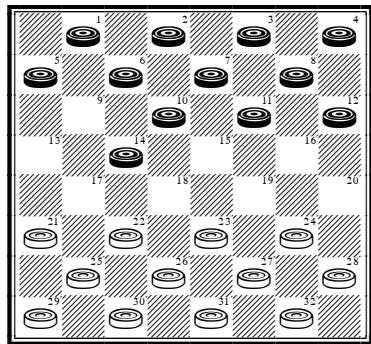


21ST CENTURY

CHECKERS

9-14s



By Richard Pask

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INTRODUCTION: 5 THOUGHTS

**Dedication: to Alex Moiseyev, Ron King and Michele Borghetti.
Champions all!**

Welcome to Part 2 of *21st Century Checkers*. It has been produced with the greatest possible care and, as I remarked in the introduction to Part 1, is a definite improvement on *Solid Checkers*, *Key Openings* and, where featured, *The Golden Dozen*. That said, errors are, I'm afraid, inevitable and, where I've caught them, will be picked up in the amendments section of Part 3. A few random thoughts:

#1: The 3-Move Restriction

In my opinion, for the purposes of determining the ‘heavyweight’ draughts/checker champion of the world, the 3-Move Restriction reigns supreme. It has served its purpose admirably for almost 80 years, and there is every reason to assume it will continue to do so long into the future. However, two criticisms of this convention, both exceptionally weak, have often found their way into print, and I’d like to address them now. **Criticism one.** ‘To become a master or grandmaster requires dedication and the acquisition of a great deal of knowledge.’ There are two responses to this. Firstly, to become a master or grandmaster also requires, among many other things, crossboard ability. In fact, knowledge and crossboard ability are mutually reinforcing, and it’s hard to see how someone could recall – reconstructing is what top players actually do - hundreds of lines of play without understanding what makes them tick. And secondly, every other worthy field of endeavour requires dedication to reach the top. Why should draughts be different? **Criticism two.** ‘The system of balloting reduces matches and tournaments to a lottery.’ Frankly, it’s hard to believe this could be said with a straight face. Although there may have been the occasional surprise, the results of tournaments and matches over the last 80 years have provided *absolutely overwhelming evidence* that with the 3-Move Restriction the better player wins.

#2: Our Current Champions

Long, Hellman and Tinsley were indeed a breed apart: supermen. And we will not see their like again. However, as my dedication makes clear, Moiseyev, King and Borghetti are very worthy modern counterparts. The four matches contested in 2003, 2005, 2009 and 2011 were full of original and exciting games, and certainly brought out the enormous scope of the 3-Move Restriction. Well done gentlemen!

#3: Corrections, Improvements & Additions

Although this book contains no ‘goat getters’, ‘horseradish’ or ‘propaganda’ moves, and a lot of effort has been taken over its construction, there will be errors. Here’s how I would categorise future modifications, starting with the most important.

1. Corrections. If proved to be correct, this is of course the most important category, wherein the outcome of a variation is changed.
2. Improvements. Here, the critic would need to show that the balance of power within a variation has been *substantially* altered. Notwithstanding the accuracy of the analysis, this may well be contentious.
3. Additions. If these demonstrate major attacks which been overlooked, they may be of value, but remember that no book can be, nor should attempt to be, exhaustive.
4. Typos. Trivial, but annoying if a book contains a lot of them.

#4: Reconstructing Lines Of Play

Lines of play are most easily reconstructed when they are memorable! For example, it helps considerably if they conclude in a definite way, perhaps with a pitch or a shot, rather than drift off into the ether. In selecting lines for this work, I have kept this point firmly in mind, and have constantly geared things towards the needs of the crossboard player. A line which may be appropriate for postal play – now effectively dead – or with the aid of a computer, may well not suit a human being relying on his own resources. I leave it to you, the reader, to judge if I have been successful.

#5: Scope

The 3-Move Restriction possesses a vast amount of scope! One only has to look through a book such as *Duffy’s Single Corner*, or peruse W T Jenkins’ collection of 25,000 newspaper columns to realize that works such as *21st Century Checkers* barely scratch the surface. Don’t let anyone tell you otherwise.

Well, my ramblings are at an end. It’s 7:15pm on Tuesday 6th September 2011, and another book has reached its conclusion. I hope you enjoy it!

Richard Pask

GUIDE TO USING THE SERIES

POWER [B/W]: the extent to which a ballot favours one side or another; for example, [50/50] represents equality and [38/62] means that White has a marked advantage. **9-14 23-18; 14-23** is rated [85/15] and represents breaking point. (I should point out that all of these ratings are my own, and based purely upon my judgements as opposed to a mathematical formula. Although I have tried my utmost to provide valid figures, the computer-based ratings given on the ACF Website undoubtedly have a more mathematical basis. While they are formulated differently, a comparison would no doubt be of interest.)

TYPE: the period during which the 3 opening moves in question were originally (frequently) played. For example, in the 2-Move era, after **9-13; 23-18** it was common to play 5-9, whereas 11-15 was very rare. An asterisk indicates that *the development* typically arose in the specified era. For example, **9-14 23-19; 5-9** 27-23; 11-15 often arose in the GAYP era from **11-15 23-19; 9-14** 27-23; 5-9 same.

CLUSTER INDEX: **11-16 22-17; 7-11** (say): both 9-14 22-17; 11-15 and 9-14 22-18; 10-15 (2 ways) transpose *into* this ballot. (A highly useful, but much underrated feature I feel!)

- Where a crossboard or postal game (P) is given, the first-named player is Black.
- !: a good, possibly winning, move.
- ?: a poor, possibly losing, move.
- [R]: signifies my recommended attack or defence at a given branching point. (In this respect, the entire series is extremely biased, unlike, for example, Kear's Encyclopaedia, which essentially leaves the reader to choose his preferred attack/defence from a given selection.)
- V6(T) (say): Variation 6 branching from the Trunk line.
- CR: colours reversed.
- Into Variation 8 (say): an internal transposition.
- INTO **9-14 23-19; 5-9** (say): an external transposition *into* this ballot.
- #500 (say): the 500th complete game given in the series. In all, I expect the entire work to embrace between 2,300 and 2,500 games.
- All of the Key Endgames (of which there are 41), additional Endgames given in the text (23), Classic Late Midgames (10) and Key Landings (26) will be given in Part 8: 100 in all!
- BTP/WTP: Black to play/White to play
- DEO: Derek Oldbury
- MFT: Dr Marion Tinsley
- WCM: World Championship Match
- In all of the diagrams, White is at the bottom moving upwards.

AMENDMENTS TO 21ST CENTURY CHECKERS 913s

1. New transposition: #24 line 2 @ 10th INTO **9-13 22-18; 10-15** [Retain R. Fortman v R. Davies (P) credit.]

2. Additional play: #28 should read as follows.

V5(T): ... 27-24(7); 8-11 24-20; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 31-27 (32-28; **3-8 31-27; 10-14! 30-25; 14-17 21-14; 9-18 26-23; 6-9 23-14; 9-18 27-24; 5-9 24-19; 15-24 22-15; 11-18 28-19; 18-23 20-16; 8-12. Drawn;**) 10-14 22-17(6); 13-31 32-28; 31-24 28-1; 14-17 21-14; 9-18 30-26; 11-15 1-6; 15-19 26-22; 18-25 29-22; 19-23 6-10; 5-9 22-18; 23-26 10-14; 9-13 20-16; 26-30 18-15; 30-25. **Drawn. M. Chamblee v M. Tinsley 1947. #28**

3. Change of credit: #42 should read Chinook v M. Tinsley 1992.

4. Additional play: #45 should read as follows.

V27(25): ... 23-18; 7-11 27-23 (**24-20; 3-7 28-24; 9-14 18-9; 5-14 27-23; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 and now 23-19 or 32-28 is easy for Black;**) 3-7 24-20 (32-27; **4-8 24-19; 15-24 27-20; 12-16 28-24; 8-12 24-19 same;**) 12-16 32-27; 4-8 27-24; 8-12 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 11-15 18-9; 15-24 20-11; 7-16 23-18 (**or 9-5; 16-20 5-1; 24-27 31-24; 20-27 25-22; 27-31 23-18; 6-9 21-17; 10-14 17-10; 13-17 22-6; 31-15 29-25; 2-9 25-22; 15-6 1-10. Drawn. R. Hallett v Chinook 1994.**) 16-20 26-22; 24-27 31-24; 20-27 9-5; 27-31 5-1; 12-16 21-17; 31-26 25-21; 16-20 18-14; 26-30 14-7; 2-11 1-10; 30-25 10-15; 11-18 22-15; 13-22. **Drawn. Analysis by WCC Platinum. #45**

5. Typo: #91 line 3 @1st remove 22-15.

6. Additional play: #97 line 2 @ 9th add note (**10-14 would be bad!**)

7. Typo: #99 line 2 @ 10th remove 4-8 32-28.

8. Change of credit: #122 should read Analysis by W. Coleman. **My thanks to Liam Stephens for this.**

9. Additional play: #141 should read as follows.

V36(28): ... 25-22(39); 5-9 23-18(38); 4-8 26-23(37); 10-14 23-19 (**White has good options in both 27-24 and 28-24. On the first: 27-24; 6-10 24-19; 15-24 28-19; 2-6 30-26; 10-15 19-10; 6-15 21-17; 14-21 20-16; 11-20 18-4; 12-16 22-17; 13-22 26-17; 9-13 17-14; 13-17 31-26; 20-24 23-18 1-6 to a draw. On the second: 28-24; 6-10 23-19; 14-23 27-18; 10-14 19-10; 14-23 29-25!; 11-15! 31-26; 23-27!! 32-23; 8-11 23-18; 12-16 to a draw);** 15-24 28-19; 14-23 27-18; 6-10 31-27; 2-6 29-25; 10-15 19-10; 6-15 21-17; 12-16 30-26; 9-14 18-9; 16-19 9-6; 1-10 27-23 19-24 25-21; 24-28 23-18; 8-12 18-14; 12-16 14-7; 3-10 17-14; 10-17 21-14; 16-19 14-10; 19-24 10-7; 24-27 32-23; 28-32 7-3; 32-27. [Drawn. Analysis by W. Hellman. #141](#)

10. Additional play: #142 should read as follows.

V37(36): ... 27-24 (**28-24; 10-14 27-23; 12-16 21-17! – 32-28; 8-12 24-19; 15-24 28-19; 6-10 22-17; 13-22 26-17; 9-13 18-9; 13-22 30-25; 22-26 31-22; 11-15 20-11; 15-24 22-17; 1-5 17-14; 10-17 21-14; 12-16 is easy for Black – 14-21 23-19; 16-23 26-10; 6-15 20-16; 11-27 18-4; 1-6 32-23; 6-10 22-18; 2-7 31-26; 7-11 23-19; 10-14 19-15; 14-23 15-8; 3-12 26-19 leads to a problem-like draw for Black;**) 10-14 31-27; 14-23 27-18; 3-7 24-19; 15-24 28-19; 7-10 26-23; 9-14 18-9; 11-15 32-28; 15-24 28-19; 8-11 22-17; 13-22 30-25; 6-13 25-18; 10-14 18-9; 1-5 29-25; 5-14 25-22; 13-17 22-13; 2-6. [Drawn. R. Fortman v P. Thompson \(P\) 1962. #142](#)

11. Correction: #156 should read as follows. **My thanks to Ken Lovell for this.**

V20(19): ... 30-26; 1-6! 24-19 (**26-22; 6-10 now 21-17 is well met with 8-11 and 31-26; 10-17 21-14 is easy for Black after 8-11! 24-19; 2-6 19-15; 16-19 15-8; 6-10 23-16; 12-19 8-4; 10-17 25-21; 19-23 26-19; 17-26 18-15; 26-30 19-16; 30-26 15-11 to a draw**) 6-10 25-22; 10-17 21-14; 7-10 14-7; 3-10 18-15; 9-14 15-6; 2-9 22-18; 13-17 26-22; 17-26 31-22; 9-13 18-9; 5-14 19-15; 14-17 22-18; 17-21 18-14; 21-25 23-19; 16-23 27-18. [Drawn. Analysis by H. Jackson. #156](#)

12. Typo: #172 line 2 @ 11th remove (6).

13. Typo: #175 line 3 @ 11th for 13;6 read 13-6.

14. Additional play & change of recommended line: #232 should read as follows.

9-13 23-18; 11-15 18-11; 8-15 22-17[R](8); 13-22 25-11; 7-16 29-25; 4-8[R](7) 25-22[R](6); 8-11 24-20 (**against 22-18; 10-14!** removes all the sting); 16-19 22-17(2); 2-7 27-24; 11-15 32-27(1); 5-9 20-16; 9-13 16-11; 7-16 24-20; 13-22 26-17; 15-18 (**6-9! 20-11; 19-23 27-18; 15-22 is also sound, and may give White a scare**) 20-11; 19-23 27-24; 12-16 24-20; 16-19 17-13; 10-14 30-25; 23-27 31-15; 6-9 13-6; 1-19 20-16; 19-23 16-12; 23-26 11-8; 26-30 8-4; 30-26 4-8; 26-22 8-11; 22-29. **Drawn. B. Case v W. Hellman 1953. #232**

15. Change of recommended line: #234 should read as follows.

V2(T): ... 27-23[R]; 11-15 23-16; 12-19 20-16; 2-7 32-27; 5-9 21-17[R](4); 9-13 17-14[R](3); 10-17 27-23; 15-18 23-14; 19-23 26-19; 17-26 30-23; 7-11 16-7; 3-17. **Drawn. E. Hunt v W. Hellman 1946. #234**

16. Additional play: #238 should read as follows.

V6(T): ... 21-17; 5-9 17-13; 16-20 24-19; 9-14 25-22; 8-11 27-23; 11-16 22-18 (**31-27?; 14-17 28-24; [22-18; gets 1-5!] 10-14 32-28; 6-9! 13-6 1-10 22-13; 14-18 23-7; 16-32. Black win. D. Oldbury v E. Lowder 1985.**); 14-17 18-15; 3-8 23-18; 16-23 26-19; 17-22 28-24; 20-27 31-24; 2-7 24-20; 7-11 13-9; 6-13 15-6; 1-10 32-28; 13-17 18-14; 10-15 19-10; 11-15. **Drawn. Analysis by E. Hunt. #238**

17. Typo: #280 for P. Davies read P. Davis.

18. Additional play & new transposition: **9-13 23-19; 11-16** should read as follows.

V4(T): ... 19-15 (24-20; is a kindly line, best met with 6-10 20-11; 8-24 28-19 INTO **10-14 24-19; 6-10**); 16-20 24-19(5); 7-10 22-17 INTO **11-16 23-18; 16-20**

19. Change of line: **9-13 23-19; 11-16** should read as follows.

V6(T): 16-20 (**8-11!** is a fighting defence, suggested by Derek Oldbury, and is best met with **24-20 [32-27; is well met with 10-14!]; 11-15 20-11; 15-24 28-19; 7-16 and an even game with scope for both sides**) 32-27 INTO **9-13 24-19; 11-16**

20. Typo: #363 line 3 @ 11th should read 31-26.

21. Additional play: #365 should read as follows.

V13(12): ... 27-24; 8-11 24-20; 11-15 19-16; 12-19 23-16; 14-18 (**15-19? 16-11; 7-16 20-11. White win. D. Oldbury v R. Hallett 1985.**) 16-11; 7-16 20-11; 18-22 26-17; 13-22 21-17; 6-9 17-13; 10-14 13-6; 2-9 30-26; 14-17 31-27; 22-31 32-28; 31-24 28-10. Drawn. Analysis by WCC Platinum. #365.

22. Correction: #372 should read as follows. **My thanks to Jim Loy for this.**

V7(1): ... 19-16; 12-19 23-16; 14-18 22-17 (**30-25?; loses to 7-11!**); 13-22 26-17; 18-22 17-13; 15-19 21-17; 7-11 16-7; 2-11 32-28; 11-16 27-24; 19-23 24-19; 16-20 19-16; 23-27 31-24; 20-27 16-11; 10-15 17-14; 6-10 14-7; 3-10 11-7; 10-14 7-2; 15-19 2-6; 14-17 6-10; 19-23 10-14; 17-21 28-24. Drawn. Analysis by WCC Platinum. #372

22. Additional play: #404 should read as follows.

V10(8): ... 30-26 (**22-18; 11-16 27-23; 16-20 25-22; 20-27 31-24; 4-8 24-20; 8-11 29-25; 3-7 32-27; 9-14 18-9; 5-14 22-18; 13-17 is a soft draw;**) 3-7 27-23; 9-14 22-17; 13-22 25-9; 5-14 26-22; 11-15 22-17; 4-8 29-25; 8-11 32-28; 6-9 17-13; 15-18 13-6; 18-27 19-15; 11-18 24-19; 2-9 31-24; 12-16 19-12; 9-13 12-8; 13-17 8-3; 17-22 24-19; 22-29 19-15; 10-19 3-17. Drawn. A. Jordan v A. Hynd 1910. #404

23. Typo: #417 line 3 @ 5th should read 31-26.

24. Typo: #428 line 1 after 7th insert 7-10.

25. Typo: #435 line 5 after 1st insert 18-11; 8-15.

26. Additional play: **9-13 24-20; 10-14** should read as follows.

V23(T): 7-10 (**6-10?! 18-9; 5-14 is inferior, one provisional line of attack being 25-22; 14-17 21-14; 10-17 27-24; 7-10 24-19; 3-7 32-27; 11-16 20-11; 8-24 28-19; 4-8 29-25; 8-11 25-21; 11-16 21-14; 10-17 27-24; 1-6 23-18; 16-23 26-19; 17-26 31-22; 6-10 30-25; 2-6 25-21; 6-9 21-17; 7-11 24-20 to a draw**) 18-9; 5-14 INTO **10-14 24-20; 7-10**

27. Correction: #451 the note accompanying 9-14 should read as follows (**not 9-14? which draws narrowly after 22-17; 13-22 25-9; 5-14 26-22**) **My thanks to Jim Loy for this.**

28. Additional note: #458 should read as follows.

V7(T): 6-10 (**7-10?** is powerfully met with 27-23! while **12-16?** gets 26-23!: Oldbury lost to Hellman in 1965. cf Variation 16 CR!) 21-17! (**27-23 gets 10-14!**); 12-16 (**1-5 25-21; 12-16 same**) 25-21; 1-5(8) 27-23; 8-12 32-28; 9-14 18-9; 5-14 22-18; 15-22 30-25; 14-18 23-14; 10-15 25-18; 15-22 (13-22 may draw too) 26-23; 11-15 20-11; 7-16 24-19; 15-24 28-19; 3-7! 14-10; 7-14 17-10; 4-8 21-17; 8-11 10-7; 11-15 19-10; 2-11. Drawn. Analysis by D. Oldbury. #458

29. Correction: **9-13 24-20; 10-15** should read as follows. **My thanks to Jim Loy for this.**

V15(14): ... 21-17? (**questionable**); 7-10! 25-21; 1-5 Into Variation 16

30. Correction: #461 should read as follows. **My thanks to Jim Loy for this.**

V16(14): ... 21-17? (**questionable; against 27-24; 7-10 32-27; 3-7 23-18; 5-9 27-23; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 9-14 25-22; 14-18 31-27; 18-25 29-22; 1-5 leaves Black powerfully arrayed**); 7-10! 25-21; 6-9 23-18; 1-6 17-14; 10-17 21-14; 13-17 22-13; 15-22 26-17; 9-18 30-26 (**does White have anything better?**); 18-22! 27-23; 6-10 28-24; 2-6 32-27; 5-9 24-19; 11-16 20-11; 8-24 27-20; 9-14 23-19; 14-21 26-17; 4-8 20-16; 3-7 31-27; 8-11 27-23; 11-20 23-18; 7-11 18-14; 11-16 14-7; 16-23 7-2; 6-10. Black Win. Analysis by WCC Platinum. #461

31. Modifications to Index To Crossboard Games:

1. Of the 484 games given, 190 (not 191) are crossboard games.
2. Change Davies, P to Davis, P.
3. Lowder, E (4): Remove 461.
4. Tinsley, M (63): Remove 461.

32. Modifications to Index To Analysed Games:

1. Of the 484 games given, 226 (47%) are analysed games.
2. After Chamblee, M add Coleman, W (1); 122
3. WCC Platinum (100): Remove 122 and add 461.

33. Modifications to Cluster Index.

1. **9-13 22-18; 10-15** add 9-13 22-18; 6-9 to the transposing ballots.
2. **10-14 24-19; 6-10** add 9-13 23-19; 11-16 to the transposing ballots.

34. Books By The Author.

1. Read All About It!: The Unknown DEO 2004.
2. Add 21st Century Checkers Part 8 A Summary (Final Amendments; overall indexes; and a concise guide to midgame landings, late midgames and endings.)
3. Checkers In Miniature.

BALLOT NUMBER 26: 9-14 22-17; 5-9

POWER: [38/62]

TYPE: 3-MOVE

GAMES: 21

TRUNK

9-14 22-17; 5-9 (A) 17-13[R](25); 1-5[R](24) 25-22[R](12); 14-17 21-14; 9-25 29-22; 10-15[R](9) **(B)** 24-19(2); 15-24 28-19; 7-10 22-17; 11-15 27-24; 5-9 30-25; 8-11 25-21; 9-14 26-22; 3-8 32-28[R](1); 11-16 24-20; 15-24 28-19; 6-9 13-6; 2-9 20-11; 8-24 17-13; 10-15 13-6; 4-8 6-2; 8-11 2-6; 11-16 6-9; 15-19 9-18; 19-26 18-23; 26-30 23-27; 24-28 27-32; 30-25 22-17; 16-19 17-13; 19-23 21-17; 12-16.

Drawn. M. Tinsley v D. Lafferty 1987. #485

V1(T): ... 24-20; 15-24 22-18; 6-9 13-6; 2-9 17-13; 10-15 13-6; 15-22 6-2; 24-27 31-24; 22-26 2-6; 26-31 ... **Drawn. Analysis by W. Hellman. #486**

V2(T): ... 30-25[R](6); 11-16[R](4) 24-19; 15-24 28-19; 8-11 22-18; 16-20 26-22; 3-8 18-14[R](3); 6-10 31-26; 10-17 25-21; 11-16 21-14; 20-24 27-11; 8-24 23-19; 4-8 22-18; 7-10 14-7; 2-11 19-15; 11-16 15-10; 16-19 10-7; 12-16 7-3; 8-12.

