24 same);** 20-24 17-13; 7-10 14-7; 2-11 26-22; 19-23 32-28; 24-27 22-17; 27-31 17-14; 31-26

14-9; 6-10 15-6; 26-22 18-14; 22-17 14-10; 17-14. [Drawn. Analysis by J. McGill. #1867](#)

V4(T): ... 22-18 (26-23; is well met with 6-10 and now against 31-26; 10-17 22-13; Black equalizes with 5-9! 13-6; 1-10, while against 30-26; 10-17 22-13; 11-16 26-22; 7-10 22-18; 10-14 18-9; 5-14 25-22; 14-17 is easy) 11-15 18-11; 7-23 27-18(6); 12-16 25-22 (31-27; is well met with 16-19 32-28; 2-7 25-21; 3-8); 2-7 14-10(5); 7-23 26-12; 6-10 31-27; 5-9 30-25; 10-15 27-23; 9-14 25-21; 20-24 22-17 (32-28; 24-27 22-17; 27-31 17-10; 31-27 23-19; 15-24 28-19; 27-23 same); 24-27 17-10; 27-31 32-28; 31-26 23-19; 15-24 28-19; 26-23 19-16; 23-18 16-11; 18-15 10-7; 15-8 21-17; 3-10 12-3. [Drawn. E. Bruch v A. Long 1974. #1868](#)

V5(4): ... 31-27; 7-11 27-23; 6-10 14-7; 3-10 18-14 (22-17; 5-9 23-19; 16-23 26-19; 20-24 17-13; 1-6 32-28; 24-27 28-24; 10-14 19-15; 14-23 15-8; 27-31 also draws); 10-17 22-13; 5-9 13-6; 1-10 23-18; 20-24 26-22; 24-28 22-17; 10-15 18-14; 16-19 14-10; 15-18 10-7; 18-23 7-3; 11-16. [Drawn. Analysis by W. Subkow. #1869](#)

V6(4): ... 26-19; 6-9 30-26(7); 9-18 26-23; 18-22 25-18; 5-9 18-14; 9-18 23-14; 3-7 27-23; 1-6 23-18 (32-27; 6-10 14-9 into Variation 8!); 6-10 14-9; 7-11 31-27; 11-16 18-15; 16-23 15-6; 23-26 6-1; 26-31 32-28; 31-24 28-19; 20-24 1-6; 2-7. [Drawn. M. Chamblee v W. Hellman 1946. #1870](#)

V7(6): ... 31-26!; 9-18 26-22; 20-24! 27-20; 18-23 22-18; 3-7 25-22; 7-10 20-16 (18-15; 2-7 15-6; 1-10 20-16; 10-14 22-18; 7-10 18-9; 5-14 16-11; 14-18 11-7; 10-14 draws); 2-6 16-11 (22-17; 6-9 17-13; 10-14 13-6; 1-10 18-9; 5-14 into previous note); 10-15 19-10; 6-15 11-7; 15-19 7-3; 12-16. [Drawn. Analysis by WCC Platinum. #1871](#)

V8(T): ... 29-25; 6-9 26-23; 9-18 23-14; 1-6 24-19; 15-24 28-19; 6-10 30-26(10); 10-17 22-13; 4-8 25-22(9); 8-11 26-23; 7-10 22-18; 3-7 18-9; 5-14 18-9; 11-15 32-28; 15-24 28-19; 7-11 27-24; 20-27 31-24; 2-7! (the natural 11-15? lost: N. Banks v W. Ryan 1937 & D. Harwood v R. Pask 2002) 9-6; 11-16 6-2; 7-11 2-6; 10-15 19-10; 16-20 24-19; 11-15. [Drawn. Analysis by W. Ryan. #1872](#)

V9(8): ... 26-23; 8-11 25-21; 11-16 23-18; 16-23 13-9; 5-14 18-9; 23-26 31-22; 12-16 22-17; 16-19. [Drawn. W. Hellman v M. Tinsley 1956. #1873](#)

V10(8): ... 31-26; 10-17 22-13; 4-8 25-22; 8-11 22-18; 7-10 27-23; 20-24 19-15; 10-19 23-7; 3-10 26-22; 12-16 22-17; 2-7 30-25; 7-11 25-21; 16-19 18-14; 10-15.
Drawn. W. Ryan v A. Cameron 1951. #1874

V11(T): 6-10 29-25; 10-17 22-13; 11-15(15) 24-19; 15-24 28-19; 4-8 25-22; 8-11 22-18; 11-16 (both the 11-15 exchange and 7-10 also draw) 26-23; 7-10 18-15 (31-26! is a good option here, favoured by Chinook. In reply, the 10-14 exchange is best, with both 3-7 and 3-8 being weak); 2-7(12) 15-6; 1-10 23-18; 16-23 31-26; 3-8 (7-11 26-19 3-7 same) 26-19; 8-11 27-23; 20-24 13-9; 5-14 18-9; 10-14 9-6; 24-27 6-2; 27-31 19-15; 11-27 2-11; 31-26 30-23; 27-31. Drawn. R. Fortman v M. Tinsley (P) 1948. #1875

V12(11): 3-7 15-6; 1-10(14) 31-26; 7-11(13) 23-18; 16-23 26-19; 2-7 (the natural 10-14 exchange loses: L. Levitt v M. Tinsley 1951) Into Variation 11

V13(12): 5-9? (a loser which leads to one of Wiswell's wizardly wins!) 13-6; 2-9 23-18; 16-23 26-19; 10-14 19-15; 14-23 27-18; 20-24 30-26; 12-16 26-22; 16-19 22-17; 9-13 17-14; 19-23 14-9; 24-27 18-14; 27-31 9-6; 31-26 6-2! White Win. M. Krantz v T. Wiswell 1948. #1876

V14(12): 2-9 13-6; 1-10 31-26; 7-11 23-18; 16-23 26-19; 10-14 18-9; 5-14 30-25; 14-17 25-21; 17-22 19-15; 11-18 27-24; 20-27 32-14. Drawn. Analysis by R. Martin. #1877

V15(11): 7-10 24-19; 11-16(18) 27-23; 4-8(17) 25-22; 10-14 22-18; 14-17(16) 18-14 (the 19-15 sacrifice line also has merit: P. McCarthy v E. Markusic 1983); 8-11 23-18; 16-23 26-19; 17-22 19-15; 11-16 15-11; 20-24 28-19; 16-23 14-10; 12-16 13-9; 5-14 18-9; 16-20 9-6; 2-9 11-7; 9-14 7-2; 14-17 2-7; 22-25 30-14; 23-26 31-22; 1-6 10-1; 3-26. Drawn. L. Levitt v M. Tinsley 1951. #1878

V16(15): 8-11 18-9; 5-14 13-9; 3-7 26-22; 7-10 22-18; 20-24 32-27; 16-20 9-5 14-17; 18-15; 11-18 23-7; 2-11 19-15; 11-18 28-19; 18-22 19-15; 12-16 15-10; 16-19 30-25; 22-29 27-23; 19-26 31-13; 29-25 13-9; 25-22 9-6. Drawn. H. Freedman v R. Jordan 1902. #1879

V17(15): 10-14 25-21; 4-8 26-22; 8-11 30-25; 20-24 22-17; 16-20 17-10; 24-27 31-24; 20-27 19-15; 11-18 23-14; 27-31 32-27; 31-24 28-19; 2-6 19-15; 12-16 21-17; 16-20 15-11; 6-15 11-7; 3-10 14-7; 15-18. Drawn. E. Lowder v M. Tinsley 1970. #1880

V18(15): 11-15 27-23 (from this particular order of moves, 28-24 is available and may be superior); 15-24 28-19; 20-24 25-22; 4-8 22-18; 3-7 19-16; 12-19 23-16; 8-12 32-28; 12-19 18-14; 10-17 26-22; 17-26 30-16; 24-27 31-24; 7-10 16-11; 10-14 24-19; 14-18 28-24; 18-23 24-20. [Drawn. B. Case v A. Long 1952. #1881](#)

V19(T): ... 24-19(24); 11-16 25-21(23); 16-23 27-18; 4-8 31-27; 8-11 28-24 (26-23; 6-9 29-25; 1-6 28-24 same); 6-9 26-23; 1-6 29-25(22); 11-16 24-19(20); 6-10 30-26; 10-17 21-14; 7-10 14-7; 3-10 26-22; 9-13 18-15; 10-14 25-21; 2-6 15-11; 6-9 22-18; 13-17 11-7; 17-22 7-2; 22-26 19-15; 26-31 32-28; 31-24 28-19; 9-13 18-9; 5-14 2-6; 14-18 23-14; 16-23. Drawn. [E. Hunt v A. Long 1936. #1882](#)

V20(19): ... 25-22(21); 16-19 24-15; 7-10 14-7; 3-26 30-23; 6-10 23-19; 10-14 27-23; 20-24 22-17; 24-27 17-10; 27-31 10-6; 9-14 18-9; 5-14 6-1; 31-27 1-5; 27-18 5-9; 2-7. [Drawn. T. O'Grady v H. Lieberman 1915. #1883](#)

V21(20): ... 30-26; 16-19 24-14; 7-10 14-7; 3-19 23-16; 12-19 32-28; 6-10 18-15; 10-14 15-10; 14-18 10-6; 9-14 6-1; 5-9 1-6; 18-23 6-13; 23-30 13-17; 14-18 17-14; 19-23 25-22; 23-32 14-23; 30-25 22-18; 25-22 18-15; 2-7 23-18; 7-11 18-25; 11-18. [Drawn. T. Goldsboro v H. Reynolds 1927. #1884](#)

V22(19): ... 30-26; 11-15 18-11; 9-18 23-14; 7-16 26-23; 6-10 14-7; 3-10 29-25; 2-6 23-19; 16-23 27-18; 20-27 32-23; 6-9 23-19; 10-14 18-15; 14-17 21-14; 9-18. [Drawn. Analysis by J. Kear. #1885](#)

V23(19): ... 25-22 (27-23; 6-9 23-18; 16-23 26-19; 4-8 25-22; 8-11 29-25; 11-16 19-15; 20-24 28-19; 16-23 31-26; 2-6 26-19; 6-10 15-6; 1-26 30-23; 7-11 to a draw: A. Moiseyev v M. Borghetti 2013. Also, 26-23; 6-9 25-21 is dead even.); 16-23 27-18; 6-10 32-27; 10-17 22-13; 4-8 26-23; 8-11 29-25; 7-10 25-22; 3-7 30-25; 11-15 18-11; 7-16 23-18; 10-14 18-9; 5-14 13-9; 2-7 25-21; 7-11 22-17; 14-18 17-14; 18-22 14-10; 22-26 31-22; 16-19 10-7; 11-16 7-3; 19-24 28-19; 16-32. [Drawn. E. Hunt v A. Long 1936. #1886](#)

V24(19): ... 26-23 (rarely seen; perhaps because the 6-10 run-off is such an effective counter); 6-10 25-21; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 2-6 30-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 (White is clearly an advocate of keeping the double-corner intact!) 23-18; 12-16 27-23; 20-27 31-24; 16-20 24-19; 20-24 19-16; 11-20 28-19; 20-24 19-16; 24-27 23-19; 27-31 18-15; 10-14 16-11; 31-26 15-10; 14-18. [Drawn. Analysis by WCC Platinum. #1887](#)

V25(T): ... 25-22(35); 8-11 22-17(26); 9-14 18-9; 5-14 INTO **Key Landing Number 1**

V26(25): ... 29-25(27); 4-8 18-14; 9-18 23-14; 10-17 21-14; 11-15 24-19; 15-24 28-19 Into Trunk

V27(26): ... 24-19(34); 10-14 19-15(32); 4-8 22-17; 9-13 (7-10? is horrible after both 17-13! and 30-25!) 17-10; 7-14 18-9; 5-14 29-25(31); 11-18 26-22; 2-7 22-15; 7-10 23-19; 3-7 31-26(30); 1-5 26-23 (29); 20-24 27-20; 7-11 32-27(28); 11-18 30-26; 13-17 27-24 (19-16 also draws); 18-27 26-23; 27-31 23-18; 14-23 21-7; 31-26 7-3; 23-27 19-16; 12-19 3-12; 19-23. Drawn. A. Long v E. Hunt 1936. #1888

V28(27): ... 30-26; 11-27 32-23; 6-9 19-16; 12-19 23-16; 14-18 16-12; 10-14 12-3; 13-17 20-16; 18-22 25-18; 14-30 21-14; 9-18. Drawn. W. Ryan v W. Hellman 1949. #1889

V29(27): ... 25-22 (not 28-24?); 14-18 30-25; 20-24 27-20; 18-23 20-16; 23-30 32-27; 30-26 27-24; 26-17 21-14; 10-17 15-11; 8-15 19-1; 12-19 24-15; 17-21 1-6; 21-30 6-2; 30-26 2-11. Drawn. Analysis by WCC Platinum. #1890

V30(27): ... 30-26; 14-17! 21-14; 10-17 26-22; 17-26 31-22; 7-11 22-18; 11-16 18-14; 16-23 27-18; 13-17 25-21; 12-16 14-10; 16-19! 21-14; 19-23 10-7; 6-10 15-6; 1-17. Drawn. S. Cohen v H. Fricker 1925. #1891

V31(27): ... 30-25; 11-18 26-22; 3-7 22-15; 7-11 23-18; 14-23 27-18; 12-16 25-22 (taking the shot immediately also draws); 2-7 22-17; 13-22 31-26; 22-31 32-27; 31-24 28-3; 20-24 15-8; 24-27 3-10; 6-22 21-17; 27-31 8-3; 31-26 3-7. Drawn. W. Hellman v M. Chamblee 1946. #1892

V32(27): ... 22-17; 9-13 18-9; 13-22 26-17; 6-22 30-26; 5-9 26-17; 9-13 17-14; 4-8 29-25; 11-16 25-22(33); 7-10 14-7; 3-10 22-18; 2-7! 18-14; 10-17 21-14; 8-11 14-9; 13-17 19-15; 11-18 23-14; 17-22 28-24; 22-25 24-19; 16-23 27-18; 12-16 18-15; 16-19 15-10; 7-11; 10-7 11-15; 7-3 15-18; 3-7 19-24; 7-10 24-27; 32-23 18-27; 31-24 20-27. Drawn. W. Hellman v M. Chamblee 1951. #1893

V33(32): ... 14-9; 7-10 25-22; 3-7 28-24; 1-5 22-18; 5-14 18-9; 13-17 21-14; 10-17 23-18; 16-23 18-14; 8-11 27-18; 20-27 32-23; 11-15 18-11; 7-16. Drawn. P. Davis v L. Edwards 1983. #1894

