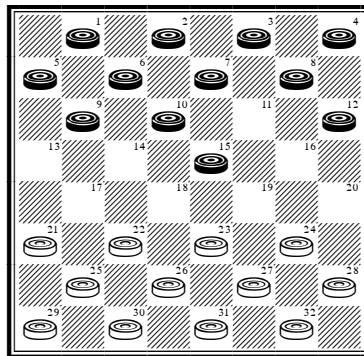


21ST CENTURY

CHECKERS

11-15s



By Richard Pask

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CONTENTS

- **Introduction**
- **Guide to using the series**
- **Amendments to 21st Century Checkers: 10-15s (#1) & 10-14s (#2) & 9-14s (#3) & 9-13s (#4)**
- **GAYP Supplement**

- **11-15 21-17; 8-11: #1451→#1454 (4)**
- **11-15 21-17; 9-13: #1455→#1476 (22)**
- **11-15 21-17; 9-14: Covered by transpositions (0)**
- **11-15 21-17; 15-19: #1477→#1489 (13)**
- **11-15 22-17; 8-11: #1490→#1492 (3)**
- **11-15 22-17; 9-13: #1493→#1501 (9)**
- **11-15 22-17; 15-18: #1502→#1516 (15)**
- **11-15 22-17; 15-19: #1517→#1526 (10)**
- **11-15 22-18; 15-22: #1527→#1550 (24)**
- **11-15 23-18; 8-11: #1551→#1572 (22)**
- **11-15 23-18; 9-14: #1573→#1589 (17)**
- **11-15 23-18; 10-14: Covered by transpositions (0)**
- **11-15 23-18; 12-16: #1590→#1609 (20)**
- **11-15 23-18; 15-19: #1610→#1620 (11)**
- **11-15 23-19; 8-11: #1621→#1661 (41)**
- **11-15 23-19; 9-13: #1662→#1674 (13)**
- **11-15 23-19; 9-14: #1675→#1690 (16)**
- **11-15 24-19; 15-24: #1691→#1718 (28)**
- **11-15 24-20; 8-11: #1719→#1749 (31)**
- **11-15 24-20; 12-16: #1750→#1758 (9)**
- **11-15 24-20; 15-18: #1759→#1777 (19)**

- **Index to crossboard games**
- **Index to postal games**
- **Index to analysed games**
- **Cluster Index**
- **Index to Endgames**
- **Index to Key Landings & Classic Late Midgames**

INTRODUCTION

‘It is not easy to annotate GAYP games. Almost every move has a giant history and references, and almost every move has alternative play.’ (Alex Moiseyev)

When I wrote the first part of *Solid Checkers*, the 11-15s, in 1991, it presented a double challenge. First, to appropriately distribute the play among the 7 parts in advance. And secondly, to address the problem alluded to by Alex above: that of making an appropriate selection of play from a mind-boggling variety of sources.

I leave the reader to assess how successful I was in 1991, but one thing is certain: the book before you represents a marked improvement. For one thing, a number of improvements and corrections have been made. For another, several line changes have been incorporated to firm up my recommended defences. Thirdly, given the benefit of hindsight, the play has been distributed better. And lastly, having, among other things, undertaken a complete review of the 592 games indexed in the GAYP Supplement, the play has been considerably expanded. When the Ron King – Sergio Scarpetta match is played in July this year, I for one will be reviewing the games with particular interest!

It is no surprise that out of the four recognized opening conventions, the 3-Move Restriction and GAYP are the most favoured: the first-named being easily the best form of restriction, and the latter representing the game in its unadulterated form. While the 3-Move champion will always be accorded the ‘heavyweight’ title, the GAYP champion may fairly be entitled to the ‘super-middleweight’ belt. For, in the words of Alex once more:

‘[The] GAYP style requires not only special knowledge, but also great patience, special character and skills.’

Welcome then to a guide to the 11-15s; hoping that you find it both enjoyable and informative. I leave *the* guide to someone else!

Richard Pask (10/5/14)

A FEW STATISTICS

<u>Book</u>	<u>Crossboard</u>	<u>Postal</u>	<u>Analysed</u>	<u>Total</u>
9-13s	190 (39%)	68 (14%)	226 (47%)	484
9-14s	148 (52%)	17 (6%)	121 (42%)	286
10-14s	141 (42%)	60 (18%)	133 (40%)	334
10-15s	174 (50%)	41 (12%)	131 (38%)	346
11-15s	211 (65%)	7 (2%)	109 (33%)	327
Totals	864 (49%)	193 (11%)	720 (41%)	1777

GUIDE TO USING THE SERIES

POWER [B/W]: the extent to which a ballot favours one side or another; for example, [50/50] represents equality and [38/62] means that White has a marked advantage. **9-14 23-18; 14-23** is rated [85/15] and represents breaking point. (I should point out that all of these ratings are my own, and based purely upon my judgements as opposed to a mathematical formula. Although I have tried my utmost to provide valid figures, the computer-based ratings given on the ACF Website undoubtedly have a more mathematical basis. While they are formulated differently, a comparison would no doubt be of interest.)

TYPE: the period during which the 3 opening moves in question were originally (frequently) played. For example, in the 2-Move era, after **9-13; 23-18** it was common to play 5-9, whereas 11-15 was very rare. An asterisk indicates that the *development* typically arose in the specified era. For example, **9-14 23-19; 5-9** 27-23; 11-15 often arose in the GAYP era from **11-15 23-19; 9-14** 27-23; 5-9 same.

CLUSTER INDEX: **9-13 24-20; 11-15** (say): 11-15 21-17; 8-11, 11-15 22-17; 9-13 and 11-15 24-20; 12-16(2) all transpose *into* this ballot. (A highly useful, but much underrated feature I feel!)

- Where a crossboard or postal game (P) is given, the first-named player is Black.
- !: a good, possibly winning, move.
- ?: a poor, possibly losing, move.
- [R]: signifies my recommended attack or defence at a given branching point. (In this respect, the entire series is extremely biased, unlike, for example, *Kear's Encyclopaedia*, which essentially leaves the reader to choose his preferred attack/defence from a given selection.)
- V6(T) (say): Variation 6 branching from the Trunk line.
- CR: colours reversed.
- Into Variation 8 (say): an internal transposition.
- INTO **11-15 22-17; 9-13** (say): an external transposition *into* this ballot.
- #1500 (say): the 1500th complete game given in the series. In all, I expect the entire work to embrace around 2350 games.
- All of the numbered Endgames diagrammed in the text (20), Classic Late Midgames (10) and Key Landings (26) will be indexed in the supplement to Part 7.
- BTP/WTP: Black to play/White to play
- DEO: Derek Oldbury
- MFT: Dr Marion Tinsley
- WCM: World Championship Match
- In all of the diagrams, White is at the bottom moving upwards.

AMENDMENTS TO 21ST CENTURY CHECKERS 10-15s (#1)

- **1. General Typo:** the ballot **10-15 21-17; 7-10** features 29 games, not 28, the first (!) #1121 being re-numbered #1121A, and the second (!) #1121 being re-numbered #1121B. There are thus 346 games in all, rather than 345, with 131 (not 130) being analysed games. Minor amendments should therefore be made to the indexes and statistical information. Moreover, to keep the overall numbers correct, the 11-15s commences with #1451; there being no #1450.
- **2. Additional play.** #1112 after 14-17 @ 4th, add the following in brackets: **(15-19! 24-15; 10-19 23-16; 12-19 25-22; 8-12 22-18; 14-23 27-18; 7-11 may prove to be an easier option for Black)**
- **3. Additional play.** **10-15 21-17; 9-13** Note B. 4th line after 18-9; give the following: **Now 7-10 9-6; 10-14 may hold out for a highly technical draw, ACFB #296 P7, but 8-11? 9-6; 11-15 19-10; 7-14 6-2 leads to a lengthy White win. However, the whole line should obviously be avoided by Black.**
- **4. Additional play.** #1204 In the second note, after 19-23, insert the following: **- or 14-10; 7-14 17-10; 3-8 22-17; 5-9 10-7; 15-19 24-15; 11-18 17-14; 9-13 7-3; 8-12 14-9; 23-27 to a draw: D. Lafferty v R. King 1996 -**
- **5. Additional play.** #1264 The first note should read as follows: **(logical and best: 9-13 and 16-20 are both inferior, while 8-11 favours White slightly after 17-14; 11-15 18-11; 9-18 24-20; 3-8 26-23; 8-15 20-11; 7-16 23-14; 2-7 29-25; 6-9 28-24! etc...)**
- **6. Typo.** #1308 was played in 1953.
- **7. Additional play.** #1310 @ 1st after 26-23 add the following in brackets: **(24-20; 6-10 28-24 5-9 into Variation 5);**
- **8. Additional play.** #1311 @ 3rd after 28-24 add the following in brackets: **(27-24; 6-10 24-19; 15-24 28-19; 5-9 22-18; 2-6 26-22 INTO Key Landing Number 13 (CR));**

- **9. Additional play.** #1314 @ 9th after 26-23 add the following in brackets: (26-22; 9-14 18-9; 11-18 22-15; 5-14 28-24; 2-7 24-19; 7-11 30-26; 11-18 26-22; 3-7 22-15; 7-11 31-26; 11-18 26-22; 13-17! 22-15; 8-11 15-8; 4-11 27-23; 11-16 to a draw: E. Lowder v R. King 1995);
- **10. Additional play.** #1344 @ 1st after 9-13 add the following in brackets: (9-14! 18-9; 6-13 28-24; 1-6 – 5-9 23-18; 1-6 same – 23-18; 5-9 32-28; 12-16 21-17; 9-14 18-9; 15-18 22-15; 11-18 20-11; 13-22 26-17; 6-22 30-26; 8-15 26-17; 18-23 24-20; 2-6 20-11; 8-15 25-21; 15-18 29-25; 4-8 17-14; 10-17 21-14. Drawn: E. Lowder v J. Morrison 1995)
- **11. Typo.** #1353 Note @ 9th: 22-18 should read 23-18.
- **12. Typo.** #1399 16th line @ final move: 18-9 is redundant.
- **13. Additional play.** #1420 @ 7th move after 9-14 add the following in brackets: (11-16 – permits White equality – 25-22; 8-11 22-18; 1-6 17-13; 3-8 29-25; 11-15 18-11; 8-24 27-11; 7-16 23-19; 16-23 26-19 to a draw)
- **14. Additional play.** #1433 2nd line @ 3rd after 30-26 add the following in brackets: (25-22; 18-25 29-22; 8-11 27-23; 9-14 31-26/30-26; 11-15 results in equality, and is worthy of consideration)

AMENDMENTS TO 21ST CENTURY CHECKERS 10-14s (#2)

- **1. Additional play.** #792 The first note should read as follows: (30-26 and 23-18 are good options; as is 17-14, which may transpose into the next note. Continue: 10-17 21-14; 1-6 27-24; 11-16 Now both 14-10; 6-15 19-10; 16-20 31-27; 4-8 23-18 and 30-25; 16-20 23-18/25-21 are strong for White, though drawable)
- **2. Additional play.** #815 The second note should be expanded by inserting the following before the first move, 16-20: (1-6 27-23; 7-10 32-27; 3-7 29-25; 8-11 24-19; 4-8 25-22 same. 16-20 draws, ...)
- **3. Additional play.** 10-14 22-18; 11-15 V13(12) The first note should read as follows: (30-26?!; 4-8 22-17; 8-11 17-13; 1-6 25-22; 14-18 to a Black win: M. Tinsley v T. Landry 1983 or 31-26?!; 7-11 24-20; 1-6 27-24? – 28-24 may draw – 9-13! to a Black win analysed by A. Moiseyev)
- **4. Typo.** #944 was played in 1953 and not 1951.
- **5. Additional play.** #993 3rd line @ 1st after 4-8 add the following in brackets: (1-6 25-22 into Variation 19)
- **6. Additional play.** 10-14 23-19; 11-15 V19(18) 1st line @ 9th after 20-16 add the following in brackets: (27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 3-7 20-16; 9-13 18-9; 5-14 22-18; 13-17 18-9; 6-13 21-14; 10-17 is a simple alternative)
- **7. Additional play.** #1012 1st line @ 11th after 3-7 add the following in brackets: (18-22 25-18; 10-15 19-10; 6-22 13-6; 1-10 23-18; 14-23 27-18; 10-14 – not 5-9? which should have lost after 21-17; 9-13 24-19; 22-25 30-21; 13-22 32-28! (or 31-27!); 22-25 31-27; 25-30 27-24: T. Watson v R. Pask 1986 – 18-9; 5-14 24-19; 3-7 30-26; 22-25 26-23; 25-30 32-28; 7-10 31-26; 14-18 23-7; 30-16 28-24; 16-19 24-15; 11-18 7-2; 8-11 to a draw)
- **8. Typo.** 10-14 24-19; 6-10 Note A. After the word ‘no’ on the first line, insert the word ‘doubt’.

AMENDMENTS TO 21ST CENTURY CHECKERS 9-14s (#3)

- **1. Additional play.** #522 Line 2 after 32-27 add the following in brackets: (or 24-19; 16-23 26-19; 8-12 30-26; 2-6 32-27; 11-16 27-23; 6-10 25-21; 10-17 21-14; 4-8 22-17; 13-22 26-17; 9-13 19-15; 13-22 15-11; 8-15 18-2; 16-19 23-16; 12-19 31-27; 3-8 to a draw);
- **2. Additional play.** #523 Line 2 after 6-10 add the following in brackets: (7-11 17-13!; 6-10 14-7; 3-10 27-24; 20-27 31-24; 16-20 – 10-14 is met with 24-20! - 23-18; 20-27 32-23; 10-14 18-9; 5-14 13-9; 11-16 19-15; 16-19 23-16; 12-19. Drawn: D. Lafferty v J. Morrison 1986)
- **3. Additional play.** #536 Line 2 after 2-7 add the following in brackets: (or 14-18! to a quick draw: M. Tinsley v A. Long 1981)
- **4. Additional play.** #538 Line 1 after 22-17 add the following in brackets: (29-25; 8-11 Now 22-17; is the same but 22-18? is an oft-repeated loss after 10-15! For example: R. Pask v G. Miller 1990);
- **5. Additional play.** #575 Line 1 after 26-22 add the following in brackets: (32-28; 1-5 29-25; 16-20 27-24; 20-27 31-24; 9-13 18-9; 5-14 25-22; 7-11 into Variation 5);
- **6. Additional play.** #602 Line after 18-15 add the following in brackets: (the natural 25-22; is well met with 2-7! 22-17; 13-22 26-17; 1-5 17-14; 10-17 21-14; 11-16 14-9; 5-14 18-9; 7-10 to a draw);
- **7. Additional play.** # 612 Line 2 after 28-24 add the following in brackets: (or 25-22; 18-25 30-21; 5-9 26-22; 9-14 22-17; to a long draw: D. Oldbury v R. King 1992);
- **8. Additional play.** #712 At the end of the first note add the following: (... is easy for White, while 3-7 25-22; 1-5 24-20; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 23-19; 6-10 19-16; 12-19 26-22; 17-26 30-16 is similarly non-threatening: M. Hopper v T. Wiswell 1951)
- **9. Additional play.** #713 Line 1 after 19-16 add the following in brackets: (21-17; 9-14 25-21; 7-11 strongly favours Black);
- **10. Additional play.** #713 Line 2 after 22-18 add the following in brackets: (22-17; is the Trunk line in Lees'Guide and, although dismissed by DEO as 'not the main line', does seem to have found favour on numerous occasions. Continue: ... 22-17; 14-18 27-23;

18-27 32-23; 8-11 23-19 – 24-19; 4-8 31-27; 8-12 27-24 same -; 4-8 31-27 – 31-26; 8-12 26-23 same -; 8-12 27-23; 11-16 24-20; 7-11 28-24; 3-7 17-14; 6-9 13-6; 2-27 19-15; 11-18 20-2. Drawn: J. Wyllie v R. Martins 1867 & A. Jordan v M. Pomeroy 1913 & D. Oldbury v R. King 1992 & R. King v R. Hallett 1998 & A. Moiseyev v R. King 2000 & R. King v L. Kondlo 2008!);

- **11. Additional play.** #716 At the end of the second note add the following: (the inviting 21-17? loses, but 32-27; draws after 15-18 22-15; 11-18 21-17; 14-21 23-7; 3-10 20-16; 21-25 27-23; 25-30 23-18; 30-26 18-14; 10-17 16-11; 8-15 19-1. Drawn: A. Jordan v M. Pomeroy 1914);
- **12. Additional play.** #717 Line 2 after 22-18 add the following in brackets: (30-26; is well met with 10-14!);
- **13. Additional play.** #721 Line 1 after 9-14 add the following in brackets: (10-15!? 16-12; 22-25 12-8; 15-22 8-3; 7-10 24-19; 11-15 19-16; 22-26 30-23; 15-19 23-18 to a draw: A. Jordan v M. Pomeroy 1913)
- **14. Additional play.** #729 Line 5 after 7-3 add the following in brackets: (or 7-10; 18-22 21-17; 22-25 17-14; 25-30 14-9; 8-11 9-6; 11-15 10-19; 1-10 19-15; 10-19 24-15; 31-24 28-19; 30-26 15-11; 26-23 19-16. Drawn. J. Morrison v R. King 1996 & R. Hallett v R. King 1998);
- **15. Additional play.** #735 Line 2 after 28-24 add the following in brackets: (or 17-14; 9-13 25-21; 8-11 15-8; 4-11 28-24; 11-15 30-25; 6-10 21-17; 13-22 24-20; 10-17 27-23; 18-27 25-11; 7-16 20-11; 17-21 32-23; 1-6 to a draw);
- **16. Additional play.** #754 Line 2 after 3-7 add the following in brackets: (11-15 – appears sound – 24-19; 15-24 28-19; 8-11 22-18; 1-5 26-22; 3-8 32-28; 11-16 20-11; 8-24 28-19; 4-8 31-26; 8-11 19-15 to a draw)
- **17. Additional play.** #756 Line 1 after 19-15 add the following in brackets: (18-14 – a good alternative -; 17-22 26-17; 13-22 14-9; 11-16 19-15; 22-26 23-18; 26-31 15-11; 16-19 11-8; 7-10 18-15; 10-14 8-4; 12-16 15-10; 31-26 30-23; 19-26 4-8; 26-31. Drawn);
- **18. Change of line.** #770 Change the first note to the following: (6-9 22-18 – 24-20; is well met with 2-6! -; into Variation 6)

AMENDMENTS TO 21ST CENTURY CHECKERS 9-13s (#4)

- **1. Additional play.** #20 Line 2 after 23-19 add the following in brackets: (32-28; 2-7 24-19; 15-24 28-19; 7-10 22-17; 9-13 18-9; 13-22 9-6; 11-15 6-2; 15-24 2-7; 1-6! [RJP] 7-14; 6-10 ... draws); #20 same line after 21-17 add the following in brackets: (or 24-19; 16-20 19-16; 11-15 16-11; 20-24 with complications favouring Black: D. Oldbury v R. King 1992 & R. Beckwith v R. King 2010);
- **2. Additional play.** #36 Line 2 after 4-8 add the following in brackets: (10-14? transposes into an attack worked up by Kenneth Grover from another move order, and is highly dubious for Black after 26-22; 14-18 23-14; 9-18 28-24; 2-7 21-17; 7-10 31-26; 5-9 17-14; 10-17 22-13; 9-14 25-21; 4-8 26-23; 12-16 24-20; 8-11 21-17; 14-21 23-14; 15-18 14-9; 6-10 9-6! etc...)
- **3. Additional play.** #46 Line 1 after 18-14 add the following in brackets: (24-19; lets Black off lightly after 8-11 28-24; 16-20 18-14; 9-18 22-8; 4-11 32-28; 11-16 19-15; 10-19 24-15; White slightly better);
- **4. Additional play.** #189 Line 1 after 26-23 add the following in brackets: (24-19!; is a very worthy, and seemingly unpublished attack, which warrants careful attention. Continue: 6-9 25-21; 4-8 29-25 11-16 19-15; 2-6 25-22; 7-10 14-7; 3-19 18-15; 16-20 22-18; 12-16 to a draw);
- **5. Additional play.** 9-13 22-18; 12-16 V25(18) Line 1 after 4-8 add the following in brackets: (the radical 6-9!? appears to be sound for a draw after 18-14; 10-17 21-14; 9-18 22-8; 4-11 25-21 or 19-15)
- **6. Additional play.** #219 Line 3 after 16-20 add the following in brackets: (or 8-12 23-18; 5-9 27-23; 4-8 29-25; 8-11 24-19 to a draw which looks better for White than it actually is)
- **7. Additional play.** #232 Modify the first note as follows: (against 22-18; 10-14! removes all the sting, while 27-23; is well met with 16-20 24-19; 2-7 22-18; 5-9 32-27; 10-15 19-10; 6-22 26-17; 11-15 30-26; 7-10 17-14; 9-18 23-7; 3-10 21-17; 1-6 to a draw);
- **8. Additional play.** #266 Line 1 after 26-23 add the following in brackets: (24-19; 15-24 28-19; 4-8 22-18; 1-6 32-28; 6-10 29-25; 10-17 21-14; 13-17 25-21; 2-6 18-15; 6-9 14-10; 7-14 19-16; 12-19 26-23; 19-26 31-6; 14-18 to a draw);

- **9. Additional play.** #313 Modify the note as follows: (29-25 is well met with 9-14, while 24-20 gets 11-16 20-11; 7-16 28-24; 4-8 26-23; 2-7 24-19; 8-11 30-26; 9-14 18-9; 5-14 and a comfortable draw);
- **10. Additional play.** #348 Line 1 after 2-7 add the following in brackets: (13-17 27-24; 20-27 31-24; 2-7 24-20; 3-8 19-16; 8-12 23-19; 14-18 21-14; 10-17 19-15; 12-19 15-8 to an easy draw)
- **11. Additional play.** #360 Line 1 after 18-14 add the following in brackets: (26-22; 11-16 31-26; 16-20 18-14; 9-18 23-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 2-6 32-28; 3-8 to a draw);
- **12. Additional play.** #392 Line 2 after 22-17 add the following in brackets: (32-28; 7-11 24-20; 15-24 28-19; 3-8 30-26; 11-16 20-11; 8-24 27-20; 4-8 23-19; 8-11 19-15; 11-18 22-6; 1-10 25-22; 2-6 to a draw);
- **13. Additional play.** #393 Modify the note as follows: (22-17; 13-22 25-9; 5-14 26-22; 7-10 22-18; 6-9 is dead even, while 28-24 is well met with 6-10. Continue: ... 22-18; 5-9 into Variation 16 or 22-17 – soft – INTO 10-14 24-19; 6-10);
- **14. Additional play.** #405 Line 1 after 26-23 add the following in brackets: (24-19; 16-23 26-19; 8-11 18-15; 11-18 22-15; 3-7 25-22; 9-14 32-27; 14-17 21-14; 10-26 31-22; 7-11 15-8; 4-11 to an easy draw);
- **15. Additional play.** #413 Line 3 after 2-7 add the following in brackets: (or 4-8 27-24; 12-16 24-15; 10-19 22-18; 8-12 21-17; 13-22 26-17; 6-9 18-15; 11-18 20-11; 19-23 17-14 to a draw)
- **16. Additional play.** #457 Line 1 after 26-23 add the following in brackets: (32-28; 7-10! [6-10 is inferior after 18-14!] 27-23 [26-23; is double-edged after 10-14]; 3-7 INTO 9-13 24-20; 6-9)
- **17. Additional play.** #463 Line 1 after 23-19 add the following in brackets: (32-28 into Variation 4);
- **18. Additional play.** #468 Line 1 after 3-8 add the following in brackets: (the radical 9-14! exchange also draws easily after 18-9; 6-13 26-23; 10-14 24-19; 15-24 28-19; 7-10 22-18; 1-5 18-9; 5-14 30-25; 2-7 25-22 etc...)

- **19. Additional play.** #470 Line 1 after 8-11 add the following in brackets: (2-7 25-21; 8-11 15-8; 4-11 29-25; 3-8 transposes into the next note)
- **20. Additional play.** 9-13 24-20; 11-16 V15(14) Line 1 after 22-18 add the following in brackets: (or 25-21; 4-8 30-25; 6-10 32-28; 10-17 21-14; 12-16 25-21; 7-10 14-7; 3-10 22-18; 5-9 18-15; 10-14 15-10; 8-12 21-17! to a draw)

GAYP SUPPLEMENT

For the serious GAYP student, the following five sources are indispensable.

Number 1: Gould's Memorable Matches

Featuring countless matches from the classical period, there is a wealth of material here. Some of the play given is 'so old it's new', and of value even to those aspiring to the GAYP world championship title.

Number 2: The Intermediate Matches

There were six of these:

- 1: A. Jordan v **M. Pomeroy** 1913 (1-2-47)
- 2: **M. Pomeroy** v A. Jordan 1914 (3-0-45)
- 3: M. Hopper v **T. Wiswell** 1951 (2-7-27)
- 4: **T. Wiswell** v M. Hopper 1953 (2-2-36)
- 5: **T. Wiswell** v W. Fraser 1956 (2-0-36)
- 6: **T. Wiswell** v W. Fraser 1959 (7-0-17)

- Total games played = 236*
- Draws = 208 (88%)
- Wins = 28 (12%)
- Of the 28 wins, 18 (64%) were Black wins
- Of the 28 wins, 10 (36%) were White wins
- Games opened with 11-15 = 160/208 (77%)
- Games opened with 9-14 = 18/208 (9%)
- Games opened with 11-16 = 18/208 (9%)
- Games opened with 10-15 = 9/208 (4%)
- Games opened with 10-14 = 2/208 (1%)
- Games opened with 12-16 = 1/208 (0.5%)
- Games opened with 9-13 = 0/208 (0%)

Note: * Only 12 games of the 1953 Wiswell-Hopper match found their way into print. As a bonus, because even these 12 are little known, I have given them in full in this section.

Index to the Intermediate Matches (208 Games)

Alma (7): 1.2, 1.8, 1.16, 1.30, 1.32, 2.2, 2.6

Ayrshire Lassie (11): 2.41, 3.22, 3.28, 3.36, 6.4, 6.6, 6.12, 6.16, 6.20, 6.22, 6.24

Bristol (6): 1.1, 1.3, 1.17, 2.24, 2.32, 3.26

'Bristol' [Other 11-16s] (10): 2.18, 2.22, 5.8, 5.14, 5.18, 5.26, 5.32, 5.36, 6.5, 6.9

Bristol Cross (3): 1.43, 2.14, 4.7

Centre (1): 2.38

Cross (14): 1.41, 3.6, 3.8, 3.10, 3.30, 3.32, 3.34, 4.9, 4.15, 5.7, 5.11, 5.13, 5.17, 5.37
Cross Choice (2): 3.2, 3.4
Cross [Irregular] (2): 4.11, 4.13
Defiance (3): 2.27, 3.3, 3.23
Denny (2): 6.7, 6.17
Double Corner (15): 1.31, 1.33, 1.45, 1.47, 2.26, 2.40, 3.18, 3.31, 5.4, 5.24, 5.34, 6.13, 6.19, 6.21, 6.23
Double Corner Dyke (2): 1.26, 3.15
Dundee (1): 2.42
Dyke (4): 2.23, 3.13, 3.25, 3.27
Fife (17): 1.4, 1.7, 1.9, 1.11, 1.14, 1.24, 1.38, 1.39, 1.44, 2.1, 2.4, 2.7, 2.8, 2.21, 2.34, 2.46, 2.48
Glasgow (17): 1.6, 1.12, 1.19, 1.20, 1.21, 1.25, 1.34, 1.50, 2.3, 2.16, 2.19, 2.29, 2.37, 2.43, 2.44, 2.47, 5.1
Kelso (9): 1.36, 2.12, 2.30, 3.12, 3.14, 3.24, 3.33, 3.35, 6.15
Mixed (5): 1.18, 1.22, 2.5, 2.20, 2.31
Montrose Cross (3): 4.1, 4.3, 4.5
Old 14th (4): 1.10, 1.40, 2.28, 3.19
Pioneer [Key Landing #1] (1): 3.20
Second Double Corner (7): 1.46, 2.11, 2.13, 2.33, 2.39, 3.1, 3.9
Single Corner (42): 1.37, 1.48, 2.9, 2.45, 3.5, 3.7, 3.11, 3.16, 3.21, 4.2, 4.4, 4.14, 5.2, 5.3, 5.5, 5.6, 5.9, 5.10, 5.12, 5.15, 5.16, 5.19, 5.20, 5.21, 5.22, 5.23, 5.25, 5.27, 5.28, 5.30, 5.31, 5.33, 5.35, 5.38, 6.1, 6.2, 6.3, 6.8, 6.10, 6.11, 6.14, 6.18
Souter (4): 1.23, 1.27, 1.29, 1.35
Switcher (6): 2.15, 2.17, 2.25, 2.35, 3.17, 5.29
Whilter (6): 1.5, 1.13, 1.15, 1.28, 1.42, 1.49
White Dyke (1): 3.29
Will Of The Wisp (3): 2.10, 2.36, 4.6

Tom Wiswell v Millard Hopper 7th December to 17th December 1953

Note: Games 8, 10, 12 and 16-40 were not published. Of the 12 games given below, the first 11 were sent out to supporters of the match in advance of a book which it was hoped would be published in late 1954. (This strongly implies that all 40 games were recorded.) Game 15 appeared in *California Checker Chatter* Volume 5, Parts 1 & 2, Page 623. Another useful reference is the *British Draughts Journal* pp 205 and 236.