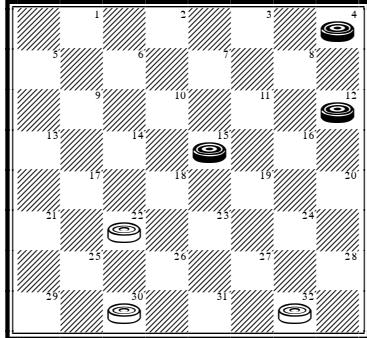
Drawn. Analysis by J. Ferrie. #487

V3(2): ... 32-28 **(18-15; 11-18 23-14; 6-10 22-17; 8-11 25-21; 4-8! 13-9! draws too);** 11-16 25-21; 7-10 18-15; 10-14 22-17; 14-18 23-14; 16-32 14-9; 5-14 17-1; 8-11 15-8; 4-11 1-6; 2-9 13-6; 32-27 31-24; 20-27. **Drawn. Analysis by WCC Platinum. #488**

V4(2): 7-10 25-21; 3-7 24-19; 15-24 28-19; 11-15 **(11-16? loses after 22-18; 8-11 26-22; 16-20 22-17; 11-16 31-26; 4-8 32-28)** 27-24; 7-11 22-17; 5-9 26-22; 9-14(5) Into Trunk

V5(4): 11-16 24-20; 15-24 20-11; 8-15 23-18; 15-19 **(12-16? 18-11; 10-15 loses most artistically: a beautiful problem in play by MFT)** 31-26; 4-8 17-14; 10-17 21-5; 6-9 13-6; 2-9 5-1; 8-11 1-6; 9-13 6-10; 11-16 10-15; 19-23 26-19; 16-23 15-19; 23-26 19-28; 26-30. **Drawn. Analysis by H. Lieberman. #489**

V6(2): ... 22-17(8); 6-10 24-20(7); 11-16 20-11; 7-16 17-14; 10-17 13-9; 5-14 23-19; 15-24 28-19; 16-23 27-9; 2-6 9-2; 3-7 2-11; 8-15 26-22; 17-26 31-22 **Forms Endgame #8: BTP**



12-16 22-17; 16-19 17-14; 19-23 14-10; 4-8 10-7; 8-12 7-3; 15-18 3-7; 18-22 7-11; 22-26 11-15; 12-16 15-11; 16-20 11-15; 26-31. [Drawn. W. Hellman v B. Case 1953. #490](#)

V7(6): ... 30-25; 11-16 25-21; 16-19 23-16; 12-19 26-22; 10-14 17-10; 7-14 22-17; 14-18 13-9; 5-14 17-10; 8-11 21-17; 4-8 17-13; 18-23 27-18; 15-22 24-15; 11-18 13-9; 8-11 10-6; 11-15 6-1; 22-26 31-22; 18-25. [Drawn. Analysis by A. Heffner. #491](#)

V8(6): ... 23-18; 11-16 18-11; 8-15 INTO **11-15 22-17; 15-19 (CR)**

V9(T): 11-15(10) 23-19; 5-9 26-23; 9-14 24-20; 15-24 28-19; 14-17 31-26 (**or MFT's 22-18!**); 8-11 22-18; 11-16 20-11; 7-16 18-14; 4-8 14-7; 3-10 27-24; 10-14 24-20; 8-11 23-18; 14-23 19-15; 11-18 20-11; 6-10 26-19; 18-23 11-8; 17-22 8-4; 22-26 4-8; 26-31 8-11; 31-27 19-16; 12-19 11-7; 2-11 30-26; 23-30 32-7. [Drawn. J. Ferrie v H. Freedman 1899. #492](#)

V10(9): 10-14 22-18; 14-17 23-19 (**18-14 is a natural, strong alternative**) 7-10(11) 19-15; 10-19 24-15; 11-16 (**12-16 28-24; 16-19 24-20 3-7 32-28 leaves White well situated**) 28-24; 3-7 24-20; 16-19 32-28; 5-9 27-23; 7-10 23-16; 10-19 31-27; 19-24! 28-19; 9-14 18-9; 2-7 9-2; 17-21 2-11; 8-31 26-22; 12-19 22-18. [Drawn. Analysis by WCC Platinum. #493](#)

V11(10): 11-16 18-14; 16-23 27-18; 6-10 32-27; 10-15 18-11; 8-15 24-19; 15-24 28-19; 4-8! (**2-6? loses to 27-24!**) 27-23; 8-11 23-18; 7-10 14-7; 3-10 31-27; 2-7 27-23; 10-14 18-9; 5-14 13-9; 7-10 9-6; 11-15 19-16; 12-19 23-16; 15-18 6-2; 10-15 2-6; 15-19 6-9; 19-24 26-23; 18-27 9-18. [Drawn. Analysis by WCC Platinum. #494](#)

V12(T): ... 24-19(22); 11-16 25-22(17); 14-17 21-14; 9-25 29-22(16); 10-14 22-18 (**28-24; 16-20 into Variation 17**); 14-17 28-24(14); 7-10 32-28(13); 3-7 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 8-11 15-8; 4-11 28-24; 16-20 23-19; 20-27 31-24; 11-16 18-15; 16-23 26-19; 17-22 15-10; 6-15 19-10. [Drawn. K. Grover v W. Hellman 1946. #495](#)

V13(12): ... 26-22; 17-26 31-22; 16-20 30-25; 8-11 18-15; 11-18 23-7; 3-10 22-17; 5-9 25-21; 4-8 32-28; 2-7 27-23; 20-27 23-18; 8-11 17-14; 10-17 21-5; 7-10 5-1; 11-16 1-5; 16-23 5-9; 10-14 9-2; 14-17. [Drawn. Analysis by WCC Platinum. #496](#)

V14(12): ... 26-22(15); 17-26 31-22; 7-10 30-25; 3-7 22-17; 8-11 25-21; 11-15 18-11; 16-20 17-14; 7-16 14-7; 2-11 21-17; 6-10 28-24; 4-8 32-28; 10-14 17-10; 11-15. [Drawn. T. Wiswell v A. Cameron 1942. #497](#)

V15(14): ... 27-24; 16-20 31-27 (**32-27; 8-11 19-16; 12-19 24-8; 4-11 into Variation 21**); 8-11 19-16; 12-19 24-8; 4-11 28-24; 7-10 24-19; 10-14 18-9; 5-14 23-18; 14-23 27-18; 20-24 18-14; 6-10 14-7; 3-10 13-9; 11-15 19-16; 10-14 9-5; 15-18 5-1; 24-27 32-23; 18-27 1-5; 2-6!... [Drawn. Analysis by M. Tinsley. #498](#)

V16(12): ... 30-21; 10-14 26-22; 7-10 22-17 (**or 28-24; 3-7 22-17; 7-11 19-15; 11-18 29-25 same**); 8-11 29-25; 3-8 19-15; 11-18 28-24; 8-11! 24-20; 4-8 32-28; 16-19 23-7; 2-11 31-26; 11-15 26-22 (**or 27-24; 8-11 26-22 same**); 8-11 27-24; 18-23 24-19; 15-24 28-19; 11-15 20-16; 15-24 22-18; 12-19 18-2; 10-15 7-11; 23-26 11-15; 18-23 15-18 24-27. [Drawn. Analysis by E. Frazier. #499](#)

V17(12): ... 28-24; 16-20 25-22 (**32-28; 8-11 19-16; 12-19 24-8; then MFT's 3-12! equalizes**); 14-17 21-14; 9-25 29-22; 10-14 22-18(21); 7-10 18-9; 5-14 32-28(20); 3-7 26-22; 14-17 31-26 (**against 22-18; 17-22! 18-15; 8-11 15-8; 4-11 30-26; 11-16! 26-17; 6-9 13-6; 2-9 draws easily**); 8-11 19-16; 12-19 24-8; 4-11 23-19(18); 11-15 19-16; 7-11 16-7; 2-11 27-23; 20-24 28-19; 15-24 23-18; 6-9! 13-6; 10-15 22-13; 15-31. [Drawn. Analysis by R. Fortman. #500](#)

V18(17): ... 23-18(19); 17-21; 27-23; 6-9 13-6; 2-9 22-17; 9-13 26-22; 11-16 18-14; 10-15 23-18; 7-11 14-10; 15-19 10-7; 19-23 7-3; 16-19 3-8; 11-16 8-12; 23-27 17-14; 27-31 14-9; 20-24 12-8; 24-27 8-11; 16-20 11-15; 19-23 15-19; 27-32 19-26; 13-17 22-13; 31-15. [Drawn. Analysis by WCC Platinum. #501](#)

V19(18): ... 22-18; 17-21 28-24; 10-15 18-14; 11-16 14-9; 7-10 9-5; 15-19 24-15; 10-19 5-1; 19-24 1-10; 24-31 23-19; 16-23 26-19. [Drawn. Analysis by WCC Platinum. #502](#)

V20(17): ... 26-22; 14-17 31-26; 8-11 22-18; 11-16 18-14; 4-8 14-7; 3-10 23-18; 16-23 26-19; 8-11 27-23; 20-27 18-15; 11-18 23-7; 2-11 32-23; 6-10 23-18.

[Drawn. Analysis by A. Long. #503](#)

V21(17): ... 32-28; 8-11 19-16; 12-19 24-8; 4-11 22-18; 14-17 28-24; 7-10 24-19; 10-14 18-9; 5-14 19-16; 11-15 16-11; 17-21 26-22; 14-17 31-26; 6-10 13-9; 3-7 22-13; 7-16 9-6; 2-9 13-6; 10-14 26-22; 16-19 23-16; 14-18 22-17; 15-19. [Drawn. R. Fortman v R. Martin 1951. #504](#)

V22(12): ... 23-19(23); 11-16 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 3-7 15-10; 6-15 13-6; 2-9 26-22; 7-10 22-17; 9-13 28-24; 13-22 25-11; 8-15 24-20; 16-19 20-16; 5-9 16-11; 12-16 11-7; 16-20 7-2; 9-13 2-7; 15-18 7-2; 19-24 2-6; 10-15 6-9; 4-8 30-25; 14-17 21-14; 24-27 32-23; 18-27 31-24; 20-27. [Drawn. M. Tinsley v F. Gallacher 1957. #505](#)

V23(22): ... 24-20; 11-15 INTO **10-14 24-20; 6-10**

V24(T): 11-15 25-22; 7-11 24-20; 3-7 29-25; 11-16 20-11; 7-16 INTO **Key Landing Number 19**

V25(T): ... 25-22(26); 9-13 INTO **9-13 21-17 5-9**

V26(25): ... 23-19(27) INTO **9-14 23-19; 5-9**

V27(26): ... 24-20(28); 11-15 17-13; 1-5 INTO **10-14 24-20; 6-10**

V28(27): ... 26-22!? (**24-19; is well met with 11-15**); 11-15! 30-26; 9-13 INTO **9-13 21-17; 5-9**

A: In 1973, aged 11, I read a magazine article serving as a lead up to the 3rd International Match. It featured a photograph of MFT playing DEO. The opening moves shown were **9-14 22-17; 5-9** - the former handling the black pieces. This I held onto as a treasured

memento. Not knowing about the 3-move restriction, when I began playing GAYP with my sparring partner Harry Gibson in 1979, I voluntarily opened 9-14 22-17; 5-9 on numerous occasions, assuming it to be strong for Black! Innocent days.

Later: Readers interested in DEO's 2-7 'innovation' which led to victory in the first game of the 1958 WCM, might like to look at *California Checker Chatter* May/June 1950 page 9! I discovered this while researching 9-14 23-18; 14-23.

B: On first glance, it is likely that the 10-15 defence, which seems to further weaken Black's double-corner, would be rejected in favour of the more natural 11-15 and 10-14 alternatives. However, it has been ratified by Long, Hellman and Tinsley, and could therefore hardly have a higher recommendation. It has two main plusses. Firstly, of the three defences, it has been subjected to the most detailed analysis. Secondly, it gives rise to the best-defined endings (such as they are). Moreover, and this applies to many of the established trunk lines, it now possesses an enormous momentum. That is, having invested so much energy in mastering it, players are very unlikely to abandon it, even if an alternative could be shown to be 'better'.

BALLOT NUMBER 27: 9-14 22-17; 6-9

POWER: [36/64]

TYPE: 3-MOVE

GAMES: 17

TRUNK

9-14 22-17; 6-9 26-22[R](14); 11-15[R](13) 24-19[R](8); 15-24 28-19; 7-11[R](7) 27-24(3); 3-7 (**best!**) 17-13(2); 1-6 22-17; 14-18 23-14; 9-18 17-14(1); 10-17 21-14; 18-23 31-27; 6-10 27-18; 10-17 25-21; 17-22 18-14; 11-16 14-9; 5-14 30-25; 16-23 25-9; 12-16 9-6; 2-9 13-6; 16-20 24-19; 20-24 29-25; 24-27 19-16; 8-12 6-2; 12-19 2-11; 27-31 11-15; 19-24 25-22; 24-28 15-19; 23-26 22-17; 26-30 17-13.

Drawn. B. Case v W. Hellman 1953. #506

V1(T): ... 25-22! (**Moiseyev's fine cook: it has excellent shock value;** 18-25 29-22; 11-16 22-18!; 16-23 17-14; 10-17 21-14; 12-16! 14-9 5-14 18-9; 8-12! 9-5 (**or the immediate 24-20; 6-10 20-11; 7-16 9-6; 2-9 13-6; 16-20 6-2; 23-27 31-24; 20-27 32-23; 10-15 2-7; 15-19 23-16; 12-19 drawn;**) 6-10 24-20 (**both 5-1 and 13-9 are easily met with 23-27! 32-23; 10-15 to draw;**) 10-15 20-11; 7-16 5-1; 23-27! 31-24; 16-20 13-9; 20-27 32-23; 15-19 23-16; 12-19 1-6; 4-8 6-10; 8-11.

Drawn. Analysis by WCC Platinum. #507

V2(T): ... 30-26; 1-6 32-28; 14-18 23-14; 9-18 22-15; 11-18 25-22; 18-25 29-22; 8-11 26-23; 6-9 17-13; 9-14 22-17; 11-16 19-15 10-26 17-3; 16-20 31-22; 20-27 22-17; 12-16. Drawn. W. Hellman v A. Long 1948. #508

V3(T): ... 30-26[R](5); 11-15 17-13[R](4); 15-24 13-6; 2-9 27-20; 8-11 22-18; 9-13 18-9; 5-14 26-22; 1-5 31-27; 4-8! (**10-15? loses after 27-24; 3-7 – 4-8 is no better after 22-17 – 32-28! 7-10 22-18; 15-22 25-9; 5-14 23-19!:** a fine correction of Ryan by Moiseyev, who seems to have made a specialism of this ballot!); 22-18; 3-7 18-9; 5-14 23-18; 14-23 27-18; 12-16 18-14; 10-17 21-14; 16-19 14-9; 19-23 9-6; 7-10 6-2; 23-26 2-7; 26-30 7-16; 30-21 32-28. Drawn. Analysis by WCC Platinum. #509

V4(3): ... 32-28; 15-24 28-19; 8-11 22-18; 11-16 26-22; 9-13 18-9; 5-14 22-18; 13-22 18-9; 22-26 31-22; 4-8 22-18; 8-11 9-5; 2-6 25-22; 16-20 29-25; 10-15 19-10; 6-15 21-17; 12-16 18-14; 15-19 23-18; 19-23 14-10; 23-32 18-14. Drawn. Analysis by H. Maine. #510

V5(3): ... 17-13; 11-15 13-6; 15-24 27-20; 2-9 22-17; 9-13 31-27(6); 13-22 25-9; 5-14 29-25; 12-16 20-11; 8-15 25-22; 3-8 30-25; 8-11 23-18; 14-23 27-18; 1-5 21-17; 5-9 32-27; 4-8 27-24; 9-13 25-21; 8-12 18-14; 11-16 14-7; 16-20. [Drawn. M. Tinsley v J. Cox 1950. #511](#)

V6(5): ... 30-26; 13-22 25-9; 5-14 20-16 (**a Tom Watson idea**); 12-19 23-16; 10-15! 29-25; 8-12 16-11; 14-18! 26-23; 18-27 32-23; 12-16 25-22; 15-19 22-17; 19-26 31-22; 16-19 17-14; 19-23 22-17; 23-26 11-7; 3-10 14-7. [Drawn. Analysis by WCC Platinum. #512](#)

V7(T): 8-11 22-18; 11-15! 18-11; 7-16 17-13; 4-8! 13-6; 2-9 25-22; 8-11 22-18; 9-13 18-9; 5-14 29-25; 3-7 25-22; 14-17 21-14; 10-26 31-22; 1-6 30-25; 6-10 27-24; 16-20 23-18; 20-27 32-23; 11-16 18-15; 10-14 22-18; 14-17 25-21; 17-22 15-11; 7-10 11-8; 22-26 8-3; 26-31 3-7; 31-27 7-14; 27-24 18-15; 24-27 14-18 27-24. [Drawn. R. Fortman v M. Tinsley 1986. #513](#)

V8(T): ... 22-18(12); 15-22 25-18; 7-11 17-13(11); 1-6 29-25; 3-7 31-26(10); 11-15; 18-11 8-15; 24-20(9); 14-18 23-14; 9-18 26-23; 10-14 30-26; 6-10 20-16; 12-19 23-16; 5-9 13-6; 2-9 28-24; 9-13 32-28; 14-17 21-14; 10-17 26-23; 17-21 23-14; 21-30 27-23; 30-26 23-19; 15-18 24-20; 26-22 14-9; 7-10. [Drawn. N. Rubin v W. Ryan 1935. #514](#)

V9(8): ... 23-19; 4-8 26-22; 14-18 22-17; 9-14 27-23; 18-27 32-23; 8-11 25-22; 14-18 23-14; 11-16 30-25; 16-23 24-19; 14-24 28-19; 23-27 19-15; 10-19 14-9; 5-14 17-1. [Drawn. Analysis by A. Huggins. #515](#)

V10(8): ... 30-26; 11-16 24-19; 8-11 26-22; 14-17 21-14; 10-26 31-22; 9-14 18-9; 5-14 25-21; 7-10! 22-18; 6-9 13-6; 2-9 18-15 (**28-24; 16-20 offers White nothing**); 11-18 21-17; 14-21 23-7; 16-23 27-18; 12-16. [Drawn. Analysis by WCC Platinum. #516](#)

V11(8): ... 24-19 (**played by Lowder against Lafferty in the 1984 US Nat Ty**); 11-15 18-11; 8-24 28-19; 9-13 30-25; 13-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-17! (22-18? loses after 1-5 18-9; 5-14 31-26; 2-7!); 11-15 32-28; 15-24 27-20!; 3-8 31-26; 8-11 23-19; 1-5 26-22; 5-9 17-13; 11-15 13-6; 15-24 28-19; 2-9 20-16; 9-13 16-11; 12-16 19-12; 10-15. [Drawn. Analysis by WCC Platinum. #517](#)

V12(8): ... 30-26; 9-13 INTO **9-13 21-17; 6-9**

V13(T): 2-6! (**another Moiseyev innovation. It's not 'better' than 11-15, but it does draw**) 24-19; 14-18 22-15; 11-18 23-14; 9-18 17-14; 10-17 21-14; 8-11 28-24; 4-8 30-26; 11-16 26-23; 16-20 32-28; 6-10 25-21; 10-17 21-14; 7-11 19-15; 18-22 23-18; 12-16 14-10; 5-9 31-26!; 22-31 10-7; 3-19 24-15; 31-24 28-3; 9-14 15-8; 14-23. [Drawn. Analysis by A. Moiseyev. #518](#)

V14(T): ... 24-19(15); INTO **10-14 24-19; 6-10**

V15(14): ... 17-13(16); 1-6 INTO **9-14 22-17; 5-9**

V16(15): ... 25-22(20); 9-13 22-18(19); 13-22 18-9; 5-14 26-17; 11-15 29-25(18); 8-11 25-22; 4-8 30-25(17); 2-6 23-19 (**against 24-19; 15-24 28-19; 6-9 17-13; 11-15 13-6; 15-24 27-10; 14-18 22-15; 10-26 31-22; 1-10 22-18; 8-11 25-22; 10-15 18-14; 7-10 14-7; 3-10 draws easily;**) 15-18 22-15; 11-18 19-15; 10-19 24-15; 12-16 17-10; 7-14 28-24; 16-19 24-20; 19-24 32-28; 6-9 28-19; 18-22 25-18; 14-23 31-27; 32-16 20-4; 1-6 21-17; 3-7 4-8; 7-10 15-11; 9-13 11-7; 13-22 7-2. [Drawn. E. Hunt v B. Case 1936. #519](#)

V17(16): ... 31-26; 2-6 23-18; 14-23 27-18; 15-19 24-15; 10-19 18-14; 11-16 17-13 (**22-18?; 8-11 17-13; 16-20! leaves Black well situated;**) 6-10 22-17; 19-23 26-19; 16-23 13-9; 10-15 28-24; 15-18 14-10; 7-14 17-10; 18-22 9-6; 22-26 6-2; 26-31 21-17 (**or 24-20;**) 23-27 32-23; 31-27 23-18; 27-20 18-14; 8-11 10-7; 3-10 14-7. [Drawn. A. Moiseyev v R. King 2003. #520](#)

V18(16): ... 30-26! (**Karl Albrecht's cook;**) 8-11 23-19; 4-8 29-25; 15-18 19-15; 10-19 24-15; 2-6 17-10; 7-14 26-22; 12-16 28-24; 14-17 21-14; 6-10 15-6; 1-26 31-15; 11-18. [Drawn. Analysis by M. Tinsley. #521](#)

V19(16): ... 23-18! (**an early innovation of which Willie Ryan would be proud!;**) 14-23 27-18; 1-6! 17-14; 10-17 21-14; 6-9! 29-25; 12-16 32-27; 11-15 18-11; 8-15 24-20; 9-18 20-11; 7-16 26-23; 4-8 23-14; 3-7 30-26; 8-12 25-21; 15-18 22-15; 7-10 14-7; 2-18 21-17; 13-22 26-17; 18-22. [Drawn. Analysis by WCC Platinum. #522](#)

V20(16): ... 24-20(21) INTO **10-14 24-20; 6-10**

V21(20): ... 23-19 INTO **10-14 23-19; 6-10**

BALLOT NUMBER 28: 9-14 22-17; 11-15

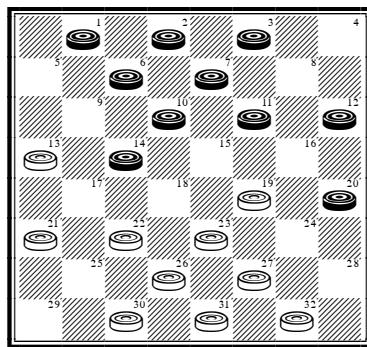
POWER: [50/50]

TYPE: 2-MOVE

GAMES: 19

TRUNK

9-14 22-17; 11-15 25-22[R](26); 8-11[R](25) 17-13[R](23); 11-16[R](21) 24-19[R](18); 15-24 28-19; 4-8 22-18[R](17); 8-11 18-9; 5-14 29-25; 16-20[R](15) 25-22[R](10) **Forms Key Landing Number 3: BTP**



11-16[R](8) 30-25[R](4); 14-17[R](3) 21-14; 10-17 13-9; 6-13 25-21; 2-6 21-14; 1-5(1) 22-17; 13-22 26-17; 6-10 27-24; 20-27 31-24; 16-20 23-18; 20-27 32-23; 3-8 18-15; 7-11 14-7; 11-27 7-2 (**19-15 also draws**); 6-9 17-13; 9-14 2-7. **Drawn. K. Albrecht v D. Oldbury 1964. #523**

V1(T): 6-10[R] 22-17[R](2); 13-22 26-17; 1-6 27-24; 20-27 31-24; 16-20 23-18; 20-27 32-23; 3-8 18-15; 7-11 14-7; 11-27 7-2 (**19-15 also draws**); 6-9 17-13; 9-14 2-7. **Drawn. Analysis by A. Reisman. #524**

V2(1): ... 14-9; 10-15 19-10; 7-14 9-5; 16-19 23-16; 12-19 32-28; 3-8 27-23; 8-12 23-16; 12-19 31-27; 20-24! 27-20; 1-6 5-1; 6-10 1-6; 10-15 6-10; 14-18 10-7; 18-25 26-22; 25-30. **Drawn. D. Oldbury v J. Marshall 1955. #525**

V3(T): 3-8 INTO **9-14 22-17; 11-16**

V4(T): ... 22-18(7); 14-17 21-14; 10-17 18-14 (**the 26-22 exchange is inferior after 17-26 31-22; 7-10 22-17; 2-7!**); 1-5 23-18(6); 16-23 26-19; 17-22 27-23(5); 7-10 14-7; 3-10 18-15; 2-7 32-27; 5-9 23-18; 10-14 27-23; 14-17 31-27; 22-26 18-14; 9-18 23-14; 26-31 14-9; 31-24 9-2; 7-11 15-8; 24-15. [Drawn. Analysis by P. Ketchum. #526](#)

V5(4): ... 18-15; 3-8 14-10!; 7-14 27-24; 20-27 31-24; 22-26 30-23; 14-18 23-14; 6-10 15-6; 2-18 19-15; 18-23 15-10; 23-26 10-7; 26-31 7-2. [Drawn. R. King v M. Tinsley 1986. #527](#)

V6(4): ... 19-15; 16-19 23-16; 12-19 32-28; 17-22 26-17; 6-9 13-6; 2-18 15-11; 7-16 27-23; 18-27 31-15; 3-8. [Drawn. W. Ryan v W. Hellman 1939. #528](#)

V7(4): ... 22-17; 7-11 26-22; 11-15 23-18; 14-23 (**15-24 is more complex**) 27-11; 16-23 31-27!; 3-7 27-18; 7-16 30-26; 20-24 17-14; 10-17 21-14; 6-10 14-7; 2-11. [Drawn. J. Wyllie v C. Barker 1882. #529](#)

V8(T): 11-15 32-28; 15-24 28-19; 10-15(9) 19-10; 6-15 22-18; 15-22 26-10; 7-14 30-26; 12-16 26-22; 3-8 22-18; 1-5 18-9; 5-14 13-9; 8-12 9-5; 16-19 23-16; 12-19 27-23; 19-26 31-22; 2-7. [Drawn. D. Oldbury v J. Marshall 1950. #530](#)