V34(27): ... 30-25; 10-14 22-17; 7-10 24-19 INTO **11-16 24-19; 8-11**

V35(25): ... 24-19(38); 8-11 26-22(36); 10-14 INTO **11-16 24-19; 8-11**

V36(35): ... 18-14(37); 9-18 23-14; 10-17 21-14 Into Variation 19

V37(36): ... 25-22 Into Variation 27

V38(35): ... 26-22; 8-11 24-19(39) Into Variation 35

V39(38): ... 22-17(41); 9-14 18-9; 5-14 25-22; 11-15 29-25(40) INTO **9-14 22-17; 11-16**

V40(39): ... 24-19; 15-24 28-19; 4-8 30-26 INTO **11-16 24-19; 8-11**

V41(39): ... 30-26 Into Variation 34

BALLOT NUMBER 117: 11-16 23-18; 7-11

POWER: [36/64]

TYPE: 3-MOVE

GAMES: 16

TRUNK

11-16 23-18; 7-11 18-15(13); 11-18 22-15; 10-19 24-15; 9-14 25-22; 5-9 22-17(6); 14-18 17-14(2); 9-13 29-25; 3-7! (holds everything together. Instead, the oft-played 16-19? loses to 27-24) 28-24; 16-19 32-28(1); 12-16 24-20; 8-12 20-11; 7-16 27-24; 19-23 26-19; 16-23 24-19; 4-8 14-10; 6-9 10-6; 1-10 15-6; 9-14 6-1; 13-17 1-5 (or 31-26; 23-27 19-16; 12-19 26-22; 17-26 30-16 to a draw: M. Tinsley v G. Bass 1948); 17-22 5-9; 22-29 31-26 (or 9-13; 18-22 19-15!; 29-25 13-9; 14-18 9-14; 22-26 31-22; 23-27 14-32; 25-11. Drawn); 14-17 21-14; 29-25; 30-21; 23-30 14-10. Drawn. Analysis by C. Cantor. #1895

V1(T): ... 24-20; 18-23 27-18; 6-10 15-6; 1-17 21-14; 12-16 20-11; 8-29 14-9; 7-10 9-5; 10-14 30-25; 29-22 26-10; 19-23 5-1; 13-17 1-5; 17-22 5-9; 23-26 10-6; 26-30 6-1; 4-8 1-6; 30-25 31-27; 8-11 6-10; 22-26 9-14; 26-31. Drawn. Analysis by C. Cantor. #1896

V2(T): ... 17-13(5); 9-14 29-25; 16-20 26-22(4); 12-16 30-26(3); 16-19 27-24 (22-17?; loses to 20-24!, while 13-9; 6-13 15-10; 20-24 22-15 14-18 27-20; 18-23 26-22; 23-26 leads to a controversial position. Conrad Cantor believed Black was strong, and possibly held a winning position, while MFT spoke of Black 'squeaking through'! After the unpublished 32-27!; the best reply appears to be 8-11! 15-8 4-11 etc... leading to a secure draw.); 20-27 32-16; 8-12 16-11; 6-9 13-6; 1-19 22-15; 3-7 15-10 (11-8 also draws); 7-16 26-23; 19-26 31-22. Drawn. M. Tinsley v A. Long 1985. #1897

V3(2): ... 31-26 (against 22-17; Black draws easily with the 16-19 shot); 16-19! (3-7? lost to the 27-24 shot: P. Davis v Checkers 1992, while the questionable 8-12, which may lose to 26-23!, led to a Black win after 15-11?: R. King v R. Beckwith 2008) 27-24; 20-27 32-16; 8-12 16-11; 18-23 26-19; 3-7 11-8; 4-18 22-15; 14-18 28-24; 12-16 19-12; 6-9 13-6; 1-28. Drawn. Analysis by C. Cantor. #1898

V4(2): ... 26-23; 6-9 13-6; 1-26 31-15; 8-11 15-8; 4-11 30-26; 11-15 26-23; 15-18 23-19; 3-7 19-15; 7-10 15-6; 2-9 21-17; 14-30 27-24; 20-27 32-5. Drawn. Analysis by M. Tinsley. #1899

V5(2): ... 26-23 (28-24 has been questioned, but may simply return to the trunk after 9-13 17-14 [24-20; favours Black slightly after 13-22 26-17; 16-19 30-26; 18-22! 17-13; 3-7 26-17; 7-11 17-14; 11-18 27-23; 19-26 31-15; 6-10 15-6; 2-18]; 16-19 32-28! [better than 24-20]; 3-7 29-25); 9-13 23-14; 13-22 30-25; 22-26 31-22; 3-7 21-17; 16-19 25-21; 7-10 14-7; 2-25 29-22; 6-9 17-13; 8-11 13-6; 1-10. Drawn. Analysis by E. Hunt. #1900

V6(T): ... 27-23(7); 16-19 23-16; 12-19 INTO **9-14 22-18; 5-9**

V7(6): ... 26-23(8); 16-19 23-16; 12-19 INTO **12-16 23-18; 16-19**

V8(7): ... 29-25(10); 9-13 22-18; 14-23 27-18; 16-19 25-22; 12-16 32-27(9); 8-12 15-10; 6-15 18-11; 3-8 11-7; 2-11 21-17; 16-20 17-14; 11-15 14-9; 12-16 27-23; 8-12 9-5; 13-17 22-13; 4-8 13-9; 8-11 26-22; 19-26 30-23; 15-19 22-18; 19-26 31-22. Drawn. A. Long v M. Tinsley 1985. #1901

V9(8): ... 31-27; 8-12 15-10; 6-15 18-11; 16-20! 11-8; 4-11 27-24; 20-27 32-7; 2-11 (**3-10 also draws, but this is best**) 28-24 (**against 21-17; 1-6 draws**); 12-16 24-19; 16-23 26-19; 1-6. Drawn. Analysis by D.. Oldbury. #1902

V10(8): ... 27-24(11); 16-20 22-17; 20-27 17-10; 8-11 15-8; 6-15 32-23; 4-11 29-25; 11-16 25-22; 3-7 23-19; 15-24 28-19; 16-23 26-19; 9-14 30-26; 2-6 26-23; 6-10 22-17; 7-11 31-26. Drawn. A. Huggins v R. Fortman (P) 1964. #1903

V11(10): ... 28-24; 16-19 24-20(12); 14-18 29-25 (**21-17; 18-25 29-22; 9-13 30-25 leads to a puny draw for White after the 12-16 shot, while 22-17; 9-13 17-14; 18-22! 26-17; 13-22 21-17; 3-7 17-13; 1-5! is strong for Black**); 9-13 32-28; 3-7 20-16; 18-23 27-18; 8-11 15-8; 4-20 31-27; 7-11 18-15; 11-18 22-15; 6-10 15-6; 1-10 25-22; 10-15 27-23; 2-7 23-16; 12-19 26-23; 19-26 30-23; 7-11 23-19; 15-24 28-19; 20-24. Drawn. M. Tinsley v E. Lowder 1982. #1904

V12(11): ... 32-28; 9-13 27-23; 2-7 23-16; 12-19 24-20; 14-18 29-25; 1-5 31-27; 6-9 26-23; 19-26 30-14; 9-18 15-10; 7-14 22-15; 8-11 15-8; 4-11 27-23! (**25-22? first loses to 3-7!**); 11-15 (**Black can still try for the win with 3-7, but it cannot be forced now**) 25-22; 3-7 23-19; 15-24 28-19; 7-11 21-17; 14-21 22-18. Drawn. Analysis by R. Fortman. #1905

V13(T): ... 26-23[R](19); 3-7 24-19[R](14) INTO **11-16 24-19; 7-11**

V14(13): ... 30-26; 16-19 24-15; 10-19 23-16; 12-19 22-17(16); 6-10 17-14 (**27-23; 8-12 23-16; 12-19 17-14; 10-17 21-14; 1-6 same**); 10-17 21-14; 1-6 27-23; 8-12 (**9-13 lost: E. Lowder v M. Tinsley 1982; although a later draw was missed**) 23-16; 12-19 32-27; 11-15 18-11; 7-16 26-22(15); 9-18 22-15; 4-8 25-22; 5-9 22-17; 16-20 29-25; 9-13 25-22; 6-9 15-10; 9-14 10-7; 14-21 7-3; 8-12 3-7; 2-11 27-24; 20-27 31-8. Drawn. M. Chamblee v E. Hunt 1946. #1906

V15(14): ... 27-24; 9-18 24-15; 4-8 25-22; 18-25 29-22; 5-9 22-18; 2-7 26-22; 16-19 22-17; 9-13 17-14; 13-17 31-27; 17-21 27-24; 21-25 24-20; 25-30 20-16; 8-12 28-24; 19-28 15-11; 12-19 11-2; 30-26 2-9. Drawn. Analysis by F. Tescheleit. #1907

V16(14): ... 27-24(17); 7-10 24-15; 10-19 32-27; 9-14 18-9; 5-14 27-23; 11-16 22-18 (**22-17; 6-10 25-22; 8-12 22-18; 1-6 gives Black a slight endgame pull: J. Hanson v E. Hunt 1934**); 1-5 18-9; 5-14 25-22; 2-7 22-17 (**against 31-27; 6-10 draws**); 7-10 29-25; 8-11 25-22; 11-15 17-13; 4-8 22-17; 8-12 31-27; 15-18 27-24; 18-27 24-15; 10-19 17-1; 19-24 28-19; 16-30. Drawn. Analysis by G. Buchanan. #1908

V17(16): ... 21-17! (**27-23; is met with 8-12 23-16; 12-19 18-14 [22-17; 6-10 into Variation 14 1st note]; 9-18 22-8; 4-11 32-27; 5-9, while the 18-15 exchange is countered with 9-14**); 9-13! 27-23(18); 6-9! 23-16; 11-20 32-27; 7-10 (**forcing matters**) 18-14; 9-18 22-6; 1-10 26-23; 13-22 25-18; 10-14 18-9; 5-14 29-25; 14-17 25-22; 17-26 31-22; 8-11 23-19; 2-7! 22-18; 7-10! 19-16; 10-15 16-7; 15-22 7-3; 22-26 27-23; 26-31 23-18; 31-26 18-15; 26-23 15-11; 23-19 3-7; 19-23 7-3; 23-19. Drawn. Analysis by WCC Platinum. #1909

V18(17): ... 27-24; 11-15 18-11; 8-15 17-14 (**32-27; is comfortably met with the cunning 7-10!**); 6-9 22-18; 15-22 25-18; 2-6 24-15; 6-10 15-6; 1-17 18-15; 7-11 15-8; 4-11 28-24; 11-15 26-23; 15-18 23-14; 9-18 24-19; 18-22 19-15; 5-9 15-10; 9-14 10-7; 22-26 31-22; 17-26. Drawn. Analysis by WCC Platinum. #1910

V19(13): ... 22-17(20) INTO **11-16 22-17; 7-11**

V20(19): ... 24-20 (**the unusual 27-23!? is worthy of consideration. In reply, the natural 3-7 would appear to be best.**) INTO **11-16 24-20; 7-11**

BALLOT NUMBER 118: 11-16 23-18; 8-11

POWER: [43/57]

TYPE: 3-MOVE

GAMES: 9

TRUNK

11-16 23-18; 8-11 18-14(9); 9-18 22-8; 4-11 26-23(4); 16-20 25-22(3); 11-15 24-19(2); 15-24 28-19; 7-11 30-26(1); 11-15 19-16; 12-19 23-16; 2-7 22-17; 5-9 17-13; 9-14 21-17; 14-21 29-25; 21-30 16-12; 30-23 27-2; 1-5 2-9; 5-14 13-9; 14-17 9-6; 17-22 6-2; 10-14 2-6; 14-17 6-10; 17-21 10-14; 21-25 32-28; 25-30 28-24; 20-27 31-24. **Drawn. A. Long v E. Hunt 1936. #1911**

V1(T): ... 22-18; 10-15 19-10; 6-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 29-25; 12-16 32-28; 2-7 14-9; 15-19 31-26; 3-8 25-22; 8-12 9-5; 7-10 21-17!; 1-6 5-1; 10-15 1-10; 19-24 10-19; 24-31 19-15; 31-27 15-18; 27-31 18-15; 31-27. **Drawn. K. Grover v W. Hellman 1938. #1912**

V2(T): ... 23-18; 7-11 29-25; 6-9 30-26; 9-14 18-9; 5-14 26-23; 1-6 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 3-7 31-26; 6-9 19-16; 12-19 23-16; 7-11 16-7; 2-11 26-23; 11-16 22-17; 9-13 25-22; 10-15 17-10; 15-19. **Drawn. M. Tinsley v E. Bruch 1977. #1913**

V3(T): ... 24-19; 10-14! 25-22; 6-9 22-17; 7-10 17-13; 1-6 29-25; 3-7 31-26; 11-16 28-24; 14-18 23-14; 9-18 21-17; 16-23 26-19; 7-11 30-26; 6-9! 13-6; 2-9 19-16 **(25-21; 11-16 26-23; 9-14 17-13; 18-22 13-9; 22-26 9-6; 26-31 6-2; 31-26 32-28; 14-18 23-7; 16-32 24-19. Drawn: D. Lafferty v A. Long 1985);** 12-28 27-24; 20-27 32-7. **Drawn. Analysis by D. Lafferty. #1914**

V4(T): ... 25-22(6); 16-20 29-25(5); 11-15 21-17; 5-9 25-21; 9-14 17-13; 7-11 26-23; 3-7 23-18; 14-23 27-18; 20-27 31-24; 1-5 32-27; 12-16 24-20; 10-14 18-9; 5-14 27-23; 7-10 28-24; 6-9 13-6; 2-9 22-18; 15-22 24-19; 11-15 19-12; 15-18 21-17; 18-27 17-13; 10-15 13-6; 15-18 6-2; 27-32; 2-6 22-26 30-23; 18-27. **Drawn. Analysis by D. Oldbury. #1915**

V5(4): ... 21-17 **(26-23 into Trunk);** 5-9 17-13; 11-15 24-19; 15-24 28-19; 7-11 22-18; 10-15 19-10; 6-22 13-6; 2-9 26-17; 3-7 29-25; 7-10 25-21; 9-14 30-26; 12-16 17-13; 16-19 26-23; 19-26 31-22; 11-16 27-24; 20-27 32-23; 10-15 22-17; 15-19 17-10; 19-26. **Drawn. Analysis by WCC Platinum. #1916**

V6(4): ... 24-20; 10-15 25-22(8); 5-9 27-24(7); 9-14 22-17; 6-10 32-27; 16-19 29-25; 11-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 27-24; 16-20 26-23; 19-26 30-23; 20-27 31-24; 15-18 23-19; 2-6 19-15; 10-19 24-15; 6-10 15-6; 1-10 17-13; 10-15 13-9; 15-19 9-6; 19-23 6-2; 23-26 2-7; 26-30 7-11. [Drawn. M. Tinsley v H. Freyer 1958. #1917](#)