Game 1. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 15-19 [Suggested to TW by MFT!] 24-15; 10-19 27-24; 7-10 24-15; 10-19 32-27; 3-7 27-24; 7-10 24-15; 10-19 31-27; 2-7 27-24; 7-10 24-15; 10-19 21-17; 12-16 18-15; 8-12 22-18; 9-13 17-14; 13-17 14-10; 19-23 26-19; 16-23 10-7; 17-21 25-22; 6-9 7-2; 23-27 15-10; 27-31 18-15; 31-27 15-11; 12-16 11-7; 9-13 7-3; 5-9 22-18; 13-17 2-7; 1-5 10-6; 17-22 7-10; 9-13 10-7; 16-20 7-10; 13-17 6-2; 27-23 2-6; 23-7 3-10; 4-8 10-15; 8-12 15-19; 22-26 30-23; 17-22 6-9; 5-14 23-18; 14-23 19-17. White wins.

Game 2. Black: M. Hopper; White: T. Wiswell

11-15 22-18; 15-22 25-18; 12-16 18-14; 9-18 23-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 8-11 21-14; 16-20 24-19; 1-6 26-22; 6-10 31-26; 10-17 22-13; 4-8 26-23; 11-15 19-10; 7-14 28-24; 8-11 24-19; 5-9 13-6; 2-9 23-18; 14-23 27-18; 20-24 19-15; 9-14 18-9; 11-18 9-6; 18-23 6-2; 24-27 2-6; 27-31 6-10; 31-27. Drawn.

Game 3. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 15-19 24-15; 10-19 27-24; 7-10 24-15; 10-19 32-27; 2-7 27-24; 7-10 24-15; 10-19 31-27; 3-7 27-24; 7-10 24-15; 10-19 21-17; 12-16 18-15; 9-13 17-14; 8-12 14-10; 19-23 26-19; 16-23 10-7; 23-26 30-23; 13-17 22-13; 6-9 13-6; 1-26. Drawn.

Game 4. Black: M. Hopper; White: T. Wiswell

11-15 22-18; 15-22 25-18; 12-16 18-14; 9-18 23-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 1-6 21-14; 8-11 26-22; 4-8 30-25; 16-20 22-18; 6-10 25-21; 10-17 21-14; 2-6 27-23; 20-27 31-24; 11-16 24-20; 16-19 23-16; 6-10 16-12; 10-17 18-15; 17-22 28-24; 22-26 24-19; 26-31 19-16; 31-27 32-23; 7-11 16-7; 3-26 12-3. Drawn.

Game 5. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 15-19 24-15; 10-19 21-17; 9-14 17-10; 7-23 27-18; 12-16 18-15; 8-12 22-18; 6-9 25-22; 9-14 18-9; 5-14 29-25; 4-8 31-27; 2-6 25-21; 3-7 27-24; 19-23 26-19; 16-23 22-18; 14-17 21-14; 6-10 15-6; 1-17 18-14; 8-11 14-9; 11-15 9-6; 15-18 6-2; 7-10 2-6; 10-14 24-20. White wins.

Game 6. Black: M. Hopper; White: T. Wiswell

11-15 23-19; 9-13 22-18; 15-22 25-18; 7-11 27-23; 10-15 19-10; 6-22 26-17; 13-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 14-10; 8-11 32-27; 4-8 29-25; 2-7 10-6; 1-10 25-22; 10-14 24-19; 15-24 28-19; 12-16 19-12; 11-15 27-24; 8-11 24-20; 15-19 23-16; 11-15 16-11; 7-16 20-11; 14-18. Drawn.

Game 7. Black: T. Wiswell; White: M. Hopper

11-16 23-18; 16-20 24-19; 10-14 26-23; 8-11 22-17; 7-10 17-13; 3-7 31-26; 12-16 19-12; 4-8 12-3; 14-17 21-14; 10-17 3-10; 6-31 13-6; 31-24 28-19; 1-10 23-18; 10-14 18-9; 5-14 32-27; 2-6 25-21; 17-22 19-16; 11-15 27-23; 6-9 16-11; 15-18 21-17; 18-27 17-10. Drawn.

Game 9. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 8-11 27-23; 10-14 23-19; 14-23 19-10; 7-14 26-19; 11-16 19-15; 16-20 22-17; 20-27 17-10; 4-8 32-23; 2-7 23-19; 7-14 28-24; 14-18 25-22; 18-25 29-22; 9-14 22-17; 14-18 15-10; 6-15 19-10; 18-23 24-20; 8-11 17-14; 12-16 21-17; 16-19 10-7; 3-10 14-7; 11-15 7-3; 23-27 31-24; 19-28 3-7; 15-19 7-10; 28-32 17-14; 19-23 20-16; 32-27 30-25; 23-26 10-15; 26-30 25-21; 30-26 14-10; 5-9 10-7; 9-14 7-2; 26-22 2-7; 14-18. Drawn.

Game 11. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 10-14 18-11; 8-15 22-18; 15-22 26-10; 6-15 21-17; 4-8 24-19 15-24 28-19; 8-11 25-21; 7-10 29-25; 2-6 17-13; 11-15 32-28; 15-24 28-19; 3-8 30-26; 8-11 27-23; 10-14 31-27; 11-15 19-10; 6-15 13-6; 1-10 27-24; 15-18 23-19; 18-23 26-22; 23-26 24-20; 5-9 20-16; 9-13 16-11; 26-31 11-8; 31-27 8-3; 27-24 19-16 [the BDJ gives the continuation as 19-15; 10-19 3-7; 24-27 7-10; 27-31 10-17; 31-26. Black wins]; 12-19 3-8; 24-20 8-11; 19-24. Black wins.

Game 13. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 10-14 18-11; 8-15 26-23; 6-10 24-19; 15-24 28-19; 4-8 30-26; 9-13 22-17; 13-22 25-9; 5-14 29-25; 8-11 26-22; 11-15 32-28; 15-24 28-19; 7-11 22-18; 1-5 18-9; 5-14 25-22; 11-15 22-17; 15-24; 27-20; 3-7 31-26; 7-11 26-22; 11-15 17-13; 15-19 23-16; 12-19. Drawn.

Game 14. Black: M. Hopper; White: T. Wiswell

11-15 22-18; 15-22 25-18; 12-16 18-14; 9-18 23-14; 10-17 21-14; 6-9 26-23; 9-18 23-14; 1-6 31-26; 8-11 29-25; 6-9 26-22; 9-18 22-8; 4-11 27-23; 16-20 24-19; 20-24 19-16; 11-20 28-19; 20-24 23-18; 2-6 25-22; 6-9 19-15; 24-28 30-26; 9-14 18-9; 5-14 26-23; 3-8 15-10; 7-11 10-7; 11-15 7-2; 8-11 2-6; 11-16 6-9; 15-19 9-18; 19-26 18-15; 26-30 22-17; 30-26 17-13! White wins.

Game 15. Black: T. Wiswell; White: M. Hopper

11-15 23-18; 8-11 27-23; 10-14 23-19; 14-23 19-10; 7-14 26-19; 11-16 19-15; 16-20 22-17; 20-27 17-10; 4-8 31-24; 2-7 24-19; 7-14 28-24; 6-10 15-6; 1-10 25-22; 9-13 32-28; 8-11 30-25; 11-16 19-15; 10-19 24-15; 14-18 15-10; 18-23 10-6; 23-27 6-2; 27-31 22-18; 31-27 18-15; 27-23 21-17; 13-22 25-18; 23-14 15-10; 14-7 2-20; 3-7 20-24; 12-16 29-25; 7-10 25-22; 10-14 24-27; 16-19 27-31; 5-9 31-26; 9-13. Drawn.

Number 3: Modern GAYP Matches

To date, 18 matches have been played:

- 1: 1976 **D. Oldbury** v L. Levitt 1-1-22
- 2: 1979 **D. Oldbury** v E. Lowder 7-2-10
- 3: 1982 **D. Oldbury** v **D. Lafferty** 0-1-23
- 4: 1984 **D. Lafferty** v P. Davis 5-0-15
- 5: 1986 **D. Lafferty** v J. Morrison 0-0-24
- 6: 1989 **D. Lafferty** v E. Lowder 4-3-16
- 7: 1991 **R. King** v J. Morrison 4-1-17
- 8: 1992 **R. King** v D. Oldbury 5-5-14
- 9: 1995 **R. King** v E. Lowder 8-2-9
- 10: 1996 **R. King** v J. Morrison 2-0-21
- 11: 1998 **R. King** v R. Hallett 6-2-14
- 12: 2000 **R. King** v A. Moiseyev 3-3-18
- 13: 2003 **R. King** v J. Francis 1-0-22
- 14: 2006 **R. King** v J. Francis 2-0-27*
- 15: 2006 **R. King** v J. Morrison 3-0-18
- 16: 2008 **R. King** v L. Kondlo 1-0-23
- 17: 2010 **R. King** v R. Beckwith 2-1-21
- 18: 2012 **R. King** v S. Scarpetta 2-2-20

- Total games played = 413 [384 published]
- Draws = 334 (81%)
- Wins = 79 (19%)
- Of the 79 wins, 49 (62%) were Black wins
- Of the 79 wins, 30 (38%) were White wins
- Games opened with 11-15 = 360/384 (94%)
- Games opened with 9-14 = 17/384 (4%)
- Games opened with 11-16 = 4/384 (1%)

- Games opened with 10-15 = 3/384 (1%)
- Games opened with 10-14 = 0/384 (0%)
- Games opened with 12-16 = 0/384 (0%)
- Games opened with 9-13 = 0/384 (0%)

Note: * This match was unusual in two respects. First, to my knowledge, none of the games have been made generally available; although it is known that Ron won one game with the white side of 11-15 23-19; 8-11 22-18 and the other with the black side of 11-15 22-17; 8-11 17-14. Secondly, it was played over 30 games rather than the standard 24.

Index to Modern GAYP Matches (384 Games)

Alma (13): 1.1, 1.3, 1.5, 1.7, 1.9, 1.17, 1.23, 3.18, 18.1, 18.9, 18.12, 18.13, 18.16

Ayrshire Lassie (9): 1.15, 3.9, 3.23, 5.16, 9.15, 13.12, 18.3, 18.14, 18.18

Black Doctor (1): 3.17

Boston (2): 2.15, 8.9

Bristol (2): 5.22, 13.5

'Bristol' [Other 11-16s] (2): 9.18, 17.13

Bristol Cross (2): 3.2, 5.7

Centre (1): 18.17

Cross (47): 1.13, 2.2, 2.3, 2.5, 2.12, 2.14, 2.18, 3.11, 3.15, 4.14, 5.1, 5.3, 5.11, 5.13, 5.15, 5.17, 5.19, 5.23, 6.2, 7.2, 7.4, 7.6, 7.8, 7.10, 7.12, 7.14, 7.16, 7.18, 7.20, 8.12, 10.1, 10.3, 10.5, 10.7, 10.9, 10.11, 10.13, 10.15, 10.17, 10.19, 10.21, 10.23, 15.2, 15.10, 15.12, 15.16, 15.20

Cross Choice (2): 5.5, 6.4

Defiance (5): 3.14, 7.22, 17.15, 18.7, 18.10

Double Corner (5): 5.9, 5.20, 5.24, 8.18, 18.24

Dyke (25): 2.1, 3.5, 4.15, 4.19, 6.6, 6.8, 6.12, 6.18, 6.20, 6.22, 7.21, 8.1, 8.3, 8.7, 9.19, 11.3, 11.5, 11.7, 11.11, 11.19, 13.13, 13.16, 15.17, 15.19, 17.19

Fife (8): 8.20, 11.9, 12.13, 12.15, 12.19, 16.1, 16.3, 17.17

Glasgow (32): 3.1, 3.3, 3.4, 3.13, 3.19, 3.21, 4.2, 4.8, 4.12, 4.13, 4.20, 5.4, 5.18, 7.15, 8.21, 11.6, 11.8, 11.10, 11.18, 12.5, 12.18, 12.24, 13.7, 16.11, 16.13, 16.15, 16.17, 17.3, 17.5, 17.7, 17.9, 17.11

Kelso (3): 2.17, 13.6, 13.8

Maid Of The Mill (2): 8.2, 15.13

Mixed (19): 2.7, 2.9, 3.6, 3.10, 3.12, 3.20, 3.22, 4.1, 4.7, 4.17, 5.8, 5.12, 10.18, 11.4, 11.14, 11.21, 12.21, 18.4, 18.19

Nailor (4): 8.16, 8.24, 9.13, 12.2

Old Faithful [Irregular] (11): 1.11, 7.11, 7.13, 7.17, 8.4, 8.14, 8.15, 9.3, 11.22, 12.17, 15.5

Old 14th (33): 1.19, 1.21, 3.7, 4.3, 5.2, 5.10, 7.1, 7.3, 7.9, 8.23, 10.2, 10.4, 10.6, 10.8, 10.10, 10.12, 10.14, 10.16, 11.13, 11.15, 12.3, 12.4, 12.6, 12.11, 15.9, 15.11, 15.21, 16.5, 16.7, 16.14, 16.16, 16.23, 18.5

Pioneer [Key Landing #1] (2): 10.2, 16.24

Pioneer [Key Landing #2] (1): 11.17

Pioneer [Key Landing #3] (5): 4.9, 5.21, 11.2, 13.2, 18.21

Second Double Corner (31): 5.6, 8.6, 8.8, 8.11, 8.17, 12.22, 13.9, 13.11, 13.15, 13.17, 13.21, 15.1, 16.2, 16.4, 16.6, 16.8, 16.10, 16.12, 16.18, 16.20, 16.22, 17.2, 17.4, 17.6, 17.8, 17.10, 17.12, 17.18, 17.20, 17.22, 18.22

Single Corner (52): 1.2, 1.4, 1.6, 1.8, 1.10, 1.12, 1.14, 1.16, 1.18, 1.20, 1.22, 1.24, 2.4, 2.6, 2.8, 2.16, 4.4, 4.6, 4.10, 4.16, 4.18, 6.7, 6.9, 6.13, 6.15, 6.21, 6.23, 7.7, 8.5, 9.1, 9.5, 9.7, 9.9, 9.17, 12.8, 12.10, 12.12, 12.14, 12.16, 12.20, 15.4, 15.6, 15.8, 15.14, 15.18, 17.21, 17.23, 18.2, 18.6, 18.11, 18.15, 18.20

Souter (16): 3.8, 3.16, 3.24, 4.11, 5.14, 6.14, 6.16, 7.19, 11.1, 11.20, 12.1, 15.3, 15.7, 16.19, 17.14, 17.16

Tillicoultry (12): 6.1, 6.3, 6.5, 6.11, 6.17, 6.19, 9.11, 13.1, 13.3, 13.23, 17.24, 18.23

Wagram (2): 13.18, 13.19

Whilter (7): 2.19, 4.5, 10.22, 11.12, 11.16, 12.7, 12.9

Whilter Exchange (8): 9.2, 9.4, 9.6, 9.10, 9.16, 16.9, 16.21, 17.1

White Dyke (8): 2.10, 12.23, 13.4, 13.10, 13.14, 13.20, 13.22, 15.15

Will Of The Wisp (12): 2.11, 2.13, 6.10, 7.5, 8.10, 8.13, 8.19, 8.22, 9.8, 9.12, 9.14, 18.8

Number 4: USA National GAYP Tys (Selected Games)

If all these games could be collected together in book form, they would make a magnificent resource. Any offers?

Number 5: Qualifying Tournaments for the GAYP World Championship

The same remarks apply here.

BALLOT NUMBER 84: 11-15 21-17; 8-11

POWER: [49/51]
TYPE: 2-MOVE*
GAMES: 4

TRUNK

11-15 21-17; 8-11 17-13[R](6); 9-14[R](4) 22-18(3); 15-22 25-9; 5-14 29-25; 11-15 25-22; 14-18 23-14; 10-17 27-23; 4-8 24-20(1); 8-11 28-24 INTO **9-13 24-20; 11-15**

V1(T): ... 23-19 (**24-19? is inferior and possibly a loser**); 7-10 32-27(2); 8-11 27-23; 3-7 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 31-27; 15-19 27-23; 19-24 23-18; 6-9 13-6; 10-15 22-13; 15-31 6-2. Drawn. S. Cronin v J. Webster 1995. #1451

V2(1): ... 31-27; 8-11 27-23; 3-7 24-20; 15-24 28-19; 11-16 20-11; 7-16 22-18; 6-9 13-6; 2-9 32-28; 1-5 18-15; 10-14 15-11; 14-18 23-14; 16-23 26-19; 9-18 11-7; 17-22 7-2; 18-23. Drawn. M. Tinsley v R. King 1986. #1452

V3(T): ... 25-21[R] (**A**) INTO **9-14 22-17; 11-15**

V4(T): 4-8 (**11-16 24-20; 3-8 20-11; 7-16 22-18; 15-22 25-18 gives White a good centre, while 3-8 is a rarely seen alternative. Continue ... 24-19; 15-24 28-19; 9-14! [a good waiting move] – 11-15 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 9-14 16-12 and White stands best – 22-18; 11-15 18-11; 8-24 27-20; 4-8 25-22; 14-18 23-14; 10-17 29-25; 8-11 25-21 to a draw**) 23-19; 15-18(5) 22-15; 11-18 25-21; 7-11 (**B**) 24-20 INTO **10-14 23-19; 14-18**

V5(4): 9-14 (**inferior, but probably sound. The play given here may be subject to improvement**) 25-21; 14-18 (**15-18 22-15; 11-18 into Note B**) 29-25; 11-16 21-17; 16-23 26-19; 5-9 17-14; 10-26 30-5; 15-18 24-20 (**31-26; 7-10 13-9; 6-13 19-16; 12-19 24-6 is comfortably met with 1-10! as given in The British Draughts Player many years ago**); 7-10 31-26; 10-14 26-22; 3-7 22-15; 7-11 27-24; 11-18 19-15; 14-17 25-21; 17-22 24-19; 22-26 28-24; 2-7 20-16; 26-31 21-17; 18-22 15-11 (**13-9!; 6-13 17-14; 31-26 32-28; 26-23 15-11; 8-15 19-3; 12-19 24-15; 23-18 is a neat alternative by Walter Hellman**); 8-15 19-3; 12-28. Drawn. W. Hellman v W. Ryan 1949. #1453

V6(T): ... 17-14 (**a good mixer**); 9-18 23-14; 10-17 22-13; 4-8 26-23; 5-9 23-18; 15-22 25-18; 7-10 29-25; 10-15 25-22; 15-19 24-15; 9-14 18-9; 11-25 30-21; 1-5 (**routine from here out**) 31-26; 5-14 26-22; 12-16 22-17; 14-18

27-23; 18-27 32-23; 8-12 23-18; 16-19 17-14; 19-23 14-9; 23-26. Drawn. D. Lafferty v J. Webster 1978. #1454

NOTES

A: ... 23-19; 11-16 24-20 represents a mediocre Glasgow for White, since 17-13 has been committed early.

B: 9-14 (dubious) 29-25; 14-17 21-14; 10-17 24-20; 17-21 26-23; 6-10 23-14; 10-17 27-24! (27-23; 8-11 31-26 led to White wins: R. King v Chinook 1994 & L. Levitt v H. Devlin 1995, but perhaps not forced); 1-6 32-27; 8-11 19-16!; 12-19 24-8; 3-12 27-23 and White is very powerful. Analysis by M. Tinsley.

BALLOT NUMBER 85: 11-15 21-17; 9-13

POWER: [62/38]

TYPE: GAYP

GAMES: 22

TRUNK

11-15 21-17; 9-13 25-21; 8-11(22) 30-25; 4-8(21) 24-19; 15-24 28-19; 11-15(11) 17-14; 15-24 (**10-17 21-14; 15-24 27-20 same**) 27-20; 10-17 21-14; 8-11(9) 32-28; 12-16(3) 22-17; 13-22 25-18; 6-10 (**16-19 23-16; 6-10 29-25; 10-17 25-21; 1-6 21-14 same**) (2) 29-25; 10-17 25-21; 1-6(1) 21-14; 16-19 23-16; 6-10 28-24; 10-17 26-22; 17-26 31-22; 5-9 24-19; 2-6 22-17; 9-13 17-14; 6-10 16-12!; 10-17 12-8!; 3-12 19-15. Drawn. M. Hopper v T. Wiswell 1951 & E. Lowder v M. Tinsley 1979. #1455

V1(T): 2-6 21-14; 16-19 23-16; 6-10 28-24; 10-17 26-22; 17-26 31-22; 5-9 22-17!; 9-13 17-14; 13-17 24-19; 1-6 16-12; 6-10 20-16!; 11-20 18-15. Drawn. P. Davis v M. Tinsley 1989. #1456

V2(T): 6-9 31-27; 1-6 29-25; 9-13 25-21; 6-9 28-24; 13-17 24-19; 17-22 26-17; 9-13 19-12; 13-22 14-9; 5-14 18-9; 22-26 21-17; 26-31 (**26-30 23-18; 30-26 9-6!; 2-9 17-13; 26-23 13-6; 23-14 6-2; 7-10 2-6; 10-15 27-23; 15-18 6-9; 14-5 23-14; 5-1 14-10 is an alternative draw**) 17-13; 31-24 9-6; 2-9 13-6; 11-15 6-2; 7-10 23-19; 3-7 2-18; 24-22. Drawn. Analysis by W. Taylor. #1457

V3(T): 6-10(8) 25-21; 10-17 21-14; 1-6(5) 29-25; 6-10 (**11-15 is into Variation 5, while 12-16 25-21; 13-17 22-13; 6-9 13-6; 2-27 31-24; 5-9 26-23; 9-14 24-19; 14-18 23-14; 16-23 14-9 is easy for White**) (4) 25-21; 10-17 21-14; 2-6 23-19; 6-10 22-17; 13-22 26-17; 11-15 31-26; 15-24 28-19; 7-11 14-7; 3-10 26-23; 11-15 17-14. Drawn. W. Ryan v M. Tinsley 1946. #1458

V4(3): 13-17 22-13; 6-9 13-6; 2-27 31-24; 7-10 (**5-9 25-22; 7-10 26-23 same**) 25-22; 5-9 26-23; 10-14 24-19; 3-8 (**3-7 is easy to meet**) 28-24; 9-13 22-18; 14-17 18-14; 17-22 14-10; 22-26 10-7; 26-31 7-2; 31-26 23-18; 26-23 18-15; 11-18 2-7; 23-16 20-4. Drawn. Analysis by H. Jackson. #1459

V5(3): 11-15(7) 29-25; 1-6(6) 23-18! (**both 23-19? and 25-21? lose**); 7-11 14-10; 13-17 (**6-9 25-21; 15-19 10-6; 3-7 22-17!; 13-22 26-17; 9-13 31-27; 13-22 27-24; 2-9 24-8 is a neat alternative draw**) 22-13; 15-29 10-1; 29-25 1-6; 2-9 13-6; 5-9 6-1; 25-30 26-23; 9-14 1-6; 30-25 6-9; 14-17 23-18; 17-21 9-14; 25-22 18-15; 11-18 14-23; 21-25 23-26; 22-17 20-16; 12-19 26-23; 19-26 31-13. Drawn. J. Smith v A. Jackson 1886. #1460

V6(5): 15-18 22-15; 7-10 14-7; 2-27 31-24; 5-9 25-21; 9-14 20-16; 12-19 24-15; 14-18 15-10; 18-22 26-17; 13-22 28-24; 22-26 24-19; 26-30 19-15 (**now identical to #490 CR!**); 30-26 15-11; 26-22 11-7; 22-18 21-17!; 18-14 17-13; 1-6 10-1; 3-10 1-5. **Drawn. Analysis by WCC Platinum. #1461**

V7(5): 2-6 29-25; 11-15 25-21; 7-11 23-19!; 15-24 28-19; 11-15 19-10; 6-15 14-9; 5-14 22-17; 13-22 26-10; 15-19 21-17. **Drawn. R. Johnson v L. Levitt 1974. #1462**

V8(3): 13-17 22-13; 6-9 13-6; 2-27 31-24; 7-10 25-22; 5-9 26-23; 9-14 29-25; 3-8 25-21; 11-15 22-17; 15-18 23-19; 18-22 19-15; 10-19 17-10; 19-23 10-6; 1-10 20-16; 12-19 24-6. **Drawn. J. Scott v P. Ketchum 1925. #1463**

V9(T): 6-9 (13-17 22-13; 6-9 13-6 2-27 32-23; 8-11 25-22; 11-15 22-18; 15-22 26-17 results in equality, while the immediate run-off with 6-10 is slightly inferior to the Trunk as White has not been forced to commit 32-28) 32-27; 9-18 22-15! (**23-14? is a probable loser**); 5-9(10) 23-18; 7-11 26-23; 13-17 25-21; 17-22 21-17; 22-25! 29-22; 9-14! 17-10; 2-7 22-17; 7-21 15-10; 21-25 23-19; 25-30 27-23; 30-25 31-26; 25-30 19-16; 12-19 23-7; 30-14 7-2; 14-7 2-4. **Drawn. W. Hellman v B. Case 1963. #1464**

V10(9): 1-6 (2-6 is well met with 26-22, while consideration must also be given to 7-10 15-6; 1-10) 26-22; 7-11 31-26; 11-18 22-15; 13-17 25-21; 2-7 21-14; 7-10 14-7; 3-19 23-16; 12-19 20-16; 8-12. **Drawn. Analysis by J. Stiles. #1465**

V11(T): 11-16(17) 22-18; 13-22 26-17; 8-11 (16-20 17-14; 10-17 21-14; 8-11 same) 17-14; 10-17 21-14; 16-20(16) 25-22 (**Karl Albrecht's zwischenzug with 31-26! is also worthy of attention**); 6-10 31-26; 10-17 22-13; 2-6(14) 19-16; 12-19 23-16; 6-10 29-25; 10-15(12) 25-22; 15-19 32-28; 1-6 22-17; 6-10 18-14; 19-24 28-19; 11-15 27-23; 15-24 23-19; 24-27 26-23; 27-31 23-18; 31-27 18-15; 27-24 15-6; 24-15 6-2; 15-11 2-6; 11-8 13-9; 8-11 6-10. **Drawn. M. Tinsley v D. Lafferty 1970. #1466**

V12(11): 10-14 18-9; 5-14 13-9; 11-15(13) 25-21; 15-19 (14-17 into Variation 13) 27-23; 19-24 23-19; 14-18 26-23; 18-27 32-23; 24-27 23-18; 27-31 18-15; 31-27 9-6; 1-10 15-6. **Drawn. M. Tinsley v P. Davis 1989. #1467**

V13(12): 14-17 25-21; 11-15 21-14; 7-11 16-7; 3-17 27-23!; 17-21 26-22; 21-25 23-18; 1-5 18-11; 5-14 32-27; 25-30 27-23; 30-25 22-18; 14-17 18-15. **Drawn. D. Lafferty v R. Fortman 1975. #1468**

V14(11): 12-16(15) 19-12; 3-8 12-3; 2-6 3-10; 6-31 32-28; 31-24 28-19; 20-24 23-18; 24-27 19-15; 11-16 15-10; 27-31 18-15; 31-26 29-25; 26-23 15-11; 23-18 10-7; 18-14 7-2; 14-10 11-8; 16-19 8-3; 1-6 2-9; 5-14 13-9. Drawn. N. Banks v M. Tinsley 1952. #1469

V15(14): 11-16 29-25; 7-10 26-22; 10-14 18-9; 5-14 25-21; 3-7 13-9; 7-11 22-17; 1-5 17-10; 5-14 10-7; 2-6 19-15; 11-18 7-2; 6-9 21-17; 14-21 23-5; 21-25 2-7; 25-30 7-11; 30-26 11-15; 26-31 27-23; 31-26. Drawn. M. Tinsley v W. Ryan 1946. #1470

V16(11): 6-10 25-21; 10-17 21-14; 16-20 29-25; 1-6 25-21; 6-9 31-26; 11-16 26-22; 2-6 22-17; 9-13 14-9; 13-22 9-2; 7-11 2-7; 3-10 18-15; 11-18 23-7; 16-23 27-18. Drawn. J. Anderson v E. Bruch 1983. #1471

V17(11): 10-15(18) 19-10; 6-15 22-18; 15-22 25-18; 13-22 26-17; 11-16 27-24; 16-20 24-19; 8-11 31-27; 2-6 17-13; 6-10 18-15; 11-18 23-14; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10. Drawn. Analysis by R. Fortman. #1472

V18(17): 10-14(19) 17-10 6-24 27-20; 12-16 32-27; 8-12 27-24; 7-10 23-18; 10-15 22-17; 15-22 25-18; 13-22 26-17; 1-6 31-26; 6-10 17-14; 10-17 21-14; 2-6 26-23; 6-10 14-7; 3-10 24-19; 10-14 18-9; 5-14 29-25. Drawn. Analysis by WCC Platinum. #1473

V19(18): 5-9 (6-9 grants White equality after the 17-14 double exchange) 17-14; 9-18 23-14; 10-17 21-14; 11-16 27-23; 16-20 (8-11 32-27; 16-20 same) 32-27; 8-11 22-17; 13-22 25-18; 11-16(20) 29-25; 1-5 26-22; 6-9 25-21; 7-10 14-7; 3-10 18-15; 10-14 15-10; 14-18 22-15; 9-14 15-11; 14-18 23-14; 16-32 10-7; 20-24 14-10; 32-27 7-3; 27-23 3-8. Drawn. J. Smith v A. Jackson 1886. #1474

V20(19): 6-10 29-25; 10-17 25-21; 11-16 21-14; 7-10 14-7; 3-10 26-22; 2-6 22-17; 6-9 17-13; 1-6 18-15; 10-14 15-11; 14-18 23-5; 16-32. Drawn. J. Smith v A. Jackson 1886. #1475

V21(T): 5-9 17-14; 9-18 23-14; 10-17 21-14; 4-8 24-19; 15-24 28-19 Into Variation 19

V22(T): 5-9[R](23) INTO 9-13 21-17; 5-9

V23(22): 6-9(24) INTO 9-13 21-17; 6-9

V24(23): 15-19 24-15; 10-19 23-16; 12-19 17-14; 8-11 22-18; 6-9 27-24; 11-15 18-11; 7-16 24-15; 9-18 28-24; 16-19 24-20; 1-6 29-25; 4-8 26-23; 19-26 30-14; 6-10 15-6; 2-18 31-26; 8-11 26-23; 18-27 32-23; 11-15 25-22; 3-8 20-16; 15-19 16-12; 19-26 12-3. **Drawn. L. Ginsberg v S. Gonotsky 1925. #1476**

BALLOT NUMBER 86: 11-15 21-17; 9-14

POWER: [50/50]

TYPE: 2-MOVE*

GAMES: 0!