V9(8): 7-11 (**inferior and unnecessary**) INTO **9-14 22-17; 11-16**

V10(T): ... 19-16; 12-19 23-16; 11-15 25-22; 15-19 22-17(13); 10-15 17-10; 7-14 16-11; 19-24 26-23(11); 24-28 30-25 (**31-26; 1-5! 30-25 same**); 1-5 31-26; 15-18 26-22; 20-24 27-20; 18-27 32-23; 14-17 21-14; 6-9 13-6; 2-27 22-18; 27-31 18-14; 31-26 14-10; 26-23 11-7; 23-18 7-2; 5-9 10-6; 9-13 6-1. [Drawn. A. Long v E. Hunt 1936. #531](#)

V11(10): ... 26-22; 1-5 30-25; 24-28 22-17(12); 14-18 27-24 (**or 11-7; 2-11 27-24**); 20-27 32-14; 6-9 13-6; 2-18. [Drawn. W. Hellman v J. McGill 1973. #532](#)

V12(11): ... 31-26; 14-18 11-7 (**26-23; is well met with 20-24**) 2-11 27-24; 20-2 32-14; 6-10 14-7; 3-10 22-17; 28-32 17-14; 10-17 21-14. [Drawn. Analysis by D. Oldbury. #533](#)

V13(10): ... 22-18; 14-23 27-18; 19-24 21-17(14); 10-14 18-9; 1-5 21-14; 7-11 16-7; 3-17 32-28; 5-14 28-19; 20-24 19-16; 14-18 26-22; 18-25 30-14; 24-27 31-24; 6-10 14-7; 2-27. [Drawn. G. Whiting v M. Tinsley 1958. #534](#)

V14(13): ... 26-22; 6-9 13-6; 2-9 31-26; 1-5 16-12; 7-11 22-17; 9-14 18-9; 5-14 17-13; 14-18 13-9; 10-14 9-6; 24-27 32-23; 18-27. [Drawn. L. Ginsberg v G. O'Connor 1927. #535](#)

V15(T): 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5(16) 18-9; 5-14 26-22; 16-19 23-16; 12-19 22-17; 3-8 32-27; 2-7 27-23; 19-26 30-23; 7-11 31-27; 11-16 27-24; 16-20 24-19; 8-12 19-15; 10-26 17-1. [Drawn. M. Chamblee v M. Tinsley 1947. #536](#)

V16(15): 6-9 13-6; 2-9 26-22; 16-19 23-16; 12-19 18-15; 14-18 15-6; 18-25 6-2!; 9-14 32-27; 25-29 30-26; 29-25 26-22; 25-18 2-6; 1-10 27-23; 18-27 31-6. [Drawn. R. Pask v Sage 1994. #537](#)

V17(T): ... 22-17; 8-11 29-25; 11-15 25-22; 15-24 27-11; 7-16 23-19; 16-23 26-19; 2-7! 30-26; 10-15 19-10; 6-15 17-10; 7-14 22-17; 14-18 13-9; 5-14 17-10; 12-16 26-23; 18-27 32-23; 15-19 23-18; 19-23 21-17; 16-20 18-14. [Drawn. S. Cohen v G. O'Connor 1926. #538](#)

V18(T): ... 29-25(19) (**22-17; 16-20 24-19; 15-24 28-19; 4-8 29-25 same**); 16-20 24-19; 15-24 28-19; 4-8 22-17; 14-18! 23-14; 8-11 26-23; 11-15 32-28; 15-24 28-19; 5-9 14-5; 10-14 17-10; 6-24 23-18; 24-28 18-15; 28-32 31-26; 32-23 26-19; 20-24 21-17; 24-27 13-9; 27-31 17-13; 31-27 9-6; 2-9 13-6; 1-10 15-6; 7-11 6-1; 27-23. [Drawn. W. Hellman v W. Ryan 1949. #539](#)

V19(18): ... 24-20; 3-8 20-11; 7-16 29-25 (**22-18; 15-22 26-17; is well met with 16-19 23-16; 12-19**); 16-19 23-16; 12-19 22-17(20); 8-12 27-24; 4-8 32-27; 2-7 25-22; 5-9 26-23; 19-26 30-23; 7-11 24-19; 15-24 27-20; 11-15 23-19; 15-24 28-19; 8-11 20-16; 11-20 31-27; 14-18 22-15; 12-16 19-12; 10-19 12-8; 9-14 17-10; 6-15 8-3; 15-18 3-7; 19-23 13-9; 23-32 9-6; 1-10 7-23. [Drawn. M. Tinsley v M. Chamblee 1952. #540](#)

V20(19): ... 27-23; 8-12 23-16; 12-19 31-27; 4-8 22-17; 8-12 INTO **11-15 23-19; 8-11**

V21(T): 3-8 22-17; 11-16 24-19; 15-24 28-19; 7-11(22) 29-25; 11-15 25-22; 15-24 27-11; 8-15 31-27; 15-19 (**15-18 22-15; 10-19 23-16; 12-19 17-10; 6-15 32-28; 4-8 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 2-7 22-18; 5-9 18-15 (or 28-24; 7-11 24-19; 1-5 19-15; 10-26 17-1; 9-14 18-9; 5-14 to a neat draw); 10-26 17-3.** [Drawn. E. Lowder v M. Tinsley 1974. #541](#)

V22(21): 8-11(**inferior**) 29-25; 11-15 25-22; 15-24 27-11; 7-16 INTO **11-16 22-17; 7-11**

V23(T): ... 23-19(24) INTO **11-15 23-19; 8-11**

V24(23): ... 29-25; 4-8 23-19; 6-9 17-13 (**26-23; is inferior after 9-13 23-18; 14-23 27-18; 5-9 31-26; 2-6 26-23; 12-16! 19-12; 15-19 24-15; 10-26 30-23; 6-10 28-24; 11-16 24-19; 8-11 32-27; 1-6! etc...); 2-6 INTO 11-15 23-19; 8-11**

V25(T): 15-19 INTO **9-14 22-17; 11-16**

V26(T): ... 23-19; 7-11 INTO **10-15 23-19; 7-1**

BALLOT NUMBER 29: 9-14 22-17; 11-16

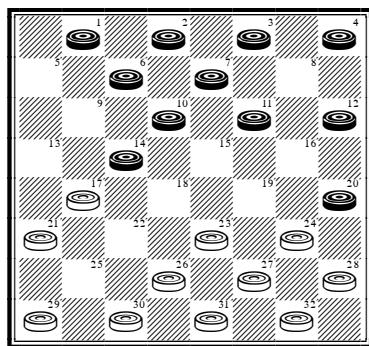
POWER: [47/53]

TYPE: 2-MOVE

GAMES: 27

TRUNK

9-14 22-17; 11-16 25-22[R](34); 8-11[R](28) 22-18[R](27); 16-20 18-9; 5-14
Forms Key Landing Number 1: WTP



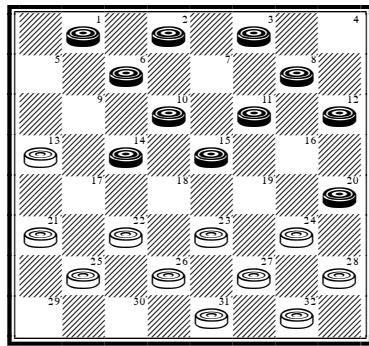
... 29-25[R](17); 11-15 25-22[R](15); 7-11 17-13[R](12); 4-8 24-19(3); 15-24 28-19; 11-15 32-28(1); 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 30-26; 3-8 22-18; 15-22 26-17; 8-11 23-19; 11-15 19-16; 15-19 16-11; 14-18 27-23; 18-27 31-15; 10-19 17-14; 19-23 11-8; 23-26 8-3; 26-30 3-8; 30-26 8-11; 1-5 11-15; 26-23 14-9; 5-14 15-18; 6-10 18-27; 14-18 13-9; 10-15 9-6; 15-19 6-1; 19-23 27-32; 20-24. **Drawn. W. Hellman v A. Long 1948. #542**

V1(T): ... 19-16(2); 12-19 23-16; 15-18 22-15; 10-19 32-28; 2-7 16-12; 7-11 27-23; 11-16 26-22; 19-26 30-23; 6-10 13-9; 10-15 22-17; 15-18 17-10; 18-27 31-24; 20-27. **Drawn. N. Rubin v E. Hunt 1934. #543**

V2(1): ... 23-18; 15-24 18-9; 1-5 26-23; 5-14 22-18; 6-9 13-6; 2-9 32-28; 8-11 28-19; 11-16. **Drawn. M. Tinsley v E. Lowder 1975. #544**

V3(T): ... 30-25[R](10) **Forms Key Landing Number 2: BTP**

11-16[R](9) 24-19; 15-24 28-19; 3-7 22-18 (**against 19-15; 10-19 22-18; Black may transpose back with 1-5 18-9; 5-14;**) 1-5[R](8) 18-9; 5-14 19-15[R](7); 10-19 25-22; 8-11 13-9(4); 6-13 22-17; 13-22 26-3; 19-26 31-22; 11-15 3-8; 15-19 8-11; 19-24 27-23; 24-27 23-18; 27-31 18-14; 16-19 14-10; 12-16 22-17; 31-27 32-23; 19-26 10-7; 26-31 17-13; 31-27 7-3; 16-19. **Drawn. M. Chamblee v W. Hellman 1951. #545**



V4(3): ... 22-18[R](5); 6-9 13-6; 2-9 32-28; 9-13 18-9; 11-15 23-18; 15-22 26-17; 13-22 27-24; 20-27 31-15; 22-26 9-5; 26-31 5-1; 31-26 1-5; 26-22. **Drawn. Analysis by J. Cox #546**

V5(4): ... 32-28(6); 19-24 28-19; 6-10 22-18; 11-15 18-9; 15-24 9-6; 2-9 13-6; 10-15 6-2; 7-11 2-7; 24-28 7-10; 15-18 23-14; 11-15 10-19; 16-32. **Drawn. Analysis by A. Heffner. #547**

V6(5): ... 27-24; 19-28 13-9; 6-13 22-17; 13-22 26-3; 11-15 3-8; 15-19 23-18; 19-23 8-11; 16-19 11-16; 19-24 16-19; 23-27 32-23; 24-27 31-24; 20-27 18-14; 27-31 14-10; 28-32 23-18; 31-26 18-15. **Drawn. J. Marshall v D. Oldbury 1950. #548**

V7(3): ... 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-15 (**both 25-21; 10-14 18-9; 6-10 & 25-22; 6-9 13-6; 2-9 are easy for Black;**) 11-18 23-7; 16-23! 27-18; 2-11 18-14; 20-24 25-22; 12-16! 14-9 (**22-17; is well met with 16-20 14-9; 6-10 9-6; 10-15 6-2; 15-19 2-7; 11-16;**) 6-10 9-6; 10-15 6-2; 15-19 2-7; 24-27 32-23; 19-26 13-9; 26-30 22-17; 30-25 17-13; 25-22 9-6; 22-18 7-10; 18-23 10-7; 23-18 6-2; 11-15 7-11; 16-20. **Drawn. H. Burton v D. Oldbury 1983. #549**

V8(3): 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 18-14; 8-11! 26-22; 17-26 31-22; 2-6 22-18; 6-10 14-9; 10-14 (**1-5 also draws**) 19-15; 1-5 15-8; 16-19 23-16; 14-23 27-18; 5-23. [Drawn. Analysis by M. Tinsley. #550](#)

V9(3): 15-18 (**2-7? loses, while 3-7?!**, although it may draw, is of academic interest only) 22-15; 11-18 24-19; 3-7 (**2-7? 19-16!**; - not 26-22 to a draw, which Dr Tinsley has played both sides of! – **12-19 23-16; 10-15 16-12; 8-11 28-24 to a white win**) 19-16; 12-19 23-16; 8-12 13-9; 12-19 26-22; 6-13 22-6; 2-9! 27-24; 20-27 32-16; 14-18 31-26; 1-5 16-12; 7-11 12-8; 11-16 8-3; 16-19 26-22; 18-23 21-17; 23-26 17-14; 9-18 22-15. [Drawn. Analysis by WCC Platinum. #551](#)

V10(3): ... 22-17; 15-18 30-25(11); 11-16 24-19; 2-7 26-**22 (25-22; 18-25 26-22; 14-18 23-14; 16-23 27-18; 8-11 14-9 10-14 is more complicated, but slightly favours Black)**; 7-11 22-15; 11-18 31-26; 8-11 19-15; 10-19 17-10; 6-15 23-14; 15-18 (**Derek Oldbury was very proud of 1-6 here, playing it against both Asa Long and Chinook, but it doesn't really seem to be an improvement**) 26-22; 3-8 22-15; 11-18 14-10; 19-24 28-19; 16-23. [Drawn. M. Tinsley v A. Long 1981. #552](#)

V11(10): ... 24-19; 18-22 19-16; 12-19 23-7; 2-11 26-23; 22-25 23-18; 14-23 27-18; 3-7! 17-14; 10-17 21-14; 25-29 14-9; 6-10 9-6; 10-15 6-2; 15-22 28-24; 20-27 32-23; 22-25 30-21; 29-25 23-19; 8-12 19-15; 11-18 2-11. [Drawn. A. Long v N. Banks 1934. #553](#)

V12(T): ... 24-19(14); 15-24 28-19; 11-15 19-16(13); 12-19 23-16; 2-7 17-13; 4-8 21-17; 14-21 30-25; 21-30 16-12; 30-23 27-2; 1-5 2-9; 5-14 13-9; 10-15 9-6; 14-18 22-17; 8-11 6-2; 15-19 17-14; 19-23 14-10; 11-15 10-7; 3-10 2-7; 10-14 7-10; 15-19 10-17; 18-22 17-26; 23-30. [Drawn. Analysis by J. Alexander. #554](#)

V13(12): ... 32-28; 15-24 28-19; 4-8 17-13 Into Trunk

V14(12): ... 23-18; 14-23 26-19; 6-9 17-13; 1-6 22-17; 9-14 30-25; 4-8 27-23; 20-27 31-24; 3-7 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 20-16; 11-20 25-22; 20-24 22-18; 24-27 18-9; 27-31 9-5; 31-27 23-18; 27-24 18-15; 24-20 5-1; 20-16 17-14; 16-23 21-17; 10-19 1-3. [Drawn. M. Tinsley v D. Lafferty 1970. #555](#)

V15(T): ... 26-22 (**17-13; 4-8 25-22; and Black may transpose back into the Trunk with 7-11**); 7-11 17-13; 4-8 30-26(16) INTO **Key Landing Number 2**

V16(15): ... 22-17 (**23-19?!**; is powerfully met with 6-9 13-6; 2-9 31-26; 3-7 26-23; 9-13 23-18; 14-23 27-18; 20-27 32-23; 15-24 28-19; 11-16); 15-18 24-19; 2-7 30-26; 11-16 Into Variation 10

V17(T): ... 26-22(18); 11-15 31-26!; 7-11 17-13; 3-7 23-19; 1-5 22-17; 11-16 29-25; 16-23 27-11; 20-27 32-23; 7-16 25-22; 4-8 28-24; 16-20 23-19; 20-27 19-15; 10-19 17-1. [Drawn. Analysis by A. Moiseyev. #556](#)

V18(17): ... 24-19; 11-15 19-16(24); 12-19 23-16; 4-8 29-25; 6-9 17-13; 2-6 26-23; 8-11 25-22(20); 1-5 22-17; 14-18 23-14; 9-18 27-24; 20-27 32-14; 11-20 31-26(19); 20-24 28-19; 15-24 26-22; 24-27 22-18; 27-31 18-15; 10-19 14-9; 5-14 17-1. [Drawn. W. Ryan v W. Hellman 1949. #557](#)

V19(18): ... 31-27; 3-8! 30-26; 8-11 26-23; 15-18 23-19; 11-15 19-16; 15-19 16-11; 7-16 14-7; 19-23 7-2; 23-32 2-9; 5-14 17-10. [Drawn. H. Burton v T. Watson 1989. #558](#)

V20(18): ... 31-26(21); 1-5 28-24; 14-17 21-14; 9-18 23-14; 10-17 16-12; 11-16 26-22; 17-26 30-23; 16-19 23-16; 5-9 25-22; 7-10! 16-11; 10-14 11-7; 3-10 12-8; 15-18 22-15; 10-28 27-23. [Drawn. Analysis by J. Alexander. #559](#)

V21(20): ... 28-24(22); 1-5 16-12; 14-17 21-14; 9-18 23-14; 10-17 31-26 Into Variation 20

V22(21): ... 16-12(23); 1-5 31-26; 14-17 21-14; 9-18 23-14; 10-17 28-24 Into Variation 20

V23(22): ... 23-19; 15-24 28-19; 11-15 16-11; 7-23 27-11; 10-15 30-26; 14-18 32-27; 9-14 26-22; 15-19 22-15; 19-24 11-8; 3-12 15-11; 14-18 11-7; 6-9 13-6; 1-10 21-17; 10-15. [Drawn. D. Lafferty v D. Oldbury 1964. #560](#)

V24(18): ... 29-25; 15-24 28-19; 4-8 25-22; 8-11 19-16(25); 12-19 23-16; 11-15 26-23 (**16-12; is well met with 6-9**); 15-18 22-15; 10-26 30-23; 6-10 23-19 (**31-26; is well met with the 10-15 exchange**); 10-15 19-10; 2-6 16-11; 7-16 27-23; 6-15 17-10; 20-24 32-28; 16-20 28-19; 15-24. [Drawn. R. Jordan v H. Freedman 1902. #561](#)

V25(24): ... 17-13(26) INTO **Key Landing Number 3**

V26(25): ... 22-18; 11-15 18-11; 7-16 26-22; 3-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 30-25 INTO **11-16 24-19; 8-11**

V27(T): ... 24-20; 16-19 23-16; 12-19 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 11-16 20-11; 7-16 17-13; 5-9 22-17; 10-15 17-10; 9-14 21-17; 14-21 29-25; 16-20 23-16; 20-24 28-19; 15-24 26-23; 6-15 25-22; 15-19 23-18; 24-27 18-15; 27-31 16-11; 19-23 11-8. **Drawn. D. Oldbury v W. Fraser 1964. #562**

V28(T): 16-19 24-15; 10-19 23-16; 12-19 17-10; 6-15 21-17; 5-9(30) 27-24; 2-6(29) 22-18; 15-22 24-15; 9-13(**7-10 30-25; 10-19 25-18; 6-10 32-27!; 1-6! – 8-11? gets 27-24! - draws, but White is best**) 32-27!; 6-9 26-23; 8-11 15-8; 4-11 17-14; 9-18 23-14; 7-10 14-7; 3-10 28-24; 1-6 24-19 (**27-23; 6-9 24-20 asks for 10-15? 20-16!**); 6-9 27-24; 13-17 24-20; 9-13 19-16; 11-15 16-11; 15-19 11-7; 19-23 7-2; 22-26 31-22; 17-26. **Drawn. R. Stewart v N. Banks 1922. #563**

V29(28): 1-6 (**A**) 22-18; 15-22 25-18; 7-10 (**9-13 32-27!; 7-10 27-24; 10-19 24-15; 2-7 – 3-7 15-11 draws – 30-25; 7-10 25-18; 13-22! 26-17; 10-19 18-14; 19-23 17-13; 6-10! 14-7; 3-10 draws**) 30-25; 10-19 25-18; 6-10 32-27; 8-11 18-14; 9-18 27-23; 18-27 31-6; 2-9 17-13; 9-14 13-9; 14-17 9-6; 11-15 6-2; 15-18 29-25; 4-8 25-21; 18-22 21-14; 22-31; 2-6 8-11; 6-10 31-27; 14-9; 11-16 10-15; 16-20 15-18; 3-8. **Drawn. M. Tinsley v E. Fuller 1976. #564**

V30(28): 1-6(33) 29-25; 5-9 17-13; 7-10 25-21; 8-12(32) 27-24; 4-8 32-27; 3-7(31) 22-18; 15-22 26-17; 10-15 27-23; 19-26 30-23; 8-11 24-19; 15-24 28-19; 7-10 23-18; 11-16 17-14; 10-17 21-5; 16-23 5-1; 6-9 13-6; 2-9. **Drawn. E. Fuller v A. Long 1974. #565**

V31(30): 9-14 24-20; 3-7 27-24; 14-17 21-14; 10-17 20-16; 8-11 22-18; 11-27 18-11; 7-16 31-15; 16-19 15-11; 6-9 13-6; 2-9. **Drawn. A. Long v M. Tinsley 1981. #566**

V32(30): 9-14 27-24; 8-11 (**against 8-12 22-18! gives White the advantage**) 21-17; 14-21 22-18; 15-22 24-8; 4-11 26-17; 11-15 31-26; 15-18 26-23; 18-27 32-23; 10-15 23-19; 15-24 28-19; 3-8 19-16; 8-11 16-7; 2-11. **Drawn. E. Fuller v M. Tinsley 1976. #567**

V33(30): 2-6 29-25; 5-9 25-21; 7-10 17-13; 8-12 27-23; 4-8 23-16; 12-19 32-27; 3-7 (**8-12 27-24; 9-14? loses: Spider Web**) 22-17; 1-5 27-24; 15-18 24-15; 10-19 26-23; 19-26 31-15; 7-10 15-11; 8-15 28-24; 15-19 24-15; 10-19 30-26. **Drawn.**
R. Jordan v A. Heffner 1905. #568

V34(T): ... 24-19; 8-11 25-22; 11-15 17-13; 15-24 28-19 INTO **9-14 22-17; 11-15**

A: 9-14 (inferior) 17-10; 7-14 29-25; 8-11 25-21 transposes into **9-14 22-18; 11-16 18-9; 5-14 25-22; 16-19 24-15; 10-19 23-16; 12-19 22-17; 6-10 27-24; 10-15 17-10; 7-14 29-25; 8-11 25-22 same.** Now, after 3-7, White has good options in both 22-17 and 21-17.