V7(6): ... 21-17; 6-10 17-13; 1-6 29-25; 9-14 27-24; 16-19 25-21; 11-16 20-11; 7-16 22-17; 16-20 31-27; 12-16 26-23; 19-26 30-23; 16-19 23-16; 2-7 27-23; 20-27 23-19; 15-24 28-19; 3-8 32-23; 8-12 23-18; 14-23 17-14; 10-17 21-14; 6-10 14-9; 23-27 9-6; 27-32 6-2; 32-27 6-15; 27-24 11-15; 10-14 13-9; 14-18 15-22; 24-15 16-11; 15-8 22-18; 8-11. [Drawn. Analysis by D. Lafferty. #1918](#)

V8(6): ... 21-17; 5-9 17-13; 9-14 25-22; 16-19 27-24; 11-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 29-25; 6-10 25-21; 14-18! 22-17; 19-24 28-19; 16-23 26-19; 15-24 17-14; 10-17 21-14; 12-16 14-10; 18-23 13-9; 16-20 31-26; 23-27 32-23; 1-5 26-22; 5-14 22-18; 14-17 18-15; 24-27 23-18; 27-31 10-7; 2-11 15-8. [Drawn. Analysis by WCC Platinum. #1919](#)

V9(T): ... 26-23[R](13); 16-20[R](10) INTO **11-16 22-18; 16-20**

V10(9): 4-8(11) 24-19 INTO **11-16 24-19; 8-11**

V11(10): 10-15(12) INTO **10-15 23-18; 12-16**

V12(11): 9-13 24-19 INTO **9-13 22-18; 12-16**

V13(9): ... 22-17 INTO **11-16 22-17; 8-11**

BALLOT NUMBER 119: 11-16 23-18; 9-14

POWER: [46/54]

TYPE: 3-MOVE

GAMES: 10

TRUNK

11-16 23-18; 9-14 18-9; 5-14 24-19[R](13); 16-23 27-9; 6-13 22-18[R](11); 8-11 (12-16 18-14; 10-17 21-14; 8-11 25-22; 11-15 29-25; 4-8 same) 18-14[R](4); 10-17 21-14; 4-8 (11-15 25-22; 4-8 same) 25-22[R](3); 11-15 29-25[R](1); 12-16 INTO **11-15 23-18; 9-14**

V1(T): ... 28-24(2); 8-11 29-25; 11-16 24-20; 16-19 25-21; 19-24! 14-9; 24-28 26-23; 15-19 23-16; 12-19 9-5; 7-11 21-17; 2-7 17-14; 11-15 30-26; 7-10 14-7; 3-10 20-16; 10-14 16-11; 14-18 22-17; 13-22 26-17; 19-23 11-7; 23-26 31-22; 18-25.

Drawn. Analysis by WCC Platinum. #1920

V2(1): ... 26-23; 12-16 30-26; 15-18 22-15; 7-10 14-7; 2-27 31-24; 13-17 24-20; 16-19 32-27; 3-7 27-23; 8-12 23-16; 12-19 20-17; 7-10. Drawn. W. Hellman v D. Oldbury 1965. #1921

V3(T): ... 26-22; 12-16 22-18; 16-19 25-22; 11-16 29-25; 8-11 30-26; 3-8 32-27; 8-12 27-23; 1-5! 25-21; 16-20 23-16; 12-19 22-17; 13-22 26-17; 2-6 31-26; 20-24 26-23; 19-26 28-19; 26-30 19-15; 11-16 15-11; 30-26 11-2; 26-22 2-9; 22-6 18-15.

Drawn. Analysis by WCC Platinum. #1922

V4(T): ... 25-22(10) (28-24; 12-16 25-22 [or 24-20; 4-8 25-22 same] same); 12-16 28-24(8); 4-8 24-20 (29-25; 10-15 24-20 same); 10-15 29-25 (21-17; 8-12 29-25 same); 8-12 21-17; 16-19 (superior to 15-19) 25-21; 19-24 17-14(7); 15-19 32-28(6); 11-16 20-11; 7-16 14-9 (22-17; 13-22 26-17; 16-20 17-13; 19-23 28-19; 23-27 31-24; 20-27 18-15; 27-31 14-10 or 14-9; 2-7 to a draw); 16-20 22-17(5); 13-22 26-17; 1-5 18-14; 3-7 30-26; 7-11 17-13; 19-23 26-19; 24-27 31-24; 20-27 28-24; 27-31 19-15; 11-18 9-6; 2-9 13-6. Drawn. Analysis by WCC Platinum. #1923

V5(4): ... 26-23; 19-26 28-19; 20-24 32-23; 24-28 (a vast amount of scope for White after this; text is just a sample) 18-15; 3-7 22-18; 28-32 18-14; 1-6 23-18; 32-28 9-5; 28-24 19-16; 12-19 5-1; 6-9 14-5; 24-28 31-26; 28-24 1-6; 2-9 5-1; 19-

23 26-19; 7-10 15-6; 24-22 21-17; 22-26 1-5; 13-22 5-14. Drawn. Analysis by WCC Platinum. #1924

V6(4): ... 26-23 (14-9?; 19-23! 26-19; 11-16 20-11; 7-23 has been played to a Black win on at least 3 occasions: E. Gibson v J. McGill 1976; E. Fuller v H. Cravens 1978; E. Fuller v R. Hallett 1979); 19-26 30-23; 11-16 20-11; 7-16 14-10; 16-19! 23-16; 12-19 32-28; 19-23 28-19; 23-26 18-15; 26-30 22-18; 30-25 10-7; 3-10 15-6; 1-10 18-14; 10-17 21-14. Drawn. Analysis by WCC Platinum. #1925

V7(4): ... 18-14; 11-16 20-11; 7-16 14-10; 15-19 32-28 (17-14; permits the 19-23 exchange and Black rests easy); 16-20 17-14; 19-23 (this theme runs through several variations) 26-19; 24-27 31-24; 20-27 19-15; 27-32 21-17; 3-8 14-9; 32-27 17-14; 27-23 28-24; 23-19 22-18; 19-28 9-6; 2-9 14-5; 12-16 10-7; 16-20 7-3; 8-12 15-10. Drawn. Analysis by WCC Platinum. #1926

V8(4): ... 29-25(9) (21-17; 4-8 29-25; 10-15 same); 10-15 21-17; 4-8 25-21; 16-19 17-14; 1-5 32-27; 19-23 (cf #1491 CR) 26-10; 5-9 14-5; 7-32 5-1; 11-16 30-26; 16-20 22-17; 13-22 26-17; 32-27 31-24; 20-27 17-13; 27-31 1-6; 2-9 13-6; 31-26 21-17. Drawn. Analysis by WCC Platinum. #1927

V9(8): ... 22-17!? (18-14; 10-17 21-14; 11-15 29-25; 4-8 into Trunk, while against 26-23; Black equalizes with 4-8 28-24; 10-15); 13-22 26-17; 16-19 (10-15 may be worthy of consideration) 29-25 (the 17-14 exchange also draws); 4-8 25-22; 8-12 17-13; 12-16 30-26; 16-20 18-14; 10-17 21-14; 11-15 14-9!; 7-11 22-17 (32-27; is well met with 2-7!); 11-16 32-27; 3-8 26-22; 8-12 9-6; 2-9 13-6; 1-10 22-18; 15-22 27-24; 20-27 31-6. Drawn. Analysis by D. Oldbury. #1928

V10(4): ... 26-23; 12-16 28-24; 4-8 24-19; 16-20 18-14; 10-17 21-14; 20-24 25-22; 8-12 29-25; 11-16 30-26 (25-21; 7-10 14-7; 3-10 30-26 same); 7-10 14-7; 3-10 25-21; 1-6 22-18; 6-9 26-22 (18-15; is met with 9-14); 16-20 31-26; 10-14 18-15; 24-27 15-11; 27-31 19-16; 12-19 23-16; 14-18 22-15; 31-22. Drawn. E. Frazier v J. Marshall (P) 1963. #1929

V11(T): ... 21-17(12); 8-11 17-14; 10-17 25-21; 11-15 21-14; 4-8 Into Trunk

V12(11): ... 22-17; 13-22 25-18 INTO 10-15 22-17; 11-16 (CR)

13(T): ... 22-17(14); 16-20 25-22 8-11 26-23; 11-15 29-25 INTO **9-14 22-17; 11-16**

V14(13): ... 24-20; 16-19 INTO **11-15 23-18; 9-14**

BALLOT NUMBER 120: 11-16 23-18; 10-14

**POWER: [45/55]
TYPE: 2-MOVE*
GAMES: 2**

TRUNK

11-16 23-18; 10-14 26-23[R](1) INTO **10-14 22-18; 11-16**

V1(T): ...18-15(2) INTO **10-14 23-19; 11-16**

V2(1): ... 24-20(4); 14-23 20-11; 8-15 27-11(3); 7-16 21-17; 3-7 22-18; 7-10 25-21 INTO **11-15 23-19; 8-11**

V3(2): ... 26-10; 6-15 28-24; 4-8 21-17; 7-10 17-13; 1-6 22-17; 3-7 25-21; 8-11 30-26; 11-16 24-20; 7-11 27-23; 9-14 29-25; 2-7 32-27; 5-9 (the immediate 16-19 also has merit) 25-22; 16-19 23-16; 12-19 27-23; 19-24 23-19; 24-28 19-16; 28-32 16-12; 32-28 12-8; 28-24 8-3; 24-19 3-8; 19-16 8-12; 16-19 12-8. Drawn. Analysis by WCC Platinum. #1930

V4(2): ... 27-23!? (unusual, but apparently sound. Has anyone ever taken a flier with 22-17?! or 24-19?! I wonder); 8-11 32-27; 4-8 22-17; 16-20 17-10; 6-22 (7-14 is good too; text is simpler) 25-18; 9-14 18-9; 5-14 29-25; 11-15 25-22 (24-19; 15-24 28-19; 8-11 25-22; 7-10 same); 7-10 24-19; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22; 10-15 27-23; 3-8 22-17; 15-18 17-10; 18-27 31-24; 20-27 10-7. Drawn. Analysis by WCC Platinum. #1931

BALLOT NUMBER 121: 11-16 23-18; 16-20

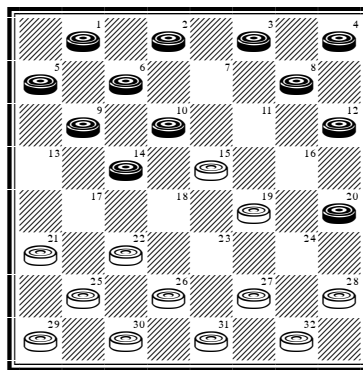
POWER: [48/52]

TYPE: 2-MOVE

GAMES: 10

TRUNK

11-16 23-18; 16-20 24-19[R](11); 10-14[R](10) 18-15[R](9); 7-10 (7-11 is well met with 26-23; 11-18 22-15; 8-11 15-8; 4-11 31-26, while the weak 14-18?! gets 21-17! in reply) **Forms Key Landing Number 10: WTP**



... 22-17 (27-23; 9-13! [not 3-7?] 22-17 [not 22-18? 5-9 25-22; 2-7 to a Black win: D. Lafferty v Chinook 1991. Don Lafferty's lifetime score against Chinook was 8 wins, 7 losses and 109 draws. Shout it from the rooftops, Don Lafferty was a genius!] into Trunk); 9-13! (2-7? loses to 26-22!) 27-23[R](8); 13-22 25-9; 5-14 29-25; 3-7! (1-5? loses to 32-27!; 3-7 25-22; 5-9 22-18; 7-11 21-17!: a win scored on literally hundreds of occasions. The 14-17 3x3 also works out poorly, although it is probably drawable.) 31-27[R](7); 1-5! (7-11? falls to 21-17!) 25-22; 20-24! 27-20; 7-11 22-17!; 11-27 32-23; 6-9! (the natural 8-11? loses to 30-25!) 19-15[R](6); 10-19 17-10 (best. Instead, 23-16; 12-19 17-10 allows Black to gain a tempo with 8-11 and 11-15, leading to an easier draw); 9-14 23-16; 12-19 26-23 (this retains a slight advantage for White. Instead, the rarely played 26-22 leads to equality.); 19-26 30-23; 8-12 (although definitely sound, 8-11 can lead to a tedious ending for Black. For example, W. Ryan v W. Hellman 1939.) 28-24[R](5); 4-8 23-19[R](4); 14-18! [R](3) 19-15 (20-16; 8-11 16-7; 2-11. Drawn: A. Long v W. Hellman 1948); 18-23 21-17[R](2); 23-27 17-13; 27-31! (27-32? is into a losing ending after the 10-6 exchange) 10-6; 2-9 13-6; 31-26 24-19[R](1); 26-22 15-10; 22-18 10-7; 18-14 7-3; 14-10 6-2; 5-9 2-7; 9-

14 7-2; 8-11 3-8; 11-15 2-6; 10-1 19-10. Drawn. W. Hellman v W. Ryan 1939. #1932

V1(T): ... 6-2; 5-9 24-19 (if 2-6; then 26-23 draws); 26-22 15-10; 22-18 10-6 (or 10-7); 9-13 6-1; 13-17. Drawn. Analysis by D. Lafferty. #1933

V2(T): ... 24-19; 23-26 20-16; 26-31 16-11; 31-27 11-4; 27-23 21-17; 23-16 17-13. Drawn. W. Hellman v A. Long 1962. #1934

V3(T): 8-11? 10-7; 11-15 19-10; 2-11 10-7; 12-16 7-3; 5-9 3-8; 16-19 8-15; 19-28 20-16; 28-32 16-11; 32-28 11-7; 9-13 7-2; 13-17 15-10. White Win. I. Edwards v R. Fields 1973. #1935

V4(T): ... 24-19; 8-11 10-7; 2-6 7-2; 5-9! 2-7; 6-10 7-16; 10-15 19-10; 12-26. Drawn. Analysis by E. Hunt. #1936

V5(T): ... 23-19; 4-8 19-15; 14-18 21-17; 18-23 17-13; 23-26 10-6; 2-9 13-6; 26-31 6-2 (28-24 into Trunk); 31-26! 2-6; 26-22 15-10; 8-11 10-7; 11-15. (continue ... 7-3; 22-18 3-8; 15-19 20-16; 19-23 16-11; 23-26 6-10; 12-16 10-15; 18-23 11-7; 16-20. Drawn: M. Borghetti v A. Moiseyev 2013) Drawn. M. Chamblee v M. Tinsley 1947. #1937

V6(T): ... 17-13 (leads to a quick draw); 10-15 13-6; 2-9 19-10; 14-17 21-14; 9-27 10-7; 27-31 26-22; 12-16 20-11; 8-15. Drawn. R. Pask v Chinook 1989. #1938

V7(T): ... 32-27 (this is a good twister. Instead, the thoughtless 25-22? would be a disaster); 7-11! (of course, 1-5? loses as noted in the Trunk) 26-22; 11-18 22-15; 8-11 5-8; 4-11 25-22; 11-16 30-26; 14-18 22-15; 10-14 26-22; 14-18 23-14; 16-32 14-10; 32-27 31-24; 20-27 22-18; 27-31 10-7; 2-11 15-8; 31-26 18-15; 6-10 15-6; 1-10. S. Levy v S. Cohen 1937. #1939