TRUNK

11-15 21-17; 9-14 25-21 (A) INTO 9-14 22-17; 11-15

NOTES

A: I once mentioned to Hugh Devlin that this ballot appeared to have no life of its own. He disagreed most emphatically! Continue ... 17-13?!; 15-19 24-15; 10-19 23-16; 12-19 13-9!?!; 6-13 27-24; 19-23 (best?) 26-19; 8-11 and it's a crossboard artist's dream!

BALLOT NUMBER 87: 11-15 21-17; 15-19

POWER: [40/60]

TYPE: 3-MOVE

GAMES: 13

TRUNK

11-15 21-17; 15-19 24-15; 10-19 23-16; 12-19 27-24[R](12); 7-10 24-15; 10-19 32-27[R](8); 3-7[R](7) 22-18[R](6); 6-10 25-21[R](3); 8-11 **(1-6 17-14; 10-17 21-14; 8-11 same, while the 10-15 defence is open to question. Continue ... 18-11; 8-15 17-13; 4-8 13-6; 1-10 21-17!; 5-9 29-25!; 9-14 25-21; and now 8-12? loses to 27-23!; E. Lowder v Chinook 1992, while 2-6 27-24; 8-12 may just hold up)** 17-14; 10-17 21-14; 1-6 27-24[R](1); 11-15 18-11; 9-18 24-15; 7-16 15-11; 6-10! 29-25; 5-9! 31-27 **(28-24; 10-15 31-27 same);** 10-15 28-24; 9-13! 26-23; 18-22! 25-18; 15-22 23-18; 13-17 18-14; 17-21 14-10 22-25; 10-7 25-29; 7-3 29-25; 3-8 16-19 24-15; 2-7 11-2; 4-18. Drawn. E. Frazier v W. Hellman 1967. #1477

V1(T): ... 29-25; 11-15 18-11; 7-16 27-24(2); 9-18 24-15; 4-8 25-21 **(28-24; 16-19 24-20; 18-23 20-16; 8-12 15-11; 6-10 11-8; 10-15 8-3; 23-27 31-24 19-28 16-11 is an alternative draw by Hellman);** 8-12 31-27; 6-10 15-6; 2-9 28-24; 9-14 24-20; 16-19 21-17; 14-21 26-23; 19-26 30-14; 21-25 14-10. Drawn. L. Levitt v C. Binsack 1950. #1478

V2(1): ... 26-22; 9-18 22-15; 4-8 25-22; 2-7 22-17; 7-11 17-14; 11-18 27-23; 19-26 31-15. Drawn. Analysis by W. Hellman. #1479

V3(T): ... 18-15(5); 1-6 25-21(4); 8-12 29-25; 4-8 17-13; 9-14 27-23 **(25-22; 14-18 22-17; 18-22 17-14; 10-17 21-14; 7-11 26-17; 11-18 27-24; 18-23 24-15; 6-10 14-7; 2-18 is a good draw by Moiseyev);** 5-9 23-16; 10-19 25-22; 6-10 13-6; 2-9 31-27; 8-11 22-17; 11-20 17-13; 7-11 13-6; 11-16 27-23; 10-15 26-22; 19-26 30-23; 15-19. Drawn. B. Case v W. Hellman 1963. #1480

V4(3): ... 17-13; 9-14 25-22; 5-9 29-25; 7-11 27-24; 11-18 22-15; 14-18 24-20; 18-23 25-22; 8-11 15-8; 4-11 22-18; 10-14 26-22; 6-10 13-6; 2-9 20-16; 11-20 18-15; 23-27 15-6; 19-23 31-24; 20-27. Drawn. M. Tinsley v G. Bass 1948. #1481

V5(3): ... 17-14; 10-17 27-24; 1-6 24-15; 17-22 26-17; 7-10 30-26; 10-19 25-21; 9-13 17-14; 8-11 31-27; 13-17 27-24; 17-22 26-17; 19-23 24-19; 23-26 19-15; 26-31 15-8; 4-11 28-24; 31-26 24-19; 26-22 19-15; 22-13 15-8; 13-17. Drawn. Analysis by R. Fortman. #1482

V6(T): ... 27-24 (easy for Black after this); 7-10 24-15; 10-19 22-18 (31-27; 9-14 17-10; 6-15 27-23; 8-12 23-16; 12-19 to a draw: W.Hellman v P. Semple 1952); 6-10 25-21 (17-14; 10-17 26-22; 17-26 30-16; 8-12 16-11 offers White nothing: M. Loew v E. Lowder 1972); 9-14 18-9; 5-14 31-27; 8-11 27-23; 2-7 23-16; 11-20 27-23; 7-11 29-25; 11-15 25-22; 20-24 28-19; 15-24 23-19; 24-27 19-16; 1-6 16-11; 14-18 22-15; 10-19 17-14; 27-31 11-7; 6-10 7-3; 10-17 21-14. Drawn. W. Hellman v D. Lafferty 1964. #1483

V7(T): 2-7!? (no doubt sound, but introduces problems of its own) 25-21; 7-10 22-18; 10-14 17-10; 6-22 26-17; 8-11 29-25; 4-8 25-22; 11-15 17-13; 9-14 27-23; 19-26 30-23; 15-18 22-15; 5-9 13-6; 1-26 31-22. Drawn. KingsRow v Nemesis 2002. #1484

V8(T): ... 22-18; 6-10 25-21(10); 10-15 18-11; 8-15 29-25(9); 3-7 25-22; 7-10 17-13; 9-14 26-23; 19-26 30-23; 4-8 31-27; 8-11 28-24; 1-6 23-18; 14-23 27-18; 6-9 13-6; 2-9 32-27; 9-14 18-9; 5-14 27-23; 11-16 24-20; 15-19 20-11; 19-26. Drawn. P. Thompson v R. Fortman (P) 1962. #1485

V9(8): ... 32-27; 4-8 29-25; 3-7 25-22; 8-12 27-24; 2-6 17-13; 7-10 31-27; 9-14 27-23; 5-9 23-16; 12-19 22-17; 15-18 24-15; 10-19 17-10; 6-15 13-6; 1-10 21-17. Drawn. W. Hellman v E. Frazier 1967. #1486

V10(8): ... 17-14(11); 10-17 26-23; 19-26 31-6; 1-10 25-22; 5-9 30-26; 8-11 29-25; 10-15 26-23; 9-13 23-19; 15-24 28-19; 4-8 18-14; 8-12 19-15; 11-18 22-15; 12-16 25-22; 16-19 15-10. Drawn. R. Fortman v P. Thompson (P) 1962. #1487

V11(10): ... 17-13; 10-14 13-6; 14-23 31-27; 1-10 27-18; 10-15 18-11; 8-15 25-22; 3-7 29-25; 7-10 32-27; 4-8 27-24; 5-9 26-23; 19-26 30-23; 9-14 25-21; 8-12 22-17; 2-7 17-13; 15-18 23-19; 14-17 21-14; 10-17 19-16; 12-19 24-15. Drawn. D. Lafferty v E. Fuller 1969. #1488

V12(T): ... 22-18(13) INTO 11-16 22-18; 16-19

V13(12): ... 17-14(14); 9-18 22-15; 7-11 27-24; 11-18 24-15; 5-9 28-24; 8-12 24-19; 4-8 31-27; 2-7 25-22; 18-25 29-22; 9-14 30-25; 7-11 27-24; 11-18 22-15; 14-17 25-21; 3-7 21-14; 6-10 15-6; 1-17 19-15; 17-21 26-22; 21-25 22-18; 25-30 18-14; 7-11 15-10; 12-16 10-7; 16-19 24-15; 11-18. Drawn. M. Tinsley v W. Hellman 1955. #1489

V14(13): ... 25-21 (soft) INTO 11-15 22-17; 15-19

BALLOT NUMBER 88: 11-15 22-17; 8-11

POWER: [53/47]

TYPE: GAYP

GAMES: 3

TRUNK

11-15 22-17; 8-11 23-19[R](1) into **11-15 23-19; 8-11**

V1(T): ... 17-14(4); 9-18 23-14; 10-17 21-14; 12-16 26-23(2); 16-19 23-16; 11-20 24-19; 15-24 28-19; 6-9 30-26; 9-18 26-23; 1-6 23-14; 6-9 31-26; 9-18 27-24; 20-27 32-14; 2-6 **(4-8 25-22; 8-12 29-25; 7-11 19-15; 11-18 22-15; 12-16 26-22; 16-19 22-17; 19-23 14-10; 23-26 17-13; 26-30 25-21. Drawn: D. Oldbury v M. Tinsley 1974)** 25-22; 4-8 29-25; 8-11 22-18; 6-10 25-22; 10-17 22-13; 7-10 26-22; 3-8 22-17; 8-12 18-14; 11-15 14-7; 15-24. **Drawn. M. Tinsley v W. Ryan 1946. #1490**

V2(1): ... 25-22(3); 4-8 29-25 **(24-19; 16-23 26-10; 6-15 into Variation 3);** 6-9 24-19 **(26-23?; 9-18 23-14; 1-6 to a Black win: D. Oldbury v E. Lowder 1979);** 16-23 27-18; 8-12 28-24; 12-16 24-20; 16-19 32-28; 1-6 14-10; 7-23 28-24; 19-28 26-1; 9-13 25-21; 28-32 30-26; 32-28 22-17; 13-22 26-17; 28-24 17-13; 24-19 1-6; 2-9 13-6; 19-15 6-2; 5-9 2-6 **(21-17 is easier);** 9-13 **(against 9-14 31-27! draws)** 31-27; 3-8 27-24; 8-12 6-9; 15-18 9-5; 18-14 24-19; 11-15 19-10; 14-7 5-9; 7-11 9-14; 11-15 21-17; 13-22 14-18. **Drawn. R. Stewart v W. Beattie 1894. #1491**

V3(2): ... 24-19; 16-23 26-10; 6-15 25-22 **(1: ... 25-21; 1-6 31-26; 4-8 29-25 and now 11-16 is an improvement over 15-18 to a draw: M. Hopper v T. Wiswell 1951, while 2: ... 27-23; 1-6 32-27; 4-8 30-26; 15-19 23-16; 11-20 25-22; 8-11 29-25; 11-15 gives Black a comfortable position);** 4-8 29-25; 8-12 **(1-6 and the run-off is also quite good for Black, as in the King-Francis WCM 2003)** 31-26; 12-16 25-21; 1-6 22-17; 15-18 30-25; 16-19 17-13; 11-16 21-17; 6-10 25-21; 18-22 27-24; 22-31 24-6; 2-18 32-27; 31-24 28-12. **Drawn. Analysis by J.McKerrow. #1492**

V4(1): ... 17-13; 9-14 25-22 INTO **9-14 22-17; 11-15**

BALLOT NUMBER 89: 11-15 22-17; 9-13

POWER: [50/50]
TYPE: 2-MOVE*
GAMES: 9

TRUNK

11-15 22-17; 9-13 24-20[R](1) INTO **9-13 24-20; 11-15**

V1(T): ... 17-14; 10-17 21-14; 8-11 23-19(5) – INTO **11-15 23-19; 8-11** - 15-18 26-23(4); 13-17 19-15 (**31-26; 17-21 25-22; 18-25 29-22; 11-16 22-17; 4-8 14-10; – 24-20; gets 5-9! in reply – 6-15 19-10; 7-14 17-10; 8-11 24-20; 5-9 28-24; 9-13 23-18; 2-6 18-14; 6-15 14-10; 16-19 32-28; 19-23! 26-19; 13-17 to a draw is an interesting alternative**); 4-8 24-19; 6-9 28-24; 9-13 24-20(2); 2-6 32-28; 17-21 28-24; 6-10 15-6; 1-17 23-14; 11-15 19-10; 17-22 25-18; 5-9 14-5; 7-32 31-27; 32-23 24-19; 23-16 20-4; 12-16 5-1; 16-19 1-6; 19-23 6-10; 23-27 10-15; 27-31 15-18; 31-27 29-25; 13-17 25-22; 17-26 30-23; 21-25. **Drawn. W. Hellman v E. Lowder 1958. #1493**

V2(1): ... 25-21; 2-6 32-28(3); 17-22 15-10; 6-15 19-10; 11-15 24-19; 15-24 28-19; 7-11 14-9; 5-14 10-7; 3-10 21-17; 14-21 23-7; 1-6 7-3; 6-10 27-23; 10-14 3-7; 11-15 19-10; 8-11 7-16; 12-26 30-23. **Drawn. Analysis by A. Anderson. #1494**

V3(2): ... 30-25; 17-22 21-17; 6-9 24-20; 1-6 32-28; 12-16 19-12; 7-10 14-7; 3-26 12-3; 26-30 25-21; 11-15 3-7; 22-26 31-22; 18-25 29-22; 6-10 7-14; 9-25 17-14; 30-26 14-10 (not 27-24?); 26-22 27-23. **Drawn. Analysis by J. Drummond. #1495**

V4(1): ... 19-15 (**A**); 4-8 24-19; 6-10 15-6; 1-17 25-22; 18-25 30-14; 13-17 27-23; 2-6 23-18; 17-21 26-23; 11-16 32-27; 16-20 18-15; 7-10 14-7; 3-10 27-24; 20-27 31-24; 12-16 19-3; 10-26. **Drawn. P. McCarthy v D. Oldbury 1988. #1496**

V5(1): ... 24-19(8); 15-24 28-19; 11-16 25-21(7) 6-9 29-25; 9-18 23-14; 16-23 26-19(6); 4-8 25-22; 8-11 22-18; 11-16 (**13-17 31-26; 12-16 to a draw: D. Lafferty v Chinook 1995**) 27-23; 16-20 31-27; 13-17 30-26; 1-6 19-16 (**not 18-15? of course!**); 12-19 23-16; 6-9 18-15; 9-18 21-14; 7-11 15-8; 3-19 27-23; 18-27 32-16; 20-24 14-10; 24-27 26-22; 27-31 22-17; 31-27 17-13; 27-23 10-6; 2-9 13-6. **Drawn. Analysis by W. Payne! #1497**

V6(5): ... 27-18; 12-16 26-23; 4-8 32-27; 16-19 23-16; 8-12 16-11; 7-16 18-15;

16-19 31-26; 12-16 25-22; 3-7 15-10; 5-9 14-5; 7-14 26-23; 19-26 30-23; 16-20 22-18; 13-17 18-9; 17-22 23-19; 22-26 19-15; 26-31 15-10; 31-24 21-17.

Drawn. M. Tinsley v J. Caldwell 1977. #1498

V7(5): ... 25-22; 6-10 29-25; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 2-6 21-14; 6-10 22-17; 13-22 26-17; 4-8 27-24; 16-20 23-18; 20-27 31-24 **(32-23 also draws)**; 8-11 24-20; 12-16 19-12; 10-15 17-13; 15-22 13-9; 7-10 14-7; 5-14 7-2; 22-26 32-27; 26-31 27-24; 31-27 24-19; 27-24 19-16; 11-15.

Drawn. R. King v D. Oldbury 1992. #1499

V8(5): ... 25-21; 4-8 24-19; 15-24 28-19; 11-16 26-22 **(29-25; 6-9 26-22 same)**; 6-9 29-25; 9-18 22-15; 5-9 25-22; 1-6 27-24(9); 16-20 23-18; 20-27 31-24; 7-10 15-11; 8-15 18-11; 9-14 24-20; 3-7 11-8; 14-17 21-14; 10-26 30-23; 13-17 23-18; 6-9 8-3; 7-10 20-16; 17-21 16-11; 12-16 19-12; 10-15. Drawn.

Analysis by W. Hellman. #1500

V9(8): ... 15-10!; 7-14 27-24; 6-10 24-20; 8-11 22-18; 13-17 30-26; 3-7 26-22; 17-26 31-22; 9-13 18-9; 11-15 20-11; 7-16 32-28; 15-24 28-19; 16-20 9-5; 20-24 23-18; 24-27 18-15; 10-14 15-10; 27-31 5-1; 31-27 1-5; 14-18 22-15; 27-23. Drawn. Analysis by D. Oldbury. #1501

NOTES

A: ... 24-20 is my preference, and is shown from the other ballot.

BALLOT NUMBER 90: 11-15 22-17; 15-18

POWER: [48/52]

TYPE: 3-MOVE

GAMES: 15

TRUNK

11-15 22-17; 15-18 23-14; 9-18 17-14(6); 10-17 21-14; 8-11 24-20(4); 6-9 28-24(3); 3-8 26-23 (**24-19; played by the late, great Elbert Lowder on several occasions, offers White nothing after the 11-16 break**); 1-6 30-26(1); 9-13 26-22; 6-9 22-15; 11-18 24-19; 7-11 32-28; 18-22 25-18; 11-16 20-11; 8-22 28-24; 9-18 23-14; 13-17 24-20; 17-21 14-10; 21-25 20-16; 25-30 27-24; 22-26 31-22; 30-26 22-17; 26-22 17-13; 22-18 29-25; 18-14 10-6; 2-9 13-6; 14-10 6-2; 10-15 19-10; 12-28. Drawn. A. Huggins v D. Oldbury 1961. #1502

V1(T): ... 32-28(2); 18-22 25-18; 11-16 20-11; 8-22 30-26; 9-18 23-14; 6-9 26-17; 9-18 29-25; 7-10 24-19; 5-9 27-23; 18-27 31-24; 9-13 25-22; 4-8 19-16; 12-19 24-6; 2-9 28-24; 8-11 24-19; 11-15 19-10; 9-14. Drawn. M. Tinsley v W. Fraser 1952. #1503

V2(1): ... 23-19; 18-22 25-18; 11-16 20-11; 8-22 30-25; 9-18 27-23; 18-27 25-18; 4-8 32-23; 8-11 19-15; 11-16 15-11; 16-19 24-15; 7-16 15-11; 2-7 11-2; 16-19 23-16; 12-19 2-9; 5-23. Drawn. M. Tinsley v J. Marshall 1957. #1504

V3(T): ... 26-23; 3-8 23-19 (**28-24 into Trunk**); 18-22 25-18; 11-16 20-11; 8-22 30-25; 9-18 27-23; 18-27 25-18; 4-8 32-23; 8-11 19-15; 11-16 15-11; 2-6 11-2; 16-19 23-16; 12-19 2-9; 5-23. Drawn. W. Hellman v D. Oldbury 1965. #1505

V4(T): ... 24-19; 11-16 26-23; 4-8 28-24; 16-20 31-26; 6-9 32-28(5); 7-11! 19-16; 12-19 23-7; 3-17 25-22; 18-25 29-6; 1-10 24-19; 8-12 26-23; 2-7 30-26; 10-14 19-16; 12-19 23-16; 14-18 16-12; 7-10 12-8; 10-14 8-3; 14-17 26-23; 18-22 23-18. Drawn. W. Fraser v R. Fortman 1958. #1506

V5(4): ... 26-22; 7-11 22-15; 11-18! 19-15; 12-16 23-19; 16-23 15-11; 8-15 25-22; 18-25 27-11; 20-27 30-21; 9-18 23-14; 2-6 29-25; 6-9 14-10; 9-14 11-7; 14-17 21-14; 1-6 10-6; 3-17. Drawn. Analysis by WCC Platinum. #1507

V6(T): ... 24-20(7); 8-11 28-24; 3-8 17-14; 10-17 21-14; 6-9 Into Trunk

V7(6): ... 24-19(8); 8-11 17-14; 10-17 21-14 Into Variation 4

V8(7): ... 26-23[R](15); 6-9 (8-11? 23-14; 6-9 30-26; 9-18 26-22! to a White win) 23-14; 9-18 30-26[R](14); 1-6 26-23[R](13); 6-9 (8-11 23-14; 6-9 31-26; 9-18 same) 23-14; 9-18 31-26; 8-11 (2-6? is powerfully met with 17-13!; 8-11 26-23; 10-14 25-22; 18-25 29-22 etc ...) 26-23; 2-6[R](12) 23-14; 6-9 24-19(10); 9-18 17-14 (25-22; 18-25 29-22; 5-9 22-18; 10-15 19-10; 7-23 27-18; 9-13 17-14; 3-8 14-10; 11-15 18-11; 8-15. Drawn: D. Lafferty v H. Kelley 1995); 10-17 21-14; 7-10 14-7; 3-10 25-22; 18-25 29-22; 4-8 27-24(9); 10-14 24-20; 14-18 22-15; 11-18 20-16; 18-23. Drawn. R. Fortman v E. Whiting (P) 1959. #1508

V9(8): ... 27-23; 11-16 28-24; 16-20 23-18; 20-27 32-23; 10-14 18-9; 5-14 19-15; 12-16 15-10; 8-11 22-18; 14-17 10-7; 16-19 23-16; 11-20. Drawn. R. Gould v W. Hellman 1934. #1509

V10(8): ... 17-13[R](11); 9-18 25-22; 18-25 29-22; 4-8 24-19; 11-16 27-23; 8-11 28-24; 16-20 23-18; 20-27 32-23; 10-14! 18-9; 5-14 22-18 (nothing better); 7-10 18-9; 11-15 9-6; 15-24 23-18; 3-7 6-1; 7-11 1-6; 10-15 18-14. Drawn. J. Francis v D. Lafferty 1995. #1510

V11(10): ... 24-20; 9-18 27-23; 18-27 32-23; 11-15 23-18; 15-22 25-18; 10-14 18-9; 5-14 17-10; 7-14 29-25; 14-18 28-24; 3-8 24-19; 8-11 19-15; 18-23 15-8; 4-11. Drawn. R. Fortman v W. Fraser 1958. #1511

V12(8): 10-14 17-10; 7-14 25-22; 18-25 29-22; 3-7 22-18; 7-10 18-9; 5-14 22-17 (stronger than 23-18; 14-23 27-18; 12-16 – 10-15 is a good alternative - 18-14; 10-17 21-14; 2-6 32-27; 4-8 27-23; 6-10 14-7; 16-19 24-15; 11-27: Drawn. J. Marshall v M. Tinsley 1957); 7-10 23-18; 14-23 27-18; 12-16 17-14; 10-17 21-14; 2-6 32-27; 6-9 24-20; 16-19 14-10; 19-23 27-24; 9-14 18-9; 5-14 24-19; 11-15. Drawn. Analysis by WCC Platinum. #1512

V13(8): ... 25-22! (a computer cook, leading to a strange Black development. There is plenty of scope here!); 18-25 29-22; 5-9 27-23; 9-14 22-18; 8-11 18-9; 6-22 26-17; 4-8 17-13; 2-6 31-26 (21-17 also has merit); 11-16 24-19; 16-20 23-18; 20-24 21-17; 8-11 18-14; 11-16 26-23; 7-11 14-7; 3-10 23-18; 16-23 28-19; 23-26 18-14; 11-15 14-7; 15-24 7-2; 6-10 2-7; 10-15 17-14. Drawn. Analysis by WCC Platinum. #1513

V14(8): ... 31-26; 2-6 (although 1-6 may draw, either this or 8-11 is best: 8-11 26-23; 1-6 23-14; 6-9 30-26; 9-18 26-23; 2-6 same) 26-23; 6-9 23-14; 9-18 30-26; 8-11 26-23; 1-6 Into Variation 8

V15(8): ... 17-13; 8-11 (A) 24-20(17); 4-8 21-17; 10-15 26-23; 18-22 25-18; 15-22 23-18; 7-10 27-23; 5-9 32-27(16); 3-7 28-24; 1-5 24-19; 9-14; 18-9; 5-21

23-18; 6-9 13-6; 2-9 30-26; 9-13 26-17; 13-22 27-24; 21-25 18-15; 11-18 31-26; 22-31 29-6; 7-11 6-2; 31-26 2-7; 11-15 19-10; 8-11 7-16; 12-28. Drawn. W. Beattie v R. Martins 1880. #1514

V16(15): ... 30-25; 1-5 25-21; 9-14 18-9; 5-14 23-19; 11-15 32-27; 15-24 28-19; 14-18 (or 8-11 20-16. Drawn: Analysis by J. Lees) 17-14; 10-17 21-14; 6-10 14-7; 3-10 29-25 (13-9 also draws); 22-29 19-16; 12-19 27-23 19-26 31-6; 2-9 13-6. Drawn. Analysis by WCC Platinum. #1515

V17(15): ... 21-17; 10-15 25-21; 4-8 26-23; 18-22 24-19; 15-24 28-19; 11-16 27-24!; 16-20 30-25; 20-27 25-18; 8-11 31-24; 7-10 18-14; 3-7 29-25!; 6-9 13-6; 2-27 32-23; 5-9 23-18; 1-5 24-20; 9-14 18-9; 5-14 20-16; 11-20 19-15; 10-19 17-3. Drawn. Analysis by F. Tescheleit. #1516

NOTES

A: Good ‘blind spot’ tactics on White’s part, inasmuch as Black has been forced into a line he might have thought he didn’t need to know.

Namely, the transposition into 11-15 22-17; 8-11; 17-13; 15-18 (9-14 simpler) 23-14; 9-18 same – the Maid of the Mill.