BALLOT NUMBER 30: 9-14 22-18; 5-9

POWER: [50/50]

TYPE: 2-MOVE

GAMES: 21

TRUNK

9-14 22-18; 5-9 25-22(5); 11-16 18-15(3); 10-19 24-15; 7-10 27-24; 10-19 24-15; 16-19 23-16; 12-19 22-17; 14-18 17-13(2); 9-14 29-25; 8-12 31-27(1); 12-16 27-24; 16-20 26-22; 20-27 32-16; 18-23 22-18; 4-8 18-9; 8-11 15-8; 3-19 25-22; 23-27 22-18; 27-31 21-17; 1-5 18-14; 6-10 14-7; 5-21 7-3. **Drawn. R. Jordan v J. Denvir 1905. #569**

V1(T): ... 26-22; 4-8 22-17; 2-7 17-10; 7-14 31-27; 12-16 30-26; 16-20 26-22; 8-12 15-11; 19-23 22-15; 23-26 25-22; 6-9 13-6; 1-19 22-17; 19-24 17-10; 24-31 32-27; 31-24 28-19. **R. Hallett D. Oldbury 1985. #570**

V2(T): ... 17-14; 9-13 29-25; 3-7 31-27 (**32-27; 1-5 26-23; 19-26 31-22; 8-12 14-10; 7-14 15-11; 18-23 27-9; 5-14 30-26; 6-10 26-23 same;**) 1-5 26-22; 8-12 14-10; 7-14 15-11; 18-23 27-9; 5-14 32-27; 6-10 27-23; 19-26 30-23; 12-16 22-18; 16-19 23-16; 14-23 28-24; 23-26 24-20; 26-31 11-7; 2-11 16-7; 10-14. **Drawn. Analysis by A. Schaeffer. #571**

V3(T): ... 24-19 (**24-20; 16-19 23-16; 14-23! 26-19; 10-15 19-10; 12-19 22-17; 6-15 29-25; 8-11 25-22; 4-8 forms a position of much scope which is about even**); 8-11 22-17(4); 9-13 18-9; 13-22 26-17; 6-22 30-26; 11-15 26-17; 15-24 28-19; 10-14 17-10; 7-14 INTO **11-15 24-19; 15-24**

V4(3): ... 28-24; 16-20 22-17; 9-13 18-9; 13-22 26-17; 6-22 30-26; 11-16 26-17; 10-14 17-10; 7-14 29-25; 3-7! 25-22; 7-10! 31-26; 2-7! 32-28; 7-11 22-18; 1-5 18-9; 5-14 19-15; 10-19 24-8; 4-11 26-22; 11-15 22-17; 15-19 17-10; 19-26 27-23. **Drawn. Analysis by K. Grover. #572**

V5(T): ... 24-19(11); 11-15 18-11; 8-24 28-19; 4-8 25-22(9); 8-11 22-18; 11-16 29-25(8); 7-11 25-22(7); 1-5 27-24; 16-20 32-28(6); 20-27 31-24; 9-13 18-9; 5-14 24-20; 2-7 22-18; 14-17 21-14; 10-17 19-16; 12-19 23-16; 17-22 26-17; 13-22 28-24; 6-10 16-12; 10-15 20-16; 11-27 18-2; 27-32 2-6; 32-27 6-10; 27-23 10-14; 22-26 30-25; 26-30 25-21; 30-26. **Drawn. J. Hanson v K. Grover 1944. #573**

V6(5): ... 30-25; 20-27 31-24; 3-7 24-20; 11-16 20-11; 7-16 32-27 INTO **11-15
23-19; 9-13 (CR)**

V7(5): ... 18-15; 11-18 21-17; 14-21 23-5; 16-23 26-19; 3-8 25-22; 8-11 27-23; 6-
9 32-28; 11-16 22-18; 9-13 28-24; 16-20 18-15; 20-27 15-6; 2-9 31-24; 21-25 30-
21; 13-17 21-14; 9-27 24-20; 27-31 19-15; 31-26 15-10; 26-23 10-7; 23-19 7-3;
19-15 3-8. [Drawn. W. Hellman v A. Long 1948. #574](#)

V8(5): ... 26-22; 7-11 22-17; 10-15 19-10; 6-22 17-10; 9-13 23-18; 2-6 10-7; 3-10
18-14; 10-17 21-14; 13-17 30-25; 16-19 25-18; 17-22 32-28; 19-23 27-24; 23-27
24-19 (**24-20? lost: A. Long v R. Hallett 1980**); 11-16 31-24; 16-23 14-10; 6-15
18-11. [Drawn. Analysis by F. Dunne. #575](#)

V9(5): ... 26-22; 8-11 27-24; 1-5 22-18; 9-13 18-9; 5-14 25-22 (**31-26; 11-15 26-
22; - 25-22; 15-18! 22-15; 12-16 19-12; 10-28 26-22 same – 15-18! 22-15; 12-16
19-12; 10-28 25-22; 7-11! 30-25; 6-9 draws;**) 11-15 32-28(10); 7-11 24-20 (**30-
25?; loses to 6-9**); 15-24 28-19; 11-15 22-18; 15-22 30-25; 22-26 31-22; 13-17 22-
13; 2-7 20-16; 3-8 25-22; 14-17 21-14; 10-26 19-15; 12-19 23-16; 26-30 16-12.
[Drawn. D. Oldbury v M. Tinsley 1958. #576](#)

V10(9): ... 30-25; 15-18 22-15; 12-16 19-12; 10-28 25-22; 6-10 22-18; 14-17 21-
14; 10-17 18-14; 7-10 14-7; 2-11. [Drawn. D. Lafferty v Chinook 1994. #577](#)

V11(5): ... 24-20[R](24); 11-16[R](20) 20-11; 8-22 25-18; 4-8 (**12-16 28-24; 16-
20 24-19; 4-8 29-25; 8-12 25-22; 1-5 19-16; 12-19 23-16; 14-23 26-19 gives
White the playing edge**) 28-24(18); 8-11 29-25(17); 10-15 25-22; 7-10 24-20; 3-7
27-24; 1-5 32-28(14); 9-13 18-9; 5-14 24-19(13); 15-24 28-19; 11-15 19-16; 12-19
23-16; 14-18 22-17; 13-22 26-17; 7-11 16-7; 2-11 17-14(12); 10-17 21-14; 15-19
31-26 (**30-25; allows a snap draw with 18-22!**); 19-24 30-25; 24-27 26-22; 18-23
22-17; 23-26 17-13; 27-32 25-21; 32-28 14-9; 6-10 9-6; 10-15 6-2; 15-19. [Drawn.
N. Banks v M. Tinsley 1952. #578](#)

V12(11): ... 17-13; 18-22 21-17; 15-19 31-27; 11-15 20-16; 22-26 30-23; 19-26
16-11; 26-31 27-24; 15-19 24-15; 10-19 11-7. [Drawn. S. Cohen v S. Levy 1937.
#579](#)

V13(11): ... 21-17; 14-21 23-18; 13-17 22-13; 15-22 26-17; 11-15 31-27; 12-16
20-11; 7-16 17-14; 10-17 27-23; 21-25 30-14; 15-19 24-15; 6-10 15-6; 2-27.
[Drawn. N. Banks v M. Tinsley 1952. #580](#)

V14(11): ... 32-27(16); 9-13 18-9; 5-14 21-17(15); 14-21 23-18; 13-17 22-13; 15-22 26-17; 11-15 27-23; 15-19 24-15; 10-26 31-22; 12-16 20-11; 7-16. [Drawn. A. Long v W. Hellman 1948. #581](#)

V15(14): ... 22-17; 13-22 26-17; 6-9 17-13; 12-16 13-6; 2-9 30-25; 9-13 31-26; 14-17 21-14; 10-17 25-21; 17-22 26-17; 13-22 23-18; 22-26 27-23; 15-22 24-19; 22-25 19-12; 11-15 12-8; 26-31 8-3; 7-10 21-17; 25-30 17-13; 30-25 3-7. [Drawn. Analysis by P. Doran. #582](#)

V16(14): ... 23-19; 14-23 32-28; 11-16 20-11; 7-16 24-20; 15-24 28-19; 23-27 20-11 (**against 31-24; 16-23 26-19; 9-13 20-16; 10-15 19-1; 12-28 draws;**) 27-32 11-8; 32-28 26-23; 10-14 30-26; 6-10 22-18; 9-13 18-9; 5-14 19-16; 12-19 23-16; 14-17 21-7; 2-20. [Drawn. E. Markusic v Chinook 1992. #583](#)

V17(11): ... 24-19 Into Variation 5

V18(11): ... 27-24[R]; 8-11 24-19; 11-16 29-25; 7-11 25-22; 10-15!(19) 19-10; 6-15 28-24; 16-20 23-19; 14-23 19-10; 20-27 26-19; 9-13 31-24; 2-7 30-26! (**32-27; 7-14 27-23? is a natural loss which has tripped up many. For example, A. Long v R. King 1986;**) 7-14 26-23; 3-7 24-20; 7-10 32-28; 1-5 22-18; 5-9 28-24 13-17. [Drawn. W. Hellman v W. Ryan 1949. Classic Late Midgame #3. #584](#)

V19(18): 3-8![R] 28-24; 16-20 32-28; 20-27 31-24; 11-16 19-15 (**24-20? is a curious loss which has appealed to many. For example, W. Edwards v T. Laverty 1989;**) 10-19 24-15; 6-10 15-6; 1-10 18-15; 10-19 22-17; 8-11 17-10; 11-15 10-6 (**10-7 also draws;**) 9-14 6-1; 15-18 21-17; 14-21 23-14; 21-25 30-21; 19-24 28-19; 16-30. [Drawn. T. Watson v J. Webster 1989. #585](#)

V20(11): 10-15 (**12-16?! can be attacked in a number of ways; an effective option being 28-24; 10-15 32-28; 15-22 26-10; 7-14 25-22; 8-12 30-25; 6-10 24-19; 11-15 20-11; 15-24 28-19; 3-8 27-24; 8-15 22-18; 15-22 25-18; 4-8 24-20; 8-11 31-26 to a draw by Alex Moiseyev**) 28-24; 15-22 26-10; 7-14 25-22; 1-5(23) 30-26[R](22); 3-7(21) 24-19; 11-16 20-11; 8-24 27-20; 6-10 20-16; 12-19 23-16; 9-13 32-27; 14-17 21-14; 10-17 26-23; 17-26 31-22; 2-6 29-25; 6-9 25-21; 7-10 16-11; 10-14 22-18; 13-17 11-7; 17-22. [Drawn. A. Cameron v M. Tinsley 1954. #586](#)

V21(20): 6-10 32-28; 3-7 24-19; 11-16 20-11; 8-24 28-19; 4-8 27-24; 8-11 24-20; 11-16 20-11; 7-16 22-18; 16-20 31-27; 9-13 18-9; 5-14 19-16; 12-19 23-16; 10-15 26-22; 15-19 16-11; 2-6 11-7; 6-9 7-2; 19-23 27-18; 14-23. [Drawn. Analysis by WCC Platinum. #587](#)

V22(20): ... 22-17 (A); 14-18 23-14; 9-18 30-26; 3-7 26-22; 18-25 29-22; 11-16 20-11; 8-15 27-23; 7-10 23-18; 15-19 24-15; 10-19 18-15; 19-23 22-18; 4-8 17-14; 6-9 15-10; 8-11 10-7; 23-26 31-22; 11-15 18-11; 9-25 7-3; 5-9 3-7; 9-14 7-10; 14-18. [Drawn. S. Levy v S. Cohen 1935. #588](#)

V23(20): 9-13 30-26; 6-10 22-18; 1-5 18-9; 5-14 26-22; 10-15 23-18; 14-23 27-18; 3-7 18-14; 12-16 32-28; 15-19 24-15; 11-25 20-11; 8-15 29-22; 15-18 22-15; 7-10 14-7; 2-18 31-26; 4-8. [Drawn. Analysis by F. Dunne. #589](#)

V24(11): ... 26-22; 10-15 24-19; 15-24 28-19; 7-10 INTO **11-15 24-19; 15-24**

A: Since this has been shown to arise with Black from 9-13 24-20; 10-14, it is necessary to know how to play both sides.

BALLOT NUMBER 31: 9-14 22-18; 10-15

POWER: [34/66]

TYPE: 3-MOVE

GAMES: 20

TRUNK

9-14 22-18; 10-15 18-9; 5-14 25-22(27); 7-10 29-25(11); 3-7 22-17(7); 11-16 25-22(2); 16-19 23-16; 12-19 17-13 (**the early 22-18 surrenders White's advantage after 14-23 27-11; 8-15! 24-20; 4-8 20-16; 8-12 32-27; 19-24 27-20; 12-19 etc...**) ; 8-12 22-18; 14-23 27-11; 7-16 24-15; 10-19 26-22; 4-8 22-18(1); 16-20 21-17 (**30-26 is easily met with 12-16 32-27; 8-12 27-23; 20-24!**); 12-16 17-14 (**against 31-27; 8-12 17-14; Black draws easily with 1-5 18-15; 6-10 14-7; 2-18 27-24; 20-27 32-14 while against 31-26; 8-12 18-15; Black draws with 6-10 15-6; 2-9 13-6; 1-10 17-13; 10-14); 1-5 30-25; 8-12 25-22; 6-9 13-6; 2-9 22-17 (**14-10 is somewhat stronger, but 19-23 leads to a secure draw**); 9-13 32-27; 13-22 27-24; 20-27 31-15.** [Drawn. M. Tinsley v A. Long 1982. #590](#)

V1(T): ... 22-17; 4-8 24-20; 8-11 27-23 (**27-24; 14-18 17-14; 10-17 21-14; 1-5 32-27; 18-22 26-17; 19-23 27-18; 15-22 forms Lyman Problem #812 and favours Black**); 19-24 28-19; 15-24 23-19; 14-18 17-14; 10-17 21-14; 18-22! 26-17; 11-16 20-11; 7-23 14-9 (**32-28 also draws**); 12-16 31-26; 16-19 26-22; 24-28 22-18; 1-5 17-14; 6-10 14-7; 5-14 18-9; 2-11 9-6; 11-16 6-2; 23-26 30-23; 19-26. [Drawn. Analysis by WCC Platinum. #591](#)

V2(T): ... 23-19(4); 16-23 26-19; 7-11 25-22; 1-5 27-23; 11-16 17-13(3); 16-20 30-26; 20-27 31-24; 2-7 22-17; 7-11 24-20; 15-24 28-19; 11-16 20-11; 8-24 23-19; 14-18 26-23; 18-27 32-23; 4-8 23-18; 8-11 17-14; 10-17 21-14; 11-16 19-15; 24-27 14-10; 6-9 13-6. [Drawn. E. Hunt v B. Case 1962. #592](#)

V3(2): ... 32-27!; 14-18 23-7; 16-32 7-3; 32-27 24-20; 27-23 17-13; 15-19 20-16; 6-10 21-17; 10-15 16-11; 23-18 3-7; 18-25 30-21; 15-18 17-14; 8-15 7-11; 19-23 14-10; 12-16 11-20; 23-26 31-22; 18-25. [Drawn. E. King v R. Fortman \(P\) 1985. #593](#)

V4(2): ... 17-13(5); 16-19 23-16; 12-19 24-20; 8-12 27-24; 4-8 32-27; 1-5! 27-23; 8-11 23-16; 12-19 INTO **11-16 24-20; 16-19**

V5(4): ... 24-19(6); 15-24 28-19; 7-11 INTO **11-16 22-17; 7-11**

V6(5): ... 24-20; 8-11 Into Variation 18

V7(T): ... 24-20(10); 6-9 28-24(9); 9-13 23-19; 1-6 26-23; 6-9 23-18(8); 14-23 27-18; 11-16 18-11; 8-15 20-11; 7-23 31-27; 23-26 30-23; 2-7 21-17; 7-11 24-20; 12-16 27-24; 9-14 25-21; 4-8 32-28; 8-12 24-19; 15-24 28-19; 11-15 20-11; 15-24 23-19; 24-27. [Drawn. W. Hellman v W. Ryan 1949. #594](#)

V8(7): ... 30-26; 11-16 20-11; 7-16 32-28; 14-18 23-7; 16-32 7-3; 9-14 24-19; 15-24 28-19; 8-11 26-23; 12-16! (**simpler than DEO's 32-28**) 19-12; 11-15 31-26; 32-27 23-19; 15-24 12-8; 4-11 26-23; 27-18 22-8; 24-27 8-4; 27-31 4-8; 2-7 3-17; 13-29. [Drawn. Analysis by WCC Platinum. #595](#)

V9(7): ... 22-17; 9-13 25-22; 15-19 23-16; 12-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 26-23; 7-11 22-18; 13-22 18-9; 22-26 21-17; 10-15 17-13; 11-16 9-6; 2-9 13-6; 16-19 23-16; 8-12 30-23; 12-26. [Drawn. M. Tinsley v R. Hunt 1946. #596](#)

V10(7): ... 24-19; 15-24 28-19; 6-9 22-18; 11-15 18-11; 8-24 27-20; 4-8 25-22; 8-11 32-28; 9-13 31-27; 10-15 27-24; 7-10 23-18; 14-23 26-19; 1-6 22-18; 15-22 19-16; 12-19 24-8; 10-14 8-3; 14-18 3-8; 18-23 8-11; 22-26 20-16; 26-31 16-12; 23-27 12-8; 27-32 8-3; 32-27 30-25; 27-23 3-7. [Drawn. R. Fortman v R. King \(P\) 1985. #597](#)

V11(T): ... 23-19(16); 11-16 29-25; 16-23 27-9; 6-13 24-19(13); 15-24 28-19; 2-6 21-17; 8-11 17-14(12); 10-17 25-21; 3-7 21-14; 1-5 30-25; 6-9 22-18; 13-17 26-22; 17-26 31-22; 11-16 18-15 (**19-15; is well met with 16-19 15-10; 7-11 10-7; 19-23 14-10; 23-26 7-2; 26-30 25-21; 30-25 10-7; 11-16 to draw;**) 16-23 15-10; 9-18 10-3; 23-26 22-15. [Drawn. Analysis by M. Chamblee. #598](#)

V12(11): ... 25-21; 11-15 32-27; 15-24 27-20; 6-9 22-18; 13-22 26-17; 3-8 17-14; 10-17 21-5; 12-16 20-11; 8-22 31-27; 1-6! [Drawn. R. Fortman v E. King \(P\) 1985. #599](#)

V13(11): ... 26-23; 8-11 30-26; 11-16 24-19(14); 15-24 28-19; 4-8 22-18; 8-11 25-22; 2-6 18-14; 10-17 21-14; 6-10 14-7; 3-10 22-18; 1-5 32-27; 10-14 18-9; 5-14 26-22; 13-17 22-13; 14-18 23-14; 16-32. [Drawn. R. Fortman v R. Davies \(P\) 1985. #600](#)

V14(13): ... 32-27; 16-20 24-19; 15-24 28-19; 4-8 22-18 (**23-18; is well met with 1-6 18-14; 10-17 21-14; 8-11 26-23; 3-7 25-21; 6-10 22-18; 10-17 21-14; 11-16 to a draw;**) 8-11 19-16(15); 12-19 23-7; 2-11 18-14; 10-17 21-14; 11-15 14-10; 15-19 26-23; 19-26 31-22; 3-8 10-7; 8-12 7-2; 12-16 25-21; 16-19 2-7. [Drawn. E. King v R. Burroughs \(P\) 1986. #601](#)

V15(14): ... 18-15; 11-18 23-7; 2-11 26-23; 11-16 25-22; 3-7 22-18; 7-10 31-26; 1-5 26-22; 10-14 18-9; 5-14 19-15; 16-19 23-16; 12-19 15-10; 13-17 22-13; 14-18. [Drawn. Analysis by WCC Platinum. #602](#)

V16(11): ... 24-20(22); 3-7 22-17(20); 12-16 28-24(18); 8-12 32-28; 4-8 29-25; 1-5 17-13(17); 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 INTO **11-16 24-20; 16-19**

V17(16): ... 25-22; 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 17-13; 14-18 22-17; 18-22 17-14; 10-17 21-14; 22-25 30-21; 6-9 13-6; 2-18 21-17; 7-10 17-13; 10-14 13-9; 18-23 26-22; 14-18 9-6; 18-25 6-2; 23-27 2-7; 19-23 7-16; 15-18. [Drawn. Analysis by J. Lees. #603](#)

V18(16): ... 29-25; 8-12 25-22; 16-19 23-16; 12-19 27-23; 4-8 23-16; 8-12 31-27; 12-19 27-23; 19-24 28-19; 15-24 23-18; 14-23 26-19; 6-9 19-16; 9-13 16-12; 1-5 12-8; 11-16 20-11; 7-16 8-3; 16-19 3-7(19) 2-11 17-14; 10-26 30-7. [Drawn. Analysis by P. Thompson. #604](#)

V19(18): ... 3-8; 19-23 8-11; 24-27 11-16; 27-31 16-19; 31-26 19-24; 26-31 24-19; 31-26 19-24; 26-31. [Drawn \(by perpetual\). Analysis by WCC Platinum. #605](#)

V20(16): ... 22-18; 15-22 26-17; 11-15 28-24(21); 12-16 20-11; 7-16 24-20; 15-19 20-11; 19-26 30-23; 8-15 29-25; 4-8 31-26; 8-12 27-24; 15-19 24-15; 10-19 23-16; 12-19 17-10; 6-15 25-22; 19-24 21-17; 24-28 17-14; 1-6 26-23; 15-18 22-15; 6-10 15-6; 2-27 32-23. [Drawn. J. Marshall v D. Oldbury 1955. #606](#)

V21(20): ... 27-24!; 15-18! 32-27; 6-9 30-26; 9-13 20-16 (**24-19 also draws;**) 13-22 26-17; 12-26 31-6; 1-10 27-23; 8-11 29-25; 11-15 25-22; 14-18 23-14; 15-19 24-6; 2-25. [Drawn. Analysis by D. Oldbury. #607](#)

V22(16): ... 22-17(26); 11-16 24-19(23); 15-24 28-19; 8-11 INTO **11-16 22-17; 7-11**

V23(22): ... 24-20(25); 8-11 28-24(24); 3-7 Into Variation 16

V24(23): ... 27-24; 3-7 24-19 (**of course, 32-27 reverts back to Variation 16;** 15-24 28-19; 14-18! 23-14; 16-23 26-19; 11-15 32-28; 15-24 28-19; 4-8 17-13; 10-17 21-14; 8-11 31-26; 1-5 13-9!; 6-13 29-25; 5-9! 14-5; 7-10 25-22; 11-15 19-16; 12-19 26-23 (**or 20-16;** 19-26 30-23; 10-14 5-1; 14-17 23-18; 17-26 18-11. Drawn. Analysis by WCC Platinum. #608

V25(23): ... 17-13; 16-19 23-16; 12-19 29-25; 8-11 25-22; 4-8 24-20; 2-7 INTO **11-16 24-20; 16-19**

V26(22): ... 30-25; 15-18 22-15; 11-18 24-19; 8-11 19-15; 10-19 23-7; 3-10 25-22; 18-25 29-22; 4-8 22-17; 8-11 28-24; 11-15 24-20; 15-18 27-23; 18-27 32-23; 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-17 21-14; 1-17. Drawn. M. Tinsley v P. Davis 1989. #609

V27(T): ... 23-19(28); 7-10 25-22 Into Variation 11

V28(27): ... 26-22[R](29) INTO **10-15 23-18; 9-14**

V29(28): ... 23-18(30) INTO **10-15 23-18; 9-14**

V30(29): ... 24-20(31); 15-19 23-16; 12-19 25-22; 11-15 INTO **11-16 24-20; 16-19**

V31(30): ... 24-19; 15-24 28-19; 7-10 25-22 11-15 32-28; 15-24 28-19; 8-11 INTO **11-15 24-19; 15-24**

BALLOT NUMBER 32: 9-14 22-18; 11-15

POWER: [42/58]

TYPE: 3-MOVE

GAMES: 19

TRUNK

9-14 22-18; 11-15 18-11[R](29); 8-15 25-22[R](25) 5-9 24-20(12); 7-11 22-17(8); 4-8 17-13(7); 3-7 28-24(5); 15-19 24-15; 10-19 23-16; 12-19 29-25(4); 1-5 26-22(2); 6-10 13-6; 2-9 22-17(1); 9-13 25-22; 8-12 27-23; 19-26 30-23; 11-15 32-28; 5-9 31-27; 15-19 23-16; 12-19 27-24; 19-23 20-16; 23-26 24-19; 26-30 19-15; 10-19 17-3; 9-14 3-7; 30-25 22-17; 13-22. [Drawn. D. Lafferty v M. Tinsley 1987.](#)
[#610](#)

V1(T): ... 32-28; 19-23 27-18 14-23 22-17; 9-14 17-13; 14-17 21-14; 10-17 28-24; 23-27 24-19; 27-32 25-21; 32-28 21-14; 8-12 20-16; 11-20 19-15. [Drawn. H. Cravens v R. Martin 1974.](#) [#611](#)

V2(T): ... 32-28(3); 8-12 20-16; 11-20 27-24; 20-27 31-15; 14-17 21-14; 9-18 28-24; 12-16 24-19; 16-23 26-19; 18-23 19-16; 23-27 15-11; 27-31 11-8; 31-27 8-3; 7-10 3-8; 27-23 8-11; 23-19; 16-12; 10-14 12-8. [Drawn. H. Cravens v J. Grant 1973.](#) [#612](#)

V3(2): ... 27-23; 8-12 23-16; 12-19 32-28; 11-16 20-11; 7-16 31-27; 2-7 30-25; 14-18 25-22; 18-25 29-22; 7-10 22-18; 10-14 18-15; 14-18 15-11; 16-20 11-7; 18-22 26-17; 19-24 28-19; 9-14 17-10; 6-31. [Drawn. Analysis by WCC Platinum.](#)
[#613](#)

V4(T): ... 26-22; 9-23 27-18; 14-23 21-17; 7-10 29-25; 9-14 31-27; 14-21 27-18; 6-9 13-6; 2-9 22-17; 1-5 25-22; 9-14 18-9; 5-14 **continue** 17-13; 14-17 22-18; 17-22 32-27; 8-12 13-9; 10-15 9-6; 22-26 30-23; 15-22 23-19; 22-26 6-2; 21-25 19-16; 12-19 27-23; 11-15 23-16. [Drawn. Analysis by M. Tinsley.](#) [#614](#)