V8(T): ... 26-23 (28-24?!; 13-22 25-9; 5-14 32-28; 3-7 29-25; 1-5 25-22; 14-18 22-17; 18-22 is strong for Black, as is 26-22?!; 5-9 30-26; 2-7 27-23; 8-11! 15-8; 4-11 22-18; 13-22 26-17; 12-16!); 13-22 25-9; 5-14 29-25; 12-16 (better than 3-7 31-26 into Trunk) 19-12; 10-26 30-23; 8-11 25-22; 2-7 22-17; 4-8 17-10; 7-14 31-26; 11-15 26-22; 8-11 28-24; 6-10 23-18; 14-23 27-18; 20-27 32-23; 1-5 21-17; 3-7 12-8; 15-19 23-16; 11-20 8-3; 20-24 22-17; 24-27 18-14; 27-31 14-9; 31-26 17-13; 26-22 9-6; 7-11 6-2; 10-14 2-7; 11-16. Drawn. Analysis by M. Chamblee. #1940

V9(T): ... 26-23 (22-17?!; favours Black after 14-23 27-18; 8-11 26-23; 9-14 18-9; 5-14 17-10; 6-24 28-19; 7-10 etc...); 8-11 INTO **11-16 24-19; 8-11**

V10(T): 10-15 (perfectly sound, though rarely played. Instead, 8-11? would be unwise! Being serious for a moment, 9-13? is a loser after the 18-14 exchange, the 9-14 exchange is questionable and Ryan's 7-11 is inferior after the 18-15 cut) 19-10; 7-23 26-19; 6-10 22-18; 8-11 25-22; 1-6 27-23; 3-7 (**11-16? lost: D. Oldbury v D. Lafferty 1982**) 22-17; 4-8 30-25; 9-14 18-9; 5-14 25-22; 11-15 31-26; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 8-12 23-19; 20-24 29-25; 11-15 32-28; 24-27 17-13; 15-24 28-19; 27-31 22-17; 14-18 17-14; 10-17 21-14; 31-26 19-15; 26-22 14-10; 22-29 10-1. **Drawn. Analysis by M. Tinsley. #1941**

V11(T): ... 26-23; 8-11 INTO **11-16 22-18; 16-20**

BALLOT NUMBER 121A: 11-16 23-19; 16-23

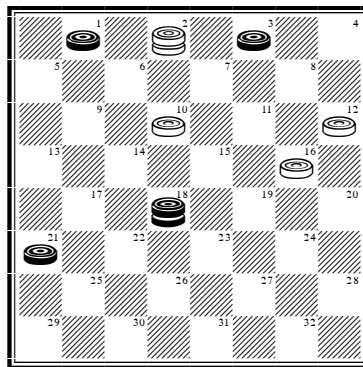
POWER: [80/20]

TYPE: 3-MOVE

GAMES: 15

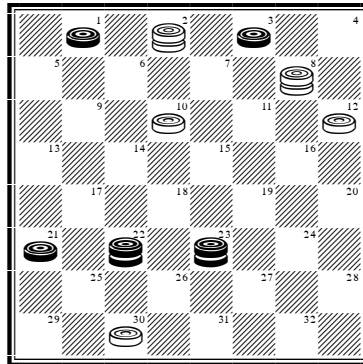
TRUNK

11-16 23-19; 16-23 26-19 (27-18? loses; Black's winning attack being initiated with 12-16); 8-11(11) 27-23; 11-15(8) 22-18; 15-22 25-18; 9-13(7) 29-25; 13-17 21-14; 10-17 18-15; 4-8 (5-9; 24-20 4-8 same, while 6-9 allows White to simplify with 19-16) 24-20; 5-9(6) 28-24; 9-13 (9-14 is well met with 15-10) 31-26; 17-21(4) 25-22; 6-9 32-28; 7-11(2) 15-10; 11-15 20-16; 8-11 16-7; 2-11 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 9-14 26-23; 14-17 23-18; 17-26 18-11; 26-31 11-7; 31-27 7-2; 13-17 16-12; 17-22 20-16; 22-26(1) 30-23; 27-18 **Forms Endgame #20: WTP**



... 16-11; 21-25 11-8; 25-30 8-4; 30-25 4-8! (2-7? loses); 25-21 8-11; 18-22 2-6; 22-17 6-9; 17-13 9-14; 21-25 11-15; 25-22 15-11; 22-26 11-16; 26-23 16-11; 23-19 11-15. **Drawn. Analysis by A. Lyman. #1942 (Ending by A. Hynd. Boland's Bridges Pages 71/77)**

V1(T): 22-25 16-11; 25-29 11-8; 29-25 8-4; 25-22 4-8; 27-23 **Forms Endgame #21: WTP**



... 8-11; 22-17 2-6; 17-13 11-8; 23-18 6-2! **(8-11? loses)**; 13-9 8-11; 18-22 11-8! **(11-16? loses)**; 22-17 2-7; 17-13 7-11; 13-17 11-7; 17-22 7-2; 22-18 8-11. **Drawn. Analysis by A. Lyman. #1943 (Ending by W. Bryden. Boland's Bridges Pages 87/91)**

V2(T): 1-5(3) 22-18; 9-14 18-9; 5-14 15-10; 14-17 19-15; 7-14 24-19; 3-7 **(or 2-6 20-16; 3-7 28-24; 6-10 15-6; 7-10 24-20; 17-22 26-17; 13-22 6-2; 21-25 30-21; 10-15 19-10; 12-26 to a draw)** 15-10; 7-11 10-7; 11-15 19-10; 2-11 23-18; 14-23 26-19; 17-22 **(11-15 is another way to draw)** 10-6; 22-25 6-2; 25-29 2-6; 29-25 6-9; 25-22 9-14; 22-25 14-9; 25-22 9-14. **Drawn. Analysis by A. Lyman. #1944**

V3(2): 9-14 15-11; 8-15 19-10; 14-17 **(2-6 23-19; 6-15 19-10; 14-18 22-15; 7-14 15-10; 14-18 10-6; 1-10 20-16; 12-19 24-6; 18-22 26-17; 13-22 forces a quick draw)** 24-19; 7-14 19-15; 12-16 20-11; 3-7 15-10; 7-16 23-18; 14-23 26-12; 17-26 30-23. **Drawn. M. Bryant v G. Miller (P) 1997. #1945**

V4(T): 7-11(5) 15-10; 6-15 19-10; 2-7 25-21; 7-14 23-18; 14-23 21-14; 1-6 26-19; 6-10 14-7; 3-10 32-27; 13-17 27-23; 10-14 30-26; 17-21 26-22; 21-25 22-18; 14-17 19-15; 25-30 15-10; 30-26 23-19; 26-23 **(nothing better)** 18-15; 23-16 10-6; 11-18 20-4; 12-16. **Drawn. Analysis by A. Lyman. #1946**

V5(4): 6-9 15-11; 8-15 19-10; 7-14 25-21; 1-5 24-19; 14-18 23-14; 9-18 21-14; 13-17 26-23; 18-27 32-23; 17-22 23-18; 3-7 19-15; 12-16 20-11; 7-16 14-10; 16-19 10-7; 2-11 15-8. **Drawn. J. Loy v G. W. Miller (P) 1997. #1947**

V6(T): 6-9 31-26; 17-21 **(9-13 32-27; 17-21 27-24; 5-9 25-22 into Trunk)** 25-22; 9-13 32-27; 7-11 **(5-9 27-24 into Trunk)** 15-10; 2-7 22-18; 7-14 18-9; 5-14 19-16; 12-19 23-7; 3-10 20-16; 8-12 **(10-15 and 14-18 are also published, but no**

stronger) 16-11; 14-18 11-7; 18-22 (Black has a lot of scope, but White's man-down draws all appear to be fairly automatic) 26-17; 13-22 7-2; 10-14 2-7; 12-16 7-10; 14-17 10-15; 22-25 27-23; 25-29 15-19; 16-20 19-15; 29-25 23-18; 25-22 18-14. [Drawn. Analysis by A. Lyman. #1948](#)

V7(T): 7-11 30-26; 11-16 29-25; 10-14 25-22; 4-8 32-27; 16-20 19-15; 9-13 18-9; 5-14 22-17; 13-22 26-10; 2-7 24-19; 7-14 27-24; 20-27 31-24; 6-10 (nothing better) 15-6; 1-10 23-18; 14-23 19-16; 12-19 24-6. [Drawn. Analysis by W. Hellman. #1949](#)

V8(T): 4-8(10) 22-18; 11-16 (9-14 18-9; 5-14 into Variation 11) 24-20; 8-11 28-24; 9-13 (9-14 18-9; 5-14 25-22; 10-15 19-10; 6-15 22-18; 15-22 30-25; 22-26 31-22; 7-10 22-18; 1-6 [1-5 is also easy to meet] 18-9; 6-13 25-22; 3-7 29-25; 10-15 32-28; 16-19 [7-10 21-17] 23-16; 12-19 22-18 to a draw by G. Lopez) 32-28; 10-14 18-9; 5-14 25-22; 13-17 22-13; 14-18 23-14; 16-23 24-19; 23-27(9) 31-24; 11-16 20-11; 7-23 24-20; 3-7 (23-27 29-25; 27-31 25-22; 31-27 30-25; 27-23; 28-24; 23-27 21-17; 27-31 24-19; 31-27 22-18; 27-31 19-15; 31-26 25-21; 3-7 [or 3-8] 14-9; 7-10 20-16; 10-19 16-11 draws!) 29-25; 1-5 21-17; 6-9 13-6; 2-18 28-24; 7-10. [Drawn. Nemesis v KingsRow 2002. #1950](#)

V9(8): 11-16 (the 11-15 exchange also has merit) 20-11; 7-16 19-15; 16-20 15-11; 12-16 (Black has much scope!) 28-24; 20-27 31-24; 23-27 24-20; 16-19 21-17; 27-32 29-25; 32-27 11-7; 3-10 14-7; 2-11 17-14. [Drawn. Cake v Nemesis 2002. #1951](#)

V10(8): 9-13 (9-14 into Variation 11) 22-18; 13-17 21-14; 10-17 32-27 (25-21; 17-22 32-27; 6-9 same); 6-9 25-21; 17-22 21-17; 1-6 24-20; 9-13 19-15; 6-9 (4-8? is strongly countered with 23-19! Now 7-10 30-25; 12-16 19-12; 10-19 gets 25-21 and White is strong, while 6-9 is met with 17-14; 13-17 15-10; 9-13 10-6!; 2-9 19-15 and White is similarly powerful) 15-8; 4-11 28-24; 7-10 18-14; 9-18 23-7; 3-10 27-23; 2-6 24-19; 6-9 30-25; 22-26 31-22; 9-14 25-21; 5-9 29-25; 11-15 20-16; 15-24 23-19; 24-27 16-11; 27-31 11-7; 31-27 7-2; 14-18 22-6; 13-29. [Drawn. Analysis by WCC Platinum. #1952](#)

V11(T): 9-14[R] 27-23; 8-11 22-18; 4-8 18-9; 5-14 25-22; 11-15[R](13) 30-26 (22-17; 15-18 29-25; 18-27 32-23; 8-11 30-26 also draws, but the text is best); 6-9[R](12) 24-20; 15-24 28-19; 9-13 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 29-25; 8-11 32-27; 3-7 18-15; 11-18 22-6; 1-10 25-22; 10-14 22-18; 14-17 18-15; 17-22 15-11; 7-16 20-11; 22-25 27-24; 25-30 24-20; 30-26 11-8; 2-6 8-3; 6-9 23-18. [Drawn. A. Long v J. Horr 1923. #1953](#)

V12(11): 8-11 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 15-18 22-15; 10-19 16-11; 7-16 20-11; 6-10 32-27; 1-6 26-22; 6-9 (10-15 31-26; 6-9 same) 31-26; 10-15 27-23; 19-24 23-19; 15-18 22-15; 24-27 15-10; 27-31 26-22; 31-26 (9-13 is easily met) 29-25; 26-17 19-16; 17-22 25-18; 14-23 10-6; 9-13 6-1; 3-7 11-8; 13-17 21-14 7-10; 14-7 2-20. Drawn. Analysis by WCC Platinum. #1954

V13(11): 14-18 22-15; 11-27 32-23; 8-11 29-25; 11-15 21-17; 6-9 25-21!; 9-14 (7-11 30-26; 9-14 24-20 same or, at last move, 26-22 is slightly easier for White) 24-20; 15-24 28-19; 7-11 30-26; 11-15 19-16; 12-19 23-16; 15-19(14) 26-23; 19-26 31-22; 2-6 16-11; 14-18 22-15; 10-19 17-14; 19-23 21-17; 23-26 11-7; 3-10 14-7. Drawn. J. Loy v R. Vanderpool (P) 1998. #1955

V14(13): 15-18 17-13; 1-6 31-27; 10-15 27-24; 6-9 13-6; 2-9 16-11; 9-13 20-16; 13-17 16-12; 18-22 26-23; 15-18 23-19; 22-26 19-15; 26-31 24-19; 31-27 11-7; 3-10 15-6; 17-22 6-2; 18-23. Drawn. Analysis by WCC Platinum. #1956

BALLOT NUMBER 122: 11-16 24-19; 7-11

POWER: [34/66]

TYPE: 3-MOVE

GAMES: 27

TRUNK

11-16 24-19; 7-11 22-18[R](28); 3-7 25-22[R](19); 11-15 18-11; 8-24 28-19[R](16); 4-8 29-25[R](15); 8-11 22-18; 9-13[R](12) 26-22[R](6); 6-9 18-15[R](5); 11-18 22-6; 1-10 25-22; 9-14 22-18[R](4); 7-11 18-9; 5-14 30-25[R](3); 2-7 25-22; 14-17 21-14; 10-26 31-22; 16-20 23-18[R](1); 7-10 22-17; 13-22 18-15; 11-18 27-24; 20-27 32-7. Drawn. M. Tinsley v A. Cameron 1954. #1957

V1(T): ... 22-18(2); 11-16 32-28; 13-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 14-9; 22-25 9-5; 25-30 5-1; 30-25 1-6; 25-22 6-2; 22-18 2-9; 19-23. Drawn. R. Cast v B. Talis (P) 1937. #1958

V2(1): ... 32-28; 11-16 28-24; 13-17 22-13; 7-10 13-9; 10-14 9-6; 14-18 23-14; 16-32 24-19. Drawn. R. Hunt v E. Scheidt 1946. #1959

V3(T): ... 27-24; 16-20 32-28; 20-27 31-24; 11-15 24-20; 15-24 28-19; 2-7 20-16; 14-17 21-14; 10-17 23-18; 17-22 18-14; 13-17 14-9; 7-10 16-11; 10-14 11-7; 14-18 7-2; 18-23 2-7; 22-26. Drawn. E. Hunt v A. Long 1936. #1960