Obviously, in theory Black is favoured. However, if Black knows nothing about the line and White knows a lot, then in practice things may well work out differently!

BALLOT NUMBER 91: 11-15 22-17; 15-19

POWER: [52/48]

TYPE: GAYP

GAMES: 10

TRUNK

11-15 22-17; 15-19 24-15; 10-19 23-16; 12-19 25-22[R](13); 8-11[R](11) 27-23[R](7); 4-8[R](4) 23-16; 11-20 22-18[R](3); 8-11 (a good waiting move, forcing White to break his position. Instead, the immediate 9-14 permits absolute equality) 32-27; 9-14 18-9 (17-10? as per *Basic Checkers* is not recommended!); 6-22 26-17; 5-9 (11-15 29-25; 5-9 same) 29-25; 11-15 (7-10 25-22; 11-15 same or 7-10 25-22; 9-14 30-26; 11-15 same) 25-22[R](2); 7-10 30-26; 9-14[R](1) 26-23; 3-7 (2-7 runs similarly) 23-19; 15-24 28-19; 7-11 17-13; 11-15 27-24; 20-27 31-24; 14-18 22-17; 18-23 17-14; 10-17 21-14; 15-18 19-15; 23-27 24-19; 27-31 14-9; 31-26 9-6; 1-10 15-6; 2-9 13-6. Drawn. N. Banks v M. Tinsley 1952. #1517

V1(T): 3-7 17-13; 9-14 13-9; 14-18 22-17; 1-5 9-6!; 2-9 17-13; 9-14 13-9; 14-17 21-14; 10-17 9-6; 7-10 6-2; 18-22 2-7; 10-14 7-10; 22-25 10-19; 25-30 26-23; 17-22. Drawn. N. Banks v M. Tinsley 1952. #1518

V2(T): ... 30-26 (holding back 25-22); 7-10 26-23 (ditto); 9-14 23-19 (ditto); 15-24 28-19; 2-7 17-13; 14-18 19-16; 10-14 31-26; 7-10 13-9; 10-15 26-22; 15-19 22-15; 14-18 9-6; 1-10 15-6; 19-24 27-23; 18-27. Drawn. Colossus v Chinook 1993. #1519

V3(T): ... 29-25; 7-10 31-27; 10-15 17-13; 9-14 22-17; 6-10 26-23; 2-6 25-22; 15-18 22-15; 10-26 30-23; 8-12 17-10; 6-15 21-17; 12-16 (3-7 17-14; 15-18 23-19; 18-22 19-15; 1-6 28-24; 22-26 15-11; 7-16 14-9; 5-14 24-19; 16-23 27-2. Drawn: E. Lowder v D. Oldbury 1979) 17-14; 15-19 23-18; 19-23 18-15; 23-26 14-10; 3-8 28-24; 26-31 13-9; 5-14 24-19; 16-23 27-9. Drawn. Analysis by D. Oldbury. #1520

V4(T): 11-16(5) 17-13; 9-14 22-18; 5-9 29-25; 4-8 31-27; 7-10 (7-11 21-17; 14-21 18-15; 11-18 23-5 is about even) 18-15; 2-7 (1-5? loses to 15-11!; 8-15 25-22) 25-22; 7-11 30-25; 11-18 22-15; 16-20 23-16; 10-19 25-22; 20-24! 27-20; 1-5 22-17; 14-18 17-14; 8-11 16-7; 3-17 21-14; 18-23 14-10; 6-15 13-6; 23-30 6-2; 15-18 2-7; 19-23. Drawn. Analysis by F. Tescheleit. #1521

V5(4): 6-10 23-16; 11-20 22-18; 1-6(6) 17-13; 4-8 (7-11 29-25; 4-8 25-22; 8-12 26-23; 3-7 same) 29-25; 8-11 25-22; 3-8! (10-15 26-23; 7-10 31-27; 9-14 18-9; 5-14 28-24 into Variation 6 3rd Note) 26-23; 8-12 32-27 (31-27 has merit);

10-15 27-24; 20-27 31-24; 7-10 (11-16 18-11; 16-20 24-19; 7-16 21-17; 20-24 23-18; 16-23 28-19 also draws) 24-20; 9-14 18-9; 5-14 22-17; 15-18 (12-16 is easily met with 28-24; while 2-7 28-24; 15-18 23-19; 11-15 20-16; 18-23 24-20; 15-24 16-11; 7-16 20-11; 14-18 11-7 poses White no problems either) 23-19; 18-22 20-16; 11-20 19-15; 10-19 17-1. Drawn. D. Lafferty v D. Oldbury 1982. #1522

V6(5): 9-14 (2-6?! 17-13; 7-11 32-27; 3-8 26-23; 10-15 30-25; 15-22 25-18; 11-15 18-11; 8-15 21-17! leads to a White win) 18-9; 5-14 29-25; 4-8 (frequently arises from 11-16 22-18; 16-19 but this is the original source) 25-22; 8-11 26-23; 3-8! (better than 11-15 31-27; 7-11 17-13; 1-6/2-6 28-24) 23-19; 8-12 30-26!; 11-15 26-23; 15-24 28-19; 7-11 17-13; 11-15 32-28; 15-24 28-19; 20-24 22-18; 1-5 18-9; 5-14 13-9; 24-28 9-5; 28-32 5-1; 32-28 1-5; 2-7 5-1; 28-24 1-6; 24-15 23-19; 15-24 6-15. Drawn. M. Tinsley v M. Chamblee 1948. #1523

V7(T): ... 30-25(10); 4-8 22-18; 11-16 17-14 (27-23; 8-12 17-14 same or 25-22; 8-12 27-23; 16-20 23-16; 12-19 17-14 same); 8-12 27-23; 16-20 23-16; 12-19 25-22; 9-13 29-25(8); 6-9 31-27; 1-6 27-23; 3-8 23-16; 8-12 32-27; 12-19 27-23; 7-11 23-7; 2-11 21-17; 11-15 18-11; 9-18 22-15; 13-31. Drawn. Analysis by A. Anderson. #1524

V8(7): ... 31-27(9); 6-9 27-23!? (29-25 into Variation 7); 3-8 23-16; 8-12 32-27; 12-19 27-23; 19-24 28-19; 20-24 19-15; 24-27 21-17; 27-31 29-25; 31-27 25-21; 27-24 15-10; 7-11 10-6; 1-10 14-7; 11-16 7-3; 24-27 3-8; 16-20 8-11; 20-24 11-15; 24-28 23-19; 27-23 19-16; 23-30 16-11; 28-32 15-19; 32-27 11-8; 2-7 19-23; 27-31 23-26 (8-3? loses to 30-25!); 30-14 17-3. Drawn. M. Tinsley v D. Oldbury 1958. #1525

V9(8): ... 32-27; 6-9 27-24; 20-27 31-15; 1-6 29-25; 7-10 14-7; 3-19 18-15; 9-14 15-11; 6-10 11-8; 2-7 8-3; 5-9 3-8; 10-15 8-3; 7-11 3-8 (3-7 also draws); 14-18 21-17; 18-23 17-14; 23-30 14-5; 30-21 22-18; 15-22 8-24. Drawn. Analysis by D. Oldbury. #1526

V10(7): ... 22-18 (inferior); 9-14 18-9; 6-22 26-17; 11-15 INTO **10-15 22-17; 9-13 (CR)**

V11(T): 9-14(12) 17-10; 6-15 INTO **9-14 22-17; 11-16**

V12(11): 9-13 (7-10 [inferior] 27-24; 8-12 – 9-14 is no better - 24-15; 10-19 32-27; 3-7 22-18 favours White) INTO **11-15 21-17; 9-13**

V13(T): ... 26-22 8-12 22-18; 4-8 30-26; 12-16 Into Variation 7

BALLOT NUMBER 92: 11-15 22-18; 15-22

POWER: [55/45]

TYPE: GAYP

GAMES: 24

TRUNK

11-15 22-18; 15-22 25-18; 12-16[R](18) 29-25[R](15); 9-13[R](9) 18-14[R](6); 10-17 21-14; 16-20 23-18; 6-10[R](5) 25-21; 10-17 21-14; 2-6[R](2) 26-23; 13-17 (6-9 24-19; 8-11 – 1-6 into Variation 2 2nd note - 31-26!; 13-17 19-15; 4-8 into Variation 1 1st note) 31-26; 7-11[R](1) 23-19 (24-19? would be hasty!); 3-7 (the 11-16 shot offers Black nothing) 19-15 (26-22?; 17-26 30-23; 8-12 19-15; 5-9!! is an astonishing Black win); 8-12 (6-10? 15-6; 1-10 24-19; 8-12 27-23! leads to a White win) 15-8; 4-11 24-19; 6-10 28-24 (27-23; is well met with 1-6 19-16; 12-19 23-16; 6-9 to a draw); 11-16 (1-6? loses quickly to 32-28!) 18-15; 16-23 15-6; 1-10 27-18 (26-19? is, of course, fatal); 20-27 32-23; 17-21 14-9; 5-14 18-9; 10-15 9-6; 7-11 6-2; 11-16 2-7; 16-20 7-11; 15-19 23-16; 12-19 26-22; 19-24. Drawn. A. Heffner v R. Stewart 1905. #1527

V1(T): 6-9 (8-11 24-19; 4-8 19-15; 6-9 23-19; 17-22 26-17; 9-13 19-16!; 13-22 16-12 is easy for White, while 8-12 24-19; 4-8 28-24; 8-11 – 17-21? may lose to 32-28! – 19-15; 12-16 15-8; 3-12 32-28 or 24-19 - is about even) 24-19; 9-13 19-15; 17-22 26-17; 13-22 14-9; 5-14 18-9; 22-26 23-18; 26-31 30-25; 31-24 28-19; 1-6 9-2; 7-10 15-6; 3-7 2-11; 8-29. Drawn. H. Hutzler v J. Denvir @1900. #1528

V2(T): 1-6 (13-17 24-19; 1-6 27-23; 8-11 31-27 same) 26-23; 13-17 (6-9 24-19!; 2-6 18-15; 9-18 23-14; 8-11 15-8; 4-11 30-25 is comfortable for White) 31-26; 8-11(3) 24-19; 4-8 28-24; 8-12 19-15; 3-8 23-19; 11-16 26-22; 16-23 (17-26 30-23; 6-10 – not 7-10? – to an easy draw) 22-13; 7-10 14-7; 2-11 24-19; 5-9 30-25; 11-16 25-22; 23-26 27-23; 26-31 32-27; 31-24 15-10; 6-15 18-4; 24-15 13-6. Drawn. D. Oldbury v L. Levitt 1976. #1529

V3(2): 17-21 18-15!; 8-11 15-8; 4-11 26-22; 6-9 22-17; 9-18 23-14; 11-15 14-10; 7-14 17-10; 3-8 30-26; 21-25(4) 26-23; 25-30 23-19; 30-26 10-7; 2-11 19-10 11-15 10-7; 26-31 7-3; 8-12 3-7; 15-18 7-11; 31-26 24-19; 18-22 19-16; 12-19 27-24; 20-27 32-16. Drawn. W. Beattie v J. Richmond 1891. #1530

V4(3): 5-9 (not as strong as 21-25, but interesting) 26-23; 21-25 10-6; 25-30 6-1; 30-26; 1-5 26-19; 5-14 2-7; 14-18 15-22; 24-15 22-26; 27-24 20-27; 32-23. Drawn. Chinook v Colossus 1993. #1531

V5(T): 8-11 24-19; 4-8 27-23; 8-12 31-27; 11-16 25-22; 6-9 19-15; 7-10 14-7; 3-19 18-15; 9-14 15-11; 5-9 11-8; 1-5 8-3!; 14-18 22-15; 2-7 3-10; 19-24 28-19; 9-14 10-17; 13-31 32-28; 31-24 23-18; 16-23 28-19. Drawn. Analysis by J. Cox. #1532

V6(T): ... 24-19; 16-20 26-22(8); 5-9 21-17; 8-12 25-21; 4-8 30-26; 1-5 28-24; 8-11 32-28; 9-14 18-9; 5-14 19-16; 12-19 24-8(7); 3-12 23-19; 7-11 19-16; 12-19 27-24; 20-27 31-8; 14-18 22-15; 13-31 15-11. Drawn. Analysis by A. Schaefer & C. Kelly. #1533

V7(6): ... 23-16; 11-15 24-19; 15-24 28-19; 7-11 16-7; 2-11 19-16; 3-7 26-23; 11-15 27-24; 20-27 31-24; 14-18 23-14; 15-18 22-15; 10-28 16-12; 13-22 12-8; 28-32 8-3; 7-11 3-8; 11-16 8-3; 22-26 3-7; 6-10 21-17; 10-15 7-11; 16-19 11-18; 19-23 18-27; 32-23. Drawn. Analysis by WCC Platinum. #1534

V8(6): ... 28-24; 8-11 19-16; 4-8 16-12 (25-22; 5-9 32-28; 10-14 30-25; 6-10 18-15; 10-19 24-15; 11-18 22-15; 13-17! favours Black); 11-16 26-22; 8-11 31-26; 10-14 18-9; 5-14 22-18; 6-9 24-19 (26-22; 7-10 24-19 same); 7-10 26-22; 2-7 18-15; 11-18 22-6; 1-10 25-22; 7-11 22-18; 13-17 30-26; 9-13 18-9; 11-15 21-7; 15-31 7-2; 31-22 32-28; 13-17 9-6; 17-21 6-1; 21-25 1-6; 25-30 2-7; 3-10 6-15; 30-26 15-19. Drawn. W. Jackson v J. Wyllie 1870. #1535

V9(T): 10-14(14) 24-19; 16-20 (the 7-10 shot is, of course, terrible for Black, but it was favoured by one of the early computer programs) 28-24[R](13); 8-11 (6-10 19-16!; 8-11 25-22; 4-8 same) (12) 19-16 (19-15?!; 4-8 24-19; 20-24 – 9-13 is stronger – 27-20; 9-13 18-9; 11-27 32-23; 5-14 26-22 rapidly led to a drawn conclusion: T. Wiswell v W. Fraser 1956); 4-8 (6-10 25-22; 4-8 – 9-13 18-9; 5-14 24-19; 4-8 16-12 into later note - same) 25-22 (White doesn't commit 16-12 until this is played. Instead, 26-22; 6-10 24-19; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 favours Black); 6-10 16-12; 11-16 (9-13 18-9; 5-14 24-19; 11-16 22-18; 1-5 18-9; 5-14 23-18 is about even) 22-17; 9-13(10) 18-9; 5-14 (13-22 first is inferior, permitting White additional attacking options) 23-19; 16-23 27-9; 20-27 32-23; 13-22 26-17; 10-15 17-13; 8-11 30-26; 11-16 26-22; 15-19 23-18; 19-23 22-17; 16-20 18-15; 23-27 31-24; 20-27 12-8; 3-12 15-10; 7-14 17-10; 27-31 9-6; 2-9 13-6; 31-26 6-2; 26-22 2-7; 12-16 10-6; 1-10 7-14. Drawn. T. Wiswell v W. Fraser 1956. #1536

V10(9): 8-11 17-13; 10-15(11) 13-6; 15-22 26-10; 7-14 30-25; 1-10 25-22; 5-9 24-19; 11-15 (2-7 22-18; 10-15! also draws) 32-28; 15-24 28-19; 2-7 22-18; 7-11 27-24; 20-27 31-24; 16-20 19-16; 20-27 16-7; 27-31 6-2; 31-26 2-6; 26-19 6-24; 14-23 21-17; 23-26. Drawn. Analysis by J. McCourt. #1537

V11(10): 14-17 13-6; 2-9 21-14; 10-17 21-14; 18-14; 9-18 23-14; 1-6 26-23; 17-21 31-26; 6-10 14-9; 5-14 23-19; 16-23 27-9; 20-27 32-23; 10-15 9-6; 15-19 23-16; 11-20. Drawn. Analysis by J. Drummond. #1538

V12(9): 8-12 26-22; 4-8 31-26 INTO **11-15 24-19; 15-24**

V13(9): ... 18-15 (obtaining complications. Instead, 25-22; 6-10 presents White with four major options: 1) 19-16; 8-12 27-24; 20-27 31-24; 12-19 24-6; 1-10 favouring Black; 2) 28-24; 8-12 32-28; 1-6 19-15; 10-19 24-15; 12-16 22-17; 6-10 15-6; 16-19 23-16!?!; - 17-10; 7-14 23-16; 14-32 and Black is strong – 14-32 17-13; 32-27 to a draw: R. King v A. Moiseyev 2000; 3) 22-17; 9-13 18-9; 13-22 26-17; 5-14 23-18!; – an excellent finesse – 14-23 27-18; 10-15 19-10; 7-23 31-27; 8-11 27-18; 11-16 32-27; 16-19 27-23 – 30-26? should have led to a Black win: T. Wiswell v W. Fraser 1956 - to a simple draw; 4) 18-15; 14-18 15-6; 18-25 21-17; 1-10 30-21; 9-13 28-24! – 23-18?; 13-22 26-17; 20-24 27-20; 10-15 19-10; 7-23 17-14; 8-11! and Black is strong: M. Tinsley v P. Davis 1989 -; 13-22 26-17; 8-11 23-18; 4-8 17-14; 10-17 21-14; 2-7 27-23 to a fine draw by Jack Cox.); 8-12 28-24 (19-16; 12-19 23-16; 4-8(A) 16-12; 7-10 27-23; 10-19 23-16; 2-7 25-22; 6-10 32-27; 9-13 22-17; 13-22 26-17; 14-18 30-25; 10-15 to Black wins, although perhaps not forced: D. Oldbury v E. Lowder 1979 & D. Lafferty v E. Lowder 1989); 7-10 32-28; 4-8 19-16; 12-19 23-16; 10-19 24-15; 2-7 16-12; 9-13 26-23!; 5-9 30-26!; 1-5 23-19!; 14-17 21-14; 9-18 19-16!; 5-9 26-23; 9-14 23-19; 14-17 25-21; 17-22 27-24; 20-27 31-24; 6-9 21-17!; 18-23 (22-26 17-14; 7-11 also draws) 16-11; 7-16 24-20; 23-27 20-4; 27-31 19-16; 31-27 16-11; 27-23 15-10; 23-19 11-7; 19-15 7-2; 15-6 17-14; 9-18 2-9. Drawn. D. Oldbury v E. Lowder 1979. #1539

V14(9): 16-20 (8-11 24-20; 4-8 into Variation 17) 18-14; 9-18 23-14; 10-17 21-14; 8-11 (6-10 25-22; 10-17 22-13; 8-11 24-19 same, while 6-9 26-23; 9-18 23-14 offers Black very little) 24-19; 6-10 (4-8 27-23; 6-10 25-22; 10-17 22-13 same) 25-22; 10-17 22-13; 4-8 27-23; 8-12 23-18; 11-15 (a good simplifying measure: 7-10 also leads to an easy draw) 18-11; 7-23 26-19; 2-6 30-26; 5-9 26-22; 9-14 28-24; 20-27 32-23; 3-7 22-18; 14-17 18-14; 6-10 14-9; 7-11 9-6; 11-15 6-2; 15-24 23-18; 1-5 2-6; 10-14 18-9; 5-14 6-9. Drawn. T. Wiswell v W. Fraser 1959. #1540

V15(T): ... 18-14(17); 9-18 23-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 1-6 21-14; 8-11 26-22; 4-8 30-25; 16-20 24-19(16); 6-10 31-26; 10-17 22-13; 8-12 19-15; 11-18 27-24; 20-27 32-14; 12-16 25-21; 16-19 26-22; 19-23 22-17; 7-10 14-7; 3-10 17-14; 10-17 21-14; 23-27 14-10. Drawn. R. Stewart v A. Heffner 1905. #1541

V16(15): ... 22-18; 6-10 25-21; 10-17 21-14; 2-6 27-23; 20-27 31-24; 11-16 24-20; 16-19 23-16; 6-10 16-12; 10-17 18-15; 17-22 28-24; 22-26 24-19; 26-30 19-16; 7-11 16-7; 3-19 12-3. Drawn. R. Stewart v N. Banks 1922. #1542

V17(15): ... 24-19 (the premature 18-15; 10-19 24-15 is strongly met with the forceful 7-11!); 16-20 29-25; 10-14 Into Variation 9

V18(T): 8-11(26) 29-25; 4-8 (10-14 24-20; 7-10 25-22; 12-16 27-24; 4-8 24-19; 8-12 32-27; into Variation 25) 24-20; 12-16(20) 26-22; 8-12 28-24; 9-13 32-28; 6-9(19) 24-19; 9-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22; 13-17 (14-17 21-14; 10-26 31-22; 7-10 27-24; 10-14 22-18; 13-17 18-9; 17-22 9-5; 22-26 30-25; 26-30 25-21!; 30-26 5-1; 26-31 21-17 is slightly in favour of White) 22-13; 14-18 23-14; 10-17 21-14; 16-32 14-9; 11-16 20-11; 7-16 9-6; 2-9 13-6; 16-20 6-2; 32-27 31-24; 20-27 2-6; 3-7. Drawn. D. Oldbury v L. Levitt 1976. #1543

V19(18): 10-15 24-19; 15-24 28-19; 6-10 18-15; 11-18 20-11; 7-16 22-6; 1-10 25-22; 3-7 22-18; 7-11 18-14; 10-17 21-14; 2-6 27-24; 16-20 14-10; 6-15 19-10; 20-27 31-24; 11-16 24-20; 16-19 23-16; 12-19. Drawn. J. Scott v S. Gonotsky 1929. #1544

V20(18): 10-15(25) 25-22; 12-16(23) 21-17; 8-12 (7-10 17-13; 8-12 same) 17-13; 7-10 27-24; 9-14 18-9; 5-14 32-27; 3-7(21) 24-19; 15-24 28-19; 14-17 22-18; 1-5 (the ill-timed 10-14? proves costly after 18-9; 1-5 19-15!) 26-22; 17-26 31-22; 10-14 18-9; 5-14 27-24; 14-17 22-18; 17-22 19-15; 16-19 15-8; 19-28 18-14; 12-16 (28-32 8-3; 7-11 23-18; 32-27 14-9; 6-10 9-6; 2-9 13-6; 10-15 6-2; 22-26 30-23; 15-22 23-18; 27-23. Drawn: D. Oldbury v L. Levitt 1976) 20-11; 7-16 23-18; 6-10 14-7; 2-11 8-3; 16-19 3-7; 11-16 18-14 (not 7-11??). Drawn. S. Gonotsky v L. Ginsberg 1925. #1545

V21(20): 1-5(22) (14-17? loses to 23-18; 3-7 18-14; 1-5 13-9!; 6-13 27-23; 17-21 23-19) 24-19; 15-24 28-19; 14-17 27-24; 5-9 (3-7 22-18; 10-14 18-9; 5-14 26-22; 17-26 31-22; into Variation 20) 22-18; 10-14 19-15; 3-8 24-19; 2-7 15-10; 6-22 13-6; 22-25 30-21; 14-18 21-14; 18-27 31-24; 16-30 24-19; 30-26 6-2; 26-23 19-15; 11-18 2-4. Drawn. J. Wyllie v W. Barker 1873. #1546

V22(21): 2-7 (favours White) 24-19; 15-24 28-19; 14-17 13-9!; 6-13 22-18; 10-14 18-9; 7-10 27-24; 17-22 26-17; 13-22 9-6; 10-14 6-2; 3-7! 23-18; 14-23! 19-15; 11-18 2-11; 23-27 11-7; 27-32 20-11; 32-28 24-19; 28-24 19-15; 24-19 15-10; 19-15 10-6; 15-8 31-27; 1-10 7-23; 22-26 23-19; 26-31 27-24; 8-11 24-20. Drawn. Analysis by R. Martins. #1547

V23(20): 15-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 31-27; 9-14(24) 18-9; 5-14 27-23; 11-16 20-11; 7-16 22-17; 6-10 (2-7 also draws) 32-27; 3-8 (2-6? is met strongly with 30-25! while 2-7? 27-24; 10-15 17-10; 7-14 21-17!; 14-21 24-20 is a White win analysed by James Lees and much utilised by Tom Wiswell in his exhibition play) 27-24; 2-6 24-15; 10-19 17-10; 6-15 30-25; 1-6 25-22; 6-10 21-17; 8-12 23-18; 19-23 26-19; 15-24 28-19; 16-23 17-13. Drawn. Analysis by A. Anderson. #1548

V24(23): 9-13 27-23; 11-16 20-11; 7-16 32-27; 2-7 18-15; 7-10 15-11; 10-14 21-17; 14-21 27-24; 6-9 (forceful) 24-15; 13-17 22-6; 1-19 23-18; 16-20 18-15; 20-24 26-23; 19-26 28-19; 26-31 11-7; 3-10 15-6. Drawn. Analysis by WCC Platinum. #1549

V25(20): 10-14 25-22; 12-16 28-24; 8-12 24-19; 7-10 32-28; 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 27-24; 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 30-25; 10-14 25-21; 13-17! 22-13; 6-9 13-6; 2-9 19-15; 11-27 20-11. Drawn. Analysis by J. Sturges. #1550

V26(18): 9-13(27) 23-19 INTO **11-15 23-19; 9-13**

V27(26): 10-14(28) 24-19; 8-11 28-24; 6-10 29-25; 9-13 18-9; 5-14 INTO **9-13 24-19; 11-15**

V28(27): 10-15 18-11; 8-15 INTO **10-15 22-18; 15-22**

NOTES

A: A parallel development to 11-15 23-19; 8-11 22-17; 4-8 25-22; 15-18 22-15; 11-18 17-13; 9-14 – 7-11 best – 29-25; 14-17 21-14; 10-17 same but CR with a move out. Also shown to arise from 11-15 21-17; 8-11. Just as here, White is very strong, in the Variation 13 note, Black is very strong.