V5(T): ... 29-25 (**inferior**) (6); 1-5 27-24 (**28-24?; gets 14-18!**); 14-17 21-14; 9-27 32-23; 15-19 23-16; 12-19 24-15; 10-19 25-22; 8-12 22-18; 19-23 26-19; 11-16 20-11; 7-23 30-25; 12-16 28-24; 16-20 18-15; 20-27 31-24. [Drawn. Analysis by A. Moiseyev.](#) [#615](#)

V6(5): ... 27-24; 15-19 23-16; 12-19 24-15; 10-19 29-25; 1-5 32-27 Into Variation 2

V7(T): ... 28-24; 12-16 17-13 (**24-19!?**; **15-24 23-18; 14-23 26-12 is lively!**); 8-12 29-25; 3-7 24-19; 15-24 25-22; 1-5 32-28; 16-19 23-16; 12-19 22-17; 14-18 27-23; 18-27 17-14; 10-17 21-14; 9-18 26-23; 19-26 31-8; 7-10 28-19; 10-14 19-16; 14-18. [Drawn. G. Bass v R. Huntley \(P\) 1938. #616](#)

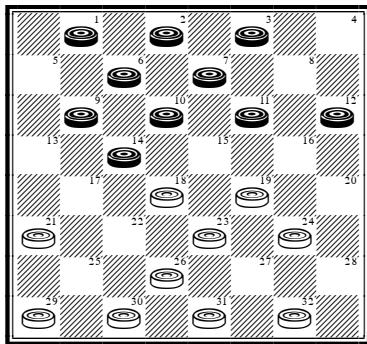
V8(T): ... 28-24(10); 4-8 23-19(9); 9-13 INTO **9-13 22-18; 11-15**

V9(8): ... 32-28; 9-13 22-17; 13-22 26-17; 2-7! 23-19; 15-18 29-25; 10-15 17-10; 7-14 19-10; 6-15 30-26; 3-7 24-19; 15-24 28-19; 7-10 20-16; 11-20 26-22; 20-24! 22-6; 1-10 27-20; 8-11 20-16; 11-20 31-27; 14-18 21-17; 12-16 19-12; 10-15 12-8; 15-19 8-3; 19-24. [Drawn. Analysis by D. McGrath. #617](#)

V10(8): ... 29-25(11); 9-13 28-24; 4-8 23-19 INTO **9-13 22-18; 11-15**

V11(10): ... 27-24; 4-8 24-19 (**32-27 Into Variation 9**); 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 22-18; 9-13 18-9; 11-15 19-16; 12-19 23-16; 1-5 16-11; 5-14 26-23; 6-9! 20-16; 15-19 16-12; 19-26 30-23; 10-15 11-8; 15-18 23-19; 18-23 8-4; 13-17 4-8; 9-13 8-11; 23-26 31-22; 17-26 11-15; 26-31 19-16; 31-26 29-25; 26-30 15-19; 14-18 19-15; 18-23 25-22; 23-26 22-18; 26-31 18-14. [Drawn. L. Taylor v R. Gould 1954. #618](#)

V12(T): ... 24-19(16); 15-24 28-19; 4-8 22-18; 8-11 27-24 **Forms Key Landing Number 25: BTP**



10-15 19-10; 6-22 26-10; 7-14 29-25; 1-5[R](15); 25-22(13); 11-15 22-17; 14-18 23-14; 9-18 17-14; 3-7 24-20; 18-22 21-17; 15-19 17-13; 7-10 14-7; 2-11 32-27; 12-16 27-23; 19-26 30-23; 22-25 23-18; 25-29 18-14; 29-25 13-9. [Drawn. B. Case v A. Long 1952. #619](#)

V13(12): ... 23-19[R]; 3-7 25-22[R](14); 9-13 24-20; 11-16 20-11; 7-23 31-26; 23-27 32-23; 2-7 22-18; 7-10 18-9; 5-14 23-18; 14-23 26-19; 10-14 19-15. [Drawn. Analysis by M. Chamblee. #620](#)

V14(13): ... 30-26; 9-13 26-23 (**against 25-22; 11-16 22-17 draws;**) 7-10 24-20; 2-7 32-28; 11-15 25-22; 15-24 28-19; 14-17 21-14; 10-26 31-22; 7-10 23-18; 10-14 18-9; 5-14 20-16. [Drawn. Analysis by WCC Platinum. #621](#)

V15(12): 11-15 23-19; 2-6 19-10; 6-15 30-26; 14-18 21-17; 3-7 17-14; 1-5 32-27; 7-11 24-19; 15-24 27-20; 11-15 14-10; 18-23 26-19; 15-24 10-6; 9-14 6-2; 5-9 2-6; 9-13 25-22; 14-17 6-10; 17-26 31-22; 24-27 10-14; 27-31. [Drawn. Analysis by M. Chamblee. #622](#)

V16(12): ... 22-17(22); 4-8 17-13(20); 1-5 23-19(18); 8-11 26-22(17) INTO **10-14 22-18; 11-15**

V17(16): ... 29-25; 3-8 26-22; 15-18 22-15; 11-18; 24-20; 7-11 27-23; 18-27 31-24!; 2-7 30-26; 11-15 32-27; 8-11 19-16; 12-19 27-23; 14-18 23-16; 9-14 16-12; 14-17 21-14; 10-17 25-21; 18-22 21-14; 22-31 12-8; 15-19 24-15; 11-18. [Drawn. Analysis by E. Hunt. #623](#)

V18(16): ... 23-18; 15-22 26-17; 12-16 24-20; 8-11 29-25; 14-18 17-14; 10-17 21-14; 16-19 31-26(19); 11-15 25-21; 18-22 26-17; 9-18 30-26; 18-22 20-16; 22-31 27-23; 19-26 32-27; 31-24 28-1. [Drawn. W. Hellman v E. Fuller 1946. #624](#)

V19(18): ... 30-26; 11-15 27-23; 18-27 32-16; 9-18 16-11; 7-16 20-11; 6-9 13-6; 2-9 25-21; 9-13 21-17; 13-22 26-17; 18-22 17-14; 22-25 14-10. [Drawn. A. Cameron v W. Ryan 1951. #625](#)

V20(16): ... 23-19; 8-11 17-13; 14-18 24-20(21); 15-24 28-19; 11-16 20-11; 7-23 26-19; 9-14 30-26; 6-9 13-6; 2-9 26-22; 18-25 29-22; 3-7 22-18; 14-23 27-18; 7-11 21-17; 11-16 17-13; 16-23 13-6; 10-15 18-11; 1-10. [Drawn. B. Case v E. Hunt 1962. #626](#)

V21(20): ... 26-23; 1-5 23-14; 9-18 30-26; 11-16 26-22; 16-23 24-20; 18-25 27-11; 7-16 29-22; 16-19 22-18; 10-14 18-9; 5-14 32-27; 3-7 27-23; 19-26 31-22; 7-10 22-17; 2-7 28-24; 7-11 24-19 INTO **9-14 22-18; 10-15 (CR)**

V22(16): ... 23-18 (**dead even**) (23); 14-23 27-11; 7-16 22-18; 16-20 24-19; 4-8 29-25; 10-14 26-23; 8-11 25-22; 6-10 28-24; 20-27 31-24; 1-5 24-20; 3-7 30-25; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 11-16 20-11; 7-16; 15-10; 22-26 18-15; 26-31 23-18; 31-26 10-7; 2-11 15-8. [Drawn. Analysis by WCC Platinum. #627](#)

V23(22): ... 29-25(24); 7-11 22-17 (**24-20 Into Variation 10**); 9-13 25-22; 4-8 23-18; 14-23 27-18; 15-19 24-15; 10-19 17-14; 3-7 32-27; 11-16 27-23; 16-20 23-16; 12-19 31-27; 8-12 26-23; 19-26 30-23; 6-10 14-9; 7-11 9-5; 2-6 21-17; 11-15 18-11; 9-14 11-7; 14-21 23-18; 1-6 7-2; 6-9 2-7; 10-14 27-23; 20-27 7-10; 14-17 10-15; 17-26 18-14; 9-18 15-24. [Drawn. Analysis by W. Ryan. #628](#)

V24(23): ... 23-19; 9-13 27-23; 4-8 24-20; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 INTO **Key Landing Number 7**

V25(T): ... 23-18(26) INTO **11-15 23-18; 9-14**

V26(25): ... 23-19(27); 6-9 25-22; 9-13 27-23; 4-8 24-20; 15-24 28-19; 8-11 INTO **11-15 23-19; 9-14 (CR)**

V27(26): ... 24-19(28); 15-24 28-19; 6-9 25-22; 4-8 INTO **Key Landing Number 6 (CR)**

V28(27): ... 24-20; 6-9 INTO **10-14 22-18; 11-15**

V29(T): ... 18-9; 5-14 25-22(30); 15-19 INTO **9-14 22-18; 11-16**

V30(29): ... 23-19(31); 7-11 (**8-11** may well be better, but not yet fully tested)
INTO **9-14 22-18; 10-15**

V31(30): ... 24-19 (**soft**) (32); 15-24 28-19; 8-11 INTO **11-15 24-19; 15-24**

V32(31): ... 24-20 (**soft**); 15-19 23-16; 12-19 INTO **11-16 24-20; 16-19**

BALLOT NUMBER 33: 9-14 22-18; 11-16

POWER: [38/62]

TYPE: 3-MOVE

GAMES: 24

TRUNK

9-14 22-18; 11-16 18-9; 5-14 25-22(11); 16-19 24-15; 10-19 23-16; 12-19 22-17(6); 6-10 27-24; 2-6 24-15; 10-19 17-10; 7-14 29-25; 8-11 25-22; 4-8 31-27(3); 8-12 26-23(2); 19-26 30-23; 3-7 28-24(1); 3-7 28-24; 7-10 24-20 (**22-18?; 6-9 24-19; 11-16! 32-28; 16-20 28-24; 1-6. Black win: Chinook v R. Cooper 1996. Strike 1!**); 6-9 27-24; 1-5 32-28; 9-13 22-18; 5-9 23-19; 14-23 19-16; 12-19 24-6; 11-15 6-2; 23-27 2-6; 15-19. [Drawn. A. Huggins v J. Meyer \(P\) 1954. #629](#)

V1(T): ... 22-17; 7-10 28-24 (**27-24?; 6-9! 17-13; 10-15! to a Black win: L. Levitt v E. Fuller 1980. Strike 2!**); 11-15 23-19; 14-18 17-14; 10-17 21-14; 18-22 19-10; 6-15 27-23; 22-26 23-19; 15-18 32-28. [Drawn. Analysis by WCC Platinum. #630](#)

V2(T): ... 22-18 (**22-17; 6-10 27-23; 11-15 23-16; 12-19 26-23; 19-26 30-23 to an easy draw: H. Cravens v E. Bruch 1972**); 14-23 27-18; 6-10 18-14; 10-17 21-14; 1-6 26-22; 6-10 14-7; 3-10 22-17; 11-16 17-13; 19-24 28-19; 16-23 13-9; 10-15 9-6; 15-19 6-2; 12-16 2-7; 23-26 30-23; 19-26. [Drawn. M. Tinsley v I. Stewart 1955. #631](#)

V3(T): ... 26-23(4); 19-26 30-23; 6-10 31-27; 1-6 28-24; 6-9 24-20; 3-7 22-18; 8-12 23-19; 14-23 27-18; 10-14 19-15; 14-23 15-8; 9-13. [Drawn. Analysis by L. Taylor. #632](#)

V4(3): ... 22-17; 6-10 17-13; 1-6 32-27; 11-15 26-22(5); 3-7 22-17 (**30-26; 14-17 21-14; 10-17 27-24; 7-10 to an easy draw: R. Pask v Cornell 1996**); 8-12 27-24; 19-23 24-19; 15-24 28-19; 7-11 30-25; 23-26 31-22; 11-15 22-18; 15-29 19-15; 10-19 17-1. [Drawn. R. Hallett v R. Martin 1984. #633](#)

V5(4): ... 27-24; 3-7 31-27; 8-12 30-25 (**27-23?; 15-18! to a Black win: L. Taylor v H. Cravens 1965. Strike 3!**); 14-18 21-17; 7-11 25-21; 12-16 17-14; 10-17 21-14; 16-20 14-9; 6-10 9-6; 18-23 27-18; 20-27 26-22; 27-31 6-2; 31-26 2-7; 26-17 7-23 15-22. [Drawn. Analysis by WCC Platinum. #634](#)

V6(T): ... 29-25; 8-11 25-22(8); 11-15 27-23(7); 4-8 23-16; 8-12 17-13; 12-19 13-9; 19-24 28-19; 15-23 32-28; 1-6 28-18; 6-13 26-23; 14-17 21-14; 10-26 31-22; 7-11 23-18; 3-8 19-15; 11-16 15-11; 8-15 18-11. [Drawn. M. Tinsley v D. Lafferty 1987. #635](#)

V7(6): ... 17-13; 1-6 22-17; 4-8 27-24; 8-12 32-27; 7-11 26-23 (**if 27-23; then 3-7 or 2-7 is easy for Black**); 19-26 30-23; 3-7 24-20; 11-16 20-11; 7-16 27-24; 16-19 23-16; 12-19 24-20; 19-24 28-19; 15-24. [Drawn. A. Huggins v R. Fortman \(P\) 1964. #636](#)

V8(6): ... 27-23; 4-8 23-16; 11-20 25-22(10); 8-11 26-23; 3-8! 23-19; 8-12 30-26(9); 11-15 26-23; 15-24 28-19; 7-11 17-13; 11-15 32-28; 15-24 28-19; 20-24 22-18; 1-5 18-9; 5-14 13-9; 24-28 9-5; 28-32 5-1; 32-28 1-5; 2-7 5-1; 28-24 1-6; 24-15 23-19; 15-24 6-15. [Drawn. T. O'Grady v M. Tinsley 1949. #637](#)

V9(8): ... 31-27 (**30-25 is inferior**); 1-6 17-13; 11-15 28-24; 6-9 13-6; 2-9 32-28; 14-18 22-17; 9-14 30-26; 18-22 26-23; 22-25 17-13; 25-30 13-9; 7-11 9-6; 30-25 6-2; 25-22 2-6; 11-16 6-9; 14-18 23-7; 16-32 9-14; 20-27 14-18. [Drawn. M. Tinsley v R. Hunt 1950. #638](#)

V10(8): ... 26-23; 8-11 23-19; 11-15 19-16; 15-19 31-27; 14-18 27-24; 20-27 32-14; 10-15 14-10; 7-14 17-10; 2-7 25-22; 7-14 22-17; 14-18 16-11. [Drawn. M. Tinsley v A. Long 1981. #639](#)

V11(T): ... 24-19[R](24); 8-11 25-22[R](20); 11-15 29-25; 15-24 28-19[R](18); 4-8 22-18; 8-11 18-9; 6-13 25-22[R](17); 2-6 23-18[R](13); 16-23 26-19; 11-16 27-23; 7-11 30-26; 6-9 22-17[R](12); 13-22 26-17; 9-13 17-14; 10-17 21-14; 16-20 14-10; 13-17 19-15; 12-16 15-8; 3-12 10-7; 16-19 23-16; 12-19 7-2; 19-23 2-7; 17-22 7-10; 23-26 10-15; 26-30 15-19; 30-25 19-23; 25-21 18-15; 22-25. [Drawn. M. Tinsley v W. Hellman 1955. #640](#)

V12(11): ... 32-28; 1-5 22-17; 13-22 26-17; 9-14 18-9; 5-14 17-13; 14-18 23-7; 3-10 13-9; 16-23 9-6; 10-14 6-2; 14-18 2-6; 18-22 6-10; 23-26 10-14; 26-30. [Drawn. M. Chamblee v M. Tinsley 1947. #641](#)

V13(11): ... 27-24(15); 16-20 31-27(14); 11-16 22-18; 13-17 21-14; 10-17 18-15; 6-10 15-6; 1-10 23-18; 16-23 26-19; 7-11 32-28; 11-16 19-15; 10-19 24-15; 16-19 18-14; 3-8. [Drawn. S. Fairchild v H. Lieberman 1936. #642](#)

V14(13): ... 32-28; 20-27 31-24; 10-15 19-10; 6-15 23-18; 12-16 24-20; 1-5 18-14; 16-19 26-23; 19-26 30-23; 7-10 14-7; 3-10 28-24; 10-14! (**Ryan's 5-9?**, although drawable, is an invitation to disaster) 23-19; 14-18 19-10; 18-25.

[Drawn. Analysis by WCC Platinum. #643](#)

V15(13): ... 22-17 (**soft**) (16); 13-22 26-17; 10-14 17-10; 6-24 27-20; 16-19 23-16; 12-19 21-17; 11-15 17-14; 1-6 30-26; 15-18 26-23; 19-26 31-15; 7-10 14-7; 3-19. [Drawn. Analysis by WCC Platinum. #644](#)

V16(15): ... 32-28; 16-20 19-16; 12-19 23-16; 6-9 26-23; 9-14 INTO **9-13 24-20; 11-15 (CR)**

V17(11): ... 23-18; 16-23 26-19; 11-15 18-11; 7-23 27-18; 2-6 18-14; 10-17 21-14; 6-10 14-7; 3-10 25-22; 10-15 31-27; 1-6 27-23; 6-9 23-18; 15-19 18-15; 9-14 15-10; 12-16 10-7; 14-17 22-18; 17-22. [Drawn. A. Long v M. Tinsley 1985. #645](#)

V18(11): ... 27-11; 7-16 22-18; 1-5 18-9; 5-14 31-27(19); 4-8 25-22; 16-19 23-16; 12-19 22-18; 14-23 27-18; 10-14 18-9; 6-13 32-27; 8-11 27-23; 3-7 23-16; 11-20 26-23; 2-6 30-26; 6-10 26-22; 7-11 21-17; 10-15 17-14; 11-16 23-18; 13-17. [Drawn. H. Freyer v A. Long 1939. #646](#)

V19(18): ... 23-19; 16-23 26-19; 4-8 25-22; 3-7 32-27; 14-18 22-15; 7-11 21-17; 11-18 30-25; 6-9 19-16; 12-19 27-23; 18-27 31-6; 9-13 25-22; 2-9 28-24; 8-11 24-19; 11-15 19-10; 9-14. [Drawn. A. Cameron v W. Ryan 1951. #647](#)

V20(11): ... 26-22; 11-15 22-18; 15-22 25-9; 6-13 28-24(22); 16-20 29-25(21); 4-8 30-26; 1-6 25-22; 8-11 32-28; 11-15 19-16; 12-19 23-16; 6-9 24-19 15-24 28-19; 9-14 26-23; 14-17 21-14; 10-26 31-22; 7-10 23-18; 2-6 16-11; 6-9 18-15; 10-14 11-7; 3-10 15-6; 14-17 22-18 17-22; 6-1. [Drawn. A. Huggins v R. Chamberlain \(P\) 1975. #648](#)

V21(20): ... 32-28 (**31-26; 4-8 32-28 same**); 4-8 31-26; 10-15 19-10; 7-14 24-19; 8-11 29-25; 3-7 25-22; 7-10 22-18; 13-17 18-9; 11-15 21-7; 15-31 26-22; 2-11 23-18. [Drawn. M. Tinsley v W. Hellman 1956. #649](#)

V22(20): ... 29-25; 4-8 25-22; 8-11 28-24(23); 16-20 31-26; 2-6 23-18; 10-15 19-10; 7-23 27-18; 20-27 32-23; 12-16 23-19; 16-23 26-19; 6-10 30-26; 3-8 18-14; 10-17 21-14; 8-12 26-23; 1-5 22-18; 11-16 14-9; 5-14 18-9. [Drawn. W. Edwards v E. Lowder 1973. #650](#)

V23(22): ... 30-26; 1-6 27-24; 16-20 32-27 Into Variation 20

V24(11): ... 23-19(26); 16-23 27-9; 6-13 24-19 (**25-22; is about even after, for example, 8-11 22-18; 10-15 18-14; 4-8 24-19; 15-24 28-19; 11-16 26-23; 8-11 29-25; 16-20 25-22; 20-24 30-26; 11-16 14-10; 7-14 22-17; 13-22 26-10; 16-20 23-18; 2-7 18-14;**) 8-11 26-23; 11-15 28-24; 7-11 (**1-5 30-26; 7-11 same**) 30-26; 1-5 26-22; 3-7 32-27(25); 4-8 21-17; 5-9 22-18; 15-22 25-18; 13-22 18-15; 11-18 23-5; 8-11 27-23; 11-16 24-20; 7-11 5-1 11-15 20-11; 15-24 1-5; 12-16 5-9; 16-20 23-19; 24-27 31-24; 20-27. [**Drawn. R. Fortman v E. Whiting \(P\) 1963. #651**](#)

V25(24): ... 32-28; 11-16 24-20; 15-24 28-19; 5-9 20-11; 7-16 22-18; 4-8 18-15; 2-6 25-22; 16-20 29-25; 12-16 19-3; 10-26 22-18; 26-30 3-7; 20-24 7-11; 24-28 11-15; 28-32 15-19; 32-28 18-15; 9-14 19-23; 28-24 15-11; 6-10 25-22; 30-25 22-18; 24-19. [**Drawn. Analysis by J. McGill. #652**](#)

V26(24): ... 24-20 (**soft**); 16-19 23-16; 12-19 INTO **11-16 24-20; 16-19**

BALLOT NUMBER 34: 9-14 23-18; 14-23

POWER: [85/15]

TYPE: 3-MOVE

GAMES: 48

TRUNK

9-14 23-18; 14-23 27-18; 12-16[R](27) 18-14; 10-17 21-14; 6-9 14-10[R](24); 7-14 22-18; 14-23 26-12; 11-15[R](20) 25-22; 8-11[R](19) 24-19[R](18); 15-24 28-19; 1-6[R](4) 22-18; 6-10[R](3) 29-25; 2-7[R](1) 31-26; 10-14 19-15; 14-23 15-8; 4-11 26-19; 7-10 30-26; 11-16 26-23; 9-13 25-22; 5-9 32-27; 10-14 19-15; 14-17 22-18; 17-22 18-14; 9-18 23-14; 16-19 14-10; 22-25 10-7; 3-10 15-6; 25-30 6-2; 30-25 2-7; 25-22 7-11. [Drawn. B. Case v W. Hellman 1963. #653](#)

V1(T): 10-14(2) 19-15; 14-23 15-8; 4-11 31-27; 2-7 27-18; 7-10 32-27; 10-14 27-23; 14-17 25-21 (**23-19? is an old problem loss**); 17-22 21-17; 11-16 (**against 22-26 23-19; 26-31 19-15; 9-13 15-8; 13-22 18-14; 31-27 14-10 draws**) 18-15; 22-26 23-18; 26-31 17-13; 9-14 18-9; 5-14 13-9. [Drawn. Analysis by M. Chamblee. #654](#)

V2(1): 4-8 Into Variation 4

V3(T): 11-16 31-26; 16-23 26-19; 9-14 18-9; 5-14 29-25; 4-8 Into Variation 9

V4(T): 4-8(14) 29-25; 1-6(10) 22-18; 6-10(9) 25-22; 9-14(5) 18-9; 5-14 31-26! (**better than 30-26; 11-15 32-28; 15-24 28-19; 8-11 26-23 into Variation 19**); 11-16 (**now 11-15 32-28; 15-24 28-19; 8-11 26-23 is into the easier Variation 9**) 26-23; 8-11 30-25; 16-20 25-21; 20-24 22-18; 24-27 18-9; 10-14 9-5; 27-31 5-1; 31-27 1-5; 27-18 19-15; 11-16 5-9; 18-11 9-18; 16-19 32-27; 19-23 27-24; 23-26 24-19; 26-30 19-15; 11-7 18-22; 2-6 21-17; 7-10 15-11; 6-9 17-13; 10-6 11-8; 9-14 8-4; 14-17 22-18; 17-22 18-25; 30-21 4-8. [Drawn. W. Hellman v B. Case 1963. #655](#)

V5(4): 9-13 31-27; 5-9(6) 30-25; 11-16 18-15; 16-23 15-6; 23-26 25-21; 26-30 6-1; 8-11 27-23; 9-14 1-5; 11-15 5-9; 14-17 21-14; 30-26 14-10; 26-17 32-28; 17-22 23-19; 15-24 28-19. [Drawn. Analysis by M. Tinsley. #656](#)

V6(5): 2-6 27-23; 11-16 30-25; 5-9(7) 25-21; 10-14 19-15; 16-19 23-16; 14-23 16-11; 6-10 11-4; 10-19 4-8; 23-26 22-18; 26-31 8-11. [Drawn. Analysis by S. Gonotsky. #657](#)

V7(6): 6-9 25-21; 8-11 32-28; 16-20(8) 19-16; 9-14 18-9; 5-14 16-7; 14-17 21-14; 10-26 7-2; 26-31 23-18; 31-27 18-15; 27-23 15-10; 23-19 2-6; 19-16 10-7!; 3-10 6-15; 13-17 15-10; 16-11 10-14; 17-22 14-18; 22-26 18-23; 26-31 28-24!; 20-27 23-32. [Drawn. Analysis by J. Clayton. #658](#)

V8(7): 10-14 12-8; 3-12 19-15; 16-19 23-7; 14-23 7-2; 23-26 22-18; 26-30 2-6; 30-26 15-11; 9-14 18-9; 5-14. [Drawn. B. Case v R. Gould 1954. #659](#)

V9(4): 11-16 31-26; 16-23 26-19; 9-14 18-9; 5-14 25-22; 8-11 32-27; 6-10 27-23; 2-7 30-26; 11-15 19-16; 15-19 22-18; 14-17 18-15; 10-14 15-11; 7-10 11-7; 10-15 16-11; 3-10 23-16; 15-18 11-7; 10-15 16-11; 18-22 26-23; 22-26 7-2; 26-31 2-6; 31-26 23-19; 15-24 6-9. [Drawn. Analysis by S. Gonotsky. #660](#)

V10(4): 11-16(11) 19-15; 2-7 22-17; 1-6 25-22; 7-10 22-18; 10-19 18-15; 16-20 30-26; 19-24 26-22; 9-13 17-14; 6-9 22-18; 13-17 14-10; 9-14 18-9; 5-14 10-6; 14-18 6-2; 18-23 2-6; 24-27 31-24; 20-27 15-10. [Drawn. Analysis by W. Hellman. #661](#)

V11(10): 2-7(13) 22-18; 11-16(12) 31-26; 16-23 26-19; 9-14 18-9; 5-14 25-22; 8-11 32-27; 11-16 27-23; 16-20 22-18; 14-17 18-15; 1-6 19-16; 7-10 23-19; 10-14 16-11; 14-18 11-8; 17-22 8-4; 18-23 4-8; 22-26 8-11; 26-31 19-16; 6-9 15-10. [Drawn. Analysis by W. Hellman. #662](#)

V12(11): 7-10 31-27; 11-16 18-15; 16-23 15-6; 1-10 27-18; 8-11 Into Variation 1!!