V4(T): ... 31-26; 7-11 22-18; 2-7 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19; 11-16 18-15; 16-23 15-6; 7-11 6-2; 11-15 2-7; 15-19 (Black can also crown the other way) 7-11; 19-24 11-15; 24-27 30-26; 23-30 32-23; 12-16 23-18; 30-26 18-14; 26-31 14-10; 31-27 10-7; 27-24. Drawn. F. Buckby v R. Pask 1994. #1961

V5(T): ... 27-24; 16-20 31-26; 20-27 18-15; 11-18 23-14; 10-17 21-14; 9-18 32-14; 1-6 25-21; 13-17! (simplest) 22-13; 6-9 13-6; 2-18 19-15; 5-9 21-17; 18-22 26-23; 22-26 23-18; 9-13 30-23; 13-22 15-10; 7-14 18-9. Drawn. Analysis by WCC Platinum. #1962

V6(T): ... 25-22(10); 6-9 30-25(7); 10-14 27-24; 7-10 24-20; 2-6 18-15; 11-27 20-11; 10-15 31-24; 14-17 19-10; 6-15 21-14; 9-18 24-19; 15-24 22-15; 1-6 25-21 (25-22 is a reasonable option); 6-9. Drawn. M. Tinsley v D. Lafferty 1970. #1963

V7(6): ... 32-28(8); 9-14 18-9; 5-14 22-18 (against 21-17?!; 14-21 22-18; Black plays 1-5! 19-15; 10-19 27-24; 11-15 18-11; 16-20 24-15; 7-16 15-11; 2-6 11-7; 6-9 and stands best) 1-5 18-9; 5-14 26-22; 13-17 (14-17 also draws) 22-13; 14-18 23-14; 10-17 21-14; 16-32 14-9; 11-16 9-6; 2-9 13-6; 16-20 6-2; 7-10. Drawn. Analysis by B. Case. #1964

V8(7): ... 19-15(9); 10-19 30-25; 19-24! 27-20; 7-10 31-27; 10-15 21-17; 9-14 17-10; 13-17 22-13; 15-31 32-28; 31-24 28-19; 11-15 20-11; 15-24 10-7 (an involved ending where White must use care - 11-8 also draws here); 24-27 7-3; 27-31 3-8; 2-6 11-7; 31-27! 23-18; 6-10 25-21; 27-23 18-14; 10-17 21-14; 23-18 7-2; 18-9 13-6; 1-10 8-11; 10-14 11-15; 12-16 2-6; 16-20 6-10; 14-17 15-18; 20-24 10-14; 17-21 18-22; 24-27 14-18; 27-32 18-23; 5-9 23-18; 32-27 22-17; 9-13 17-22. Drawn. Analysis by T. Wiswell. #1965

V9(8): ... 22-17 (soft); 13-22 26-17; 9-14 18-9; 5-14 30-25; 11-15 25-22; 15-24 27-11; 7-16 31-27; 16-19 23-16; 12-19 32-28; 1-5 17-13; 10-15 22-17; 14-18 13-9; 5-14 17-10; 18-22 21-17; 15-18 17-13; 19-23 27-24; 23-27 10-6; 2-9 13-6. Drawn. Analysis by WCC Platinum. #1966

V10(6): ... 18-14; 10-17 21-14; 13-17! 25-21(11); 6-10 23-18; 16-23 26-19; 11-16 31-26; 16-23 26-19; 17-22 21-17; 1-6 27-23; 6-9 32-27; 9-13 18-15; 2-6 23-18; 22-26 30-23; 13-22 14-9; 5-14 18-2; 22-26 15-6; 26-31 2-11; 31-8. Drawn. Analysis by WCC Platinum. #1967

V11(10): ... 25-22; 6-10 22-13; 10-17 23-18; 16-23 26-19; 5-9! 13-6; 1-10 19-15; 10-19 27-23; 19-26 31-13; 11-15 18-11; 7-16 13-9; 16-19 30-26; 12-16 9-5; 2-7 5-1; 7-11 1-6; 11-15 6-10; 15-18 32-27; 16-20 10-14; 19-24 14-23; 24-31 26-22; 20-24 23-27; 24-28 27-32; 31-26. Drawn. Analysis by WCC Platinum. #1968

V12(T): 9-14 18-9; 5-14 26-22; 16-20(14) (not 11-15? which gets 23-18! in reply) 22-18 (31-26 is very strong too); 1-5 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 7-11 27-24; 20-27 31-24; 11-15 (a position of frequent occurrence) 21-17; 14-21 23-18; 12-16 19-12; 15-19 24-15; 10-19 ('Officially' a draw in the 8-piece databases; Black must play very carefully.) 12-8; 19-23 (19-24 8-3; 6-10 3-8; 24-27 same) 8-3; 6-10(13) 3-8; 23-27 8-11; 27-31! (27-32? loses to 11-16!) 11-16; 2-6! 16-19; 6-9! 18-15; 10-14 15-10; 9-13! 10-6; 14-17 (31-27 6-1; 14-17 22-18; 17-22 same) 22-18; 17-22 6-1; 31-27 1-5; 13-17! 19-23; 27-32 18-14; 22-26 5-9; 26-31 23-18; 32-27 9-13; 17-22 18-25; 31-26 30-23; 27-9 13-6; 21-30. Drawn. W. Hellman v B. Case 1963. #1969

V13(12): 23-27 3-8; 27-31 (6-10 into Variation 12, while 27-32? loses to 18-15!) 8-11; 31-27 (6-10 into Variation 12) 11-16; 27-24 16-19; 24-15 18-11; 6-10 22-17; 10-15 11-8; 15-19 8-3; 19-24 17-14; 24-27 14-9; 27-31 9-5; 2-6 3-7; 31-27 5-1; 6-9 7-10; 27-23 1-5; 9-13. Drawn. N. Rubin v W. Ryan 1935. #1970

V14(12): 1-5 22-18; 16-20 18-9; 5-14 Into Variation 12

V15(T): ... 21-17 (22-18; 8-11 29-25 into Trunk); 9-13 22-18; 13-22 26-17; 6-9 17-13; 9-14 18-9; 5-14 29-25; 14-17 25-22; 17-26 31-22; 8-11 22-18; 1-5 30-26; 10-14 18-9; 5-14 26-22; 14-17 22-18; 17-22 13-9; 22-26 9-6; 2-9 18-15; 11-18 23-5; 16-23 27-18. Drawn. Analysis by WCC Platinum. #1971

V16(T): ... 27-11; 7-16 22-18(18); 9-14 18-9; 5-14 29-25; 4-8 25-22; 16-19 23-16; 12-19 31-27; 10-15 26-23; 19-26 30-23; 8-11 28-24(17); 6-10 23-18; 14-23 27-18; 2-6! (1-5? 21-17; 5-9 32-27; 11-16 18-11; 9-14 27-23; 14-21 24-19; 16-20 22-17 to a White win: R. King v P. McCarthy 1997) 21-17; 6-9 17-13 (or 32-28; 1-5 17-13; 9-14 18-9; 5-14 13-9; 11-16 9-5; 14-18 22-17; 18-22 5-1; 22-26 1-6; 26-31 24-20; 16-19 20-16; 31-26 16-11; 26-22 17-13; 10-14 to a draw: R. Pask v Cornell 1996); 9-14 18-9; 10-14 9-6; 1-10 13-9; 11-16; 9-5 14-18 22-17; 18-23. Drawn. M. Tinsley v R. Omans 1952. #1972

V17(16): ... 27-24; 6-10 24-20; 1-6! 22-17; 6-9 17-13; 15-18 13-6; 18-27 32-23; 2-9 23-19; 11-15 19-16; 15-19 16-11; 9-13 11-8; 14-18 8-3; 10-15 3-7; 18-22. Drawn. R. Pask v T. Landry 1987. #1973

V18(16): ... 32-27; 4-8 29-25; 8-11 22-18; 9-14 18-9; 5-14 25-22; 11-15 22-17; 16-19 23-16; 12-19 27-24; 14-18 17-14; 10-17 21-14; 2-7 31-27; 7-11 30-25; 1-5 25-21; 6-9 14-10; 9-14 10-7; 5-9 7-3; 18-23 27-18; 14-30 3-7; 19-23 7-16; 15-18 21-17; 18-22 17-13; 9-14. Drawn. R. Burroughs v G. Maddux (P) 1986. #1974

V19(T): ... 28-24(25); 16-20 25-22; 11-15 18-11; 8-15 23-18(21); 9-13 18-11; 7-23 26-19; 4-8 22-18(20); 5-9 29-25; 8-11 25-22; 11-16 27-23; 20-27 31-24; 16-20 30-26; 20-27 19-15; 10-19 23-16; 12-19 32-16; 6-10 16-11; 10-14 26-23; 1-5 11-8; 2-6 8-3; 6-10 3-8; 10-15 18-11; 14-17 21-14; 9-25. Drawn. Analysis by E. Hunt. #1975

V20(19): ... 32-28; 5-9 30-26 (22-18 is countered well with 9-14 18-9; 1-5 and an even position); 9-14 19-15; 10-19 24-15; 14-18 26-23; 18-25 29-22; 13-17 22-13; 6-9 13-6; 1-26 31-22; 12-16 27-23; 8-12 22-18. Drawn. H. Reynolds v A. Long 1937. #1976

V21(19): ... 32-28(24); 4-8 21-17 (22-17; 9-14 into Variation 24); 7-11! 19-16 (22-18; gives up all of White's advantage after 15-22 19-15; 10-19 23-7; 2-11 17-13; 11-16 26-17; 9-14 17-10; 6-15 30-26 [29-25 is fine too]; 5-9 13-6; 1-10 26-22; 10-14 27-23; 20-27 31-24. Drawn: M. Tinsley v R. Hallett 1990); 12-19 23-7; 2-11 26-23; 9-13 29-25(22); 8-12 31-26; 5-9 23-18; 10-14 17-10; 13-17 22-13; 15-31 10-7; 11-15 25-22; 6-10 13-6; 15-18 22-15; 10-19 24-15; 1-19 27-23; 19-26 30-23; 31-26 23-18. Drawn. M. Chamblee v W. Hellman 1951. #1977

V22(21): ... 23-18(23); 6-9 24-19; 15-24 28-19; 9-14 18-9; 5-21 19-16; 11-15 16-12; 8-11 12-8; 10-14 8-3; 15-19 3-7; 11-15 7-10 (against 31-26; Black draws comfortably with 14-18 7-10; 18-25 29-22; 1-6! 10-1; 19-24 27-23; 24-27 1-6; 27-31); 1-5 10-17; 5-9 22-18 (27-23; 19-26 30-23; 21-25 23-18; 15-19 17-14; 25-30 14-5; 30-26 29-25; 26-17 25-22; 17-26 31-22. Drawn: W. Hellman v M. Loew 1952); 13-22 18-11; 19-24 11-7; 24-28 7-2; 9-13 2-6; 28-32 27-23; 32-27 31-24; 20-27 23-18; 27-32 6-9; 32-27 9-14; 13-17 14-9; 27-23 18-14; 22-26 9-13; 17-22 13-17; 22-25 29-22; 23-27 30-23; 27-25. Drawn. M. Tinsley v B. Case 1954. #1978

V23(22): ... 23-19; 8-12 (easily best) 19-16; 12-19 17-14; 10-26 30-7; 15-18 7-3; 18-22 3-7; 13-17 24-19; 5-9 19-15; 9-13 7-11; 6-10 15-6; 1-10. Drawn. A. Skurcenski v N. Ramsey (P) 1959. #1979

V24(21): ... 22-17 (or 21-17; 9-14 17-13; 7-11 29-25; 5-9 25-21; 4-8 23-18; 14-23 27-18; 20-27 31-24; 1-5 26-23; 9-14 18-9; 5-14 30-26; 15-18 to a comfortable draw); 9-14 32-28; 4-8 29-25; 7-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13; 11-16 13-6; 15-19 24-15; 10-26 30-23; 1-10 25-22; 5-9 27-24; 20-27 31-24; 16-20 24-19; 20-24 22-18; 24-27 18-15; 27-31 15-6; 31-27 6-1; 27-18 1-6; 18-23 6-13; 23-16. Drawn. M. Loew v W. Hellman 1952. #1980

V25(19): ... 26-22 (the 18-14 bust offers White precisely nothing after 9-18 23-14; 10-17 21-14; 16-23 27-18; 6-9 32-27; 11-15 18-11; 8-15); 11-15 18-11; 8-24 28-19[R](27); 4-8 22-18; 8-11 25-22; 9-13[R](26) 29-25 Into Trunk

V26(25): 9-14 18-9; 5-14 29-25 Into Variation 12

V27(25): ... 27-11; 7-16 30-26; 9-14 22-17; 5-9 17-13; 10-15 25-22; 6-10 13-6; 2-9 22-17; 9-13 32-27; 13-22 26-17; 4-8 27-24; 16-19 23-16; 12-19 31-26; 8-12 17-13; 14-18 13-9; 12-16 24-20; 18-23 20-11; 23-30. Drawn. A. Huggins v S. Weslow (P) 1967. #1981

V28(T): ... 21-17(29) INTO **11-16 21-17; 7-11**

V29(28): ... 22-17(30) INTO **11-16 22-17; 7-11**

V30(29): ... 28-24; 9-14 24-20 (**best**) (31) 11-15 20-11; 15-24 27-20; 8-15 22-18; 15-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-17; 3-7 31-27; 11-16 20-11; 7-16 26-22; 6-9 17-13; 2-7 13-6; 14-18 22-15; 10-26 30-23; 1-10 23-18; 7-11 18-14; 10-17 21-14; 16-19 14-10; 11-15 10-7; 15-18. **Drawn. R. Fortman v E. Whiting (P) 1961. #1982**

V31(30): ... 22-18; 5-9 26-22 (**25-22; 16-20 30-25; same, or 32-28; 16-20 25-22; 11-16 30-25 same. Finally, White has 24-20; which favours Black. For example, 11-15 18-11; 8-24 20-11; 24-28 25-22 [27-24; 3-8 25-22; 8-15 31-27; 15-19 24-15; 10-19 23-16; 12-19 27-24; 4-8 24-15; 2-7 26-23; 7-11 15-10; 6-15 22-17; 15-18: to a draw with Black slightly better] 3-7 27-24; 7-16 24-20; 16-19 23-16; 12-19 20-16; 10-15! 22-17; 6-10 16-11; 1-6 and again Black stands best); 16-20 30-26! 11-16 32-28; 8-11 19-15; 10-19 24-8; 4-11 22-17; 6-10 28-24; 2-7! (simplest) 17-13; 10-15 13-6; 1-10 18-9; 16-19 23-16; 12-28 27-23 (best to clear out immediately. However, 9-6; 28-32 27-23; 32-27 31-24; 20-27 6-2; 27-32 2-6; 32-27 23-19 also draws); 28-32 23-18; 15-22 26-17; 10-14 17-10; 7-14 25-22; 11-15. **Drawn. Analysis by WCC Platinum. #1983****