BALLOT NUMBER 93: 11-15 23-18; 8-11

POWER: [54/46]

TYPE: GAYP

GAMES: 22

TRUNK

11-15 23-18; 8-11 27-23[R](24); 4-8[R](18) 23-19 (easily White's best move. Instead, 24-20; 15-19 23-16; 12-19 18-15; 11-18 22-15; 7-11 32-27; 11-18 26-23; 19-26 30-7; 2-11 gives Black a working advantage: D. Oldbury v E. Lowder 1979, while 32-27; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 7-11! 26-22; 11-18 22-15; 9-14 30-26; 2-7 25-22; 7-11 29-25; 11-18 22-15; 5-9 gives Black a strong game: T. Wiswell v M. Hopper 1951); 10-14[R](9) 19-10; 14-23 26-19; 7-14[R](8) 24-20 (easily best. Instead, 19-15; 11-18 22-15; 12-16 24-20; 16-19 20-16; 2-7 gives Black a strong game); 6-10[R](4) 22-17; 9-13[R](2) 30-26 (31-27 – original with DEO, who considered it an improvement -; 13-22 25-9; 5-14 27-23; 11-15 30-26; 15-24 28-19; 8-11 29-25; 11-15 32-28; 15-24 28-19; 3-8 25-22 into Variation 1: R. Pask v D. Oldbury 1990); 13-22 25-9; 5-14 26-23[R](1); 2-7 (11-15 29-25; 15-24 28-19; 8-11 25-22 into Variation 1) 29-25; 14-17 21-14; 10-17 25-22; 17-26 31-22; 11-15 19-10; 7-14 28-24; 8-11 22-18; 1-5 18-9; 5-14 32-28; 12-16 24-19; 14-18 23-14; 16-23. Drawn. R. Pask v M. Tinsley 1983. #1551

V1(T): ... 29-25 (favoured by Kenneth Grover in *Let's Play Checkers*); 11-15 (simplest) 25-22; 15-24 28-19; 8-11 26-23; 11-15 32-28; 15-24 28-19; 3-8 31-26; 8-11 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22. Drawn. R. Pask v T. Watson 1988. #1552

V2(T): 11-15 (14-18 17-14; 10-17 21-14; 18-23 – 2-6 is well met with 32-27 – 31-27; 9-18 25-22; 18-25 27-18 evens things up and gives Black pause for thought) 17-13; 15-24 13-6; 2-9 28-19; 8-11 25-22; 11-15 (3-7 or 3-8 is met with the preparatory 32-28) 32-28; 15-24 28-19; 3-7(3) (9-13? loses, transposing into the following note after 30-26; 5-9 31-27; 3-7 20-16; 1-5 29-25) 20-16; 9-13 29-25; 1-6 (on Black's two alternatives: 1. 14-17 21-14; 10-26 31-22; 5-9 25-21; 9-14 30-26; 1-6 26-23; 6-10 22-18 to an easy draw; 2. 5-9? 31-27!; 1-5 30-26; 14-17 21-14; 10-17 25-21; 9-14 27-23; 5-9 19-15 to a White win) 21-17!; 14-21 22-18; 5-9 18-15; 10-14 15-11; 7-10 25-22; 14-17 31-26; 9-14 (10-14 11-7; 6-10 same) 11-7; 6-9 7-2; 10-15 19-10; 12-19 10-7; 19-24 2-6; 24-27 6-1; 14-18 22-15; 17-22 26-17; 13-22. Drawn. D. Lafferty v D. Oldbury 1982. #1553

V3(2): 3-8 20-16; 9-13 30-26 (White's king-row men can be moved out in different orders); 5-9 31-27; 1-5 29-25; 10-15 19-10; 12-19 10-7; 8-12 7-3; 12-16 3-7; 16-20 27-23; 19-24 22-18; 24-27 25-22; 27-31 7-10; 20-24 10-17; 31-27 (a devious trick lies in wait for Black in this ending if he overplays his hand!). Drawn. D. Lafferty v D. Oldbury 1982. #1554

V4(T): 14-18(6) 22-15; 11-18 32-27; 9-14 (8-11 19-15; 3-8 21-17 leaves White well situated) 30-26; 5-9 25-22; 18-25 29-22; 6-10 27-23; 9-13(5) 22-18; 1-5 18-9; 5-14 26-22; 3-7 28-24; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-14; 10-17 23-18. Drawn. D. Lafferty v J. Morrison 1986. #1555

V5(4): 1-5 22-18; 8-11 26-22; 3-7 28-24; 14-17! (9-13 leads to an easy draw) 22-6; 2-9 31-26; 9-14 18-9; 5-14 26-22; 11-15 20-16; 14-18 23-14; 10-26 19-3; 12-28. Drawn. Analysis by WCC Platinum. #1556

V6(4): 11-15 19-10; 6-15 21-17; 14-21 30-26; 21-30 31-27; 30-23 27-4; 9-14 4-8; 2-7(7) 32-27; 5-9 29-25; 9-13 25-21; 1-6 27-23; 6-10 8-11 (22-18 doesn't amount to much); 7-16 20-11; 12-16 22-18; 16-19 18-9; 19-26. Drawn. Analysis by J. Cox. #1557

V7(6): 5-9 (12-16 also draws) 29-25; 9-13 25-21; 1-5 (2-6 32-27; 1-5 same or 1-6 32-27; 3-7 8-11; 7-16 20-11; 12-16 27-23; 6-10 to a simple draw) 32-27; 2-6 27-23; 6-9 22-18; 13-17 18-15; 12-16 20-11; 3-12 23-19; 17-22 11-7; 22-26 7-2; 14-17 21-14; 9-18. Drawn. Analysis by WCC Platinum. #1558

V8(T): 6-15 19-10; 7-14 30-26; 12-16 26-23; 14-18 23-14; 9-18 22-15; 11-18 32-27; 1-6 24-20; 16-19 27-23; 19-26 31-15; 3-7 28-24; 7-11 24-19; 11-18 25-22; 18-25 29-22; 6-10 19-16; 8-11 16-7; 2-11 22-17. Drawn. T. Wiswell v W. Fraser 1956. #1559

V9(T): 9-14 18-9; 5-14 22-17; 15-18(17) 26-22; 11-15(13) 17-13; 7-11 22-17 (13-9 possesses tricks, but this is stronger); 2-7(12) 32-27; 1-5 (11-16 is inferior, favouring White after 27-23; 18-27 13-9!) 24-20; 15-24 28-19; 11-15 27-23; 18-27 31-24; 15-18(10) 19-15; 10-28 17-1; 18-23 1-6. Drawn. Analysis by J. Lees. #1560

V10(9): 8-11(11) 30-26; 15-18 26-22 (19-15 drew: D. Oldbury v R. Pask 1990); 11-15 20-16; 5-9 (not 3-8? into Variation 11!) 16-11!; 7-23 24-19; 15-24 22-15; 10-19 17-1; 9-14 25-22. Drawn. Analysis by D. Oldbury. #1561

V11(10): 7-11 30-26; 15-18 (5-9 also loses) 26-22; 11-15? (3-7 draws narrowly) 20-16; 3-7 13-9!; 6-13 24-20; 15-24 22-6; 13-22 25-9; 12-19 6-2; 5-14 2-4. White Win. Analysis by R. Martins. #1562

V12(9): 6-9 (somewhat underrated: White is fractionally better, but Black has chances. Against 18-23 White secures an easy draw with 24-20 – DEO favoured 13-9 - ; 15-24 28-19; 14-18 – not 11-15? – 17-14; 10-17 21-14; 11-15 19-10; 6-15 25-22; 18-25 29-22 8-11 14-10 etc...) 13-6; 2-9 24-20!; 15-24 28-19; 9-13 19-15!; 13-22 15-6; 1-10 30-26; 3-7 26-17; 18-23 25-22; 11-15 17-13; 14-17 21-14; 10-26 31-22; 23-26 13-9; 26-30 9-6; 8-11 6-2; 30-26 22-17; 26-22 17-14; 15-18 29-25; 22-29 2-6; 18-23 6-10; 29-25 10-3; 25-22 14-9; 11-15 3-7; 15-18 32-28. [Drawn. Analysis by WCC Platinum. #1563](#)

V13(9): 18-23 19-15; 11-18 22-15; 10-19 24-15; 14-18 31-27; 7-10(15) 17-14; 10-17 21-14; 6-10(14) 14-7; 3-19 25-22; 18-25 27-18; 19-23 29-22; 12-16 28-24; 16-20 24-19; 20-24 18-15; 24-27 19-16; 8-12 15-10; 12-19 10-7; 2-11 30-26; 23-30 32-7. [Drawn. W. Hellman v A. Long 1948. #1564](#)

V14(13): 23-26 30-23; 12-16 28-24; 16-19 23-16; 8-11 15-8; 3-28 25-22; 18-25 29-22; 2-7 27-23; 6-10 14-9; 10-15 23-18; 15-19 18-14; 19-23 22-18; 23-26 18-15. [Drawn. Analysis by D. Oldbury. #1565](#)

V15(13): 7-11 28-24; 2-7 24-19; 11-16 17-14; 7-10(16) 14-7; 3-10 25-22; 18-25 29-22; 6-9 15-6; 1-10 27-18; 16-23 22-17; 9-13 17-14; 10-17 21-14; 8-11 14-10; 12-16 10-7; 16-19 7-3; 11-16 3-7; 23-26 30-23; 19-26. [Drawn. T. Watson v R. Pask 1988. #1566](#)

V16(15): 7-11? 14-10; 16-20 21-17; 11-16 10-7!; 3-10 27-24!; 20-27 30-26!; 23-30 32-7; 30-14 7-2; 16-23 2-27; 1-6 27-24; 6-9 24-19; 9-14 15-10; 8-11 10-7; 14-17 7-3 17-22; 3-7. [White Win. Analysis by P. Bradt. #1567](#)

V17(9): 6-9 (14-18 17-14; 10-17 21-14; 7-10! 14-7; 3-10 26-22; 1-5 31-27; 5-9 27-23; 18-27 32-23; 9-14 22-18; 15-22 25-9; 6-13 29-25; 13-17 24-20; 10-14 leads to a drawn conclusion) 25-22; 9-13 INTO **11-15 23-19; 8-11**

V18(T): 10-14(19) 22-17; 15-22 17-10; 6-15 25-18 (a change of heart!); 15-22 26-17 INTO **10-14 22-18; 6-10 (CR)**

V19(18): 9-13(20) 18-14; 10-17 21-14; 4-8 23-18; 12-16 24-20; 8-12 28-24; 6-10 25-21; 10-17 21-14; 2-6 32-28; 7-10 (6-10 29-25; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 7-10 21-7; 3-10 18-14 is easy for White) 14-7; 3-10 26-23; 13-17 22-13; 15-22 30-25; 5-9 25-18; 10-15 24-19; 15-22 19-15; 11-27 31-24. [Drawn. Analysis by L. deBearn. #1568](#)

V20(19): 11-16(23) 18-11; 16-20 31-27; 7-16 22-18; 4-8 25-22; 8-11 29-25; 10-15 (against 9-14 18-9; 5-14 22-17 is best, while 10-14? loses quickly to

21-17! and 3-8 is untenable after 18-15) 18-14; 9-18 23-14; 6-9(21) 26-23; 9-18 23-14; 2-6 30-26; 6-9 14-10; 9-14 26-23; 5-9 22-17; 15-18 17-13; 11-15 13-6; 15-19 24-15; 3-7 10-3; 1-26 3-7; 26-30 7-10; 14-17 21-14; 30-21 14-9; 18-22 10-15; 21-25 9-6; 22-26 6-2; 25-22 2-7; 26-31 15-18; 22-15 7-2; 31-24 28-10; 16-19 2-7; 20-24 7-11; 19-23. [Drawn. Analysis by E. Clark. #1569](#)

V21(20): 3-7 26-23; 16-19(22) 23-16; 12-19 22-18; 15-29 24-8; 29-25 30-26; 6-10 8-3; 10-17 21-14; 2-6 3-10; 6-15 14-10; 25-21 10-7; 21-17 7-3; 15-18 27-24; 20-27 32-14; 17-10. [Drawn. Analysis by E. Clark. #1570](#)

V22(21): 6-10 30-26; 10-17 21-14; 1-6 25-21; 6-10 23-18; 10-17 21-14; 2-6 27-23; 20-27 14-10; 7-14 18-2; 15-19 2-7; 27-31 7-3; 11-15 23-18; 5-9 18-11; 19-24 28-19; 16-30 22-17. [Drawn. Analysis by E. Clark. #1571](#)

V23(20): 3-8 INTO **10-15 23-18; 7-10**

V24(T): ... 26-23 (18-14; 9-18 24-19; 15-24 22-8; 4-11 and now both 28-19 and 27-20 lead to highly involved positions favouring Black); 10-14(24) 30-26; 6-10 24-19 (22-17?!; 15-22 25-18; is powerfully met with 1-6!); 15-24 27-20; 12-16 (4-8 28-24; 12-16 same) 28-24; 4-8 22-17 (32-28; 8-12 22-17; 10-15 17-10; 7-14 26-22 same); 8-12 26-22 (32-28; 10-15 17-10; 7-14 26-22 same); 10-15! 17-10; 7-14 32-28; 2-6 24-19 (the unusual 22-17; 15-22 25-18; is best met with 6-10 17-13; 10-15 and Black can work up a definite endgame advantage); 15-24 28-19; 6-10 31-26 (White has 2 drawable alternatives. 1. ... 22-17; 9-13 18-9; 5-14 19-15; 10-26 31-22; 16-19 17-10; 19-23 22-17; 13-22 25-18 etc... and 2. ... 31-27; 9-13 18-9; 5-14 27-24; 1-5 22-17; 13-22 25-9; 5-14 29-25; 14-18 23-7; 3-10 21-17! etc...); 1-6 22-17; 11-15 18-11; 14-18 23-7; 16-30 7-2; 9-13 2-9; 13-22 25-18; 5-23 21-17. [Drawn. A. Anderson v J. Wyllie 1844. #1572](#)

V25(24): 4-8 (also good) 30-26; 15-19 24-15; 10-19 23-16; 12-19 22-17 INTO **11-15 22-17; 15-19**

BALLOT NUMBER 94: 11-15 23-18; 9-14

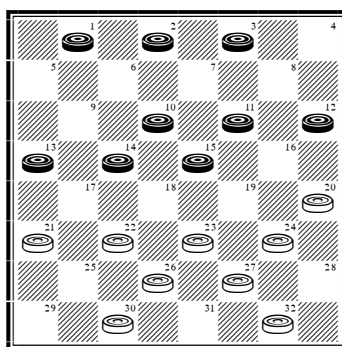
POWER: [51/49]

TYPE: GAYP

GAMES: 17

TRUNK

11-15 23-18; 9-14 18-11[R](16); 8-15 22-18[R](10); 15-22(6) 25-9; 5-14 29-25; 4-8 25-22; 8-11 27-23; 11-15(4) 24-20 (the soft 24-19; 15-24 28-19 is easily met with 10-15, rather than the unnecessarily hard 7-11); 6-9 (7-11 31-27; 3-7 27-24; 6-9 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 9-13 to a soft draw: T. Wiswell v M. Hopper 1951) 31-27; 7-11 28-24; 9-13(2) **Forms Key Landing Number 13: WTP**



... 23-18; 14-23 27-18; 12-16 (best in my opinion) (1) 18-14; 10-17 21-14; 16-19 (2-6? loses to the subtle 30-25! – as opposed to 32-28? which returns to the Trunk after 16-19) 32-28; 2-6 26-23; 19-26 30-23; 6-10 14-7; 3-10 23-19; 1-5 19-16; 10-14 16-7; 14-17. **Drawn. D. Oldbury v W. Hellman 1965. #1573**

V1(T): 2-7 (Black's 6 alternatives all fail. 1. 10-14? 18-9; 1-5 9-6!; 2-9 26-23 to a WW. 2. 1-5? 18-14!; 10-17 21-14; 12-16 32-28 to a WW. 3. 1-6? 18-14!; 10-17 21-14; 6-10 14-7; 3-10 26-23 to a WW. 4. 2-6? 18-14!; 10-17 21-14; 12-16 30-25! as noted in the Trunk to a WW. 5. 3-7? 21-17! – 18-14; 10-17 21-14 also wins - to a WW. 6. 3-8? 26-23!; 12-16 32-28; to a WW.) 21-17; 1-6! (1-5? 18-14; 12-16 26-23; 3-8 24-19!; 15-24 22-18!; 13-22 32-28; 10-17 28-3; 7-10 3-7 is the famous James Ferrie shot, which has been executed on countless occasions) 26-23; 6-9 32-28; 10-14 17-10; 7-14 24-19; 15-24 28-19; 14-17 30-26; 17-21 19-15; 3-8 15-10; 21-25 10-6; 25-30 6-1; 9-14! (30-25? 18-15! is the equally famous Jesse Hanson coup. Tom Watson hooked Bill Edwards on this in the 1980 British Open in Guernsey.) 18-9; 11-15 1-6; 15-19 23-16; 30-23 6-10; 12-19 10-15 23-26; 15-24 26-17; 20-16. **Drawn. A. Cameron v W. Ryan 1933. #1574**

V2(T): 1-5 (superior to 9-13 in my view) 23-18; 14-23 27-18; 12-16(3) 26-23; 2-7 21-17; 9-14 18-9; 5-21 32-28; 10-14 24-19; 15-24 28-12; 11-15 22-17; 15-18 17-10; 18-27 10-6; 7-11 6-2. Drawn. C. Barker v A. Heffner 1886. #1575

V3(2): 3-7 26-23; 9-14 18-9; 5-14 32-28; 14-18 (not the obliging 11-16? 20-11; 7-16 which loses to 24-19; 15-24 28-19; 2-7 30-26!) 23-14; 10-26 30-23; 11-16 20-11; 7-16 24-19; 15-24 28-19; 16-20. Drawn. B. Murray v R. Pask 1984. #1576

V4(T): 6-9(5) 22-18 INTO 9-14 24-20; 11-16

V5(4): 10-15 31-27; 7-10 24-20; 6-9 Into Trunk

V6(T): 14-23[R] 27-11; 7-16 25-22; 4-8 (against the early 10-15 White finesses with 26-23. Now 4-8 is met with 24-19; 15-24 28-19 and an even position with possibilities for both sides, while 16-19 23-16; 12-19 gets 22-18; 15-22 24-15; 2-7 32-27; 4-8 30-25; 7-10 25-18; 10-19 31-26 and an easy draw) 26-23 (best. Against 24-20; Black develops a good position with 16-19 21-17 – 22-18? 8-11 32-27 [or 18-14; 10-17 21-14; 11-15 32-27; 3-7! to a Black win] and the 11-16 shot to a Black win! – 8-11 29-25; 5-9 17-14; 10-17 22-13; 3-7 31-27; 9-14 etc...); 16-20 (against 16-19 23-16; 12-19 24-15; 10-19 22-18; 8-11 30-26 takes all of the sting out of Black's game; White utilising a range of different 3 for 3s to draw as the occasion demands) 24-19; 8-11 30-26; 11-16[R](7) 29-25; 10-14 22-18; 5-9 26-22; 3-8 31-27; 2-7 18-15; 9-13 23-18; 14-23 27-18; 16-23 15-10; 7-14 18-2; 23-26 22-18; 8-11 18-15; 11-18 28-24 (or 2-6); 20-27 32-14; 12-16 14-10. Drawn. E. Hunt v A. Long 1936. #1577

V7(6): 2-7 22-18; 5-9 32-27; 9-13(8) 19-15; 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 18-15; 13-17 (6-10 15-6; 1-10 leads to an easy draw after 26-23; 7-11 29-25; 12-16 25-22; 16-20 21-17; 10-15 23-19; 15-24 28-19; 20-24 17-14; 24-27 22-18 etc...) 21-14; 6-10 15-6; 1-17 28-24; 7-10 24-19; 17-21 26-23! Drawn. M. Tinsley v N. Banks 1952. #1578

V8(7): 10-15(9) 19-10; 6-22 26-17; 11-15 29-25; 12-16 17-14; 9-18 23-14; 15-18 (16-19 leads to a quick draw after 25-22; 7-10 14-7; 3-10 22-18; 15-22 27-24; 20-27 31-6; 1-10 21-17. Drawn: E. Bruch v J. Grant 1989) 21-17; 7-11 14-10; 11-15 17-14; 16-19 25-21; 19-23 27-24; 20-27 31-24; 23-27 24-19; 15-24 28-19; 27-31 21-17; 31-26 10-7; 3-10 14-7. Drawn. Analysis by WCC Platinum. #1579

V9(8): 10-14 29-25; 7-10 (the natural 11-16? loses after 25-22; 7-11 28-24; 6-10 22-17 etc...) 26-22; 3-8 18-15; 11-18 22-15; 9-13 25-22; 12-16 19-3; 10-26 27-23; 26-30 22-18; 6-9 3-7; 30-25 18-15; 1-5 23-19; 25-22 15-11; 22-26 31-22; 14-17 21-14; 9-25 19-15. Drawn. Analysis by WCC Platinum. #1580

V10(T): ... 22-17(13); 5-9 17-13; 1-5 25-22 (26-23; 4-8 23-19; 8-11 INTO 10-14 22-18; 11-15); 14-17 21-14; 9-25 29-22; 4-8 27-23(12); 15-19 24-15; 10-19 23-16; 12-19 22-18; 8-11 32-27 (31-27; 7-10 27-24; 10-15 26-22; 19-23 24-19; 15-24 28-19; 3-7 19-15. Drawn: D. Lafferty v Chinook 1994); 7-10 27-23(11); 3-7 (a wide open, even position after this) 23-16; 11-20 26-22 (26-23; to a draw: M. Rex v E. Ingram 1950); 10-14 18-9; 5-14 28-24; 20-27 31-24; 7-11 24-19; 14-17 19-15 (or 22-18; 6-9 13-6; 2-9); 11-25 30-14; 6-10 14-7; 2-11. Drawn. Analysis by WCC Platinum. #1581

V11(10): ... 27-24; 10-15 26-22; 3-8 30-26; 6-9 13-6; 2-9 22-17; 15-22 24-15; 11-18 17-13; 22-25 13-6; 25-30 26-23; 18-27 31-24. Drawn. Analysis by WCC Platinum. #1582

V12(10): ... 24-19; 15-24 28-19; 8-11 22-18; 11-15 18-11; 7-23 26-19; 3-7 27-23; 7-11 23-18; 10-14 18-9; 5-14 30-26; 6-10 32-27; 11-15 13-9; 15-24 27-20; 14-17 26-22; 17-26 31-22; 10-14 9-5; 2-6 5-1; 6-9 1-6; 9-13 6-10; 14-17 22-18; 17-22 10-14; 22-26 18-15; 26-30 15-10; 30-25 10-6; 25-21 6-1; 13-17 14-18; 21-25 1-6; 17-22 18-23; 25-30 6-10; 22-26. Drawn. R. Pask v P. McCarthy 1986. #1583

V13(10): ... 24-20; 4-8 22-17; 15-19 25-22 (27-24; is comfortably met with 5-9 24-15; 10-19 17-10; 6-15 etc...); 8-11 29-25; 11-15 17-13; 5-9 22-17; 7-11 27-24; 3-7 31-27 (clearly one of Elbert Lowder's favourite landings: he played it 4 times with white against Tinsley in 1970, 1977, 1979 and 1982 respectively, and once against Brian Kilgour in 1989!); 1-5 27-23(15); 12-16 (the 14-18 pitch could be played immediately) 32-27(14); 14-18 23-14; 9-18 17-14; 10-17 21-14; 18-23 27-18; 15-31 24-8; 31-27 20-11; 7-16 30-26; 27-31 26-22; 31-26 14-10; 6-15 25-21; 26-17; 21-14. Drawn. M. Tinsley v E. Lowder 1977. #1584 (Also: M. Tinsley v D. Oldbury 1958.)

V14(13): ... 25-22; 14-18 23-14; 9-25 26-22; 19-23 24-19; 15-24 28-12; 10-15 12-8; 11-16 20-11; 7-16 8-3; 15-19 3-8; 23-26 30-23; 19-26 22-18; 26-31 8-11; 16-20 11-7; 2-11 18-14. Drawn. M. Tinsley v E. Lowder 1970. #1585

V15(13): ... 20-16 (inferior to 27-23, but evidently sound); 11-20 27-23; 20-27 23-16; 12-19 32-16; 14-18 28-24 (Lowder lost with 16-12 against Tinsley in their 1979 WCM, but improved his later play to draw against Kilgour); 15-19 24-15; 10-19 16-12; 18-23 12-8; 23-27 8-3; 7-10 3-8; 27-31

26-23; 19-26 30-23; 31-27 8-11; 27-18 17-14; 10-17 21-14; 2-7 11-2; 18-23 14-10; 6-15 13-6. Drawn. M. Tinsley v E. Lowder 1982. #1586

V16(T): ... 18-9; 5-14 22-17(19) (22-18; 14-23 27-11; 8-15 is rarely taken and is about even; invariably leading to an open crossboard game); 8-11 (12-16 24-19 favours White, being a favourite with MFT, and was shown to arise CR from 10-15 21-17; 11-16) 25-22 (26-23; 11-16 and now 30-26; 23-19; and 24-19; all result in even positions); 4-8 29-25 (24-20; is well met with 12-16 29-25; 16-19 27-24; 8-12); 12-16 24-19; 16-23 27-9; 6-13 17-14; 10-17 21-14; 11-16 32-27[R](18); 8-12 25-21; 16-19[R](17) 27-24; 12-16 24-20; 1-5 20-11; 7-16 14-9 (14-10; 16-20 22-17; 13-22 26-17 etc... Drawn: D. Lafferty v A. Long 1982); 5-14 22-17; 13-22 26-10; 16-20. Drawn. S. Cohen v D. Oldbury 1954. #1587

V17(16): 15-19 22-17; 13-22 26-17; 7-11 30-26; 11-15 17-13; 16-20 (3-7 14-9; 16-20 same) 14-9; 3-7 (2-7 26-22!; 7-10 22-18; 15-22 27-24; 20-27 31-6; 1-10. Drawn: D. Lafferty v M. Tinsley 1978) 21-17 (simplest); 7-11 26-22; 11-16 9-6; 1-10 22-18; 15-22 27-24; 20-27 31-6; 2-9 13-6. Drawn. W. Fraser v T. Wiswell 1956. #1588

V18(16): ... 26-23 (25-21; 8-12 – 7-11 has merit from this order of moves – 32-27 into Variation 16); 8-12 (the 16-19 3x3 also draws here – as it does in #1, #52 and #287 – R. Pask v J. Morrison 1989) 30-26; 16-19 (1-5 32-27; 7-10 14-7; 3-10 25-21; 16-19 ran similarly: D.. Oldbury v R. Hallett 1991) 23-16; 12-19 32-27; 7-10 14-7; 3-10 25-21; 2-6 (1-6? is an old problem loss by W. Benstead, frequently utilised to advantage by Tom Wiswell in his exhibitions) 27-24 (27-23; 19-24 28-19; 15-24 23-18; 24-28 22-17; 13-22 26-17; 28-32 17-13; 32-28 21-17; 28-24 18-14; 10-15 14-9; 6-10 9-6; 15-18. Drawn: Chinook v D. Lafferty 1995); 6-9 24-20; 19-23! 26-19; 15-24 28-19; 10-14. Drawn. D. Lafferty v J. Morrison 1986. #1589

V19(16): ... 24-20; 15-19 27-24; 7-11! (recommended by Moiseyev) 24-15; 11-18 22-15; 10-19 25-22; 8-11 22-17; 6-10 32-27; 11-15 27-24; 3-7 29-25; 4-8 17-13; 1-6 25-22 INTO **9-14 22-17; 11-16!**

BALLOT NUMBER 95: 11-15 23-18; 10-14

POWER: [48/52]
TYPE: 2-MOVE*
GAMES: 0!