V13(11): 9-14 19-15; 11-18 22-15; 1-6 32-27; 2-7 31-26; 7-10 27-23; 10-19 23-16; 14-18 25-21; 5-9 21-17; 9-13 17-14; 18-22 26-17; 13-22 14-10; 6-15 16-11; 15-19 11-4. [Drawn. M. Seavey v M. Tinsley 1949. #663](#)

V14(4): 11-16(17) 19-15; 9-14 32-27; 5-9(16) 29-25; 9-13 30-26; 14-17(15) 26-23; 17-26 31-22; 3-7 23-18; 16-19 18-14; 1-5 15-10; 7-11 10-7; 11-16 7-3; 16-20 25-21; 19-24 27-23; 24-27 22-18; 27-31 14-9; 5-14 18-9; 31-26 23-19; 26-23 19-16; 20-24 16-11; 23-18 3-7; 18-14 9-5; 24-27. [Drawn \(with care\). Analysis by M. Tinsley. #664](#)

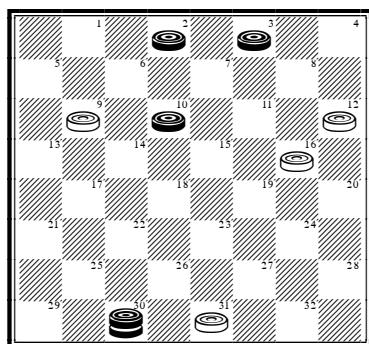
V15(14): 1-6 15-11; 6-10 25-21; 3-7 12-8; 16-19 8-3; 7-16 27-23; 19-24 22-18; 16-20 18-9; 24-27 31-24; 20-27 26-22; 27-31 9-5; 31-27 22-18; 27-31 18-14; 10-17 21-14; 31-26 23-19; 26-23 19-16; 23-18 14-10; 18-23 5-1; 23-19 16-11; 19-16; 3-7. Drawn. Analysis by M. Tinsley. #665

V16(14): 16-20 (**against 16-19 29-25; 1-6 31-26; 5-9 27-23; 19-24 15-10; 6-15 23-18 draws**) 30-26; 5-9 29-25; 9-13 15-11; 3-7 25-21; 7-16 22-17; 13-22 26-10; 16-19 27-23; 19-26 31-22; 20-24 22-18; 24-27 18-15; 27-31 15-11; 31-26 10-7; 26-22 7-3; 22-18 3-7; 18-15 12-8; 1-5 21-17; 5-9 17-13; 9-14 13-9; 15-10 8-3; 10-15. Drawn. E. Hunt & D. Lafferty v W. Hellman & M. Tinsley. 1964. #666

V17(14): 9-14 29-25; 5-9 19-15; 11-18 22-15; 14-18 30-26; 1-6 (**2-7 and 4-8 are met with 31-27; while 9-13 and 9-14 are met with 15-11**) 31-27; 2-7 26-23; 9-14 15-11; 7-16 23-19; 16-23 25-22; 18-25 27-2; 25-30 32-27; 30-26 27-24; 26-23 24-20; 23-18 20-16; 18-15 2-6; 15-19 6-10; 4-8 10-6. Drawn. Analysis by WCC Platinum. #667

V18(T): ... 29-25; 1-6 24-19; 15-24 28-19; 6-10 22-18 Into Trunk

V19(T): 1-6 29-25; 6-10 24-19; 15-24 28-19; 9-14 30-26; 8-11 26-23; 11-15 32-28; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 25-22; 11-15 19-16; 15-19 (**2-7 31-26 into Variation 9**) 22-18; 19-26 18-9; 26-30 **Forms Endgame #9: WTP**



... 16-11; 30-25; 11-8 25-22; 8-4 22-18; 4-8 18-15; 9-5 10-14; 5-1 14-17; 31-26 17-21; 26-22 21-25; 22-17 15-10; 17-13 25-30; 1-5 30-26; 8-11 26-23; 11-16 23-18; 5-1 18-15; 16-20 15-11; 20-24 11-7; 1-5 10-6; 5-9 7-10; 24-19. Drawn. Analysis by W. Hellman. #668

V20(T): 9-14(23) 25-22; 5-9 29-25; 1-6(21) 30-26; 9-13 25-21; 14-18 22-15; 11-18 26-23; 18-27 32-23; 6-10 31-26; 8-11 26-22; 4-8 24-20; 11-15 21-17; 8-11 28-24; 2-6 23-19; 6-9 19-16; 3-7 12-8; 9-14 8-3; 14-21 16-12; 21-25 3-8; 10-14 8-3; 7-10 3-7; 25-30 7-16; 30-25 16-11; 25-18. [Drawn. Analysis by W. Hellman. #669](#)

V21(20): 9-13(22) 32-27; 14-17 27-23; 17-26 31-22; 1-6 25-21; 6-10 24-20; 2-6 23-19; 11-16 20-11; 8-24 28-19; 4-8 22-18; 8-11 18-14; 10-17 21-14; 13-17 30-25.

[Drawn. Analysis by W. Hellman. #670](#)

V22(21): 14-18 22-15; 11-18 24-20; 9-14 20-16; 2-7 28-24; 8-11 24-20; 1-6 31-26; 6-9 32-27; 11-15 16-11; 7-16 20-11; 15-19 26-23; 19-26 30-23. [Drawn. Analysis by W. Hellman. #671](#)

V23(20): 11-16 25-22; 9-14 24-20; 5-9 20-11; 8-15 32-27; 4-8 27-23; 1-6 31-26; 6-10 28-24; 8-11 24-20; 9-13 29-25; 2-7 25-21; 14-17 21-14; 10-17 23-18; 15-19 18-14; 11-15 14-9; 7-11 9-6; 19-24 6-2; 24-27 30-25. [Drawn. Analysis by M. Tinsley. #672](#)

V24(T): ... 32-27 (**a choice of evils: 14-10 is my preference;**) 9-18 22-15; 11-18 26-23; 8-11 23-14; 11-15 30-26; 1-6 26-23(26); 15-19 24-15; 7-10 14-7; 3-26 31-22; 16-19 25-21; 4-8 21-17 (**DEO has shown 29-25? to lose by 6-9!;**) 8-11 17-13; 11-16 27-24; 19-23 24-19 (**24-20; the older defence, is even harder: ‘destined to total future neglect’, according to MFT.;**) 16-20 22-18; 23-26 18-15; 26-30 19-16; 30-26 15-11; 26-23 (**stronger than 26-22; after which White draws with the 11-7 exchange**) 11-8 (**now 11-7? loses after 23-19;**) 23-19(25) 16-11; 6-10 8-3; 10-14 11-8 (**3-7?; 20-24 7-10; 5-9! is a pretty Black win;**) 14-17 8-4; 19-15 4-8; 15-10 8-11; 17-22 11-16. [Drawn. Analysis by D. Oldbury. #673](#)

V25(24): 23-18 (**Black is spoilt for choice!**) 8-3; 18-14 16-11! (**the 3-7 exchange loses;**) 6-10 11-8! (**the natural 3-8 loses via Lafferty’s ‘Voodoo Ending’;**) 10-15 8-4; 14-10 4-8; 20-24 28-19; 15-24 8-11; 24-27 11-16; 27-31 16-19; 31-26 29-25.

[Drawn. Analysis by M. Tinsley. #674](#)

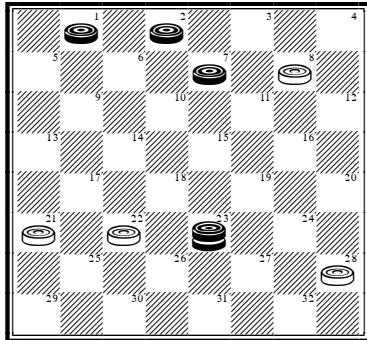
V26(24): ... 24-20? (**natural, but a loser**); 16-19 27-23; 6-9 23-16; 9-18 28-24 (**the 16-11 exchange falls easily after 3-7 31-27; 7-16 26-23; 16-20 23-14; 15-19. Goodnight man on 27!**); 7-10 16-12; 5-9! 20-16; 2-7! 25-21; 9-13! 21-17; 13-22 26-17; 4-8! 17-13; 8-11 24-20; 18-22 13-9; 10-14 9-6; 14-18 6-2; 15-19 2-6; 18-23 6-9; 23-26 29-25; 22-29 31-22; 29-25 22-18 (**22-17 is beaten quickly with 3-8!**); 25-22 18-14; 22-18 9-5; 18-9 5-14; 19-23 14-18; 23-27 18-23; 27-31 23-18 (or 23-19; 11-15); 31-27 18-14; 27-23 14-9; 23-18 9-6; 18-15 6-1; 15-10 1-5; 10-6 5-1; 6-2 (**An identical finish is shown in Let's Play Checkers page 41 from 9-14 22-18; 5-9!**). [Black Win. Analysis by A. Mantell. #675](#)

V27(T): 5-9(54) 26-23; 12-16(45) 30-26; 8-12(31) 32-27; 10-14 18-15; 11-18 22-15; 16-20(28) 25-22; 9-13 24-19; 4-8 22-18; 6-9 26-22; 2-6 27-24; 20-27 31-24; 8-11 15-8; 1-5 24-20; 14-17 21-14; 6-10 22-17; 13-22 18-15; 10-17 23-18; 22-26 20-16; 26-31 15-11; 7-10 18-15; 10-14 11-7; 3-10 15-6. [Drawn. Analysis by M. Tinsley. #676](#)

V28(27): 7-10(30) 24-20; 10-19 20-11; 3-7 23-16; 12-19 27-24; 7-16 24-15; 4-8 28-24; 6-10(29) 15-6; 1-10 26-22; 8-11 31-27; 10-15 27-23; 16-20 23-19; 20-27 19-10; 11-15 10-6; 14-18 6-1; 9-13 1-5; 27-31 5-9; 31-26 9-5; 26-17 21-14; 18-23 14-10; 23-26 10-6; 2-9 5-14. [Drawn. Analysis by M. Loew. #677](#)

V29(28): 16-19 24-20; 6-10 15-6; 1-10 20-16; 8-11 16-7; 2-11 31-27!; 10-15 26-22; 14-18 21-17; 11-16 17-14; 9-13 25-21; 18-25 29-22. [Drawn. Analysis by D. Oldbury. #678](#)

V30(28): 16-19 23-16; 12-19 27-23; 3-8 23-16; 8-11 15-8 4-27 31-24; 6-10 24-19; 9-13 19-16; 14-17 21-14; 10-17 25-21; 17-22 26-17; 13-22 16-12; 22-26 12-8; 26-31 29-25; 31-27 25-22; 27-23 **Forms Endgame #10: WTP**



... 28-24; 7-11 8-3; 11-16 24-20; 16-19 20-16; 19-24 16-11; 24-27 3-7; 23-19 7-10; 19-16 11-8; 16-11 8-3; 2-6 10-14; 27-31 22-17; 31-27 17-13; 1-5 14-18; 6-10 21-17. [Drawn. Analysis by M. Tinsley. #679](#)

V31(27): 16-20(41) 32-27; 11-15(37) 18-11; 8-15 23-18; 7-11(35) 21-17; 9-13(33) 25-21; 4-8 17-14; 10-17 21-14; 8-12 24-19; 15-24 28-19; 3-7(32) 19-15; 11-16 15-10; 6-15 18-11; 16-19 11-8; 19-24 22-17; 13-22 26-17; 24-28 27-24; 20-27 31-24; 28-32 29-25; 32-28 8-3; 28-19 3-10; 1-5 17-13; 12-16 14-9; 5-14 10-7. [Drawn. J. Childers v J. Caldwell \(P\) 1980. #680](#)

V32(31): 11-16 26-23; 3-7 29-25; 6-10 14-9; 10-14 9-5; 14-17 18-15; 17-26 31-22; 7-10 15-6; 2-9 25-21; 9-14 19-15; 16-19 23-16; 12-19 15-10; 13-17 22-13; 14-18. [Drawn. E. Lowder v M. Tinsley 1979. #681](#)

V33(31): 9-14(34) 18-9; 6-13 25-21; 4-8 17-14; 10-17 21-14; 11-16 29-25; 8-12 14-10; 2-7 25-21; 7-14 22-17; 13-22 26-10; 15-18 21-17; 18-22 17-14; 22-25 14-9; 25-30 9-6; 30-25 6-2; 25-22 2-7; 22-17 7-11; 17-13 11-15; 13-9 27-23; 20-27 31-24; 9-6 24-20; 16-19 23-16; 12-19 15-24; 6-15 24-19; 15-24 28-19. [Drawn. Analysis by WCC Platinum. #682](#)

V34(33): 3-8 17-14; 10-17 22-13; 15-22 25-18; 11-15 18-11; 8-15 24-19; 15-24 28-19; 9-14 29-25; 4-8 19-16; 14-17 25-21; 8-12 21-14; 12-19 26-23; 19-26 31-22; 1-5 22-18; 6-10 14-7; 2-11 27-23; 11-16 13-9; 5-14 18-9. [Drawn. J. Marshall v R. Fortman \(P\) 1965. #683](#)

V35(31): 15-19(36) 24-15; 10-19 21-17; 4-8 25-21; 20-24 27-20; 8-11 17-14; 6-10 14-5; 19-24 28-19; 10-15 19-10; 7-30 22-18; 3-7 29-25; 2-6 25-22; 30-26 31-27; 26-17 21-14; 6-10 14-9; 10-15. [Drawn. R. Fortman v Colossus \(P\) 1993. #684](#)

V36(35): 3-8 18-11; 8-15 22-18; 15-22 25-18; 7-11 29-25; 4-8 26-23; 11-16 18-14; 9-18 23-7; 2-11 27-23; 20-27 31-24; 16-20 24-19; 20-24 19-16; 11-20 28-19; 20-24 19-15; 24-27 23-18; 27-31 18-14; 31-27 14-10; 27-23 10-7. [Drawn. Colossus v R. Fortman \(P\) 1993. #685](#)

V37(31): 10-14(38) 22-17; 8-12 (**7-10 is another attack**) 17-10; 7-14 26-22; 3-7 22-17; 7-10 17-13; 11-16 24-19; 10-15 18-11; 14-18 23-5; 16-32 21-17; 32-27 31-24; 20-27 17-14; 6-9 13-6; 1-17 25-21; 17-22 5-1; 27-31 21-17; 31-27 17-13; 27-23 1-6; 2-9 13-6. [Drawn \(with reasonable care\). Analysis by M. Tinsley. #686](#)

V38(37): 10-15(40) 18-14; 9-18 23-14; 15-18 22-15; 11-18 26-22; 8-12 (39) 22-15; 4-8 24-19; 7-11 25-22; 11-25 29-22; 8-11 22-18; 11-16 19-15; 16-19 31-26; 3-7! 21-17; 6-10 15-6; 1-10 27-23; 10-15 18-11; 7-16 14-9; 20-24 23-18; 24-27 26-22; 27-31; 17-13; 31-26 22-17; 26-22 18-15. [Drawn. Analysis by M. Tinsley. #687](#)

V39(38): 18-23! (**7-11 22-15; 11-18 25-22; 18-25 29-22; 8-11 24-19; 11-15 19-10; 6-15 27-24; 20-27 31-24 is easy for White**) 27-18; 20-27 31-24; 8-11 18-15; 11-18 22-15; 4-8 24-19; 7-11 28-24; 11-18 25-22; 18-25 29-22; 3-7 24-20; 6-10 21-17!; 1-5 19-16; 2-6 22-18; 8-11 16-12; 10-15 12-8; 15-22 8-3. [Drawn. E. King v W. Schumann \(P\) 1990. #688](#)

V40(38): 9-13 18-14; 10-17 21-14; 11-15 25-21; 8-12 23-19; 7-11 19-10; 6-15 26-23; 11-16 29-25; 16-19 23-16; 12-19 21-17; 4-8 14-10; 8-12 17-14; 12-16 25-21; 1-5 31-26; 2-7 22-18; 15-31 24-15; 31-24 28-12; 20-24 12-8; 3-12 10-3. [Drawn. Analysis by WCC Platinum. #689](#)

V41(31): 16-19(44) 24-15; 10-19 23-16; 11-20 22-17; 9-13(42) 18-14; 13-22 25-18; 8-11 32-27; 4-8 26-23; 8-12 28-24; 11-16 24-19; 7-10 (**1-5 29-25; 6-10 21-17!; 2-6 25-21; 3-8 27-24 also draws**) 14-7; 3-10 18-14; 10-17 21-14; 2-7 29-25; 7-11 25-22; 11-15 19-10; 6-15 23-18. [Drawn. J. Anderson v A. Long 1983. #690](#)

V42(41): 7-11(43) 18-15; 11-18 28-24; 20-27 32-5; 8-11 26-23; 4-8 17-13; 8-12 31-27; 11-16 21-17; 16-19 23-16; 12-19 25-21; 3-7 29-25; 7-11 25-22; 11-15 13-9; 6-13 17-14; 2-7 14-9; 7-11 21-17; 11-16 17-14. [Drawn. R. Fortman v J. Charles \(P\) 1981. #691](#)

V43(42): 8-12 32-27; 4-8 (**12-16 26-23; 4-8 28-24 same**) 26-23; 12-16 28-24; 8-12 24-19; 9-13 18-14; 13-22 25-18 Into Variation 41

V44(41): 10-14 32-27; and now 8-12 Into Variation 27 or 16-20 Into Variation 37

V45(27): 11-15(53) 18-11; 8-15 22-18; 15-22 25-18; 12-16(49) 24-19; 16-20 29-25; 4-8 25-22; 9-13(46) 30-26; 6-9 32-27; 8-12 27-24; 20-27 31-24; 10-15 18-11; 7-16 24-20; 3-7 20-11; 7-16 19-15; **continue** 2-7 15-11; 7-10 11-7; 10-14 28-24; 16-20 24-19; 1-5 22-18; 20-24 26-22; 24-27 7-2; 27-31 2-7; 31-26 7-10; 26-17 18-15; 17-22 10-26; 13-17 21-14; 9-27 15-10. [Drawn. Analysis by M. Tinsley. #692](#)

V46(45): 8-11(47) 32-27; 9-13 30-26; 6-9 19-15; 10-19 23-16; 2-6 26-23; 6-10 28-24; 10-15 31-26; 1-5 21-17; 15-19 24-8; 3-19 23-16; 7-10 16-12; 9-14 18-9; 5-21 22-18; 21-25 26-23; 25-30 23-19; 30-26 27-23; 20-24 19-15. [Drawn. Analysis by F. Tescheleit. #693](#)

V47(46): 7-11(48) 30-26; 2-7 32-27; 8-12 19-15; 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 22-17; 9-13 17-14; 6-10 26-23; 10-17 21-14. [Drawn. P. Davis v M. Tinsley 1989. #694](#)

V48(47): 8-12 30-26; 10-14 18-15; 3-8 28-24; 20-27 31-24; 7-10 32-28; 1-5 22-18; 9-13 18-9; 5-14 19-16; 12-19 23-16; 10-19 24-15; 14-17 21-14; 6-10 15-6; 2-18. [Drawn. J. Charles v D. Cayton \(P\) 1989. #695](#)

V49(45): 4-8 29-25; 8-11 32-27; 11-16(50) 30-26; 10-14 18-15; 16-20 24-19; 9-13 (against 3-8; 27-24!; 20-27 31-24; 7-11 15-10; 6-15 19-10; 11-16 10-7! draws) 19-16; 12-19 23-16; 7-11 16-7; 3-19 27-23; 20-24 23-16; 24-27 31-24; 14-17 21-14; 6-10 14-7; 2-27 26-23; 27-31 23-19; 31-26 19-15. [Drawn. Analysis by M. Tinsley. #696](#)

V50(49): 10-15(52) 25-22; 7-10(51) 30-26; 3-7 24-19; 1 5-14 28-19; 11-16 22-17; 1-5 17-13; 9-14 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-17; 2-7 27-24; 16-20 23-18; 20-27 18-14; 27-31 19-16; 12-19 14-9. [Drawn. Analysis by M. Tinsley. #697](#)

V51(50): 6-10 21-17; 9-13 24-20; 15-19 23-16; 12-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 28-24; 7-11 24-19; 2-6 18-14; 11-15 14-7; 3-10 17-14; 10-26 19-1; 26-31. [Drawn. W. Ryan v W. Hellman 1949. #698](#)

V52(50): 10-14 18-15; 11-18 21-17; 14-21 23-5; 7-11 27-23; 6-10 25-22; 3-7 24-19; 11-16 28-24; 16-20 23-18; 20-27 31-24; 7-11 24-20; 2-6 19-16; 12-19 18-14; 10-26 30-7. [Drawn. J. Sweeney v A. Long 1989. #699](#)

V53(45): 11-16 24-19; 7-11 (**8-11 is yet another Black option, while 9-13 is met with 30-26; 8-11 32-27; 16-20 22-17; 13-22 26-17**) 32-27!; 11-15 (**against 10-14 30-26; 16-20 18-15; 11-18 22-15 draws**) 18-11; 8-24 27-11; 3-7 23-18; 7-16 22-17; 9-14 18-9; 6-22 25-18; 16-20 18-14; 10-17 21-14; 1-6 28-24; 20-27 31-24; 12-16 30-26; 16-19 24-15; 6-10 15-6; 2-18 26-22; 18-25 29-22. [Drawn. Analysis by WCC Platinum. #700](#)

V54(27): 11-15 18-11; 8-15 (**against 7-16! 22-18; 10-15 18-11; 8-15 24-19!; 16-23 26-10; 6-15 32-27; 4-8 27-23 appears to be best**) 22-18; 15-22 25-18; 4-8(55) 29-25; 8-11 26-23; 11-16 32-27; 5-9 Into Variation 49

V55(54): 12-16 29-25; 5-9 26-23; 16-20 24-19 Into Variation 45

Wow!