BALLOT NUMBER 123: 11-16 24-19; 8-11

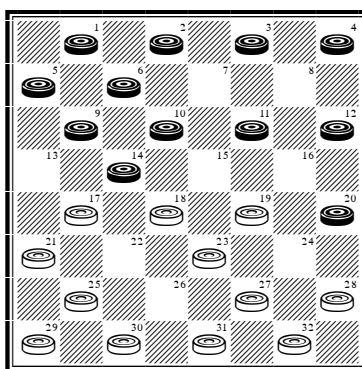
POWER: [49/51]

TYPE: 2-MOVE

GAMES: 15

TRUNK

11-16 24-19; 8-11 22-18[R](20); 10-14[R](14) 26-22[R](13); 16-20 (7-10 22-17; 16-20 [10-15 19-10; 6-22 25-18; 2-6 17-10; 6-22 28-24!; 3-7 30-25; 22-26 31-22; 16-20 22-18; 7-10 favours White slightly] same) 22-17; 7-10 (although rarely played, 11-16 is dead even after 17-10; 6-22 25-18; 7-10 18-14; 10-17 21-14; 9-18 23-14; 16-23 27-18; White developing naturally with 29-25; 30-26; and 32-27) **Forms Key Landing Number 9: WTP**



... 30-26[R](10); 11-16! (4-8? 19-15! transposes into the White win shown under #1888) 26-22[R](7); 9-13 18-9; 5-14 22-18 (the reply to 28-24; is 3-7!); 13-22 18-9; 6-13 25-18; 4-8 (2-6 is about as good, but less clearly defined; a typical continuation being 18-15; 3-8 29-25; 8-11 15-8; 4-11 25-22; 11-15 28-24; 6-9 23-18; 16-23 18-11; 10-14 27-18; 14-23 24-19; 23-26 22-18; 26-30 11-7; 30-25 7-3 etc...) 29-25 (18-14; 10-17 21-14; 8-11 29-25 same); 8-11 18-14[R](2); 10-17 21-14; 13-17 25-22; 17-26 31-22; 1-6 22-18; 6-10[R](1) 14-7; 3-10 28-24 (or 18-15; 11-18 23-7; 2-11! to a quick draw: B. Lucas v R. Pask 1998); 2-7 32-28; 10-14 18-9; 7-10 9-6; 10-14 19-15; 11-18 6-2; 18-22 2-6; 22-26 6-9 (6-10; 14-17 10-15; asks for 16-19??, but 26-30 instead draws easily); 14-17 23-19! (played thousands of times, but still a great shot!); 16-32 9-13; 20-27 13-24; 12-16. **Drawn. R. Pask v L. Levitt 1989. #1984**

V1(T): 2-7 (not as clear-cut as 6-10, but perfectly sound) 19-15! (28-24 is often given as strong for White, but is actually dead even after 3-8! [not 6-10?] in reply); 7-10 15-8; 10-17 18-14; 17-22 8-4; 22-26 4-8; 26-30 8-11; 30-26 27-24; 20-27 11-20; 26-19 32-16; 12-19 20-24; 19-23 24-19; 23-27 28-24; 27-31 (3-7, 3-8 and 27-32 also draw!, but 6-10? loses) 19-15; 31-27 24-19; 27-23 19-16; 3-7 16-12; 7-11! 15-8; 23-18. Drawn. Analysis by WCC Platinum. #1985

V2(T): ... 18-15(6); 11-18 23-7; 3-10 (the extra jump with 16-23 27-18; 3-10 is perfectly sound, notwithstanding older views! Continue ... 31-26; 1-6 [1-5 32-27; 2-7! 25-22; 5-9 same] 32-27; 2-7 25-22; 6-9 26-23 into Variation 4) 25-22(5); 16-23 27-18; 1-5 32-27(4); 2-7 (Tom Watson has always preferred 5-9: there's nothing to choose between them) 18-15 (27-23; 7-11 31-27; 5-9 into Variation 4, or 21-17; 5-9 27-23; 7-11 23-19 [31-27 into Variation 4]; 11-16 18-15; 16-23 15-6; 23-26 6-1; 26-30 1-6; 30-26 6-1. Drawn: M. Lieber v S. Gonotsky 1928); 10-19 27-24; 20-27 31-15; 5-9 28-24(3); 12-16! Drawn. M. Tinsley v P. McCarthy 1983. #1986

V3(2): ... 22-18; 12-16 15-11; 7-10 11-7; 10-14 18-15; 14-18 7-2; 16-19 2-7; 9-14 15-10; 18-22. Drawn. R. Hallett v D. Oldbury 1985. #1987

V4(2): ... 31-26; 5-9 26-23; 2-7 32-27; 7-11 21-17 (28-24; 10-14 24-19; 11-16 18-15; 14-18 23-5; 16-32. Drawn: A. Jordan v M. Pomeroy 1914); 11-15 18-11; 9-14 11-7; 14-21 23-18; 12-16 7-2; 16-19 2-7; 19-23 7-14; 23-32 18-15; 32-27 15-10; 21-25 22-18; 27-23 10-6. Drawn. S. Gonotsky v L. Ginsberg 1925. #1988

V5(2): ... 27-23; 2-6 25-22; 6-9 (10-14 tempts 28-24?; 20-27 31-24; 13-17!, and is best met with 22-18; 6-9 18-15; 1-5 same) 22-18; 1-5 18-15; 10-14 15-11; 14-18 23-14; 16-23 14-10; 23-27 32-23; 13-17 21-14; 9-27 31-24; 20-27. Drawn. S. Gonotsky v M. Lieber 1928. #1989

V6(2): ... 28-24; 2-6 18-15; 11-18 23-7; 3-10! 27-23; 20-27 31-24; 10-15 19-10; 6-15 32-28 (24-20 is sound, but can lead into endgame difficulties); 16-19 23-16; 12-19 25-22; 19-23 24-19; 15-24 28-19; 23-26 22-18. Drawn. Analysis by WCC Platinum. #1990

V7(T): ... 28-24(9); 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 32-28; 4-8 19-15; 10-19 24-15; 16-19 23-16; 12-19 29-25(8); 3-7 (1-6 25-22; 3-7 same) 25-22; 1-6 22-18; 7-11 27-23 (26-23; 19-26 31-22; 2-7 28-24; 7-10 24-19; 10-14 18-2; 11-25 2-7; 25-30 7-10; 30-26 10-15; 26-31 19-16; 31-24 16-12. Drawn: E. Lamont v A. Jordan 1922); 11-16 21-17 (31-27; is easily met with 6-10); 13-22 26-17; 19-26

31-22; 8-12 17-14; 20-24! 28-19; 16-23 22-17; 23-26 17-13; 26-30 14-9; 30-26 18-14; 26-22. [Drawn. M. Tinsley v M. Chamblee 1947. #1991](#)

V8(7): ... 27-23; 3-7 23-16; 7-11 16-7; 2-18 26-22; 18-25 29-22; 8-11 22-18; 11-16 18-15; 16-19 15-11; 19-23 11-7; 23-27 31-24; 20-27 7-2; 27-31 2-7; 1-6 28-24. [Drawn. L. Ginsberg v A. Jordan 1922. #1992](#)

V9(7): ... 17-13; 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 25-21; 10-14 29-25; 2-7 28-24; 4-8 32-28; 7-10 18-15; 14-18 23-7; 16-32 22-18; 20-27 25-22; 9-14 18-2; 5-9 13-6; 1-19 2-6; 8-11 7-3; 11-16. [Drawn. A. Long v W. Hellman 1948. #1993](#)

V10(T): ... 28-24(11); 4-8 30-26; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 32-28; 11-16 Into Variation 7

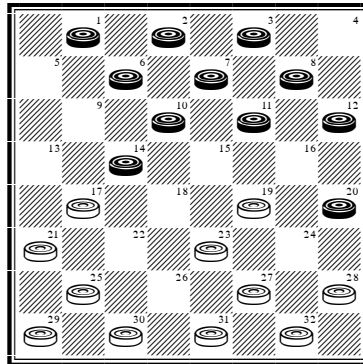
V11(10): ... 17-13; 3-7 31-26; 12-16 19-12; 4-8 12-3; 14-17 21-14; 10-17 3-10; 6-31 13-6; 31-24 28-19; 1-10 23-18; 10-14 18-9; 5-14 32-27(12); 2-6 19-16; 6-9 16-7; 17-22 25-18; 14-32 29-25; 32-27 25-22. [Drawn. R. Pask v P. McCarthy 1984. #1994](#)

V12(11): ... 19-16; 20-24 16-7; 2-11 32-27; 24-31 30-26; 31-22 25-9; 17-21 9-6; 11-15 6-2; 15-18 2-7; 18-22 7-11; 21-25 11-16; 25-30 16-20; 22-26 20-24; 26-31 24-28. [Drawn. B. Case v W. Hellman 1953. #1995](#)

V13(T): ... 25-22; 7-10! 30-25 (27-24; 16-20 19-16 [31-27; 11-16 19-15; 10-19 24-15; 6-10 15-6; 1-10 is strong for Black]; 12-19 23-7; 14-23 26-19; 20-27 now 31-24; or 32-23; 2-11 is slightly in favour of Black); 16-20 (3-7 is a good alternative) 22-17 Into Trunk

V14(T): 16-20(15) 26-22; 10-14 (4-8 into Variation 15) Into Trunk

V15(14): 4-8 (3-8, 9-13 and 9-14 are all inferior; transposing into other ballots, while 10-15?! 19-10; 6-22 25-18; 16-19 23-16; 12-19 was a flyer taken against me by Colossus in 1999) 26-22; 16-20 22-17; 9-14(19) 18-9; 5-14 **Forms Key Landing Number 5: WTP**



... 25-22; 11-15 30-26; 15-24 28-19; 8-11 22-18 (White's *only* good move. Incidentally, I am giving detailed play here, because the reader needs to know the Black side from other ballots. 1) 19-16?; 12-19 23-16; 11-15 16-12 [32-28; loses to 15-18!]; 7-11! 26-23; 6-9! 17-13; 2-7 13-6; 14-18 23-14; 10-26 31-22; 1-10 21-17; 15-19! 17-13; 19-24 27-23; 24-27 23-18; 27-31 22-17; 31-26 18-14; 26-22 32-28; 22-18! 29-25; 18-9 13-6; 20-24 28-19; 10-15 19-10; 7-30. Black win: J. Morrison v H. Devlin 1995. 2) 29-25?; 11-15! [not the puny 11-16? into a standard draw after 17-13] 19-16; 12-19 23-16; 15-19 32-28; 10-15 17-10; 7-14 27-23 [16-11; permits 14-18!]; 6-10 16-12; 19-24 28-19; 15-24 to a Black win. 3) 17-13?; 14-17 21-14; 10-17 19-16; 12-19 23-16; 11-15 to a Black win. 4) 32-28?; 11-16! 22-18; 1-5 18-9; 6-22 26-17; 2-6 29-25; 5-9 27-24; 20-27 31-24; 16-20 23-18; 20-27 17-14; 10-17 21-5; 27-31 to a Black win.); 11-16(16) 18-9; 6-22 26-17; 2-6 17-14; 10-17 21-14; 1-5 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 31-26; 5-9 26-22; 10-14 22-18; 14-17 18-14; 9-18 23-14; 16-23 27-18. **Drawn.** E. Hunt v A. Long 1936. #1996

V16(15): 11-15[R](17) 18-11; 7-16 26-22; 3-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 29-25; 2-7 (11-15 25-22; 15-24 23-19; 16-23 27-9; 10-14 22-17; 14-18 9-5. Drawn: T. Watson v R. Pask 1984) 25-22; 14-17 21-14; 10-26 31-22; 6-10 22-18; 10-14 18-9; 7-10 32-28; 10-14 9-6; 14-18 23-14; 16-32. **Drawn.** T. Watson v R. Pask 1985. #1997

V17(16): 1-5 18-9; 6-22(18) 26-17; 11-15 32-28; 15-24 28-19; 7-11 (5-9 also draws) 17-14; 10-17 21-14; 2-6 29-25; 3-7 25-22 (31-26; 11-16 25-22 same); 11-

16 31-26; 6-10 22-17; 5-9 14-5; 7-11 17-14; 10-17 5-1; 17-21 1-6; 21-25 6-9; 11-15 19-10; 25-30. Drawn. J. Langan v N. Rubin 1937. #1998

V18(17): 5-14 19-16; 12-19 23-16; 11-15 29-25; 6-9 17-13; 15-18 13-6; 2-9 32-28!
INTO **9-13 23-19; 11-16!**

V19(15): 9-13 (**inferior**) 30-26; 13-22 26-17 INTO **Jack Cox Landing**

V20(T): ... 28-24; 11-15! 24-20(21); 15-24 20-11; 7-16 27-11 INTO **9-13 21-17; 5-9 (CR)!**

V21(20): ... 22-18; 15-22 25-18; 16-20 32-28 INTO **11-15 23-19; 8-11**

BALLOT NUMBER 124: 11-16 24-19; 16-20

POWER: [48/52]

TYPE: 2-MOVE

GAMES: 0!

TRUNK

11-16 24-19; 16-20 23-18[R](1) INTO **11-16 23-18; 16-20**

V1(T): ... 22-18(2); 8-11 INTO **11-16 22-18; 16-20**

V2(1): ... 22-17 INTO **11-16 22-17; 16-20**

BALLOT NUMBER 124A: 11-16 24-20; 7-11

POWER: [42/58]
TYPE: 2-MOVE*
GAMES: 12

TRUNK

11-16 24-20; 7-11 28-24[R](2); 3-7[R](1) INTO **12-16 24-20; 8-12**

V1(T): 9-14 22-18 (White has nothing better); 3-7 18-9; 5-14 INTO **12-16 24-20; 8-12**

V2(T): ... 22-18(8); 3-7 25-22 (18-14; 9-18 23-14; 10-17 21-14 is inferior, transposing into 11-16 22-17; 7-11 17-14; 10-17 21-14; 9-18 23-14; 3-7 24-20 [inferior here too] same); 16-19 23-16; 12-19 29-25 (27-23; 8-12 23-16; 12-19 29-25 [31-27; 4-8 29-25; 9-14 18-9; 6-13 into Variation 4]; 9-14 18-9; 6-13 same); 9-14 18-9; 6-13! (rare but best!) 27-23(5); 8-12 23-16; 12-19 22-18(3); 5-9 31-27 (the immediate 18-15; 11-18 26-23; 18-27 is no threat to Black after either 32-16 or 31-6); 1-5 18-15; 11-18 27-23; 18-27 32-16; 7-11 (or 13-17 to a draw: D. Lafferty v E. Bruch 1995) 16-7; 2-11 25-22; 4-8 26-23; 10-14 22-18; 8-12 28-24; 11-15 18-11; 14-17 21-14; 9-27. Drawn. Analysis by W. Ryan. #1999

V3(2): ... 32-27(4); 4-8 27-23 (22-18; 8-12 and the 20-16 3 x 3 is no threat, and nor is the immediate 20-16 3 x 3); 8-12 23-16; 12-19 31-27 (22-18; is easily met with the logical 1-6, although the 19-23 2 x 2 will also draw); 10-14 (restrictive, but 5-9! 27-23; 11-16 20-11; 7-16 is slightly better, since 22-18? now loses to 1-5! with 23-18; 10-14 18-15; 16-20 15-11; 20-24 26-23; 19-26 28-19; 26-31 being required to draw) 27-23; 11-16 20-11; 7-16 22-18 (the immediate 23-18 also draws); 5-9 18-15; 1-5 23-18; 14-23 28-24; 19-28 26-12. Drawn. M. Rex v D. McGrath (P) 1979. #2000!