TRUNK

11-15 23-18; 10-14 18-11; 8-15 26-23[R](1) INTO **10-14 22-18; 11-15**

V1(T): ... 22-17(2); 6-10 17-13 (against the unusual 27-23; Black equalizes with 4-8 26-22; 1-6! 24-19; 15-24 28-19; 8-11 22-18; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13); 1-6 INTO **11-15 23-18; 9-14**

V2(1): ... 22-18(3) INTO **10-14 22-18; 11-15**

V3(2): ... 24-19 (both 27-23 and 24-20; are comfortably met with 4-8); 15-24 28-19; 4-8 26-23; 6-10 INTO **10-15 23-19; 7-10 (CR)**

BALLOT NUMBER 96: 11-15 23-18; 12-16

POWER: [25/75]

TYPE: 3-MOVE

GAMES: 20

TRUNK

11-15 23-18; 12-16 18-11; 8-15 24-20; 9-14[R](19) 20-11; 7-16 22-18[R](8); 15-22 25-9 (In 1983, MFT told me that Jeff Clayton had devoted over 500 lines of analysis to the 26-17 jump here. So much for the ridiculous notion that the 3-move restriction is exhausted!); 5-14 (although 6-13?! may prove to be a theoretical draw – see R. King v A. Moiseyev 2003 – it is most definitely not a practical proposition!) 29-25[R](5); 6-9 (16-20 25-22; 6-9 same) 25-22; 16-20 28-24[R](4); 4-8 24-19; 8-11 27-23[R](1); 9-13 22-18; 1-5 18-9; 5-14 26-22; 11-15 32-28; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 19-16; 17-22 23-19; 7-10 16-11; 13-17 11-7; 10-14 18-9; 3-10 9-6; 10-14 6-2; 14-18 31-27; 17-21 2-7; 21-25! 30-21; 22-26 7-10; 26-31. Drawn. A. Long v W. Hellman 1948. #1590

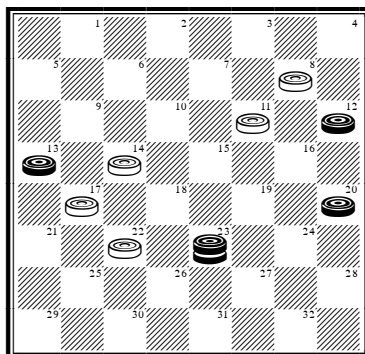
V1(T): ... 19-16 (26-23; 2-7 19-16 same) (2); 2-7 26-23; 9-13 (against 1-5? DEO analysed 32-28! to win) 22-18 (31-26; is well met with 1-5: M. Tinsley v E. Rolader 1976 & A. Moiseyev v W. Docherty 2001); 1-5 18-9; 5-14 23-18; 14-23 27-18; 20-24 16-12; 10-15 18-14; 11-16 14-9; 16-20 (15-18 9-6; 16-20 same) 9-6; 15-18 6-2; 7-11 30-26 (2-6; 18-23 31-26; 11-16 26-19; 16-23 6-10; 24-27 10-15; 27-31. Drawn: D. Lafferty v R. King 1988); 11-16 21-17; 13-22 26-17; 18-23 32-28. Drawn. W. Hellman v A. Long 1962. #1591

V2(1): ... 22-17; 9-13 19-16; 13-22 16-7; 2-11 26-17; 3-8 (11-15 30-26; 3-8 same) 30-26; 11-15 26-23(3); 8-11 27-24; 20-27 31-24; 11-16 24-20; 15-19 20-11; 19-26 11-7; 14-18 7-2; 18-23 2-7; 10-15 7-11; 15-19. Drawn. Analysis by L. Taylor. #1592

V3(2): ... 17-13; 15-19 32-28; 10-15 27-23; 8-12 23-16; 12-19 13-9; 14-18 31-27; 18-22! 26-17; 15-18 17-14; 19-23 21-17; 23-32 9-6; 1-10 14-7. Drawn. Analysis by WCC Platinum. #1593

V4(T): ... 26-23; 4-8 22-18 (30-26; 2-7 22-18; 1-5 same or 28-24; 8-11 24-19 into 1st note of Variation 1); 1-5 30-26; 2-7 26-22; 9-13 18-9; 5-14 23-18;

14-23 27-18; 7-11 32-27; 8-12 28-24; 10-15 31-26; 3-7 21-17; 7-10 26-23 (A); 11-16 18-11; 10-15 23-18; 16-19 11-8; 19-28 18-11; 28-32 27-23; 32-27 23-18; 27-23 18-14 **Forms Endgame #18: BTP**



23-26 14-9; 20-24 (analysis by W. Ryan to here) 11-7; 24-27 7-2; 27-31 8-3; 12-16 2-7; 16-20 7-11; 20-24 9-6; 24-28 11-15; 28-32 6-1; 32-27 3-8; 27-23 15-10; 31-27 8-12; 27-24 1-6; 24-19 6-9; 19-24 9-6; 24-19 6-2; 23-27 2-7; 27-24 7-11; 19-23 11-16; 24-27 16-19; 23-16 12-19; 27-23 19-16; 26-30 16-11; 23-26. **Drawn. D. Oldbury v S. Cohen 1955. #1594**

V5(T): ... 28-24; 4-8 24-20(7); 16-19 29-25; 2-7 25-22(6); 6-9 32-28; 9-13 27-24; 10-15 20-16; 8-11 24-20; 14-18 22-17; 13-22 26-17; 19-23 17-14; 18-22 21-17; 15-19 16-12; 22-26! 31-22; 23-27 30-25; 27-31 25-21; 31-27 14-10; 7-14 17-10; 27-23 12-8; 3-12 10-7. **Drawn. Analysis by R. Hunt. #1595**

V6(5): ... 27-23; 8-12 23-16; 12-19 20-16; 6-9 25-22; 9-13 31-27; 1-5 27-23; 19-24 23-19; 24-28 30-25 (against the immediate 16-12; 7-11 26-23; 11-16 30-26; 16-20 22-18; 3-7 18-9; 5-14 12-8; 7-11 8-3; 11-15 26-22; 15-24 22-18; 24-27 18-9; 27-31 draws); 3-8 16-12; 8-11 12-8; 11-15 19-16; 15-19 8-4; 19-23 26-19; 14-17 21-14; 10-26 19-15; 26-30 25-21; 30-26 4-8; 26-23 32-27; 23-32 8-3; 5-9 3-10; 9-14. **Drawn. W. Hellman v M. Loew 1952. #1596**

V7(5): ... 24-19 (29-25; 16-20 25-22; 6-9 into Trunk or 26-23; 16-20 29-25 – 24-19; 8-11 19-16; 2-7 29-25; 6-9 25-22 into Variation 1 -; 6-9 25-22; 2-7 22-18; 1-5 24-19; 8-11 19-16; 9-13 into Variation 1); 16-23 27-9; 6-13 29-25; 8-11 25-22; 2-6 26-23; 6-9 30-26; 3-8 32-28; 1-5 28-24; 8-12 24-19; 11-15 19-16; 12-19 23-16; 15-19 16-11; 19-23! 26-19; 10-14. **Drawn. Analysis by K. Grover. #1597**

V8(T): ... 22-17(16); 4-8 26-23(15); 15-19 31-26(14); 5-9 (8-12 25-22; 5-9 17-13; 2-7 same. However, 6-9 17-13; 10-15? – 1-6 draws - 13-6; 2-9 25-22; 14-18 23-14; 9-25 29-22; 8-12 has famously been knocked out with 27-24!;

16-20 21-17; 20-27 32-16; 12-19 26-23; 19-26 30-23 etc...) 17-13; 2-7 25-22; 8-12! (1-5? loses to 29-25!) 22-17(11); 1-5 29-25; 3-8 25-22; 7-11 22-18(9); 10-15 17-1; 15-31 13-6; 31-24 23-18; 24-20 6-2; 19-24 28-19; 16-23 1-6; 11-16 6-10; 16-19 21-17; 12-16 18-14; 23-26 30-23; 19-26 10-15; 26-31 15-18 16-19; 18-22 19-23; 14-10 23-26; 10-7 26-30. Drawn. D. Lafferty v Chinook 1994. #1598

V9(8): ... 23-18(10); 14-23 27-18; 19-23 26-19; 16-23 28-24; 11-16 24-19; 23-26! 30-23; 8-11 32-28; 16-20 17-14; 10-26 19-16; 12-19 23-7; 26-30 7-2; 30-26 18-15; 26-22 2-7; 9-14. Drawn. M. Tinsley v R. Fortman 1953. #1599

V10(9): ... 27-24; 11-15 24-20; 8-11 30-25; 19-24 28-19; 15-24 32-28; 24-27 28-24; 27-31 24-19; 11-15 20-11; 15-24 11-8!; 24-28 8-3; 28-32 3-7; 12-16 7-11; 32-28 11-20; 28-24 20-27; 31-24 23-19!; 24-15 26-23; 15-11 22-18; 11-16 18-15; 10-26 17-1; 9-14 25-22; 16-19 22-17; 14-18 13-9; 5-14 17-10. Drawn. Analysis by R. Hunt. #1600

V11(8): ... 27-24(12); 1-5 24-15; 10-19 22-18; 16-20 23-16; 12-19 18-15; 14-18 32-27; 9-14 29-25; 3-8 26-22; 5-9 15-10; 6-15 13-6; 7-10 6-2; 19-23 (analysis by R. Hunt to here) 2-7; 23-32 7-11; 32-27 11-4; 27-23 22-17; 20-24 28-19; 23-16 17-13; 16-11 13-9; 18-22 25-18; 14-23 9-6. Drawn. M. Rex v D. McGrath (P) 1979. #1601

V12(11): ... 22-18(13); 3-8 27-24 (29-25 into Variation 13); 16-20 24-15; 10-19 23-16; 12-19 26-23; 19-26 30-23; 8-11 29-25; 7-10 25-22; 11-16 22-17; 16-19 23-16; 14-23 16-11; 20-24 28-19; 10-14 17-10; 6-24 13-6; 1-10 11-7; 10-14 7-2; 24-27 2-7; 14-18 7-10; 18-22 10-14. Drawn. Analysis by WCC Platinum. #1602

V13(12): ... 29-25; 3-8 22-18 (22-17; 1-5 into Variation 8); 8-11 27-24; 10-15 32-27; 15-31 24-8; 31-24 28-19; 7-11 8-3; 11-15 19-10; 6-15 13-6; 1-10 25-22; 16-20 3-8; 15-19 23-16; 12-19 8-11; 19-24 11-7; 24-27 22-17; 27-32 17-13; 32-28 13-9; 28-24 9-6; 24-19 6-2; 10-15 7-10; 14-18 2-7; 18-22. Drawn. Analysis by R. Hunt. #1603

V14(8): ... 30-26; 3-7 25-22; 5-9 17-13; 1-5 22-17; 14-18 23-14; 9-18 29-25; 8-12 26-22; 10-15 17-14; 16-20 22-17; 6-10 13-9; 12-16 31-26; 7-11 14-7; 5-14 17-10; 18-23 27-18; 15-31 7-3; 11-15 3-8; 19-23 25-22; 16-19. Drawn. Analysis by R. Hunt. #1604

V15(8): ... 25-22; 16-19 (8-12 17-13; 16-19 same) 17-13; 8-12 22-17 (27-24; 3-8 29-25; 5-9 22-17 same); 3-8 29-25; 5-9 27-24; 8-11 26-23; 19-26 30-23; 15-18 24-20; 18-27 32-23 INTO 9-14 24-20; 10-15

V16(8): ... 27-23; 16-20 22-18; 15-22 25-9; 5-14 29-25(18); 4-8 25-22; 6-9 23-19; 9-13 26-23(17); 2-7 22-18; 1-5 18-9; 5-14 30-26; 8-11 26-22; 14-17 21-14; 10-26 31-22; 11-15 19-10; 7-14. Drawn. M. Tinsley v R. Bailey 1970. #1605

V17(16): ... 19-16 (22-18; 14-23 31-27; is well met with 20-24! 27-18; 8-11 19-16; 11-20 28-19; 20-24! 18-14; 10-17 21-14; 3-7 26-22; 7-10 14-7; 2-11 22-18; 13-17 19-15; 11-16 – Black drawing the bridge ending with the, effective, opposition); 2-7 22-17; 13-22 26-17; 8-11 30-26; 14-18! 28-24; 20-27 31-24; 11-27 32-14; 10-15 14-10; 7-14 17-10; 15-18 21-17; 18-22 26-23; 22-26 23-18; 26-30 18-14; 30-26 10-7; 3-10 14-7. Drawn. Analysis by WCC Platinum. #1606

V18(16): ... 26-22! (developed by MFT); 10-15 (noted as sound by MFT, but with no play. I prefer it to 4-8.) 30-25; 4-8 31-27; 8-11 28-24; 6-10 22-18; 15-22 25-9; 1-5 29-25; 5-14 25-22; 10-15 23-18; 14-23 27-18; 20-27 32-23; 3-7 18-14; 15-19 23-16; 11-20. Drawn. Analysis by WCC Platinum. #1607

V19(T): 7-11 26-23; 4-8 27-24; 15-19(20) 24-15; 10-26 30-23; 2-7 (6-10 28-24; 8-12 24-19; 2-6 – not 9-13? 22-18; 5-9 32-28 to a White win: E. Lowder v D. Lafferty 1992 - same) 28-24; 7-10 24-19; 8-12 22-18; 10-15 19-10; 6-22 25-18; 1-6 32-27; 6-10 18-14; 9-18 23-7; 3-10 27-23; 5-9 29-25; 10-15 21-17; 9-13 17-14; 15-18 14-10; 18-27 31-24; 13-17 10-7; 17-21 25-22; 21-25. Drawn. W. Hellman v A. Long 1948. #1608

V20(19): 8-12 30-26; 9-13 32-27; 5-9 24-19; 15-24 28-19; 9-14 (best, although 1-5 22-17; 13-22 25-18 will draw) 22-17; 13-22 25-9; 6-13 29-25; 3-7 25-22; 1-5 22-18; 10-14 18-9; 5-14 26-22; 13-17 22-13; 14-18 23-14; 16-32 14-9; 11-16 20-11; 7-16. Drawn. Analysis by W. Ryan. #1609

NOTES

A: DEO allowed this ending to arise from a Bristol Cross when a far easier alternative was available. My feeling is that, knowing it could be virtually forced from 11-15 23-18; 12-16, he was putting Black's defence to the test. Usefully, it is covered in detail in his remarkable *Move over*.

BALLOT NUMBER 97: 11-15 23-18; 15-19

POWER: [49/51]

TYPE: 3-MOVE

GAMES: 11

TRUNK

11-15 23-18; 15-19 24-15; 10-19 27-24(3); 7-10 24-15; 10-19 21-17(1); 12-16 (8-11 is sound too, but text is rock-solid) 18-15; 8-12 22-18; 3-7 25-21 (25-22; 7-10 17-14 – 17-13; is well met with 10-14 – 10-17 22-13; 4-8 29-25; 9-14 18-9; 5-14 25-22!; 6-9 13-6; 1-10 15-6; 2-9 22-18; 14-23 31-27; 8-11 27-18; 16-20 to a draw); 19-23 26-19; 16-23 17-14; 12-16 28-24; 16-19 24-20; 7-10 14-7; 2-11 15-8; 4-11 21-17; 6-10 17-13; 10-15 13-6; 15-22 6-2; 1-6 2-9; 5-14 30-25; 14-18 25-21; 11-15 20-16; 23-26 16-11; 26-30 11-7; 22-25 29-22; 18-25 7-3; 15-18 3-7; 25-29 7-10; 29-25! 10-15; 18-23 15-24; 23-27 32-23; 30-26 31-22; 25-20 21-17. **Drawn. Analysis by W. Hellman. #1610**

V1(T): ... 32-27; 3-7 21-17(2); 12-16 INTO **10-15 23-18; 7-10**

V2(1): ... 27-24; 7-10 24-15; 10-19 31-27; 2-7 27-24 (21-17; 12-16 27-24; 7-10 24-15; 10-19 same); 7-10 24-15; 10-19 21-17; 12-16 18-15 (17-13; to a draw: P. Semple v W. Ryan 1938 or 18-14; to a draw: A. Moiseyev v R. King 2003); 8-12 (9-13 to a draw: T. Wiswell v M. Hopper 1953) 22-18; 19-23 (here, 9-13 lead to an eventual, unforced, White Win!: T. Wiswell v M. Hopper 1953) 26-19; 16-23 25-22 (17-13; 23-27 25-22 same); 23-27 17-13; 27-31 15-10; 6-15 13-6; 1-10 18-11; 10-15 11-7; 15-19 7-2; 4-8 2-7; 31-27 7-10; 8-11 29-25; 11-16. **Drawn. D. Lafferty v R. King 1996. #1611**

V3(T): ... 22-17[R](9); 8-11[R](7) 27-24 (17-14 is strongly met with 3-8 26-22; 12-16: M. Tinsley v D. Oldbury 1958); 4-8 24-15; 7-10 17-13; 10-19 21-17; 11-16[R](6) 25-21; 3-7[R](5) 29-25; 19-23[R](4) 26-19; 16-23 28-24; 8-11 24-19; 11-16 18-15; 16-20 25-22; 7-10 22-18; 9-14 18-9; 5-14 15-11; 14-18 11-8; 10-14 17-10; 6-24 31-26; 24-27 26-19; 27-31 19-15; 18-23 8-3; 31-26 15-11; 20-24. **Drawn. A. Long v M. Loew 1960. #1612**

V4(3): 7-10 17-14; 10-17 21-14; 8-11 31-27; 19-23 26-19; 16-23 28-24; 11-16 25-22; 2-7 22-17; 16-20 24-19; 7-11 19-15; 11-16 15-10!; 6-22 13-6; 1-10 27-18; 16-19 14-7; 12-16. **Drawn. T. Landry v R. Pask 1985. #1613**

V5(3): 2-7 29-25 7-10 (19-23 26-19; 16-23 is well met with 28-24; 12-16 25-22!) 17-14; 10-17 21-14; 8-11 31-27; 19-23 26-19; 16-23 28-24; 11-16 24-19; 16-20 25-22; 3-7 22-17 into Variation 4

V6(3): 9-14 17-10; 6-22 25-18; 11-16 (12-16 29-25; 8-12 25-22; 1-6 22-17; 3-7 same, or 3-7 29-25; 7-10! to a simpler draw) 29-25; 3-7 25-21; 8-11 21-17; 1-6 17-14; 11-15! (16-20 32-27; 11-15 18-11; 7-16 13-9; 6-13 27-24; 20-27 31-15; and now 16-19 draws, whereas 2-6? lost: L. Chandler v R. Pask 1996) 18-11; 19-24 28-19; 16-23 26-19; 7-23 13-9 (White has many options, but none of them really threaten Black); 6-13 31-26; 23-27 32-23; 12-16 23-19; 16-23 26-19; 2-6 19-15; 6-9 14-10; 9-14 10-7; 13-17 7-2; 14-18 2-6; 17-22 6-10; 18-23 10-14; 22-26. Drawn. Analysis by WCC Platinum. #1614

V7(3): 7-11(8) 27-24; 11-15 18-11; 8-15 26-22; 3-7 22-18; 15-22 24-15; 9-13 25-18; 13-22 28-24; 5-9 21-17; 9-13 24-19; 7-10 15-11; 2-7 11-2; 1-5 2-9; 5-23 30-25; 23-26 25-18; 13-22 18-14; 10-17 29-25; 22-29 31-13. Drawn. Analysis by B. Case. #1615

V8(7): 12-16 25-22 Into Variation 13

V9(3): ... 21-17(16); 12-16 17-14(12); 8-12 27-23 (25-21 is inferior after 19-23!: D. Oldbury v M. Tinsley 1958); 4-8 32-27(11); 16-20 (8-11? loses) 23-16; 12-19 25-21; 9-13 (8-12 29-25 9-13 same) 29-25; 8-12 18-15(10); 6-9 22-18; 13-17 26-23; 19-26 31-6; 1-19 27-23; 19-26 30-23; 2-6 25-22; 7-11 22-17; 6-10 14-7; 3-10 17-14; 10-17 21-14; 11-16 14-9; 5-14 18-9. Drawn. W. Coleman v H. Maine (P) 1961. #1616

V10(9): ... 21-17; 6-9 27-24 (25-21?; lost after 20-24! 27-20; 1-6 26-23 – 20-16 may draw - ; 19-26 30-23; 6-10 23-19; 3-8 28-24; 8-11 20-16; 11-27 31-24; 12-16 19-12; 10-15 18-11; 9-25: Black Win: Chinook v D. Oldbury 1994); 20-27 31-15; 2-6 25-21; 6-10 15-6; 1-10 28-24; 12-16 24-20; 16-19 30-25; 19-24 26-23; 24-27 23-19; 27-31 19-16; 31-26 16-11; 7-16 14-7; 3-10 20-11; 26-23. Drawn. Analysis by D. Oldbury. #1617

V11(9): ... 25-21; 8-11 (better than 16-20 23-16; 12-19 32-27; transposing into Variation 9) 29-25; 9-13 32-27; 6-9 14-10; 7-14 21-14; 14-21 INTO 10-15 22-17; 11-16 (CR)

V12(9): ... 27-23(13); 8-12 32-27 (17-14 into Variation 9); 16-20 23-16; 12-19 17-14; 9-13 25-21; 6-9 29-25; 1-6 27-24; 20-27 31-15; 7-10 14-7; 3-19 18-14; 9-18 22-15; 2-7 26-23; 19-26 30-23; 7-11 15-8; 4-11 28-24; 11-16 24-20; 6-9 20-11; 13-17 21-14; 9-27. Drawn. Analysis by D. Oldbury. #1618

V13(12): ... 25-21(14); 8-12 17-13; 4-8 22-17; 7-10 (19-23? 26-19; 16-23 may lose here after 28-24; 8-11 24-19; 11-16 29-25: E. Bruch v M. Tinsley 1994) 17-14; 10-17 21-14; 3-7 29-25; 8-11 27-23; 16-20 23-16; 12-19 31-27 (32-27; is met with 19-23!); 11-15 (11-16? lost: J. Marshall v A. Huggins 1960) 18-11; 7-16 25-21; 9-18 26-23; 19-26 30-14; 6-9 13-6; 2-18 28-24; 20-27 32-14. Drawn. Analysis by W. Gigg. #1619

V14(13): ... 27-24; 8-12 24-15; 7-10 17-13(15); 10-19 22-17; 4-8 Into Variation 3

V15(14): ... 25-21; 10-19 18-15; 4-8 22-18; 19-23 26-19; 16-23 17-14; 12-16 29-25; 2-7 21-17; 7-10 14-7; 3-19 17-13; 8-11 25-21; 16-20 (the 6-10 slip has merit) 21-17; 20-24 17-14; 11-16 30-25; 23-26 31-22; 24-27 32-23; 19-26 14-10; 6-15 13-6; 1-10 18-11; 26-30 25-21; 30-25 22-17; 25-22 17-13; 22-18 11-7; 18-15 7-2; 10-14 2-6; 16-19 6-1; 14-18 1-6; 18-23 21-17. Drawn. Analysis by A. Huggins. #1620

V16(9): ... 18-14(18); 9-18 22-15; 7-11 26-22(17); 11-18 22-15 INTO **9-14 23-19; 14-18**

V17(16): ... 27-24; 11-18 24-15 INTO **9-14 23-19; 14-18**

V18(16): ... 18-15; 9-14 22-17; 14-18 INTO **10-14 22-17; 14-18**

BALLOT NUMBER 98: 11-15 23-19; 8-11

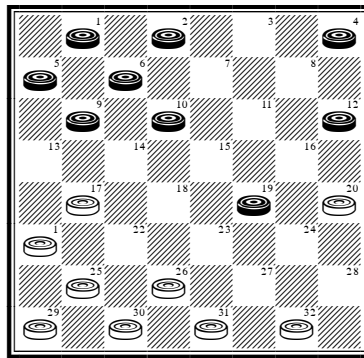
POWER: [53/47]

TYPE: GAYP

GAMES: 41

TRUNK

11-15 23-19; 8-11 22-17[R](49); 11-16[R](17) 24-20; 16-23 (15-24 runs the same way) 27-11; 7-16 20-11; 3-7 28-24[R](14); 7-16 24-20; 16-19 **Forms Key Landing Number 12: WTP**



... 25-22; 9-14[R](6) 29-25[R](5); 5-9[R](3) 17-13; 4-8 22-17[R](2); 8-11 26-23; 19-26 30-23; 11-15 25-22[R](1); 15-19 23-16; 12-19 31-26; 19-24 20-16; 14-18 22-15; 10-19 16-11; 9-14 17-10; 6-15 21-17; 15-18 17-14; 18-23 26-22; 23-26 22-18; 26-30 14-9. **Drawn. D. Lafferty v D. Oldbury 1982. #1621**

V1(T): ... 32-28 (not 31-26? of course!); 15-18 31-27; 1-5 27-24 (or 28-24; 2-7 24-19; 7-11 19-15; 10-26 17-1; 11-15 13-6; 15-19 to a draw); 18-27 20-16; 12-19 24-15; 10-19 17-1; 9-14 1-6; 2-9 13-6; 14-18. **Drawn. Analysis by WCC Platinum. #1622**

V2(T): ... 26-23; 19-26 30-23; 10-15 22-17; 15-18 17-10; 18-27 32-23; 6-15 13-6; 1-10 25-22; 15-19 23-16; 12-19 20-16; 8-11 16-7; 2-11 22-18. **Drawn. R. Pask v G. Miller 1996. #1623**

V3(T): 19-24(4) 32-28; 5-9 28-19; 9-13 26-23; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 20-16; 15-18 22-15; 13-29 23-19; 14-18 16-11; 10-14. Drawn. Analysis by S. Gonotsky. #1624

V4(3): 2-7 (4-8 into Variation 6) 22-18; 14-23 17-14; 10-17 21-14; 4-8 (or 6-9 26-22; 9-18 22-15; 7-11 – 19-24 also has merit – 15-8; 4-11 31-27; 5-9 27-18; 19-23 to a draw) Into Variation 6

V5(T): ... 22-18; 14-23 17-14; 10-17 21-14; 2-7 29-25; 4-8 Into Variation 6

V6(T): 4-8 (against the early 19-24 22-18! is best: MFT) 29-25; 9-14(8) 22-18; 14-23 17-14; 10-17 21-14; 2-7(7) 31-27; 6-10 27-18; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 19-23 26-19; 17-22 19-15; 22-26 18-14; 26-30 15-10; 5-9 (White can now take the quick draw with 10-3; or prolong matters with 14-5; as he wishes). Drawn. D. Lafferty v D. Oldbury 1982. #1625

V7(6): 6-9 (8-11 25-22; 11-15 31-27; 6-9 to an even draw: A. Jordan v M. Pomeroy 1913) 14-10; 9-14 25-22; 5-9 20-16! (32-28? lost: R. King v A. Moiseyev 2000) ; 1-5 (against 9-13 31-27; draws easily) 10-6; 9-13 6-1 (or 16-11; 8-15 31-27; 2-9 27-11; 14-17 11-7; 19-23 26-19; 17-26 30-23. Drawn: Analysis by S. Gonotsky); 14-17 16-11!; 8-15 31-27; 15-18 22-15; 17-22 26-17; 13-22 27-18; 12-16 15-11; 22-26 30-23; 19-26 11-8; 16-19 8-3. Drawn. M. Pomeroy v A. Jordan 1914. #1626

V8(6): 10-15(10) 17-13; 2-7 21-17; 7-10(9) 20-16; 19-23 26-19; 15-24 22-18; 12-19 17-14; 10-17 25-22; 17-26 30-16; 8-12 (24-28 16-12; 8-11 12-8; 6-10 13-6; 10-15 8-3; 15-22 3-8; 1-10 8-6 to a much-repeated classic draw: A. Huggins v D. Oldbury 1961) 16-11; 6-10 13-6; 10-15 6-2; 15-22 32-28; 24-27 31-24; 1-6 2-9; 5-14. Drawn. D. Lafferty v D. Oldbury 1982. #1627

V9(8): 8-11 26-23; 19-26 30-23; 7-10 32-28; 9-14 25-21; 5-9 28-24; 12-16 (11-16 leads to a pretty, classic draw: M. Pomeroy v A. Jordan 1913 & J. Morrison v D. Lafferty 1986) 22-18; 15-22 24-19; 11-15 19-12; 22-26 31-22; 15-18 22-15; 10-26 17-10; 6-15 13-6; 1-10 21-17. Drawn. H. Burton v R. Pask 1989. #1628

V10(8): 19-24 17-14; 9-18 22-15; 10-19 32-28; 6-10 (8-11 25-22; 6-10 into Variation 12) 25-22; 5-9(12) 22-18; 9-14(11) 18-9; 1-5 9-6; 2-9 20-16; 9-14 26-23; 19-26 28-19; 5-9 31-22; 9-13 21-17; 14-21 22-18; 13-17 (10-14 is an alternative draw: M. Pomeroy v A. Jordan 1913; White later utilizing the 30-26 pitch) 18-15; 8-11 16-7; 12-16 19-12; 10-19 7-3; 19-23. Drawn. M. Tinsley v N. Banks 1952. #1629

V11(10): 8-11 (10-14 26-23; 19-26 30-23; 8-11 – or 24-27 31-24; 8-11 23-19 to a draw – 28-19 same) 26-23; 19-26 28-19; 10-14 30-23; 9-13 18-9; 1-5 31-26; 5-14 26-22; 13-17 22-13; 2-6 INTO **9-14 23-19; 5-9**

V12(10): 8-11 (1-6 22-18; 10-14 18-9; 5-14 26-23; 19-26 28-19; 8-11 into Variation 13) 22-18; 10-15(13) 26-23; 15-22 23-7; 2-11 28-19; 1-6 21-17; 6-10 17-13; 11-15 30-26; 15-24 26-17; 24-28 31-26; 28-32 26-22; 32-27 22-18.
Drawn. W. Ryan v N. Rubin 1935. #1630

V13(12): 10-14 18-9; 5-14 26-23; 19-26 28-19; 1-6 (2-6 30-23; 11-15 to a draw: R. King v L. Kondlo 2008) 30-23; 6-10 31-26; 11-15 19-16; 12-19 23-16. Drawn. M. Tinsley v A. Long 1985. #1631

V14(T): ... 25-22 (on a par with 28-24) (15); 7-16 22-18; 9-14 18-9; 6-22 26-17; 5-9 28-24 (29-25; 4-8 and now 28-24; is well met with 16-20, 30-26; with 8-11 and 25-22; with 9-14); 10-15 24-20 (against 29-25; Black has a comfortable draw with 16-20); 16-19 30-26; 1-6 29-25; 2-7 17-13; 4-8 25-22; 8-11 22-18; 15-22 26-17; 11-15 (7-10 31-26!; 9-14 32-28! is another good option for Black) 32-27; 7-11 31-26; 15-18 17-14; 18-22 14-5; 22-31 5-1; 31-24 1-10. Drawn. Analysis by WCC Platinum. #1632

V15(14): ... 11-8 (perfectly sound, and an ideal choice for the adventurous player); 4-11 17-13; 9-14 (11-16 25-22; 9-14 same) 25-22; 11-16 22-17 (29-25; 7-11 22-17 same); 7-11 29-25; 11-15 31-27(16); 16-19 27-24; 5-9 (not the inviting 12-16? 26-22!; 2-7 24-20; 7-11 32-27; 14-18 30-26 and White is powerful) 26-23; 19-26 30-23; 15-19 23-16; 12-19 24-15; 10-19 17-10; 6-15 13-6; 1-10 32-27; 10-14 27-24; 14-18 21-17; 19-23 24-19; 15-24 28-19.
Drawn. Analysis by J. Cox. #1633