BALLOT NUMBER 35: 9-14 23-19; 5-9

POWER: [50/50]

TYPE: GAYP*

GAMES: 17

TRUNK

9-14 23-19; 5-9 27-23[R](13) 11-15; 22-18; 15-22 25-18 7-11[R](12); 26-22[R](7) 11-15[R](6); 18-11 8-15 24-20 (**30-26; 4-8 24-20; 15-24 28-19; 2-7 22-18; 8-11 same;**) 15-24 28-19; 4-8 22-18 (**30-26; 2-7 22-18; 8-11 same;**) 8-11 30-26 (**32-28; 2-7 30-26 same;**) 2-7 32-28! (**32-27? though natural, loses;**) 10-15 19-10; 6-22 26-10; 7-14 29-25[R](5); 11-15[R](1) 23-19; 15-24 28-19; 3-7 19-15 (**25-22; 9-13 19-15; 7-10 15-6; 1-10 same;**) 7-10 15-6; 1-10 25-22; 9-13 31-27; 10-15 27-24 (27-23; 15-19 also draws); 15-19 (**not 14-18??**) 24-15; 14-18. **Drawn.** W. Edwards v L. Levitt 1973. #701

V1(T): 9-13 25-22; 11-15(3) 23-19; 15-24 28-19; 3-8(2) (**3-7 19-15; 7-10 15-6; 1-10 into Trunk**) 20-16; 1-6 21-17; 14-21 22-18; 21-25 18-15; 25-30 (**6-10 also leads to a draw after 15-6; 25-30 6-2; 13-17 31-27; 30-26 27-24; 26-23 16-11. D. Oldbury v L. Levitt 1974**) 16-11; 13-17 11-4; 17-22 15-11; 6-10 11-7; 30-25 7-10. Drawn. L. Levitt v J. McGill 1973. #702

V2(1): 1-6 31-27; 3-7 27-23; 13-17! (**not 6-10?: Classic Late Midgame #5**) 22-13; 7-11 20-16; 11-20 19-15; 12-16 21-17; 14-21 23-18; 21-25 18-14. Drawn. D. Oldbury v S. Cohen 1955. #703

V3(1): 3-7 23-19; 7-10(4) 31-27; 1-5 27-23; 11-15 (**5-9 28-24; 11-15 same**) 28-24; 5-9 20-16. Drawn. M. Tinsley v D. Oldbury 1958. Classic Late Midgame #3. #704

V4(3): 1-6 31-27; 6-10 27-24 (**21-17; 14-21 22-18; 21-25 27-24; 25-30 also draws**) ; 11-15 20-16; 14-18 21-17; 18-25 17-14; 10-17 19-3; 12-19 24-15. Chinook v D. Lafferty 1995. #705

V5(T): ... 23-19; 9-13 29-25; 1-6 25-22; 6-10 (**but 12-16! 19-12; 11-15 may give White a jolt**) 31-27; 3-7 Into Variation 4

V6(T): 11-16 24-20; 3-7 20-11; 8-24 28-19; 7-11 22-17!; 4-8 17-13; 10-15 19-10; 6-22 13-6; 1-10 30-25; 22-26 31-22; 2-7 32-28; 12-16 28-24; 8-12 24-19; 11-15 22-18; 15-24 18-9. [Drawn. Analysis by M. Tinsley. #706](#)

V7(T): ... 19-15(10); 10-19 23-7; 14-23 26-19; 3-10 29-25; 8-11 25-22; 11-15 32-27(8); 4-8 27-23; 9-14 30-26; 8-11 22-17; 15-18 19-15; 18-27 15-8; 12-16 24-20; 6-9 20-11; 9-13 31-24; 13-31. [Drawn. E. Bruch v T. Watson 1989. #707](#)

V8(7): ... 30-26(9); 4-8 26-23; 8-11 24-20; 15-24 28-19; 9-14 22-17! (**31-26? proves to be one move too late!**); 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 32-27; 17-22 27-23; 7-10 23-18; 22-25 31-26; 25-30 26-22; 30-26 22-17; 11-16 20-11; 26-23 18-15; 23-7 15-6. [Drawn. J. Hanson v W. Ryan 1928. #708](#)

V9(8): ... 31-26; 4-8 24-20; 15-24 28-19; 8-11 26-23; 9-14 32-28; 11-15 22-17; 15-24 28-19; 6-9 17-13; 2-6 30-26; 10-15; 19-10; 6-15 13-6; 1-10 26-22. [Drawn. W. Ryan v H. Richter 1939. #709](#)

V10(7): ... 32-27! (**page Elbert Lowder!**); 11-16 24-20(11); 3-7 20-11; 8-22 26-17; 7-11 27-24 (**17-13; 11-16 27-24; 10-15 19-10; 6-15 13-6; 1-10 29-25; 16-19 23-16; 12-19 25-22; 4-8; 22-17; 8-12 17-13; 2-6 also draws**); 11-15 30-26 (**24-20? lost: A. Moiseyev v E. Lowder 1999**); 9-13 24-20; 13-22 26-17; 15-24 28-19; 4-8 31-26; 8-11 19-16; 12-19 23-7; 2-11 29-25; 6-9 17-13; 10-15 13-6; 1-10 26-23; 15-18 23-19; 11-15 19-16; 15-19 16-11; 19-23 11-7. [Drawn. Analysis by A. Moiseyev. #710](#)

V11(10): ... 29-25; 16-20 25-22; 8-11 19-15; 10-19 24-8; 4-11 30-25; 2-7 18-15; 11-18 22-15; 9-13 25-22; 14-17 21-14; 6-10 15-6; 1-17 23-19; 7-11! 26-23; 17-26 31-22; 3-8 23-18; 11-16 19-15; 13-17! 22-13; 16-19. [Drawn. D. Lafferty v E. Lowder \(circa\) 1995. #711](#)

V12(T): 8-11 19-15; 10-19 24-8; 4-11 28-24; 7-10 29-25; 10-15 (**12-16 25-22; 16-20 32-28; 20-27 31-24; is easy for White**) 25-22; 6-10 32-28; 3-7 24-19; 15-24 28-19; 1-6 (**1-5 is soft**) 31-27; 11-16 18-15; 9-13 15-11; 14-18 (**13-17 also draws**) 22-15; 10-14 27-24; 14-18 23-14; 16-23 26-19; 7-23. [Drawn. Analysis by G. Sherrow. #712](#)

V13(T): ... 22-17(13); 11-15 17-13(16); 14-18 19-16; 12-19 26-23; 19-26 30-5; 15-18 25-22; 18-25 29-22; 10-14 22-18; 14-23 27-18; 8-11 32-27; 4-8 27-23; 7-10 31-26; 8-12 21-17(14); 10-15 26-22; 12-16 24-19; 15-24 28-12; 11-16 18-15; 6-9 13-6; 1-26. [Drawn. Analysis by R. Martins. #713](#)

V14(13): ... 24-20; 10-15 26-22; 12-16 28-24; 3-8 21-17(15); 8-12 13-9; 6-13 17-14; 2-6 14-10; 13-17 22-13; 15-22 10-7; 11-15 20-11; 15-19 24-15; 6-9 13-6; 1-26.

Drawn. H. Coltherd v R. Martins 1849. #714

V15(14): ... 13-9; 6-13 18-14; 8-12 14-10; 2-6 21-17; 6-9 10-6; 1-10 5-1; 10-14 17-10; 9-14 1-6; 14-17 10-7; 17-26 7-3; 26-31 6-10; 13-17 10-19; 17-21 23-18; 16-23 24-19. Drawn. R. Martins v J. Wyllie 1864. #715

V16(13): ... 26-23; 9-13 30-26(17); 13-22 25-9; 6-13 29-25; 8-11 25-22; 4-8 22-17; 13-22 26-17; 2-6 24-20 (**17-13; and the 6-9 rebound shot leads to a ticklish ending, but a sound draw;**) 15-24 28-19; 11-15 27-24; 6-9 17-13; 1-6 31-26; 9-14 26-22; 7-11 23-18! (**the inviting 21-17? loses;**) 14-23 22-17; 15-18 32-28; 3-7 17-14; 10-17 21-14; 6-10 14-9; 10-14 9-6; 18-22 6-2; 14-18 19-16; 12-19 24-15.

Drawn. Analysis by R. Martins. #716

V17(16): ... 24-20; 15-24 28-19; 13-22 25-9; 6-13 29-25; 1-5 25-22 (**not 23-18?**) 8-11 22-18; 2-6 31-26; 13-17 21-14; 10-17 18-14!; 6-10 23-18; 17-21 27-23; 10-17 32-27; 4-8 18-15!; 11-18 23-14; 8-11 27-23; 12-16 19-12; 11-15 20-16; 15-18 23-19; 18-22 26-23; 22-26 12-8; 3-12 19-15; 12-19 23-16; 26-31 15-11. Drawn. J. Reed v C. Barker 1881. #717

V18(13): ... 19-15; 11-18 22-15; 10-19 24-15; 12-16 25-22; 7-10 27-24; 10-19 24-15; 16-19 INTO **9-14 22-18; 5-9**

BALLOT NUMBER 36: 9-14 23-19; 11-16

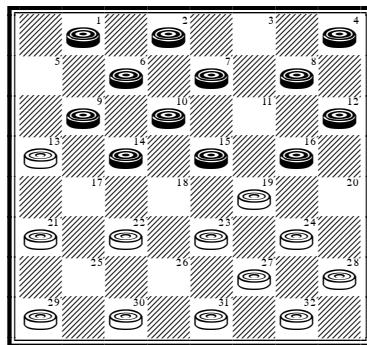
POWER: [51/49]

TYPE: GAYP*

GAMES: 12

TRUNK

9-14 23-19; 11-16 26-23[R](15); 5-9[R](11) 22-17 (**24-20; 9-13 20-11; 8-24 28-19; 14-17 21-14; 10-26 31-22; 4-8 22-17; 13-22 25-18; 8-11 29-25; 11-16 gives Black the advantage); 7-11[R](9) 17-13; 11-15 (3-7 25-22; 11-15 same, while 16-20 25-22; 11-15 goes into the next note) 25-22; 3-7 (**16-20** gives White the advantage after 30-26! Should Black continue with 2-7, after 21-17; 14-21 29-25; 21-30 it is a well known CR transposition from **11-16 23-18; 16-20**) Forms Key Landing Number 11: WTP**



... 29-25[R](7) 1-5[R](4) 22-17; 8-11 31-26; 4-8[R](1) 25-22; 16-20 23-18; 14-23 27-18; 20-27 32-23; 15-24 28-19; 11-16 17-14; 10-17 21-14; 16-20 19-15; 7-11 23-19; 20-24 14-10; 24-27 10-1; 9-14 18-9; 11-25 30-21; 5-14. **Drawn. R. Martins v J. Wyllie 1864. #718**

V1(T): 16-20 19-16; 12-19 23-16; 14-18 26-23; 18-22 25-18; 15-22 23-18; 22-25(3) 24-19; 25-29(2) 17-14; 10-17 21-14; 6-10 13-6; 2-9 16-12; 10-17 12-8; 17-21 8-3; 29-25 3-10; 25-22 18-14; 9-18 27-24; 20-27 32-14; 22-17 14-9; 5-14 10-7; 14-18 7-16; 18-23 19-15; 17-14 15-11; 14-10 16-19; 23-27 28-24. **Drawn. Analysis by J. Robertson. #719**

V2(1): 9-14 18-9; 5-14 28-24; 25-29 19-15; 11-18 24-19; 29-25 19-15; 10-19 17-1; 25-22 1-6; 2-9 13-6; 19-24 6-2; 24-31 2-11; 18-23 11-15; 22-25 16-11; 25-22 11-7; 23-27 32-23; 31-27 23-18; 27-23 30-25; 22-29 15-10; 23-14 10-17. [Drawn.](#)

[Analysis by C. Barker. #720](#)

V3(1): 9-14 18-9; 5-14 24-19; 4-8 16-12; 11-15 12-3; 15-31 31-27; 31-24 28-19; 7-11 3-7; 11-16 19-12; 2-11 12-8; 11-15 8-3; 15-18 3-7; 22-26 30-26; 18-27 7-2; 14-18 2-9; 18-23. [Drawn. S. Levy v S. Cohen 1937. #721](#)

V4(T): 7-11(6) 24-20; 15-24 28-19; 11-15 20-11; 15-24 27-20; 8-15 31-27; 15-18(5) 22-15; 10-26 30-23; 1-5 23-18!; 14-23 27-18; 9-14 18-9; 5-14 25-22; 4-8 32-27; 8-11 27-23; 11-15 22-17; 6-10 13-9; 15-19 23-16; 12-19 20-16; 19-24 16-11; 24-27 11-8; 27-31 8-3; 31-26 17-13; 14-18 9-6; 2-9 13-6; 26-22. [Drawn. A. Heffner v C. Barker 1886. #722](#)

V5(4): 15-19 23-16; 12-19 20-16; 4-8 16-12; 2-7 12-3; 14-18 22-15; 19-23 27-18; 10-19 3-10; 6-29 13-6; 1-10 21-17. [Drawn. Analysis by A. Heffner. #723](#)

V6(4): 16-20 (**rarely played**) 30-26; 7-11 19-16; 12-19 23-7; 2-11 24-19 (**27-23 also draws, but this is better**); 15-24 28-19; 8-12 22-17; 4-8 27-24; 20-27 32-23; 11-16 25-22; 8-11 22-18; 16-20 19-15; 10-19 17-10; 6-22 13-6; 1-10 23-7; 22-25 7-2. [Drawn. Analysis by WCC Platinum. #724](#)

V7(T): ... 22-17(8); 8-11 31-26; 4-8 29-25 1-5 Into Trunk

V8(7): ... 31-26 (**24-20; 15-24 20-11; 8-15 28-19; 15-24 27-20; 4-8 affords Black a lot of scope, but is perfectly sound**); 8-11 22-17; 4-8 29-25; 1-5 Into Trunk

V9(T): 16-20(10) 30-26; 8-11 19-16; 12-19 24-8; 4-11 23-19; 9-13 (**1-5 27-23; 9-13 32-27 into Variation 13**) 27-23; 13-22 25-9; 6-13 29-25; 10-14 25-22; 7-10 22-18; 1-5 18-9; 5-14 26-22; 11-15 32-27; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 15-10; 7-14 18-9; 22-25 9-6; 25-30 6-2; 13-17 23-18; 17-22 18-14; 30-25. [Drawn. W. Gardner v S. Grover 1905. #725](#)

V10(9): 8-11 24-24; 3-8 28-24; 11-15 20-11; 7-16 24-20; 15-24 20-11; 8-15 27-20; 4-8 17-13; 2-7 25-22; 15-18 22-15; 10-26 31-22!; 8-11 30-26; 11-15 29-25; 1-5 22-17!; 14-18 32-27; 7-10 27-24; 12-16 20-11; 18-22 25-18; 15-31 24-19 INTO **11-16 24-19; 8-11 (CR)**!

V11(T): 6-9(12) INTO **10-14 23-19; 11-16**

V12(11): 16-20(14) 30-26; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-9 27-23; 9-13(13) 22-17; 13-22 25-9; 5-14 29-25; 11-15 (**1-5 25-22; 11-15 32-27; 15-24 28-19; 7-11 19-16; 2-7 22-17; 10-15 to a draw: J. Bradford v J. Duffy 1926**) 25-22; 15-24 28-19; 20-24 (**7-11 19-16; 2-7? 31-27!** and the Phantom Fox Den rises once more!) 19-15 (**19-16 to a draw: A. Cameron v B. Case 1940**); 10-19 23-16; 24-28 26-23; 14-18 22-15; 7-11 15-8; 3-26 31-22; 2-7 21-17; 7-11 17-14; 11-15 14-10; 15-19 22-18; 19-23 18-14; 23-26 10-7; 26-31 7-2; 31-26 2-7; 26-23 7-10; 23-19 14-9; 1-5 10-14; 19-24. [Drawn. G. Davies v A. Long 1973. #726](#)

V13(12): 1-6 32-27; 9-13 22-17; 13-22 25-9; 6-13 29-25; 5-9 19-15; 10-19 23-16; 11-15 25-22; 9-14 16-11; 7-16 22-17; 13-22 26-10; 16-19 21-17; 19-24 28-19; 15-24. [Drawn. M. Tinsley v D. Lafferty 1973. #727](#)

V14(12): 7-11 22-17 (**24-20 draws, but cedes Black too much of the centre**); 11-15 25-22; 16-20 (**5-9 17-13 into Trunk**) 30-26; 2-7 23-18!; 14-30 19-16; 12-19 31-26; 30-23 27-2; 20-27 2-9; 5-14 32-16; 1-6 29-25; 14-18 22-15; 10-19 17-14; 19-23 21-17; 23-26 25-21; 26-31 17-13; 31-27 16-11; 8-15 14-10; 15-19 10-1; 27-23 21-17. [Drawn. J. Bletcher v J. Birkenshaw 1879. #728](#)

V15(T): ... 27-23 (**19-15?; is weak for White after 10-19 24-15; 7-10 27-24; 10-19 24-15; 2-7**); 7-11 22-17; 11-15 25-22; 5-9 17-13; 8-11 29-25; 3-8 31-27; 16-20 19-16; 12-19 23-7; 2-11 26-23; 15-18 22-15; 10-26 30-23; 11-15 25-22; 6-10 13-6; 15-18 22-15; 10-26 6-2; 26-31 2-7 (**27-23; 20-27 2-7; 8-11 7-16; 14-18 23-14; 31-26 32-23; 26-12 14-10 is a quick draw**); 14-18 7-3; 8-12 3-7; 18-22 7-11; 22-25 21-17; 25-30 17-14; 30-25 14-10; 25-22 10-6; 1-10 11-16; 12-19 24-6; 31-24 28-19. [Drawn. P. McCarthy v D. Oldbury 1978. #729](#)

BALLOT NUMBER 37: 9-14 23-19; 14-18

POWER: [34/66]

TYPE: 3-MOVE

GAMES: 14

TRUNK

9-14 23-19; 14-18 22-15; 11-18 26-22[R](13); 7-11 22-15; 11-18 21-17[R](10); 3-7[R](6) 25-21[R](4); 7-11 (8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 30-26; 6-9 17-13; 9-14 32-28; 7-11 24-19; 15-24 28-19; 11-16 19-15; 5-9 13-6; 1-19 27-23; 18-27 31-15. Drawn: R. Gould v A. Long 1952.) 17-14(1); 10-17 21-14; 2-7 29-25; 6-10 31-26 (25-21? draws, but gives Black the advantage); 10-17 26-22; 17-26 30-14; 11-16 19-15; 8-11 15-8; 4-11 24-19 (27-23; 11-15 24-19; 15-24 28-19; 1-6 25-22; 7-11 22-18. Drawn. M. Tinsley v J. Caldwell 1970); 16-23 27-18; 1-6 28-24; 6-10 25-21; 10-17 21-14; 11-16 18-15; 16-20 15-10; 20-27 10-3; 27-31. Drawn. W. Hellman v A. Long 1962. #730

V1(T): ... 24-20[R](2); 10-14 17-10; 6-24 28-19; 11-16 20-11; 8-24 27-20; 4-8 21-17; 1-6 29-25; 8-11 17-14; 2-7 30-26; 4-8 (5-9 21-17; 2-6? 29-25; 9-14 17-10; 6-15 25-21; 15-19 21-17; 1-6 20-16; 4-8 17-14. White win: E. Lowder v A. Moiseyev 2002) 21-17; 1-6 29-25; 8-11 17-14; 2-7 30-26! (32-27; 11-15 30-26; 6-9 26-22 same); 6-9! (11-15? loses after 25-21!; 6-9 21-17!; 15-19 17-13; 18-23 13-6; 23-30 20-16! White win: M. Loew v M. Tinsley 1974) 26-22; 11-15 32-27; 15-19 22-15; 9-18 15-10; 7-14 27-23; 18-27 31-15. Drawn. Analysis by W. Hellman. #731

V2(1): ... 30-26 (19-15; 10-19 24-15; gives up White's advantage after 18-22 in reply: B. Case v S. Weslow 1962); 11-16 19-15 (26-23? gets 18-22 17-14; 10-17 21-14; 5-9! 14-5; 6-10); 10-19 24-15; 5-9 17-13 (both 17-14 and 28-24 are easily met with 9-13); 9-14 29-25; 6-9 13-6; 1-19 26-22; 2-6 22-15; 16-20 31-26; 12-16 26-22(3); 8-11 15-8; 4-11 22-17; 6-10 25-22; 11-15 17-13; 14-18 22-17; 18-22 13-9; 22-26 9-6; 26-31 27-23; 19-26 32-27; 31-24 28-12. Drawn. Analysis by W. Hellman. #732

V3(2): ... 25-22; 8-12 28-24; 19-28 22-17; 14-18 17-13; 16-19 27-24; 20-27 32-14; 28-32 14-10; 32-27 10-1; 27-23 26-22; 23-18 15-11; 18-25. Drawn. Analysis by M. Tinsley. #733

V4(T): ... 31-26(5); 8-11 19-15; 10-19 24-8; 4-11 17-14; 11-15 28-24; 6-10 (**6-9 also draws, but is unnecessarily difficult**) 25-21; 10-17 21-14; 1-6 26-23; 12-16 29-25 (**or 14-10; 7-14 24-20; 15-19 20-11; 19-26 30-23. Drawn: A. Long v L. Lewis 1939;**) 6-9 30-26; 7-10 14-7; 2-11 23-14; 9-18 26-23; 18-22 25-18; 15-22 24-19; 16-20. [Drawn. M. Tinsley v Chinook 1992. #734](#)

V5(4): ... 19-15 (**30-26; is strongly met with 5-9;**) 10-19 24-15; 5-9 (**12-16 also has merit**) 28-24; 9-13 24-20; 13-22 15-11; 8-15 27-23; 18-27 25-11; 7-16 20-11; 6-10 32-23; 10-15 29-25; 1-6 31-27; 6-9 27-24; 12-16 24-20; 9-14 25-22; 15-19 22-18; 19-26 30-23; 14-17 18-15; 17-22 23-18; 22-26 11-8; 4-11 15-8; 16-19. [Drawn. R. Pask v W. Edwards 1986. #735](#)

V6(T): 8-11 (**better than 3-7 on a sunny day, but not as good when it's raining!**) (9) 19-15; 10-19 24-8; 4-11 28-24; 6-10(8) 30-26; 10-15 25-21; 2-6 24-20; 3-7(7) (**6-9? 17-13; 1-6 29-25; 3-7 26-22; 9-14 31-26; 12-16 32-28!** to a **White win by W. Ryan**) 17-13; 5-9 (**6-10? 27-24; 1-6 29-25; 10-14 31-27; 5-9 26-23; 15-18 22-15; 11-18 23-19; 7-10 32-28 to a White win: J. McCarthy v M. Tinsley 1983**) 29-25; 12-16 26-23; 1-5 23-14; 9-18 31-26; **7-10 (5-9 26-23; 9-14 27-24; 18-27 32-23; 6-10 13-9 also draws)** 26-23 (**27-24?; gets 18-22!**); 10-14 27-24; 18-27 32-23; 15-18 24-19; 18-27 19-12; 11-15 12-8; 15-18 8-3; 27-31 3-7; 31-26 20-16; 26-30 7-2; 14-17 21-14; 30-21 2-9; 21-17 14-10; 5-14. [Drawn. Analysis by W. Ryan. #736](#)

V7(6): 12-16 (**original with DEO**) 17-13 (**17-14 also has merit**); 6-10! (5-9 29-25; 3-7! – not 1-5? 26-22; 16-19 21-17; 3-7 27-24! to a **White win: A. Long v W. Hellman 1962 - into Variation 6**) 26-23; 18-22 31-26 (**27-24; was DEO's original draw - this is cleaner**); 22-31 32-28; 31-24 28-12; 10-14 29-25; 15-18 23-19; 18-23 25-22; 23-26 22-17; 14-18 19-15; 11-16 20-11; 5-9 13-6; 1-19 17-14; 26-30 21-17; 30-26 11-7; 3-10 14-7. [Drawn. Analysis by A. Long. #737](#)