V4(3): ... 31-27; 4-8 22-18; 1-6 27-24; 10-15 25-22; 13-17! (sets off a chain reaction) 21-14; 6-10 20-16!; 10-17 22-13; 15-31 24-15; 11-18 16-11; 7-16 32-27; 31-24 28-3; 18-23 3-8; 5-9 13-6; 2-9. Drawn. Analysis by WCC Platinum. #2001

V5(2): ... 20-16(6); 11-20 27-24; 20-27 31-6; 1-10 22-18; 8-11 18-14; 10-17 21-14; 11-15 25-22; 15-18 (15-19 22-18; 4-8? 32-27; was an uncharacteristically soft loss: J. Latham v N. Wexler 1989) 22-15; 7-10 14-7; 2-18 28-24; 18-22 26-17; 13-22 24-19; 4-8 19-15; 8-12. Drawn. Analysis by N. Wexler. #2002

V6(5): ... 21-17!; 5-9 (or 1-6 to a draw: **E. Gibson v A. Bernstein (P) 1959**) 20-16; 11-20 27-24; 20-27 31-6; 1-10 17-14; 10-17 25-21; 9-14 32-27(7); 7-11 27-23; 8-12 22-18; 12-16 18-9; 17-22 26-17; 13-22 23-18; 16-19 21-17; 11-16 17-13; 22-26 30-23; 19-26 9-6; 2-9 13-6. [Drawn. Analysis by WCC Platinum. #2003](#)

V7(6): ... 28-24 (the immediate 22-18; allows Black a quick out after 14-23 21-14; 23-27 32-23; 7-10 14-7; 2-11 etc...); 2-6 32-27; 7-11 27-23; 8-12 24-20 (22-18; 6-9 24-20; 12-16 same); 12-16 22-18; 6-9 23-19; 16-23 26-19; 14-23 21-5; 23-27 5-1; 27-31 1-6; 31-27 6-9; 27-23 19-16; 11-15. [Drawn. Analysis by WCC Platinum. #2004](#)

V8(2): ... 21-17(17); 9-14 25-21(16); 3-7 28-24 (originally by way of 12-16 24-20; 8-12 28-24; 9-14 22-17; 3-8 25-22 same) (13); 16-19 24-15; 11-25 29-22; 12-16 (best) 20-11; 8-15 23-18; 14-23 27-11; 7-16 17-14; 10-17 21-14; 2-7 30-25(9); 4-8 22-18; 8-11! (much cleaner than 6-9) 25-21 (26-23; 6-10 now 25-21; 10-17 21-14 into next note or 14-9; 5-14 18-9; 10-14 to an easy draw); 6-10 32-28 (26-23; 10-17 21-14; 16-19 23-16; 11-20 18-15; 1-6 to an easy draw); 10-17 21-14; 1-6 28-24 (26-23; 16-19 23-16; 11-20 18-15; 6-9 15-10; 9-18 10-3; 18-23 28-24; 20-27 31-24. Drawn); 6-10 24-20; 10-17 18-15; 11-18 20-2; 18-22 2-6; 22-25 26-22; 17-26 31-22. [Drawn. Analysis by WCC Platinum. #2005](#)

V9(8): ... 26-23(10); 6-10 22-17; 4-8 31-27; 8-11 27-24; 1-6 30-25; 11-15 24-20; 15-19 20-2; 19-26 2-9; 26-31 14-7; 5-30. [Drawn. Analysis by A. Heffner. #2006](#)

V10(9): ... 31-27(11); 6-10 22-17; 4-8 32-28 (26-23 into Variation 9); 1-6 30-25; 8-11 27-24; 11-15 24-20; 16-19 20-16; 6-9 16-11; 7-16 14-7; 9-13 17-14; 15-18 26-22; 18-23 22-18. [Drawn. A Long v H. Devlin 1987. #2007](#)

V11(10): ... 32-28(12); 6-10 22-17; 4-8 31-27; 1-6 Into Variation 10

V12(11): ... 32-27 (unusual, but sound); 16-19 (the obvious reply) 22-18; 4-8 26-22; 8-11 27-23; 19-26 30-23; 6-10 14-9; 5-14 18-9; 10-15 31-27; 15-19 23-16; 11-20 22-18; 7-11 (not 7-10?) 18-14; 11-16. [Drawn. Analysis by WCC Platinum. #2008](#)

V13(8): ... 29-25(14); 5-9 17-13 (28-24? is powerfully met with 1-5!); 11-15 20-11; 7-16 INTO **Key Landing Number 19**

V14(13): ... 30-25(15); 11-15 20-11; 7-16; 22-18; 15-22 25-9; 6-22 26-17; 16-19 23-16; 12-19 17-14; 10-17 21-14; 8-11 27-24; 11-15 14-10; 5-9 24-20; 15-18 20-

16; 9-14 32-27; 19-23 27-24; 18-22 24-20; 23-26 10-7; 2-11 16-7; 26-30 7-2; 22-26 31-22; 30-26. Drawn. D. Lafferty v Chinook 1993. #2009

V15(14): ... 17-13; 11-15 20-11; 7-16 INTO **9-14 22-17; 11-15**

V16(8): ... 17-13; 3-7 22-18 (28-24; is inferior after 16-19 24-15; 10-19 23-16; 12-19 25-21; 6-10, while 25-21 is into Variation 15); 5-9 28-24; 16-19 24-15; 10-19 23-16; 12-19 25-22; 14-23 27-18; 11-15 (the 9-14 pitch is also good) 18-11; 7-16 20-11; 8-15 22-17; 4-8 29-25; 2-7 32-27 (31-27; is also met with 8-12); 8-12 25-21; 1-5! 27-23; 12-16 31-27; 7-11 17-14; 9-18 23-14; 15-18 30-25; 16-20 26-22; 11-15 22-17; 19-24 27-23; 18-27 14-9; 5-14 17-1. Drawn. D. McGrath v J. Childers (P) 1979. #2010

V17(8): ... 22-17(18); 3-7! (Black does not need to commit 9-14 here) 23-18 (nothing better: 1) 17-14 is inferior as noted under Variation 2; 2) 17-13; 9-14 [16-19 is also available and good] 25-22 into Variation 15; 3) 25-22; 9-14 [16-19 is also available and good] into Variation 8) INTO **11-16 22-17; 8-11**

V18(17): ... 23-18 (27-24; is easily met with 3-7); 3-7 28-24(19) INTO **12-16 24-20; 8-12**

V19(18): ... 22-17 INTO **11-16 22-17; 8-11**

BALLOT NUMBER 125: 11-16 24-20; 16-19

POWER: [53/47]

TYPE: GAYP*

GAMES: 20

TRUNK

11-16 24-20; 16-19 23-16; 12-19 22-18; 9-14[R](13) 18-9; 5-14 25-22; 10-15[R](10) 22-17 (22-18; is perfectly okay, but led to defeat after 14-23 27-11; 8-15 29-25; 4-8 25-22; 7-10 21-17; 8-12 17-14; 10-17 22-13; 6-10 26-22?; 10-14!: R. Pask v D. Harwood 2002); 6-10 (7-10 is inferior after 27-24! [20-16 is also good]) 29-25 (17-13; 8-11 29-25 same. Instead of 29-25; White has 2 poor alternatives. 1) 26-22; 2-6 22-17; 4-8 27-24 [31-26? loses to 6-9!]; 15-18 24-15; 10-19 17-10; 7-14 and Black is well situated. 2) 13-9?; 4-8 29-25 [both 27-23; 8-12 and 26-22; 14-18 leave Black strongly placed] 1-5 giving Black a powerhouse game); 8-11[R](7) 17-13[R](6); 4-8 (2-6 25-22; 4-8 same or 19-24 28-19; 15-24 25-22 into Variation 7) 25-22 (best. Instead, 13-9 [inferior]; transposes into the earlier note); 2-6 22-17 (27-24?; allows Black to press with 14-18 22-17; 18-23, often resulting in a Black win; although unforced. For example: R. Pask v H. Devlin 1986 and R. Pask v G. Cann 1995); 8-12[R](5) 27-23[R](1); 3-8 23-16; 12-19 26-23; 19-26 30-23; 8-12 28-24! (32-27?; 12-16 27-24; 14-18! 23-14; 1-5 31-26; 15-18 and a classic Black win: P. Thompson v M. Tinsley 1956); 15-18 24-19; 18-27 31-24; 11-15 20-16; 15-18 24-20; 18-22 19-15; 12-19 20-16; 14-18 15-11; 19-24 11-2; 1-5 2-9; 5-14 32-28; 24-27 16-11; 18-23 11-7; 14-18. Drawn. N. Banks v M. Tinsley 1952. #2011

V1(T): ... 27-24; 14-18 32-27(2); 10-14 17-10; 7-14 21-17; 14-21 26-23; 19-26 30-14; 15-18 14-9; 6-10 24-19; 18-22 27-24; 10-14 9-6; 1-10 19-16; 12-19 24-6. Drawn. R. Stewart v N. Banks 1922. #2012

V2(1): ... 20-16(3); 11-27 32-14; 1-5 31-27; 12-16 26-22; 16-20 27-23; 19-26 30-23; 15-18 22-15; 10-26 14-9; 5-14 17-1. Drawn. A. Long v J. Horr 1923. #2013

V3(2): ... 17-14; 10-17 21-14; 1-5 32-27(4); 12-16 26-23; 19-26 30-23; 16-19! 23-16; 18-23 27-18; 15-22 24-19; 22-25 16-12 (31-27; 6-10 16-12 same); 6-10 31-27; 10-17 12-8; 3-12 27-24; 17-22 19-16; 12-19 24-8; 25-30 8-3; 7-10 3-7; 10-15 28-24; 22-26 20-16; 26-31 24-20. Drawn. N. Banks v A. Jordan 1915. #2014

V4(3): ... 31-27 (30-25?; is inferior after 18-23 26-22; 23-26 25-21; 26-30! 22-18; 15-22 24-8; 30-25 31-27; 22-26 etc...); 12-16 27-23! (clean. Instead, 30-25; 6-10 25-21? [27-23! returns to this variation]; 10-17 21-14; 18-22! 26-17; 7-10 14-7; 3-10. Black win: D. Lafferty v E. Lowder 1992); 18-27 32-23; 6-10 23-18; 10-17 30-25; 15-31 24-8; 3-12 20-2. [Drawn. Analysis by WCC Platinum. #2015](#)

V5(T): 19-24 28-19; 15-24 26-23 24-28 (8-12? is powerfully met with 23-18!) 23-18; 14-23 27-18; 10-15 18-14; 15-18 14-9; 6-10 17-14; 10-17 21-14; 18-22 9-5; 7-10 14-7; 3-10 13-9; 10-14 31-27 (or 9-6; 1-10 5-1; 14-17 1-6; 17-21 6-15; 11-18 20-16 to a draw: A. Jordan v M. Pomeroy 1914. Note that D'Orio's famous block win may arise out of this.); 8-12 9-6; 1-10 5-1; 14-18 1-6; 11-15 6-9; 15-19 9-6; 19-24 6-15; 24-31 30-25; 22-29 15-22; 29-25 22-29; 31-26 29-25; 26-23. [Drawn. A. Jordan v N. Banks 1915. #2016](#)

V6(T): ... 25-22 (27-24; 4-8 32-27; 8-12 17-13; 1-6 [1-5 27-23; 5-9! same] 27-23; 6-9! led to a strong Black game: A. Jordan v M. Pomeroy 1913. [Three times!]); 4-8! (better than 14-18) 26-23 (this is double-edged. Instead, 17-13 returns to the Trunk); 19-26 30-23; 8-12 27-24 (28-24 [inferior]; 1-5 32-28?; 2-6! to a Black win: R. Pask v Colossus 1994); 11-16! (better than 1-5, although 31-26; 14-18! 23-14; 3-8 made for a neat draw: H. Devlin v R. Pask 1986) 20-11; 7-16 24-19; 15-24 28-19; 16-20 32-27 (17-13 also draws) INTO **10-14 23-18; 14-23**

V7(T): 19-24(9) 28-19; 15-24 25-22; 8-11 17-13; 4-8(8) 13-9; 24-28 (8-12 22-17; 24-28 same, or 11-15 into Variation 8) 22-17; 8-12 (11-15 is inferior after 17-13; 14-17 21-14; 10-17 30-25!; 8-11 25-21; 1-5 [15-18 21-14; 18-22 26-17; 1-5 14-10; 7-21 9-6; 2-9 13-6 lands Black in a bad endgame] 21-14; 7-10 14-7; 5-14 13-9; 3-10 9-5; 15-18 5-1; 18-22 26-17; 14-21 1-5 and White holds the advantage) 26-22!; 11-15 17-13; 14-17 21-14; 10-26 30-23; 7-11 27-24; 12-16 31-26; 2-7 26-22; 7-10 22-17; 1-5 9-6; 5-9 6-2; 9-14 2-6; 14-21 13-9; 21-25 9-5; 25-30 5-1; 30-26 23-18; 15-22 6-8; 3-12 20-11. [Drawn. Analysis by WCC Platinum. #2017](#)

V8(7): 11-15 (if 2-6 then 22-18!; 14-23 27-18 [not 22-17?; 4-8 into Variation 5] and White is powerful) 13-9; 4-8 9-6!; 2-9 26-23; 7-11 (best) 20-16; 11-20 23-18; 14-23 27-4; 9-14 30-26; 1-5 22-17; 14-18 17-14; 10-17 21-14; 24-27 32-23; 18-27 31-24; 20-27 26-23; 27-31 23-19; 31-26 19-16; 26-23 16-12; 23-18 14-10. [Drawn. Analysis by R. Fortman. #2018](#)