V16(15): ... 32-27; 16-20! (16-19 transposes into R. King v R. Beckwith 2010, 3 times, and permits an easy draw with 27-24; 5-9 26-23 etc...) 26-23; 12-16 25-22; 5-9 27-24 (not 30-26? to a Black Win: M. Tinsley v E. Lowder 1974); 20-27 31-24; 16-20 24-19; 15-24 28-19; 20-24 30-26; 24-27 19-15; 10-19 17-10; 6-15 13-6; 2-9 23-16; 27-31 26-23; 9-14 16-11; 1-6 11-7; 6-10 7-2; 31-27 23-18; 14-23 2-7; 10-14 7-10. Drawn. Analysis by J. Cox. #1634

V17(T): 4-8(21) 25-22; 9-13(19) 27-23; 6-9 23-18; 9-14 18-9; 5-14 26-23; 1-6 (2-6 is inferior, though sound, after 24-20; 15-24 28-19; 6-9 30-26; 11-15 32-28; 15-24 28-19; 8-11 19-16; 12-19 23-16; 11-15 16-11; 7-16 20-11 etc...) 30-25; 15-18 22-15; 11-27 32-23; 13-22 25-9; 6-13 29-25; 13-17(18) 21-14; 10-17 25-22 (19-16; 12-26 31-13; 8-11 24-19; 11-15 19-10; 7-14 13-9 – not 25-22? – Drawn: L. Levitt v D. Oldbury 1976); 17-26 31-22; 8-11 24-20;

11-16 (against 7-10 22-17; draws: **P. Davis v D. Lafferty 1984**) 20-11; 7-16 19-15; 16-19 23-16; 12-19 15-10. **Drawn. L. Levitt v M. Tinsley 1950. #1635**

V18(17): 8-11 25-22; 11-15 24-20; 15-24 28-19; 7-11 31-27 (a common landing); 3-7 27-24; 13-17! 22-13; 10-14 13-9; 7-10 9-5; 11-15 5-1; 15-18 1-6!; 2-9 21-17; 18-23 17-13; 27-32 13-6; 14-18 6-2; 10-14 19-15! (not 2-6? to a Black Win: **R. King v A. Moiseyev 2000**); 32-28 24-19; 18-23 (the point: 28-24? loses to 15-10!) 15-10; 14-18 19-15; 18-22 10-6. **Drawn. Analysis by J. Drummond. #1636**

V19(17): 15-18 (quite a good alternative, since 9-14 has not been committed) (20) 22-15; 11-18 17-13; 7-11 24-20 INTO **10-14 23-19; 14-18**

V20(19): 9-14 (inferior) 17-13 INTO **11-15 21-17; 8-11**

V21(17): 9-13(27) 17-14; 10-17 21-14; 15-18 24-20; 4-8(23) 27-23; 18-27 32-23; 11-15 19-10; 6-15 23-18; 15-22 25-18; 1-6 (22) 29-25; 8-11 28-24; 13-17 25-22; 17-21 22-17; 6-9 17-13; 7-10 13-6; 2-9 14-7; 3-10 31-27; 10-15 26-22; 9-14 18-9; 5-14 27-23; 12-16 22-17; 15-18 17-10; 18-27 10-7; 27-32. **Drawn. D. Oldbury v D. Lafferty 1982. #1637**

V22(21): 8-11 29-25; 7-10 (1-6 28-24 into Variation 21) 14-7; 3-10 26-23; 5-9 31-27; 10-15 18-14; 9-18 23-14; 15-18 14-10; 11-15 25-22; 18-25 30-21; 15-18 27-24; 18-23 20-16; 12-19 24-15. **Drawn. D. Oldbury v D. Lafferty 1982. #1638**

V23(21): 6-9(24) 28-24; 1-6! (4-8 32-28; 1-6 – 11-16 to a draw: **Chinook v R. Pask 1989** – now 19-15 same or 26-22! which is powerful for White: **P. Davis v D. Lafferty 1984**) 19-15; 4-8 32-28; 12-16 26-23; 18-22 25-18; 7-10 14-7; 3-26 31-22; 16-19 24-15; 9-14 18-9; 11-25 29-22; 5-14 20-16; 8-11 16-7; 2-11 27-23; 11-15 28-24; 6-10 24-20; 14-17 23-18; 17-26 18-11; 26-31 11-7. **Drawn. D. Oldbury v D. Lafferty 1982. #1639**

V24(23): 6-10(25) 27-24; 10-17 26-22; 17-26 31-8; 4-11 19-16; 12-19 24-8; 3-12 25-22; 1-6 28-24; 6-10 24-19; 7-11 22-18; 10-14 18-9; 5-14 29-25; 2-7 25-22; 7-10 32-28; 11-15 20-16; 15-24 28-19; 10-15 19-10; 12-19. **Drawn. E. Lowder v W. Hellman 1958. #1640**

V25(24): 3-8 (Black has 2 other options, but neither amounts to much. 1: 18-22!? 25-18; 6-10 29-25; 10-17 25-22; 11-16 20-11; 7-23 26-19; 17-26 31-22 and White stands better. 2: 11-16 20-11; 7-23 26-19; 3-7 28-24 and again White is best.) 19-15; 6-10 15-6; 1-17 25-22; 18-25 30-14; 13-17(26) 27-23; 11-15 (2-6 is well met with 23-18; 6-10 18-15! to a draw) 28-24; 15-19 24-15;

7-10 15-6; 2-27 32-23; 12-16 20-11; 8-15 26-22; 17-26 31-22; 4-8 29-25; 8-11 25-21; 5-9 21-17; 9-13 17-14; 11-16 14-9; 15-19 23-18. Drawn. J. Morrison v D. Lafferty 1986. #1641

V26(25): 11-15 (or 2-6 29-25; 13-17 25-21 – not 26-22? – 11-15 27-23; 15-18 28-24; 18-27 32-23; 5-9 14-5; 6-9 21-14; 9-27 24-19 to a draw: A. Jordan v M. Pomeroy 1914) 29-25; 15-18 27-23; 18-27 32-23; 12-16 (or 13-17 25-21; 12-16 20-11; 8-15 23-19; 15-24 28-19; 7-11 31-27; 4-8 27-23; 8-12 23-18 to an easy draw: M. Pomeroy v A. Jordan 1914) 20-11; 8-15 23-19; 15-24 28-19; 4-8 26-22; 8-12 19-15; 13-17 22-13; 7-10 14-7; 2-18 25-21. Drawn. R. Martins v G. Jewitt 1880. #1642

V27(21): 3-8(29) 25-22; 11-16 (9-14 into Variation 45) 27-23; 7-11 (16-20 is strong for White after 32-27; 8-11 19-16; 12-19 23-16; 9-14 17-13; 14-17 21-14; 10-17 29-25; 5-9 24-19; 15-24 28-19; 9-14 16-12; 6-10 19-16; 11-15 13-9; 17-21 22-17; 15-19 25-22; 19-24 26-23; 24-28 22-18; 28-32 17-13; 7-11 16-7; 2-11 12-8!: A. Long v D. Oldbury 1974) 24-20!; 15-24 28-19; 10-14 17-10; 6-24 22-18; 1-6 21-17; 6-10(28) 17-13; 24-27 13-6; 2-9 31-24; 10-15 26-22; 15-19 24-15; 9-14 18-9; 11-27 20-11; 8-15 32-23; 5-14 29-25; 15-19 23-16; 12-19 25-21; 19-24 30-26; 24-27 26-23; 27-31 22-18; 31-27 18-9; 27-18 21-17. Drawn. L. Levitt v D. Oldbury 1976. #1643

V28(21): 2-7 32-28! (22-18? loses); 16-19 23-16; 12-19 29-25; 9-13 25-21!; 13-22 26-17; 8-12 (11-16? loses) 17-13; 5-9 21-17; 7-10 31-26; 10-15 26-22; 24-27 17-14; 19-23 14-5; 6-10 5-1; 27-31 1-6; 31-26 30-25; 26-17 25-21; 15-22 21-7; 11-15 6-10; 15-18 10-15; 23-26 7-2; 26-30 2-7; 18-23 15-18; 23-26 18-25; 30-21 7-10; 21-17 13-9; 26-31 9-6; 31-26 6-2; 26-23 10-15; 17-22 2-7; 23-18. Drawn. R. Jones v D. Oldbury 1982. #1644

V29(27): 15-18(31) 19-15; 10-19 24-8; 4-11 17-14; 11-15 28-24; 12-16(30) 26-23; 16-20 30-26; 9-13 32-28; 6-10 24-19; 15-24 28-19; 10-17 21-14; 13-17 25-22; 18-25 29-13; 2-6 19-15; 6-9 13-6; 1-19 23-16; 7-11 16-7; 3-17 26-22; 17-26 31-22. Drawn. R. Jordan v A. Jordan 1894. #1645

V30(29): 7-11 26-23; 9-13 23-19; 6-10 14-7; 3-10 25-22; 18-25 29-22; 5-9 27-23; 9-14 32-28; 1-5 INTO **11-15 23-18; 8-11 (CR)**

V31(29): 9-14 25-22; 6-9(45) 17-13; 2-6 29-25; 4-8 (A) 24-20[R](42); 15-24 28-19; 11-15 27-24; 14-17 21-14; 9-18 26-23 (1: ... 22-17? 5-9! – this has been questioned - 26-23; 18-27 32-23; 9-14 25-22; 14-21 23-18; 7-11! 31-27; 3-7! 20-16; 11-20 18-4; 7-11 30-26; 11-16 26-23; 21-25 22-18; 25-30 4-8; 30-26 18-15; 10-14 to a Black Win. 2: ...31-27; 5-9 20-16; 10-14 19-10; 12-28 22-15; 7-11 26-22; 11-18 22-15; 14-18 leaves Black strongly situated,

and perhaps an actual win.); 18-27 32-23; 10-14[R](41) 19-10; 6-15; 13-9; 14-17[R](34) 22-13; 5-14 25-22[R](33); 1-6 (8-11 is weak after 31-26 into Variation 40 2nd note) 23-19[R](32); 7-10 30-25; 14-17 25-21; 17-26 31-22; 8-11 21-17; 3-8 17-14; 10-26 19-1; 12-16 1-6; 16-19 24-15; 11-18 6-10; 8-12 10-15; 18-22; 13-9 26-30. Drawn. H. Coltherd v J. Way 1858. #1646

V32(31): ... 31-26; 14-18 23-14; 15-18 22-15; 7-10 14-7; 3-28. Drawn. M. Tinsley v D. Lafferty 1969. #1647

V33(31): ... 13-9; 15-18 (RLF recommended 7-11 30-26; 3-7! as a winning Black attack, but after 23-19 – or 25-21 to a draw: R. Hallett v R. King 1998 -; 15-18 26-22 – or 19-15 to a draw: R. Hallett v R. King 1998 & R. Beckwith v R. King 2010 -; 18-23 9-5; 23-27 19-15; 11-18 22-15; 7-11 24-19; 11-18 31-24; 18-23 19-15; 23-27 24-19; 27-31 20-16; White's draw seems secure) 31-27; 8-11 30-26; 11-15 26-22! (9-5?; loses to 7-10 23-19; 3-7 20-16; 14-17 25-21; 18-22 21-14; 10-17 19-3; 12-28 26-23; 28-32 etc...); 7-11 23-19; 14-17 22-13; 18-23 19-10; 23-32 9-6; 32-28 6-2; 28-19 10-6; 1-10 2-7; 19-23 7-14; 12-16 13-9; 16-19 9-6. Drawn. Analysis by J. Sturges. #1648 (Also, essentially, A. Moiseyev v R. King 2000)

V34(31): 14-18(37) 23-14; 7-10(35) 14-7; 3-10 30-26; 5-14 25-21; 1-6 (8-11 26-23; 1-6 22-17 same) 22-17; 8-11 26-23; 15-18 24-19; 18-27 31-24; 14-18 (11-15 also draws after 20-16; 6-9 17-13; 14-18 13-6; 10-14 19-10; 12-28) 17-14; 10-17 21-14; 18-22 14-10; 6-15 19-10; 22-26 10-7; 12-16 7-3; 26-31; 3-8 16-19. Drawn. J. Morrison v D. Lafferty 1986. #1649

V35(34): 7-11(36) (inferior. In addition, Black may play 15-19 into Variation 38) 31-26; 3-7 (not 12-16? of course!) 25-21; 15-19 24-15; 11-25 26-23! (stronger than the usual 9-6); 7-10! (25-29? loses to 9-6) 14-7; 5-14 7-3; 25-29 30-26; 29-25 3-7; 25-29 7-10; 29-25 10-17; 25-22 17-14; 22-31 23-18; 31-27 14-10; 27-23 18-14; 8-11! (23-19 14-9; 8-11 led to a very delicate draw: P. Davis v D. Lafferty 1984) 14-9; 23-18! 9-6; 18-14 10-17; 1-10 17-22; 12-16 22-18; 16-19 21-17; 10-15 18-14; 19-24 14-10; 15-19 10-7; 11-15. Drawn. Analysis by WCC Platinum. #1650

V36(35): 8-11 31-26; 12-16 26-23; 3-8 25-21; 8-12 14-10; 7-14 30-25; 14-18 23-14; 16-19 21-17; 19-28 9-6; 1-10 14-7; 28-32 7-3; 5-9 17-13; 9-14 13-9; 32-27 9-6; 27-23 25-21; 14-18 22-17; 15-19 3-8; 11-15 8-11; 19-24 6-2; 15-19 11-15; 18-22 2-7; 22-26 7-11; 26-30 17-14; 23-27 11-16; 27-23 16-11; 23-27. Drawn. J. Morrison v R. King 2006. #1651

V37(34): 7-11(38) 23-18; 14-23 31-26; 5-14 26-10; 14-18 (11-15 30-26; 14-18 10-6; 1-10 24-19; 15-24 22-6 to a draw) 22-15; 11-18 25-22; 18-25 30-21; 8-11

21-17; 11-15 17-14; 15-18 14-9; 18-23 9-6; 23-27 6-2; 27-32 24-19; 32-27 19-15; 27-23 15-11; 23-18 11-8; 12-16 20-11; 3-12 11-8; 12-16 2-7; 1-5.
Drawn. A. Jordan v M. Pomeroy 1913. #1652

V38(37): 15-19(39) (a strange choice on Black's part which asks for trouble) 24-15; 14-18 23-14; 7-10 15-6 (14-7; 3-19 25-21; 5-14 30-26 clearly provides a more sustained attack, although Black can draw, but this brings out an interesting point.); 1-26 30-23; 5-14 25-22; 3-7! (8-11? loses: a fine ending worthy of study) 22-18; 14-17 23-19; 17-22 19-15; 22-25 18-14; 7-11 15-10; 11-15 10-6; 15-18 6-2; 8-11 2-6; 25-30 6-10; 18-23 14-9; 30-25 9-6; 25-22 6-2; 23-26 2-6; 26-30 6-9; 30-26. Drawn. Analysis by J. Sturges. #1653

V39(38): 7-10(40) 25-21!; 14-18 23-7; 3-10 30-26; 5-14 26-23; 8-11 23-19; 1-6 22-17; 15-18 19-15; 10-28 17-1; 18-22 1-6; 11-15 6-10; 15-19 10-15; 19-23 15-18; 22-26! (compare with Variation 9 note) 31-22; 28-32 18-27; 32-23.
Drawn. J. Morrison v R. King 1991. #1654

V40(39): 8-11 (inferior) 31-26; 14-18 (or 14-17 22-13; 5-14 25-22; 14-17 23-19; 7-10 13-9; 1-5 22-13; 5-14 13-9 and White is strong) 23-14; 3-8 Into Variation 35

V41(31): 5-9 (15-18? 22-15; 5-9 30-26!; 9-14 20-16!; 8-11 15-8; 10-15 19-10; 12-28 25-22; 6-15 13-9; 3-12 22-18; 15-22 26-23: White Win) 23-18; 8-11 20-16; 11-27 18-2; 27-32 2-7; 10-14 7-11; 32-28 19-15; 14-18 22-17; 28-24 25-22; 18-25 30-21; 24-20 (24-19 runs the same way) 15-10; 6-15 13-6; 1-10 11-18; 20-16 17-14; 10-17 21-14; 16-11 14-10; 11-7 10-6; 7-10 6-1; 3-8 31-27; 8-11 27-24; 12-16 (10-15 18-14; 15-10 14-16; 12-28 is a quick draw) 24-19; 16-23 18-27 (into a beautiful 2 x 2 ending); 10-14 1-6; 11-15 27-23; 15-18 23-26; 14-17 6-10; 17-13! 26-31; 13-17 10-15; 18-22 15-18; 17-21 18-25; 21-30. Drawn. D. Oldbury v D. Lafferty 1982. #1655

V42(31): ... 22-17(43) (requires careful handling); 14-18 26-23; 18-22 25-18; 15-22 23-18; 11-16 19-15; 10-19 24-15; 16-20 17-14; 22-25 21-17; 25-29 31-26; 12-16 27-23; 16-19 23-16; 7-11 16-7; 3-19 32-27; 8-12 27-23; 12-16 26-22!; 19-26 30-23; 29-25 28-24!; 20-27 14-10; 6-15 13-6; 1-10 18-11; 25-18 23-7. Drawn. Analysis by J. McIndoe. #1656

V43(42): ... 26-23; 14-17 21-14; 10-26 19-10; 7-14 31-22; 14-18! 22-15; 11-18 23-14; 9-18 30-26; 3-7 24-19(44); 5-9 28-24; 9-14 24-20; 14-17 26-23; 17-21 23-14; 21-30 14-9; 6-10 9-6; 30-26 27-24; 7-11 6-2; 10-14 13-9; 14-17 32-28; 26-22 9-6; 1-10 19-16; 12-19 24-6; 22-18 6-1; 8-12 1-6; 18-14 28-24; 14-18 24-19; 18-23 6-9; 23-16 2-7. Drawn. D. Oldbury v W. Hellman 1964. #1657

V44(43): ... 26-22; 7-11 22-15; 11-18 27-23; 18-27 32-23 (left as drawn here in *Lees' Guide*!); 8-11 24-20 (25-21; draws cleanly after 6-10 21-17; as does 23-18; 6-10 24-20 per the following note; but 25-22; and 24-19 are both narrow drawing propositions: analysis by DEO); 6-10 28-24? (23-18 *does not lose* as DEO suggested! Continue 5-9 13-6; 10-15 25-21!; 1-10 18-14; 10-17 21-14 and all is well!); 10-15! 25-22 (or 23-19; 15-18 25-21; 18-23 21-17; 23-27! 17-14; 27-32 14-10; 32-27 10-7; 27-23 to a Black win); 12-16 22-17; 15-18! 23-14; 1-6. [Black Win. Analysis by D. Oldbury. #1658](#)

V45(31): 3-8(46) 26-23; 5-9 17-13; 11-16 INTO **Key Landing Number 11**

V46(45): 11-16(48) 24-20; 16-23 (15-24 runs similarly) 27-11; 7-16 20-11; 3-7 28-24; 7-16 24-20(47); 16-19 Into Trunk

V47(46): ... 24-19 (a favourite with DEO); 16-23 26-19 INTO **9-14 24-19; 11-15**

V48(46): 4-8 (inferior. Also, 14-18? 29-25; 11-16 26-23; 6-9 23-14; 9-18 17-13; 16-23 24-19; 15-24 22-6; 1-10 28-19; 4-8 27-18; 8-11 18-14; 10-17 21-14; 11-16 14-9; 5-14 31-27; 16-23 27-9 to an archetypal novice v expert win) 17-13 INTO **11-15 21-17; 8-11**

V49(T): ... 22-18(50); 15-22 25-18; 11-16 27-23 (26-23?!; 9-13 29-25; 5-9 25-22; 16-20 30-26; 10-14 18-15; 4-8 22-17 – 15-10?: D. Lafferty v E. Lowder 1989 seems to lose by force after 6-15 19-10; 1-5! 22-18; 8-11 10-6; 11-15 18-11; 7-16 6-1; 3-7 – 13-22 26-10; 7-14 23-18; 14-23 27-18; 20-27 32-23; 2-7 28-24; 7-10 24-20; 9-13 31-26; 1-5 26-22; 3-7 21-17; 7-10 is a deeply unattractive proposition for White. No doubt there is better play available.); 16-20 32-27; 4-8 29-25; 10-14 26-22; 7-10 31-26 INTO **11-15 24-19; 15-24**

V50(49): ... 27-23(52); 9-13(51) 22-18; 15-22 25-18; 10-15 19-10; 6-22 26-17; 13-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 24-19; 15-24 28-19; 4-8 29-25; 8-11 25-22; 11-16 32-27; 7-11 22-18; 16-20 31-26; INTO **10-15 22-18; 15-22**

V51(50): 9-14 (soft) INTO **11-15 23-19; 9-14**

V52(50): ... 26-23(55); 4-8 22-17(54); 15-18 23-14; 9-18 17-14(53); 10-17 21-14; 6-10 25-21; 10-17 21-14; 2-6 (18-22 is a good alternative, but does not win as claimed in *Lees' Guide*) 29-25; 6-10 31-26; 10-17 25-22; 18-25 30-14; 1-6 26-22; 6-10 22-17; 11-15 27-23; 15-18 24-20; 18-27 32-23; 8-11 23-18; 12-16 19-12; 10-15 17-13; 15-22 13-9; 22-26 9-6; 26-31 6-2; 31-26 20-16; 11-20 2-11; 26-23 11-16; 23-18 14-10; 18-23 10-6; 5-9 6-2; 9-13 16-11; 13-17

11-15; 17-22 2-6; 22-26 15-10; 26-31 10-7; 3-10 6-15; 31-26 12-8. Drawn. R. King v A. Moiseyev 2000. #1659

V53(52): ... 24-20; 10-15! 19-10; 6-15 17-13 (17-14; 12-16 21-17; 16-19 – 1-6! 25-21?!; 18-23! 27-18; 15-22 30-25; 22-26! 31-22; 16-19 to a Black win: R. King v E.. Lowder 1995 - 25-21?! – 17-13; 8-12 27-24; 12-16 25-22; 18-25 29-22; 1-6 22-18 *may* prove to be White's best continuation, but the whole line is fraught with danger for the second player -; 18-23 27-18; 15-22 32-27; 1-6! leaves Black very powerfully arrayed); 12-16 31-26; 1-6 25-22; 18-25 29-22; 16-19 27-24? (27-23; may be necessary to draw); 7-10 22-17; 8-12 32-27; 12-16! (corrects Lees' Guide) 17-14; 10-17 21-14; 3-7 13-9; 6-13 30-25; 2-6 27-23; 13-17 25-21; 6-10 23-18; 15-31 24-8 (24-6 loses more quickly); 16-19 ... to a long Black Win. Analysis by WCC Platinum. #1660

V54(52): ... 21-17 (30-26; is strongly met with 15-18) 9-13 (9-14 25-21; 15-18 22-15; 11-18 17-13; 18-22 23-18; 14-23 27-18; 7-11 32-27; 10-14 18-9; 5-14 24-20; 1-5 19-15; 11-18 30-26; 6-10 26-17; 18-22 27-24 is a good Black attack by MFT) 23-18; 6-9 25-21; 9-14 18-9; 5-14 27-23 Into Variation 17

V55(52): ... 21-17; 9-13 17-14; 10-17 19-10; 7-14 25-21; 4-8 27-23; 11-16 29-25; 2-7 22-18; 6-10 18-9; 5-14 23-19; 16-23 26-19; 14-18 21-14; 10-17 25-22; 18-25 30-14; 13-17 14-9; 8-11 24-20; 17-22 28-24; 22-25 32-28; 11-15 19-10; 7-14 9-6; 1-10 20-16; 12-19 24-6. Drawn. D. Lafferty v D. Oldbury 1982. #1661

NOTES

A: 9-14 22-17; 11-15 25-22; 8-11 29-25; 4-8 23-19; 6-9 17-13; 2-6 is my recommended way of arriving at this position with Black, as shown under the 9-14s.

BALLOT NUMBER 99: 11-15 23-19; 9-13

POWER: [50/50]

TYPE: GAYP

GAMES: 13

TRUNK

11-15 23-19; 9-13 22-18[R](16); 15-22 25-18 (has 26-17?!; 13-22 25-18 ever been played?); 10-14[R](9) 18-9; 5-14 27-23[R](8) (26-22; 8-11 27-23 same); 8-11 26-22 (29-25; 6-10 25-22 into Variation 8); 6-10[R](5) 22-18; 1-5[R](4) 18-9; 5-14 29-25; 11-15[R](3) (4-8 25-22; 11-15 same) 25-22 (30-26; 4-8 25-22 same or 31-26; 4-8 25-22 into Variation 2); 4-8 (14-17 is old pp by Andrew Anderson to draw, but 14-18? lost: P. Fondren v D. Oldbury 1974; although a draw may be available) 30-26[R](2); 8-11 22-17[R](1); 13-22 26-17; 15-18 (A) 19-15; 18-27 15-8 (15-6 is inferior after 2-9 17-10 – 32-23; 9-13! 17-10; 7-14 same – 7-14 32-23; 9-13! 24-20!; 3-7 31-26!; 13-17 23-19 to a draw); 12-16 32-23; 3-12 31-26 (24-20 also draws, but is nondescript. Continue: 16-19 23-16; 12-19 20-16; 19-23 16-12; 7-11 12-8; 11-15 8-3. Drawn: M. Tinsley v J. Marshall 1957); 16-20 24-19; 7-11 26-22; 11-15 17-13; 15-24 28-19; 2-7! 13-9; 20-24! 9-6; 14-18 22-15; 12-16 19-12; 10-26. Drawn. N. Banks v M. Tinsley 1952. #1662

V1(T): ... 32-27; 2-6 22-17; 13-22 26-17; 3-8 17-13; 15-18 31-26; 18-22! 26-17; 11-15 23-18; 14-32 17-14; 10-17 19-3; 32-27 21-14; 27-20. Drawn. A. Long v M. Tinsley 1954. #1663

V2(T): ... 31-26; 8-11 24-20; 15-24 28-19; 14-17 21-14; 10-17 32-27 (22-18; 17-22 26-17; 13-22 19-15; 11-16 20-11; 7-16 18-14; 22-26 23-18; 26-31 15-10. Drawn: E. Zuber v D. Lafferty 1982); 11-16 20-11; 7-16 19-15; 16-19 23-16; 12-19 15-11; 2-6 22-18; 17-22 26-17; 13-22 18-15; 6-9. Drawn. A. Long v R. Ward 1927. #1664

V3(T): 11-16 (leads to a very routine development) 24-20; 3-8 20-11; 8-24 28-19; 4-8 31-26 (25-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 7-10 25-21; 11-15 32-28; 15-24 28-19; 2-7 22-18 is another easy draw); 8-11 25-22; 11-16 22-18; 14-17 21-14; 10-17 19-15; 17-22 26-17; 13-22 15-10; 7-14 18-9; 22-26 9-5; 26-31 5-1; 16-19 23-16; 12-19. Drawn. S. Scarpetta v R. King 2012. #1665

V4(T): 14-17 (underrated) 21-14; 10-17 18-14; 1-5 (17-22? loses to MFT's 32-27!: typical of *the man's* genius) 29-25; 2-6 31-26; 17-21 25-22; 6-10

24-20; 10-17 32-27; 4-8 (11-15 19-10; 7-14 27-24; 4-8 20-16; 12-19 24-15; 8-12 15-10; 3-8 10-7; 8-11 7-3; 11-16 3-7; 16-19 23-16; 12-19 7-11; 19-23 26-19; 17-26 30-23; 21-25 19-16; 25-30; 16-12 also draws: WCC v R. Pask 1999) 23-18; 7-10 27-23; 5-9 19-16; 12-19 23-7; 10-14 7-2; 14-23 26-19; 17-26 30-23. Drawn. Analysis by A. Anderson. #1666

V5(T): 7-10(7) 22-18; 6-9 31-26; 11-16 29-25; 16-20(6) 32-27; 4-8 INTO **11-15 24-19; 15-24**

V6(5): 1-6 25-22; 16-20 32-27; 3-7 18-15; 4-8 30-25; 13-17 22-13; 7-11 26-22; 11-18 22-15; 2-7 25-22; 7-11 22-17; 11-18 19-15; 10-26 17-1; 9-14 24-19; 26-30 1-6; 30-26 19-15; 12-16 6-10; 18-22 10-17; 26-30 17-26; 30-32. Drawn. D. Oldbury v E. Lowder 1983. #1667