V8(6): 11-15 (**2-7 25-21 into Variation 9**) 25-22!; 18-25 29-22; 6-10 27-23; 5-9 23-18; 3-7 18-11; 7-16 22-18; 1-6 (**1-5 24-20; 16-19 17-13; 19-23 13-6; 2-9 is a draw preferred by the computer; while 16-20 24-19; 20-24 30-25! – or 31-26; to a draw: E. Frazier v E. Hunt 1962 - 1-6 17-13; 2-7 18-15; 9-14 - 24-28 eventually lost: E. Frazier v D. Oldbury 1964 – 25-22! gets Black into deep water per DEO, though not a forced win**) 17-13; 16-19 24-15; 10-19 30-26 (18-15 is also good); 12-16 32-28; 16-20 31-27; 6-10 13-6; 2-9 18-15; 20-24! 27-20; 10-14 15-10; 14-18 10-7; 9-13 7-2; 13-17 2-7; 18-22. [Drawn. K. Grover v J. Hanson 1944. #738](#)

V9(6): 2-7 25-21; 8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 30-26; 7-11 (**12-16 24-20; 7-11 into Variation 7**) Into Variation 6

V10(T): ... 19-15(12); 10-19 24-15; 5-9 21-17; 9-13 17-14; 13-17 28-24; 12-16 24-20; 16-19 20-16; 17-22 15-11; 8-15 27-23; 18-27 32-23 19-26 25-11; 3-8 30-23; 8-15 16-11; 15-18 29-25; 18-27 31-24; 1-5 25-21(11); 6-9 14-10; 9-14 10-7; 14-18 7-3; 18-23 24-19; 23-27 11-8; 4-11 3-8; 11-16 19-12; 2-7. [Drawn. A. Long v W. Hellman 1948. #739](#)

V11(10): ... 25-22; 6-9 14-10; 9-14 24-19; 5-9 10-6; 9-13 6-1; 14-17 22-18; 17-22 1-5; 13-17 5-9; 17-21 9-14; 21-25 19-15; 25-30 15-10; 22-26 10-6; 2-9 14-5. [Drawn. E. Hunt v E. Frazier 1962. #740](#)

V12(10): ... 31-26 (**30-26; is comfortably met with 3-7**); 8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 21-17; 3-7 17-14 Into Variation 4

V13(T): ... 19-15(15); 10-19 24-15; 7-10 26-22(14); 10-19 22-15; 8-11 15-8; 4-11 25-22; 11-15 22-17; 5-9 17-13; 9-14 29-25; 6-10 25-22; 1-6 22-17; 2-7 30-26; 7-11 27-24; 3-8 32-27; 11-16 24-20; 8-11 27-23; 15-18 13-9; 18-27 9-2; 19-24 28-19; 16-30; 31-24 14-18; 2-6 10-15; 17-13 18-23; 6-10 30-26; 10-19 26-30; 19-26 30-23; 13-9 11-15. [Drawn. Analysis by W. Hellman. #741](#)

V14(13): ... 27-24; 10-19 24-15; 12-16 28-24; 16-19 24-20; 5-9 21-17; 9-13 17-14; 3-7 14-9; 7-11 9-5; 6-9 15-10; 18-22 25-18; 11-16 20-11; 8-22 26-17; 13-22 10-6; 1-10 5-1; 9-13 1-5; 4-8 30-25; 22-26 31-22; 19-23. [Drawn. Analysis by W. Hellman. #742](#)

V15(13): ... 26-23; 6-9 23-14; 10-17 21-14; 9-18 25-21; 8-11 19-15; 4-8 29-25; 5-9 24-20; 9-14 31-26; 1-6 26-23; 7-10 30-26; 10-19 23-7; 3-10 20-16; 12-19 27-23; 18-27 32-16; 14-17 2-20. [Drawn. M. Tinsley v D. Oldbury 1958. #743](#)

BALLOT NUMBER 38: 9-14 24-19; 5-9

POWER: [50/50]

TYPE: 2-MOVE

GAMES: 1

TRUNK

9-14 24-19; 5-9 22-18(1) INTO **9-14 22-18; 5-9**

V1(T): ... 27-24[R](2) INTO **9-14 23-19; 5-9**

V2(1): ... 28-24; 11-15 22-18(3); 15-22 25-18; 7-11 26-22 (**the 18-15 break opens up a wide field of play, with Black having the edge**); 11-16 32-28 (**24-20; 3-7 20-11; 8-24 27-20; 12-16 20-11; 7-16 22-17; 4-8 17-13; 8-12!** gives **Black the advantage**); 16-20 30-26; 8-11 (**12-16! 19-12; 8-11 also has merit**) 19-15; 10-19 24-8; 4-11 29-25 INTO **9-14 23-19; 5-9!** (**A**)

V3(2): ... 22-17; 9-13 32-28; 13-22 25-9; 6-13 29-25; 7-11 25-22; 11-16 21-17; 2-6 24-20; 15-24 20-11; 8-15 28-19; 15-24 27-20; 4-8 20-16; 12-19 23-16; 6-9 22-18; 13-22 26-17; 9-13 30-26; 13-22 26-17; 8-12 16-11; 10-15 18-14. **Drawn. M.**
Tinsley v E. Scheidt 1970. #744

A: Yet another ‘ship which passed in the night’. This also arose in the Chinook v Colossus match of 1993.

BALLOT NUMBER 39: 9-14 24-19; 11-15

POWER: [51/49]

TYPE: GAYP*

GAMES: 1

TRUNK

9-14 24-19; 11-15 22-18(1); 15-24 18-9; 5-14 28-19; 8-11 INTO **11-15 24-19; 15-24**

V1(T): ... 27-24[R](2); INTO **11-15 23-19; 9-14**

V2(1): ... 28-24; 8-11 22-18(3); 15-22 25-9; 5-14 INTO **9-14 22-18; 11-15 (CR)**

V3(2): ... 22-17; 11-16 24-20; 15-24 20-11; 7-16 27-11; 3-7 25-22; 7-16 23-19; 16-23 26-19 (**A**); 4-8 30-26; 8-11 26-23; 11-16 32-27; 16-20 17-13 (**better than 22-18; 10-15**); 2-7 29-25; 14-17 21-14; 10-26 31-22; 7-10 23-18; 5-9 25-21; 10-14 27-23; 20-24 18-15; 24-27 22-17; 27-31 17-10; 9-14 10-7; 12-16 19-12; 6-9 13-6; 1-26. [**Drawn. Analysis by D. Oldbury. #745**](#)

A: Of course, this more commonly arises from **11-15 23-19; 8-11 22-17; 9-14 25-22; 11-16 24-20; 16-23 27-11; 7-16 20-11; 3-7 28-24; 7-16 24-19** (highly regarded by DEO); **7-16 24-19; 16-23 26-19 same.**

BALLOT NUMBER 40: 9-14 24-19; 11-16

POWER: [42/58]

TYPE: 3-MOVE

GAMES: 2

TRUNK

9-14 24-19; 11-16 22-18[R](3) 8-11[R](1) INTO **9-14 22-18; 11-16**

V1(T): 5-9 26-22; 7-11(2) 22-17; 16-20 (**10-15?** gets **17-10!** in reply) 17-13 (**30-26?**; **should be obvious, but has caught many**); 11-15 18-11; 8-24 28-19; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 25-22; 3-8 26-23; 8-12 29-25; 11-16 22-17; 16-19 23-16; 12-19 27-24!; 19-28 31-27; 1-5 27-23; 20-24 25-22; 24-27 23-19; 27-31 19-15; 10-19 17-1; 9-14 1-6; 31-26. **Drawn. W. Ryan v S. Fairchild 1943. #746**

V2(1): 8-11 22-17; 16-20 25-22; 9-13 18-9; 1-5 30-25; 5-14 22-18; 13-22 18-9; 6-13 25-18; 13-17 21-14; 10-17 18-15; 11-18 23-14; 17-22 14-9; 22-26 31-22; 2-6 9-2; 3-8 2-11; 8-31 32-27; 31-24 28-19. **Drawn. S. Levy v S. Cohen 1937. #747**

V3(T): ... 22-17(4) (**soft**) INTO **9-14 22-17; 11-16**

V4(3): ... 28-24(5); 16-20 32-28; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-9 26-23; 1-6 30-26 INTO **9-14 23-19; 11-16**

V5(4): ... 27-24 INTO **9-14 23-19; 11-16**

BALLOT NUMBER 41: 9-14 24-20; 5-9

POWER: [50/50]

TYPE: 2-MOVE

GAMES: 0!

TRUNK

9-14 24-20; 5-9 22-18[R](1) INTO **9-14 22-18; 5-9**

V1(T): ... 28-24(2); 11-15 23-19; 7-11 22-17; 3-7 INTO **11-15 24-20; 8-11**

V2(1): ... 27-24(3) (**23-19; 11-15 27-23; same**) 11-15 24-19; 15-24 28-19; 8-11
22-18; 11-16! 20-11; 7-16 INTO **10-14 24-19; 6-10 (CR)**

V3(2): ... 22-17 INTO **9-14 22-17; 5-9**

BALLOT NUMBER 42: 9-14 24-20; 10-15

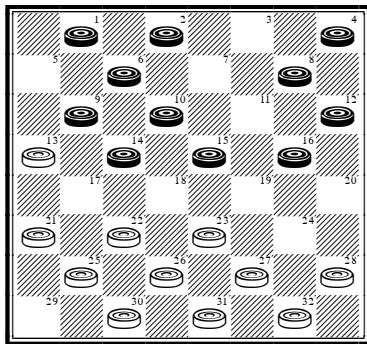
POWER: [42/58]

TYPE: 3-MOVE

GAMES: 6

TRUNK

9-14 24-20; 10-15 22-17(9); 7-10 25-22(8); 3-7 29-25(7); 5-9 17-13; 11-16 20-11;
7-16 **Forms Key Landing Number 19: WTP**



... 23-19(6); 15-24 28-19; 16-23 26-19; 8-11 30-26 (**22-17; 11-15 30-26 same**);
11-15 22-17; 15-24 27-20; 4-8 26-23; 8-11 32-28(2); 2-7 31-26(1); 11-15 20-16;
12-19 23-16; 15-18 26-22; 18-23 22-18; 7-11 16-7; 23-26! 18-15; 10-19 17-10; 6-
15 13-6; 1-10 7-2; 19-24 28-19; 15-24. **Drawn. B. Case v W. Hellman 1953. #748**

V1(T): ... 23-19; 14-18 17-14; 10-17 21-5; 7-10 25-21; 18-23 21-17; 11-15 20-16;
15-24 28-19; 10-14 17-10; 6-24 16-11. **Drawn. D. Oldbury v M. Tinsley 1958.**
#749

V2(T): ... 23-19; 14-18 17-14; 10-17 21-5; 6-10 31-27(4); 11-15 27-24; 18-23 25-
22(3); 2-6 22-17; 15-18 20-16; 10-14 17-10; 6-15 19-10; 12-28. **Drawn. Analysis**
by E. Hunt. #750

V3(2): ... 25-21; 2-6 32-28; 23-26 20-16; 26-31 16-11; 31-27 24-20; 15-24 28-19;
27-24 19-16; 12-19 11-7; 10-14 7-2; 6-9 13-6; 1-10 2-7; 10-15 5-1; 14-18 1-6; 19-
23 6-10; 15-19 7-11; 18-22 11-16; 22-26 10-14; 26-31 14-18; 24-27 18-22; 27-32
21-17; 32-28 17-14; 19-24 16-19 23-26! **Drawn. P. Davis v M. Tinsley 1989.**
#751

V4(2): ... 13-9(5); 11-15 32-28; 15-24 28-19; 1-6 5-1; 6-13 1-5; 13-17 31-26 (**25-21; 17-22 20-16; 22-25 16-11; 18-23 11-8; 25-29 8-3; 29-25 3-8; 23-26 31-22 25-18.** Drawn: D. Lafferty v M. Tinsley 1975); 18-23 25-21; 23-30 21-7; 2-11 5-9; 30-26 9-14; 26-23 14-10; 23-16 10-7; 11-15 20-11; 12-16. [Drawn. W. Hellman v B. Case 1953. #752](#)

V5(4): ... 32-28; 2-6 Into Variation 1

V6(T): ... 22-17; 16-19 23-16; 12-19 27-24; 8-12 32-27; 4-8 26-23; 19-26 30-23; 2-7 24-19; 15-24 27-20; 8-11 Into Trunk

V7(T): ... 17-13; 11-16 20-11; 7-16 Into **9-14 22-17; 11-15**

V8(T): ... 28-24; 3-7 23-19 Into **11-15 24-20; 8-11**

V9(T): ... 22-18[R](11) 15-22 25-9[R](10) 5-14 29-25; 7-10 Into **9-14 24-20; 11-15**

V10(9): ... 26-10; 6-15 28-24; 1-6 21-17; 7-10 25-21; 11-16! 20-11; 15-19 24-15; 10-26 30-23; 8-15 (**to here: M. Tinsley v M. Chamblee 1949**) 29-25; 15-19 23-16; 12-19 25-22; 4-8 22-18; 8-11 17-13; 19-23 21-17; 6-10 17-14; 10-17 13-9; 5-14 18-9; 17-22 27-18; 22-25 18-14; 25-30 14-10; 30-25 31-26; 25-21 26-22; 21-25 22-17; 25-22 17-13; 22-18 10-6; 18-14 9-5; 2-9 13-6. [Drawn. Analysis by WCC Platinum. #753](#)

V11(9): ... 28-24; 7-10 22-17 Into Variation 8

BALLOT NUMBER 43: 9-14 24-20; 11-15

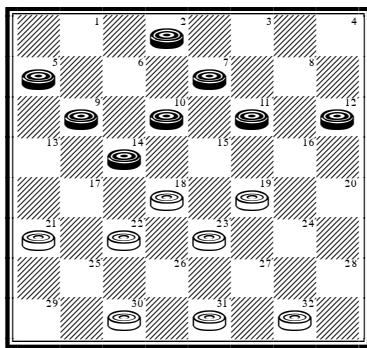
POWER: [48/52]

TYPE: 3-MOVE

GAMES: 9

TRUNK

9-14 24-20; 11-15 22-18[R](12); 15-22 25-9; 5-15 29-25; 7-11[R](11) 25-22; 6-9[R](10) 27-24[R](8); 3-7 24-19; 11-16 20-11; 8-24 28-19; 4-8 22-18[R](7); 8-11 26-22[R](6); 1-5 **Forms Key Landing Number 21: WTP**



... 32-28[R](2) (22-17; 9-13; 18-9; 13-22 30-26; 5-14 26-17; 11-15 32-27; – 32-28? lost: Chinook v T. Laverty 1994 – 15-24 27-20; 7-11 31-26 to an easy draw: T. Watson v T. Laverty! 2001); 11-15 18-11; 7-16 22-17; 9-13 28-24; 13-22 24-20; 14-18 23-7; 2-11 19-15; 11-18 20-11; 18-23 11-7; 12-16 7-2[R](1); 16-20 2-6; 23-27 31-24; 20-27 6-10; 5-9 10-15; 9-14 15-10; 27-31 10-26; 31-22 30-25; 22-29 21-17. **Drawn. W. Hellman v B. Case 1963. #754**

V1(T): ... 7-3; 16-20 3-8; 23-27 31-24; 20-27 8-11; 5-9 21-17; 27-32 11-15; 32-27 17-13; 9-14. **Drawn. M. Tinsley v W. Hellman 1955. #755**

V2(T): ... 32-27(3); 11-15 18-11; 7-16 22-17; 9-13 27-24 Into Trunk

V3(2): ... 31-26(4); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 15-11; 17-22 26-17; 13-22 18-15; 16-19 23-16; 12-19 11-8; 19-23 8-3; 7-10 15-6; 2-9. **Drawn. M. Tinsley v L. Cowie 1974. #756**

V4(3): ... 30-25(5); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 11-16 15-11; 16-19 23-16; 12-19 11-8; 7-10. [Drawn. D. Lafferty v M. Tinsley 1970. #757](#)

V5(4): ... 30-26 (**31-27? would be criminal!**); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 15-11; 16-19 23-16; 12-19 11-8; 17-22 26-17; 13-22 18-14; 19-23. [Drawn. Analysis by N. Banks. #758](#)

V6(T): ... 31-27; 1-5 27-24; 9-13 18-9; 5-14 24-20; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 26-23; 13-17 32-28; 17-22 23-19; 15-24 28-19; 11-15 19-16; 15-18 16-11; 22-26 30-23; 18-27 11-7; 14-17 21-14; 10-17. [Drawn. N. Rubin v E. Hunt 1934. #759](#)

V7(T): ... 22-17; 8-11 17-13; 11-15 13-6; 15-24 32-28 (**32-27; 2-9 27-20; 7-11 26-22; 11-15 30-26 also draws**); 2-9 28-19; 7-11 30-25; 9-13 25-22; 1-5 22-18; 13-17 18-9; 5-14 23-18; 14-30 21-7. [Drawn. W. Hellman v M. Tinsley 1955. #760](#)

V8(T): ... 28-24(9); 3-7 23-19; 11-15 27-23; 8-11 31-27; 9-13 23-18; 14-23 27-18; 12-16 19-12; 13-17 21-14; 10-17 22-13; 15-31 12-8; 11-16 20-11; 7-16 8-3; 1-6 24-20; 16-19 20-16; 31-26 30-23; 19-26. [Drawn. B. Case v L. Taylor 1958. #761](#)

V9(8): ... 23-19; 3-7 27-23 Into Trunk

V10(T): 11-15 22-17; 8-11 Into Variation 11

V11(T): 8-11 25-22; 10-15 22-17; 7-10 26-22; 4-8 23-18! (**better than 27-24**); 14-23 27-18; 6-9 (**best**) 30-26; 9-13 17-14; 10-17 21-14; 3-7 (**12-16 32-27; 3-7 same**) 32-27; 12-16 (**1-5 is well met with 26-23**) 26-23; 8-12 14-10; 7-14 18-9; 1-5 9-6; 2-9 27-24; 9-14 24-19; 15-24 28-19; 14-17 22-18; 5-9 19-15; 9-14 18-9; 11-27 31-24. [Drawn. D. Oldbury v G. Davies 1972. #762](#)

V12(T): ... 22-17; 5-9 INTO **9-14 22-17; 5-9**

BALLOT NUMBER 44: 9-14 24-20; 11-16

POWER: [47/53]

TYPE: 3-MOVE

GAMES: 8

TRUNK

9-14 24-20; 11-16 20-11; 8-15 22-18[R](12); 15-22 25-9; 5-14 29-25; 4-8 25-22; 6-9[R](11) 22-18[R](7); 8-11 (**12-16?!** **28-24; 16-20 24-19; 8-12 19-16; 12-19 23-16; 14-23 26-19; 9-14 27-23** to an original draw: **Nexus v R. Pask 1999**) 27-24[R](6); 10-15 (**1-5 is well met with 32-27; 14-17 21-14; 10-17 24-19; 9-14 18-9; 5-14 27-24; 7-10 24-20**) 26-22 (**24-19**; is a lollipop line after 15-22 26-10; **7-14 31-26; 1-5 28-24; 3-7 24-20** to a draw: **L. Levitt v T. Landry 1989**; same as **Variation 7 Note.**) 7-10 24-19(3); 15-24 28-19; 3-7 32-27(2); 11-15 18-11; 7-16 27-24(1); 16-20 22-18; 20-27 31-24; 1-5 30-26; 9-13 18-9; 5-14 26-22; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 24-20; 22-25 15-10; 7-14 18-9. **Drawn. A. Long v W. Hellman 1948. #763**

V1(T): ... 22-18; 1-5 30-25; 9-13 18-9; 5-14 25-22; 2-7 22-18; 14-17 21-14; 10-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 14-9; 22-25 9-5; 25-30 5-1; 30-25 1-6; 7-10 6-9; 19-23. **Drawn. Analysis by W. Hellman. #764**

V2(T): ... 32-28; 11-15 18-11; 7-16 22-18; 1-5 30-25; 2-7! 28-24; 16-20 25-22; 20-27 31-24; 9-13 18-9; 5-14 Into Trunk

V3(T): ... 32-27(4); 3-7 24-19; 15-24 28-19 Into Trunk

V4(3): ... 24-20[R] (**30-26?** loses after **1-6! 24-19; 15-24 28-19; 12-16! 19-12; 11-16 18-15; 10-19 22-17; 6-10 17-13; 10-15 13-6; 2-9 32-28; 9-13 31-27; 13-17;**) 3-7 28-24; 1-5 32-28; 9-13 18-9; 5-14 31-26[R](5); 11-16 20-11; 7-16 24-19; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 26-17; 13-22 18-14; 16-19 23-16; 12-19 15-10; 7-11 10-7; 11-16 7-3; 22-26 30-23; 19-26. **Drawn. W. Hellman v A. Cameron 1937. #765**

V5(4): ... 30-26; 14-17 21-14; 10-17 23-19; 7-10 26-23; 17-26 31-22; 2-6 22-18; 15-22 23-18; 11-15 18-11; 10-14. **Drawn. M. Tinsley v D. Lafferty 1987. #766**

V6(T): 28-24; 10-15 26-22 (**24-20 – or 32-28; 15-22 26-10; 7-14 30-26; 1-6 24-19; 6-10 to a draw: T. Watson v L. Balderson 1995 - ; 15-22 26-10; 7-14 23-19; 3-7 27-23; 1-5 31-26; as per Variation 7 Note: R. Pask v Colossus 1999**) 7-10 24-20; 3-7 27-24 Into Variation 4

V7(T): ... 28-24; 8-11 24-20(9); 1-5! (**better than 9-13**) 22-17 (**22-18; is easily met with 10-15 27-24; 15-22 26-10; 7-14 24-19; 3-7 31-26/30-26**); 14-18 23-14; 9-18 17-14(8); 10-17 21-14; 11-15 32-28; 2-6 26-23; 15-19 23-16; 12-19 30-26; 6-9 20-16; 19-23 26-19; 7-11 16-7; 3-17 27-23; 18-27 31-24. [Drawn. Analysis by R. Fortman. #767](#)

V8(7): ... 17-13; 10-14 32-28; 7-10 26-23; 18-22 23-19; 3-8 30-26; 22-25 20-16; 11-20 19-16; 12-19 27-24; 20-27 31-6; 2-9 13-6. [Drawn. Analysis by WCC Platinum. #768](#)

V9(7): ... 24-19; 1-5! (**again holding back 9-13**) 22-18; 9-13 18-9; 5-14 26-22(10); 14-17 21-14; 10-26 31-22; 11-16 19-15; 16-19 23-16; 12-19 27-23; 19-26 30-23; 2-6 32-28; 7-10 15-11; 10-14 22-18; 14-17 18-15; 17-22 23-18; 13-17 18-14; 22-26. [Drawn. Analysis by W. Hellman. #769](#)

V10(9): ... 32-28; 11-15 27-24; 7-11 26-22 INTO **9-13 24-19; 5-9**

V11(T): 8-11 28-24; 10-15 (**6-9 24-20; 1-5 into Variation 7**) 24-20; 6-10 23-18; 14-23 27-18 (**the position is even after this**); 15-19 (**12-16 is also sound**) 21-17; 10-15 18-14; 2-6 (**against 11-16 20-11; 7-16 White has 14-10!**) 17-13; 7-10 14-7; 3-10 22-17; 19-23 26-19; 15-24 30-25; 12-16 25-21; 24-28 17-14; 10-17 21-14; 1-5 31-27; 16-19 27-24; 19-23 24-19; 23-26 20-16; 11-20 19-15; 26-30 14-10; 20-24 10-1; 30-26 15-10; 24-27 32-23; 26-19. [Drawn. Analysis by WCC Platinum. #770](#)

V12(T): ... 22-17 (**23-18; 14-23 27-11; 7-16 22-18 leads to an even, open game**); 6-9 28-24 INTO **10-14 24-20; 11-16**

INDEX TO CROSSBOARD GAMES

Of the 286 games given, 148 (52%) are crossboard games.

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- Barker, C (3): 529, 717, 722
- Birkenshaw, J (1): 728
- Bletcher, J (1): 728
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- Burton, H (2): 549, 558
- Cameron, A (5): 497, 586, 625, 647, 765
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- Davies, G (2): 726, 762
- Davis, P (3): 609, 694, 751
- Denvir, J (1): 569
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- **The Cream Of The Crop! (Newspaper Cuttings)**

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