V9(7): 8-12 17-13; 4-8 25-22; 14-18 (8-11 [inferior] is well met with 13-9!: R. King v A. Moiseyev 2009) 22-17; 10-14 17-10; 7-14 20-16; 3-7 27-23 (not

forced, but probably the best White has. Instead, 27-24; 8-11 24-20; 2-6 [1-6 32-27; 6-10 [6-9 also draws] 13-9!; [27-24? loses to 2-6!] 19-24 28-19; 15-24 26-23; 12-26 31-8; 24-31 8-3; 7-11 3-7; 11-15 7-11; 15-18 20-16 to a draw] 30-25; 18-23 21-17!; to a draw: E. Fuller v W. Hellman [or names reversed?] 1946) 18-27 32-23; 8-11 (nothing better) 23-18!; 14-23 21-17; 11-20 28-24; 20-27 31-24; 19-28 26-3; 1-6 3-8; 6-9 13-6; 2-9. [Drawn. Analysis by A. Moiseyev. #2019](#)

V10(T): 8-12(12) 22-17; 4-8 29-25; 8-11 27-24; 11-15 32-27; 3-8(11) 27-23 (17-13; 1-5 27-23; 8-11 23-16; 12-19 same); 8-11 23-16; 12-19 17-13; 1-5 21-17!; 25-22 11-16 20-11; 7-16 24-20; 10-14 20-11; 21-25 30-21; 14-17 21-14; 6-9 13-6; 2-25. [Drawn. G. Dearborn v R. Jordan 1905. #2020](#)

V11(10): 12-16 (7-11 27-23; 3-7 same) 20-11; 7-16 24-20; 3-7 20-11; 7-16 25-22; 16-20 (14-18?! almost led to disaster: M. Lieber v S. Gonotsky 1928) 26-23; 19-26 30-23; 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-26 31-22; 1-10 27-23; 20-24 28-19; 15-24 23-18; 7-11 22-17; 10-15 18-14. [Drawn. Analysis by WCC Platinum. #2021](#)

V12(10): 8-11 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 11-16 20-11; 7-16 22-18; 1-5 (6-9 29-25; 2-7 18-15; 9-13 15-6; 1-10 25-22; 14-17 21-14; 10-17 23-18; 16-20 18-15; 20-24 26-23; 19-26 30-23; 17-26 28-19; 26-31 15-11; 7-16 19-12. Drawn) 18-9; 6-13 (5-14 29-25; 10-15 25-22; 15-18 22-15; 14-17 21-14; 6-10 14-7; 2-27 26-23; 19-26 30-23. Drawn: R. Martins v J. Wyllie 1864) 29-25; 2-7 (On the two alternatives: 1) 10-14 25-22; 2-6 23-18!; 14-23 28-24; 19-28 26-12 to a draw. 2) 2-6! 23-18!; 16-20 18-14; 10-17 21-14; 20-24 14-10; 6-16 26-23; 19-26 28-10; 26-31 25-22 to a draw.) 23-18; 10-14 18-9; 5-14 25-22; 7-10 (7-11 26-23; 19-26 30-23; 11-15 same) 26-23; 19-26 30-23; 10-15 28-24; 16-20 24-19; 15-24 22-18. [Drawn. J. Ferrie v J. Denvir 1905. #2022](#)

V13(T): 10-14(20) 18-15; 14-18(16) 27-23[R](14); 18-27 32-16; 7-10 16-12; 10-19 31-27; 19-23 27-18; 3-7 12-3; 9-13 3-10; 6-31 30-26; 31-22 25-18; 4-8 (inviting 20-16?) 28-24; 1-6 24-19; 6-10 18-14; 10-17 21-14; 8-11 29-25; 13-17 25-21; 17-22 14-10; 22-26 19-16; 26-31 16-7; 2-11. [Drawn. R. Jordan v L. Head 1905. #2023](#)

V14(13): ... 21-17; 9-13 17-14; 6-10 (need to know this as Black from other ballots) 15-6; 1-17 27-24(15); 19-23 26-19; 18-23 31-26; 8-11 19-16 (25-22?! [inferior]; 4-8 29-25; 17-21 22-18; 5-9 to a Black win: M. Tinsley v W. Fraser 1952); 17-21 26-19; 13-17 32-27; 2-6 (4-8? loses to 25-22: MFT escaping defeat

when Banks replied with 19-15! in their 1952 match!) 16-12; 4-8 19-15; 11-18 25-22; 17-26 30-14; 6-10 (6-9 24-19; 9-18 19-15; 18-22 same) 24-19; 10-17 19-15; 17-22 20-16; 22-26 27-24; 26-31 24-20; 7-11 16-7; 3-19 12-3. Drawn. Analysis by J. Wyllie. #2024

V15(14): ... 25-22 (rather nondescript); 18-25 30-14; 2-6 29-25; 8-11 27-23; 4-8 23-16; 8-12 25-22 (positive); 12-19 22-18 (the follow-up); 6-10 32-27; 10-17 27-24; 19-23 26-19; 17-22 19-15; 5-9 15-8; 3-12 20-16; 12-19 24-15; 13-17 28-24; 17-21 24-20; 21-25 15-11; 7-16 20-11. Drawn. Analysis by WCC Platinum. #2025

V16(13): 7-10(17) 20-16; 14-18 (2-7? is very weak after 16-12!) 26-23; 19-26 30-7; 2-18 28-24; 9-14 24-19; 5-9 25-22; 18-25 29-22; 9-13 22-18; 14-23 27-18; 13-17 21-14; 8-11 16-7; 3-17 19-16; 17-22 16-11; 6-10 11-7; 22-25 7-2; 1-5 2-6; 10-14 18-9; 5-14 6-10; 14-17 32-27; 17-22 27-23; 25-30. Drawn. J. Wyllie v G. Jewitt 1880. #2026

V17(16): 19-23(19) 26-19; 7-11 15-10; 6-24 28-19; 1-6 25-22; 6-10 27-23; 11-15 32-28; 15-24 28-19; 8-11 (9-13 22-18; 8-11 same) 22-18; 9-13 18-9; 5-14 29-25; 4-8(18) 25-22; 11-15 (8-12 22-18; 3-7 18-9; 11-15 30-26; 15-24 20-16; 12-19 23-16 is another mild draw) 30-26; 15-24 22-18; 3-7 18-9; 13-17 21-14; 10-17 23-19; 24-28 19-16; 17-21 16-12. Drawn. N. Banks v R. Stewart 1922. #2027

V18(17): 2-7 25-22; 11-15 19-16; 14-18 23-14; 10-26 30-23; 7-10 16-11; 10-14 31-27; 13-17 27-24; 15-18 23-19; 18-23 19-15; 23-27 24-19; 27-31 11-7; 3-10 15-6. Drawn. M. Chamblee v W. Hellman 1951. #2028

V19(17): 7-11?! 27-24; 11-18 24-15; 8-12 28-24; 4-8 24-19; 3-7 26-22; 9-13 32-27!; 5-9 27-24; 7-10 20-16; 2-7 24-20; 1-5 31-26; 14-17 21-14; 10-17 25-21; 18-25 21-14; 9-18 29-22; 18-25 30-21; 5-9 26-23; 6-10 15-6; 9-14 6-2; 7-10 2-6; 10-15 19-10; 12-26. Drawn. Analysis by J. Keene. #2029

V20(13): 8-11 (12-16 24-20; 8-12 22-18 [28-24 my preference]; 16-19 [3-8 my preference] 23-16; 12-19 same) 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 11-16 (3-8? is truly woeful. It is not a 'trap' and can be easily visualized.) 20-11; 7-16 25-22; 10-14 29-25; 6-10 18-15; 9-13 15-6; 1-10 22-18; 2-7 18-9; 5-14 25-22; 10-15 21-17!; 14-21 23-18; 7-11 18-14; 16-20 14-9; 3-8 (3-7 also draws) 9-6; 11-16 6-2; 8-12 2-7; 15-18 22-15; 21-25 30-21; 19-24 28-19; 16-30. Drawn. T. Wiswell v M. Hopper 1951. #2030

INDEX TO CROSSBOARD GAMES

Of the 253 games given, 114 (45%) are crossboard games.

Albrecht, K (1):	1807
Banks, N (6):	1796, 1805, 2011, 2012, 2016, 2027
Bruch, E (4):	1782, 1791, 1868, 1913
Buckby, F (1):	1961
Butler, R (1):	1825
Cake (1):	1951
Cameron, A (3):	1821, 1874, 1957
Case, B (7):	1855, 1859, 1865, 1881, 1969, 1978, 1995
Chamblee, M (9):	1842, 1870, 1892, 1893, 1906, 1937, 1977, 1991, 2028
Chinook (4):	1791, 1843, 1938, 2009
Cohen, S (3):	1812, 1891, 1939
Cravens, H (1):	1782
Davis, P (1):	1894
Dearborn, G (1):	2020
Denvir, J (1):	2022
Devlin, H (1):	2007
Dixon, W (1):	1823
Edwards, I (1):	1935
Edwards, L (1):	1894
Ferrie, J (2):	1798, 2022
Fields, R (1):	1935
Fraser, W (1):	1824
Frazier, E (2):	1792, 1845
Freedman, H (1):	1879
Freyer, H (2):	1863, 1917
Fricker, H (1):	1891
Ginsberg, L (3):	1809, 1988, 1992
Goldsboro, T (1):	1884
Gonotsky, S (2):	1988, 1989
Goodfellow, L (1)	1824
Grover, K (1):	1912
Hallett, R (1):	1987
Hanson, J (1):	1809
Head, L (1):	2023
Hellman, W (27):	1786, 1795, 1821, 1822, 1826, 1838, 1845, 1847, 1849, 1850, 1855, 1865, 1870, 1873, 1889, 1892, 1893, 1912, 1921, 1932, 1934, 1969, 1977, 1980, 1993, 1995, 2028
Hopper, M (1):	2030
Horr, J (2):	1953, 2013
Huggins, A (1):	1811

Hunt, E (8):	1797, 1882, 1886, 1888, 1906, 1911, 1960, 1996
Hunt, R (1):	1959
Jewitt, G (1):	2026
Jordan, A (3):	1992, 2014, 2016
Jordan, R (3):	1879, 2020, 2023
Keene, J (1):	1781
KingsRow (1):	1950
Krantz, M (1):	1876
Lafferty, D (4):	1792, 1807, 1963, 2009
Landry, T (1):	1973
Langan, J (1):	1998
Levitt, L (2):	1878, 1984
Levy, S (1):	1939
Lewis, L (1):	1851
Lieber, M (1):	1989
Lieberman, H (1):	1883
Loew, M (1):	1980
Long, A (21):	1797, 1805, 1838, 1843, 1868, 1881, 1882, 1886, 1888, 1897, 1901, 1911, 1934, 1953, 1960, 1976, 1993, 1996, 2007, 2013, 2014
Lowder, E (3):	1819, 1880, 1904
Marshall, J (1):	1820
Mauro, O (1):	1788
McCarthy, P (2):	1986, 1994
Nemesis (2):	1950, 1951
O'Grady, T (1):	1883
Oldbury, D (5):	1811, 1812, 1820, 1921, 1987
Omans, R (1):	1972
Pask, R (8):	1818, 1866, 1938, 1961, 1973, 1984, 1994, 1997
Reynolds, H (2):	1884, 1976
Rubin, N (3):	1851, 1970, 1998
Ryan, W (7):	1786, 1795, 1850, 1874, 1889, 1932, 1970
Scheidt, E (3):	1847, 1849, 1959
Shields, D (1):	1866
Stewart, R (2):	2012, 2027
Taylor, L (1):	1861
Thompson, P (1):	1861
Tinsley, M (24):	1796, 1819, 1822, 1823, 1825, 1826, 1842, 1859, 1873, 1878, 1880, 1897, 1901, 1904, 1913, 1917, 1937, 1957, 1963, 1972, 1978, 1986, 1991, 2011
Watson, T (2):	1818, 1997
Wiswell, T (3):	1863, 1876, 2030
Wyllie, J (2):	1798, 2026

INDEX TO POSTAL GAMES

Of the 253 games given, 20 (8%) are postal games.

Brumfiel, C (1):	1779
Bryant, M (1):	1945
Burroughs, R (1):	1974
Cast, R (1):	1958
Chamberlain, R (1):	1789
Charles, J (1):	1860
Childers, J (1):	2010
Crook, W (1):	1844
Dailey, W (1):	1844
Fortman, R (6):	1779, 1853, 1860, 1875, 1903, 1982
Frazier, E (1):	1929
Huggins, A (3):	1789, 1903, 1981
King, E (2):	1832, 1835
Loy, J (2):	1947, 1955
Maddux, G (1):	1974
Marshall, J (1):	1929
McGrath, D (2):	2000, 2010
Miller, G (1):	1945
Miller, G W (2):	1832, 1947
Oldbury, D (1):	1853
Ramsey, N (1):	1979
Rex, M (1):	2000
Savage, W (1):	1835
Skurcenski, A (1):	1979
Talis, B (1):	1958
Tinsley, M (1):	1875
Vanderpool, R (1):	1955
Weslow, S (1):	1981
Whiting, E (1):	1982

INDEX TO ANALYSED GAMES

Of the 253 games given, 119 (47%) are analysed games.

Albrecht, K (1):	1858
Alexander, J (2):	1790, 1837
Bradford, J & Ryan, W (1):	1848
Buchanan, G (1):	1908
Cantor, C (3):	1895, 1896, 1898
Case, B (2):	1785, 1964
Chamblee, M (1):	1940
Fortman, R (3):	1852, 1905, 2018
Fuller, E (1):	1800
Hall, L (1):	1810
Hanson, J (1):	1854
Head, L (1):	1813
Heffner, A (1):	2006
Hellman, W (2):	1801, 1949
Huggins, A (1):	1794
Hunt, E (4):	1846, 1900, 1936, 1975
Kear, J (1):	1885
Keene, J (1):	2029
Lafferty, D (3):	1914, 1918, 1933
Lyman, A (5):	1942, 1943, 1944, 1946, 1948
Martin, R (2):	1781, 1877
Mauro, O (2):	1787, 1793
McGill, J (3):	1783, 1841, 1867
Miller, F (1):	1817
Moiseyev, A (1):	2019
Oldbury, D (5):	1784, 1803, 1902, 1915, 1928
Ryan, W (3):	1816, 1872, 1999
Stacey, W (1):	1840
Stiles, J (1):	1814
Subkow, W (1):	1869
Teschleit, F (1):	1907
Thompson, P (1):	1857
Tinsley, M (5):	1778, 1808, 1856, 1899, 1941
WCC Platinum (52):	1780, 1799, 1802, 1804, 1815, 1827, 1828, 1829, 1830, 1831, 1833, 1834, 1836, 1839, 1862, 1864, 1871, 1887, 1890, 1909, 1910, 1916, 1919, 1920, 1922, 1923, 1924, 1925, 1926, 1927, 1930, 1931, 1952, 1954, 1956, 1962, 1966, 1967, 1968, 1971, 1983, 1985, 1990, 2001, 2003, 2004, 2005, 2008, 2015, 2017, 2021, 2025
Wexler, N (2):	1806, 2002
Wiswell, T (1):	1965
Wyllie, J (1):	2024

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Logical Checkers [The complete 'How to' guide]

MFT: In His Own Words [Letters to RLF]

Checkers In Miniature [Exhaustive guide to the 2 x 2s]