V7(5): 11-16 24-20; 14-17 21-14; 6-10 20-11; 10-26 31-22; 7-16 29-25; 3-7 25-21; 4-8 22-18; 7-10 28-24; 16-20 30-26; 20-27 19-15; 10-19 23-16; 12-19 32-16; 8-11 16-7; 2-11 26-23; 1-5 18-14! Drawn. Nexus v R. Pask 1999. #1668

V8(T): ... 29-25; 8-11 25-22 (27-23; 6-10 25-22 same); 6-10 27-23; 11-15 24-20 (31-27 into Variation 17 note); 15-24 28-19; 4-8 22-18 (32-27; 8-11 19-16; 12-19 23-16; 2-6 27-23; 14-17 21-14; 10-17 slightly favours Black); 1-5 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 7-10 (11-16 20-11; 7-16 25-21; 3-7 22-18; 16-20 – or 7-10 - 18-14; 20-24 23-18; 7-10 14-7; 2-11 is an oft-played alternative) 23-18; 13-17 22-13; 3-7 20-16; 11-20 18-15; 12-16. Drawn. W. Hellman v E. Frazier 1967. #1669

V9(T): 7-11(10) INTO **10-15 22-18; 15-22**

V10(9): 10-15 (rarely used, but perfectly sound and a good option for the crossboard artist) (13) 18-11; 7-23(12) 27-18 (26-19? led to a bizarre loss: R. King v D. Oldbury 1992); 12-16 29-25; 5-9 25-22; 16-20 24-19; 8-11(11) 26-23 (30-25 is worthy of consideration); 6-10 30-26; 2-7 32-27; 4-8 19-15; 10-19 23-16; 8-12 22-17; 13-22 26-17; 12-19 27-24; 20-27 31-8; 3-12 18-15; 12-16 15-10; 7-14 17-10; 16-19. Drawn. J. Kear v W. Gardner @1900. #1670

V11(10): 6-10 18-15 (1: 30-25; 2: 22-17; 13-22 26-17; 9-13 30-26; 13-22 26-17; 8-11 to a draw: Sage v R. Pask 1999 and 3: 26-23 are other options); 1-6 22-18; 8-12 26-23; 3-7 32-27!; 10-14! (4-8? loses) 30-26; 13-17 28-24; 4-8 26-22; 17-26 31-22; 7-10 15-11; 8-15 18-11; 9-13 11-8; 14-18! 23-7; 2-11 8-3; 11-16 19-15; 16-19 3-7; 19-28 27-23; 28-32 22-18; 32-27 7-10; 27-31 10-1; 31-26 23-19; 26-23 18-14; 23-16 1-5. Drawn. A. Jordan v M. Pomeroy 1914. #1671

V12(10): 8-15 19-10; 6-15 (7-14?! to a questionable draw: Colossus v R. Pask 1999) INTO **9-13 23-19; 10-15**

V13(10): 13-17! (15) (as DEO remarked, this in the original spirit of the opening: Black operating on one wing and White on the other.) 21-14; 10-17 29-25; 5-9 25-22; 17-21 (illogically, this appears to be best) (14) 27-23; 8-11 24-20 (32-27; 4-8 24-20 same); 4-8 32-27; 6-10 27-24 (22-17! is worthy of attention); 1-6 (against 9-13 19-16; 12-19 24-6; 1-10 28-24; 10-15 20-16; 11-27 18-4; 27-32 is old pp to draw, while 19-15 lead to a more sustained White advantage: E. Lowder v Chinook 1994) 22-17; 9-14 18-9; 6-22 26-17; 11-15; 17-13; 2-6 31-26; 15-18 23-14; 10-17 26-23; 8-11 23-18; 17-22 18-14; 6-10 14-9; 10-14 9-5; 14-18 5-1; 11-15 19-10; 7-14 1-6; 22-26 30-23; 18-27 6-10; 14-17. Drawn. E. Lowder v D. Oldbury 1983. #1672

V14(13): 9-13 (according to general principles this is best. Although its soundness has been called into question, I believe it will hold up.) 27-23; 8-11 32-27; 4-8 (11-16? loses to 24-20; 7-11 27-24; 1-5 – 6-9 19-15; 1-6 same – 19-15; 5-9 15-8; 4-11 23-19!; 16-23 26-19; 17-26 31-22 etc ...) 24-20; 1-5 27-24; 6-9 31-27; 2-6 (17-21 has been analysed to lose by DEO in *The Square World* Page 117, but may permit of a technical draw for Black: not White's problem!) 19-15; 17-21 24-19 (23-19; 7-10 27-23 same); 7-10 27-24; 3-7 19-16; 12-19 23-16; 10-19 24-15; 8-12 15-8; 12-19 8-3; 7-10 3-7; 10-14 (10-15 has also been given to draw) 7-11; 14-23 11-15; 19-24 26-19; 9-14 19-16; 24-27 15-19; 27-31 19-24; 6-9 16-11; 21-25 30-21; 14-17 21-14; 9-25 24-27; 31-24 28-19. Drawn. Analysis by J. Drummond. #1673

V15(13): 5-9 (against the unusual, but sound, 8-11, White gains a slight edge with 19-15; 10-19 24-8; 4-11 28-24/29-25) 27-23 (B) INTO **9-13 23-19; 5-9**

V16(T): ... 22-17(16); 13-22 25-11 (26-17?!; 15-18 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 2-7 28-24; 7-10 24-19; 10-14 to a Black win: D. Oldbury v R. King 1992); 8-15 INTO **10-14 24-20; 11-16 (CR)**

V17(16): ... 26-23(18); 6-9 22-18; 15-22 25-18; 8-11 29-25; 9-14 18-9; 5-14 25-22 (31-26; 11-15 25-22; 1-6 23-18; 14-23 27-11; 7-23 26-19; 3-7 32-27; 4-8 leads to a comfortable draw for both sides. For example: R. Pask v Sage 1999); 14-17 21-14; 10-26 31-22; 11-16 30-25; 7-10 25-21; 3-8 22-18; 1-5 18-14; 10-17 21-14; 13-17 19-15; 16-20 23-19; 17-22 15-11; 8-15 19-10; 22-26 24-19; 26-30 10-7; 2-11 19-16; 12-19 27-24; 20-27 32-7. Drawn. Analysis by W. Gardner. #1674

V18(17): ... 27-23; 8-11 INTO 11-15 23-19; 8-11

NOTES

A: This is best. Although 11-16 24-20; 15-24 20-11; 7-16 28-19; draws, Black's 3 continuations (2-7, 3-7 and 3-8) all have a tendency to drift into difficult endgames. A recent example was Game 40 of the 1996 King-Lafferty WCM, in which the former went into a loss which was missed. At the time, the score was 5-5 and 29 draws!

B: After 27-23; 8-11 is of course standard, as in #287. However, Black has a drawable, though tricky, alternative with the complex 10-14. Continue: ... 29-25; 8-11 25-22; 4-8 (6-10 19-15; 10-19 24-8; 4-11 28-24; 7-10 24-19; 11-16 18-15; 1-5! etc ... is a safer option for Black, as analysed by Walter Hellman) 24-20! (best: 19-15; once claimed as a winner by Hellman, leads to an ancient draw by Anderson); 6-10 28-24; 1-5 32-28; 14-17 21-14; 10-17 into Variation 13.

BALLOT NUMBER 100: 11-15 23-19; 9-14

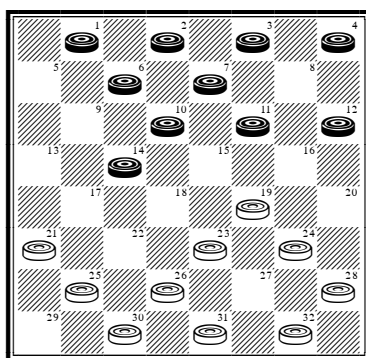
POWER: [51/49]

TYPE: GAYP

GAMES: 16

TRUNK

11-15 23-19; 9-14 27-23[R](22); 8-11[R](19) 22-18 (32-27?; 6-9! 22-18; 15-22 25-18; 9-13 18-9; 5-14 29-25; 11-16 19-15; 10-19 24-15; 4-8 to a Black win: R. King v J. Morrison 1991); 15-22 25-9; 5-14 29-25 **Forms Key Landing Number 6: BTP**



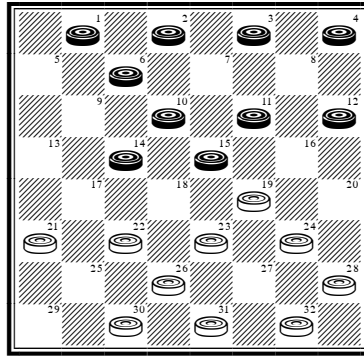
11-15[R](8) 25-22[R](7); 4-8(3) 24-20; 15-24 28-19; 10-15(2) 19-10; 6-15 22-18; 15-22 26-10; 7-14 31-27; 8-11 23-18; 14-23 27-18; 12-16(1) 32-27; 1-6 (or 2-6 18-14!) 18-14!; 16-19 27-23; 19-26 30-23; 2-7 21-17; 11-15 17-13; 15-19 23-16; 7-11 16-7; 3-17. **Drawn. D. Oldbury v J. Marshall 1955. #1675**

V1(T): 2-6 30-26; 12-16 (or 3-7 32-27; followed with the 11-16 shot to a quick draw) 26-23; 6-10 21-17; 10-15 18-14; 15-19 23-18; 19-23 14-10; 23-26 18-14; 16-19 10-7; 3-10 14-7; 19-23. **Drawn. N. Banks v M. Tinsley 1952. #1676**

V2(T): 8-11 22-17; 11-15 32-28; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13 (or 23-19; 11-15 19-16 to a draw for variety: Chinook v M. Tinsley 1994); 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 30-26. **Drawn. A. Cameron v M. Tinsley 1956. #1677**

V3(T): 7-11[R](6) **Forms Key Landing Number 8: WTP [see over]**

... 22-18[R](4); 15-22 26-17; 11-15 24-20; 15-24 28-19; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13; 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 31-27; 17-22 27-24. [Drawn. A. Long v W. Hellman 1948. #1678](#)



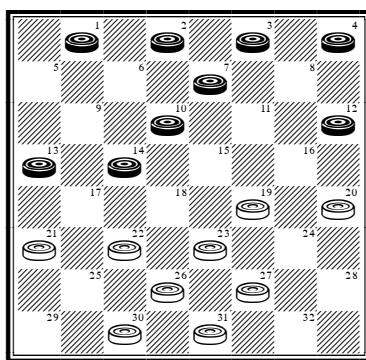
V4(3): ... 24-20 (the unusual 31-27; is best met with 6-9 23-18; 14-23 27-18; 3-7); 15-24 28-19; 11-15 32-28; 15-24 28-19; 6-9 22-18; 4-8 31-27(5); 8-11 18-15; 11-18 21-17; 14-21 23-5; 2-6 20-16 (27-23; 10-15 19-10; 6-15 20-16; 12-19 same); 10-15 19-10; 12-19 27-23; 6-15 23-16; 15-19 16-11; 19-24 26-23; 24-27 23-19. [Drawn. R. Stewart v N. Banks 1922. #1679](#)

V5(4): ... 20-16; 3-7 26-22; 9-13 18-9; 8-11 30-26; 11-20 22-18; 20-24 21-17; 13-22 26-17; 7-11 17-13; 10-14 9-6; 1-10 18-9; 11-15 9-6; 2-9 13-6; 24-28 6-2; 15-24 23-18. [Drawn. Analysis by H. Smith. #1680](#)

V6(3): 6-9 24-20; 15-24 28-19; 9-13 32-27 Into Variation 7

V7(T): ... 24-20; 15-24 28-19; 10-15 19-10; 6-15 25-22; 15-19 23-16; 12-19 26-23; 19-26 30-23; 4-8 22-18; 1-5 18-9; 5-14 31-27; 8-11 23-18; 14-23 27-18; 7-10; 21-17; 10-15 18-14; 15-19 14-9; 19-23 17-13 (9-5 led to a lengthy, unforced, Black win, with errors on both sides!: D. Oldbury v E. Scheidt 1976); 23-26 9-6; 2-9 13-6; 26-31 6-2; 31-26; 2-6 11-15. [Drawn. J. Wyllie v F. Dunne. 1894. #1681](#)

V8(T): 6-9 25-22; 9-13 24-20; 11-15(16) 32-27; 15-24 28-19 **Forms Key Landing Number 7 (CR): BTP**



4-8(12) 22-18; 1-5(11) 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 11-16(10) 20-11; 7-16 25-21; 3-7(9) 19-15; 16-19 23-16; 12-19 22-18; 7-10 15-6; 2-9. **Drawn. A. Long v T. Watson 1983. #1682**

V9(8): 2-7 19-15; 16-19 23-16; 12-19 21-17; 3-8 17-14; 7-11 15-10; 11-16 10-7; 16-20 14-9; 8-12 7-3; 19-24 27-23; 24-27 23-18; 27-31 18-14; 31-26 22-18; 26-22 18-15. **Drawn. T. Watson v A. Long 1983. #1683**

V10(8): 7-10 25-21 INTO **11-15 23-19; 8-11**

V11(8): 14-17 21-14; 10-17 19-15; 1-6 26-22; 17-26 31-22; 7-11 30-25; 12-16 18-14; 11-18 20-4; 2-7 22-15; 7-10 14-7; 3-26. **Drawn. R. Jordan v J. Ferrie 1896. #1684 (Also G. Davies v L. Levitt 1973)**

V12(8): 7-11(13) 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 27-23; 4-8 26-22; 10-15 20-16; 11-20 30-26; 15-19 **(14-18 and 13-17 also draw)** 23-16; 14-17 21-14; 8-11 16-7; 3-17 26-23; 17-26 31-22. **Drawn. Analysis by A. Anderson. #1685**

V13(12): 2-6(14) 22-18; 14-17 21-14; 10-17 19-16; 12-19 23-16; 4-8 **(the 17-22 exchange is strongly met with 27-23! and not 16-11?)** 18-15; 6-10 15-6; 1-10 27-23; 10-14 **(8-12 16-11; 7-16 20-11; 10-15 26-22; 17-26 31-22 leads to a simple draw)** 16-12; 8-11 23-19; 17-21 26-23; 13-17 31-26; 7-10 12-8; 3-12 19-16; 12-19 23-7; 14-18 7-2; 10-15. **Drawn. D. Oldbury v B. Case (P) 1958. #1686**

V14(13): 1-5 22-18 4-8 (15) Into Variation 8

V15(14): 14-17 21-14; 10-17 18-14; 2-6 **(17-22 26-17; 13-22 is strongly met with 19-15!, rather than 23-18, and Black winds up in a ‘Skullcracker’ ending: T. Goldsboro v A. Long 1927)** 23-18; 17-22 26-17; 13-22 18-15; 7-11

15-8; 4-11 27-23; 6-10 14-7; 3-10 23-18; 5-9 31-27; 10-14 27-23; 22-26 19-16; 12-19 23-7; 14-23. [Drawn. J. Wyllie v R. Yates 1876. #1687](#)

V16(8): 4-8(17) 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 30-25; 2-6 25-21; 6-9 28-24; 1-5 32-28; 3-7 21-17; 9-14 18-9; 5-21 23-18; 21-25 18-15; 11-18 22-6; 7-11 6-2; 25-30 2-6; 13-17. [Drawn. Analysis by W. Ryan. #1688](#)

V17(16): 1-5(18) 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 30-25; 3-8 25-21; 2-6 28-24; 6-9 32-28; 11-15 18-11; 8-15 23-18; 10-14 18-11; 14-17 21-14; 9-25. [Drawn. Analysis by J. Robertson. #1689](#)

V18(17): 2-6 22-17; 13-22 26-17; 11-15 30-26; 15-24 28-19; 10-15 (6-9 17-13; 3-8 13-6; 14-18 23-14; 10-17 21-14; 1-17 26-22; 17-26 31-22; 7-11 etc ... is a snap draw) 19-10; 6-15 17-10; 7-14 20-16; 12-19 23-16; 4-8 16-11; 8-12 26-22; 14-18 22-17; 18-22 17-14; 22-25 21-17; 25-30 11-7; 3-10 14-7. [Drawn. Analysis by A. Heffner. #1690](#)

V19(T): 5-9(20) INTO 9-14 23-19; 5-9

V20(19): 7-11(21) INTO 10-15 23-19; 7-10

V21(20): 6-9 INTO 10-14 24-19; 6-10

V22(T): ... 22-17; 7-11 INTO 10-15 23-19; 7-10

BALLOT NUMBER 101: 11-15 24-19; 15-24

POWER: [58/42]

TYPE: GAYP

GAMES: 28

TRUNK

11-15 24-19; 15-24 28-19 (27-20: weak, but sound and capable of producing many White wins! Against it, one decent attack runs 8-11 22-18; 9-14 18-9; 5-14 26-22; 4-8 22-18; 1-5 18-9; 5-14 etc ...); 8-11[R](37) 22-18; 11-16(26) 25-22; 16-20(16) 22-17; 4-8(12) 17-13; 8-11(11) 26-22; 9-14(7) 18-9; 5-14 22-18; 1-5 (14-17 21-14; 10-17 31-26; 12-16 19-12; 3-8 12-3; 17-21 3-10; 6-31 32-28; 31-24 28-19; 20-24 23-18; 24-27 19-15; 11-16 18-14 is easy for White) 18-9; 5-14 30-26; 11-15(6) 32-28 (19-16, which I previously favoured, though sound permits Black too strong an endgame); 15-24 28-19; 14-17(5) 21-14; 10-17 26-22; 17-26 31-22; 6-10(1) (attack #1!) 29-25; 7-11 23-18; 11-16 27-23; 20-24 18-15; 10-14 25-21; 24-27 22-18; 27-31 18-9; 31-27 23-18; 16-23 9-6; 2-9 13-6. Drawn. S. Levy v S. Cohen 1937. #1691

V1(T): 7-10(2) (attack #2!) 23-18; 3-8 (3-7 29-25; 7-11 same or 6-9 13-6; 2-9 29-25; 3-7 – 3-8 22-17; 8-11 same – 22-17; 7-11 into next note) 29-25; 8-11 22-17; 11-16 (6-9 13-6; 2-9 is easy for White after 27-23; 9-13 25-22; 20-24 18-14; 24-27 14-7; 27-31 23-18; 31-26 19-15; 26-23 15-8; 23-21. Drawn: M. Pomeroy v A. Jordan 1914) 27-23; 20-24 18-14; 24-28 (24-27 14-7; 2-11 19-15; 11-18 23-14. Drawn: L. Ginsberg v E. Hunt 1929) 14-7; 2-11 25-22; 6-10 22-18; 28-32 18-14; 11-15 14-7; 15-24. Drawn. V. Johnson v E. Hunt 1929. #1692

V2(1): 3-8(3) (attack #3!) 29-25; 7-10 (8-11 19-15; 11-18 23-14; 6-10 – or 7-10 14-7; 2-11. Drawn: A. Long v N. Rubin 1929 & A. Long v M. Tinsley 1985: what a remarkable man! - 14-9; 10-15 27-23. Drawn: W. Hellman v W. Ryan 1949) 23-18 Into Variation 1

V3(2): 7-11(4) (attack #4!) 29-25; 6-10 (3-7 into Variation 2 note) Into Trunk

V4(3): 6-9 (attack #5!) 13-6; 2-9 29-25; 9-13 25-21; 7-11 21-17; 3-7 17-14; 11-16 22-18; 13-17 18-15; 17-22 15-11; 22-26 11-2; 26-31 19-15; 31-24 23-18. Drawn. Analysis by WCC Platinum. #1693

V5(T): 7-11 (soft) 19-16; 12-19 23-7; 2-11 29-25; 11-15 26-23; 3-7! (best) 27-24; 20-27 31-24; 15-18 23-19; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17.

Drawn. Chinook v M. Tinsley 1992. #1694

V6(T): 11-16 (soft) 26-22; 14-17 21-14; 10-26 31-22; 7-10 (6-9 13-6; 2-9 29-25; 9-14 25-21; 7-10 22-18; 3-7 18-9; 7-11 also draws) 22-18; 3-8 29-25 INTO 9-14 22-17; 11-16

V7(T): 10-14(8) 19-15; 12-16 15-8; 3-12 22-17; 7-10 29-25; 16-19 23-16; 14-23 (against 12-19 play 27-23!) 27-18; 12-19 17-14; 10-17 21-14; 2-7 25-22; 19-24 22-17; 7-11 30-25!; 24-27 32-23; 11-15 18-11; 9-27 31-24; 20-27 11-7; 27-31 25-21; 31-26 7-2; 5-9 17-14; 9-18 2-9; 26-22 21-17; 1-5 9-6; 18-23 17-14; 22-17 14-10. Drawn. M. Pomeroy v A. Jordan 1913. #1695

V8(7): 10-15(9) 19-10; 7-14 (6-15?! 13-6; 2-9 – 1-10 is also weak after 21-17! - is powerful for White after 30-25!; 7-10 22-17; 15-22 25-18; 20-24 27-20; 10-15 32-27! – improves 17-13: S. Scarpetta v R. King 2012 -; 15-22 23-18) 32-28; 2-7 (11-16 28-24 and now both 6-10 13-6; 2-9 and 3-7 are comfortably met with 24-19) 28-24; 14-17 21-14; 6-10 13-6; 10-26 31-22; 1-10 24-19; 10-14 18-9; 5-14 22-18; 7-10 18-9; 11-15 19-16; 12-26 30-23; 10-14 9-6; 15-18 29-25; 20-24 27-20; 18-27. Drawn. W. Hellman v N. Banks 1939. #1696

V9(8): 11-16(10) 29-25; 9-14 18-9; 5-14 30-26 INTO 9-14 22-17; 11-15

V10(9): 11-15 18-11; 7-16 29-25; 3-8 22-18; 9-14 18-9; 5-14 25-22; 8-11 22-18; 1-5 18-9; 5-14 30-25 INTO 11-16 24-19; 8-11

V11(T): 9-14 (soft) 18-9; 5-14 29-25; 8-11 25-22 INTO Key Landing Number 3

V12(T): 9-13(14) 30-25 (17-14 may be fractionally better, but this has greater utility); 13-22 26-17; 4-8(13) 17-14; 10-17 21-14; 8-11 INTO 11-15 21-17; 9-13

V13(12): 10-14 17-10 (18-9?; 5-14 17-10; 6-24 32-28; 7-11 28-19; 3-8 was a blunder: E. Hunt v V. Johnson 1929); 6-24 32-28; 4-8 (3-8 28-19; 7-11 18-15; 11-18 23-14; 8-11 31-26 to an easy draw: Nexus v R. Pask 2000; R. King v A. Moiseyev 2000 & R. King v A. Moiseyev 2005) 28-19; 8-11 21-17; 11-15 18-11; 7-16 17-14; 1-6 25-22; 2-7 29-25; 6-10 31-26; 10-17 22-13; 7-10 25-21; 3-7 26-22; 7-11 13-9; 5-14 22-18; 10-15 19-10; 16-19 23-7; 14-32. Drawn. J. Reed v C. Barker 1882. #1697

V14(12): 10-14(15) 17-10; 6-24 32-28; 4-8 (7-11 28-19; 11-16 21-17; 3-8 18-15 meets Black's threats easily) 28-19; 8-11 21-17 (enormous scope after this: text is but an example); 11-15 18-11; 7-16 26-22; 2-6 17-13; 9-14 29-25; 3-7 25-21; 6-10 30-25; 1-6 22-18; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 13-9; 19-24 9-6; 22-26 31-22; 24-31 22-18; 31-26 6-2; 7-11 15-8; 26-22. Drawn. Analysis by H. Henderson. #1698

V15(14): 9-14 (soft) 18-9; 5-14 29-25 INTO **9-14 22-17; 11-16**

V16(T): 10-14(19) 22-17; 9-13(18) (16-20 into Variation 14) 18-9 (17-10; 6-22 26-17; 13-22 same); 13-22 26-17; 6-22 30-26; 5-9 (4-8 26-17; 8-11 – 2-6 29-25; 8-11 same – 29-25; 2-6 17-14; 6-9 21-17; 9-18 23-14; 16-23 27-18; 12-16 25-21; 16-19 32-28; 1-6 17-13 to a draw: Colossus v R. Pask 2000) 26-17; 9-14(17) 17-10; 7-14 29-25; 4-8 25-22; 8-11 31-26 (22-17 also draws – W. Hellman v B. Case 1953 – but this is more thematic); 2-7 (on the alternatives. 1: 2-6 22-18; 11-15 18-11; 14-18 23-14; 16-30 21-17; 30-26 11-7; 3-10 14-7 to a draw. 2: 3-7 27-24!; - not 22-18? which loses to 7-10 – 1-6 24-20; 6-10 32-28; 11-15 20-11; 7-16 22-17; 15-24 28-19; 14-18 23-7; 16-30 7-3. Drawn: E. Hunt v L. Ginsberg 1929. 3: 1-5 22-18; 3-7 18-9; 5-14 26-22; 7-10 22-18; 16-20 18-9; 11-15 27-24; 20-27 23-18; 15-22 32-23; 22-25 21-17; 25-30 23-18; 30-25 17-13 to a draw.) 22-18; 1-5 18-9; 5-14 26-22; 7-10 22-18; 16-20 18-9; 11-15 27-24; 20-27 23-18; 15-22 32-23; 10-14 9-6; 22-26 19-16; 12-19 23-16. Drawn. M. Pomeroy v A. Jordan 1913. #1699

V17(16): 2-6 (4-8 29-25; 2-6 same, while 9-13 17-14; 4-8 29-25; 8-11 25-22; 16-20 22-18; 13-17 31-26; 12-16 is a snap draw) 29-25; 4-8 25-22; 7-10 17-13; 8-11 27-24; 16-20 32-27; 11-16 (or the immediate 10-15 to an easier draw: L. Kondlo v R. King 2008) 31-26; 10-15 (3-8 22-18; 10-14 26-22; 8-11 22-17; 6-10 13-6; 1-5 18-9; 5-14 6-2; 14-18 23-7; 16-32. Drawn: L. Kondlo v R. King 2008) 19-10; 6-15 13-6; 1-10 23-18; 16-19 18-11; 19-28 27-23; 28-32 23-18; 32-27 22-17 (11-7; 10-15 18-11; 3-10 22-17; 10-15 26-22; 27-23 17-13; 23-18 22-17; 18-22 17-14. Drawn: N. Rubin v A. Long 1929); 27-31 26-22; 31-27 18-14; 10-15 11-7; 3-10 14-7; 27-23 17-13; 23-19 22-17. Drawn. B. Case v W. Hellman 1953. #1700

V18(16): 7-11 17-10; 6-24 27-20; 3-7 31-27; 16-19 23-16; 12-19 32-28; 9-14 18-9; 5-14 27-23; 4-8 23-16; 8-12 29-25; 12-19 25-22; 7-10 (or 11-15 26-23; 19-26 30-23; 15-18 22-15; 14-17 21-14; 7-10 14-7; 2-27. Drawn) 26-23; 19-26 30-23; 11-15 23-19; 15-24 28-19; 2-6 20-16; 10-15 19-10; 6-15. Drawn. Borchek v D. Oldbury 1982. #1701

V19(16): 4-8(25) 29-25 (the most solid option. White has a lively alternative with 22-17 here, which affords the chance of gaining a tempo. Continue:

9-13 [9-14 is soft] 17-14 [30-25 is the Switcher transposition]; 10-17 21-14; 6-10 14-9 [27-24; 10-17 24-20 also draws]; 5-14 18-9; 1-5 27-24!; 5-14 24-20; 8-11 26-22 to a draw: **J. Bradford v S. Gonotsky 1925**); 10-14(24) 27-24; 16-20 31-27; 7-10(23) 32-28; 3-7(21) 18-15; 14-18(20) 23-14; 9-18 26-23; 7-11 23-7; 11-18 22-15; 2-18 19-16; 12-19 24-15; 6-10 15-6; 1-10 21-17; 8-11 30-26; 5-9 17-13; 18-23 27-18; 10-15 13-6; 15-31 25-22. **Drawn. R. Yates v J. Wyllie 1867. #1702**

V20(19): 9-13 19-16; 12-19 23-16; 10-19 24-15; 7-11 16-7; 2-18 22-15; 6-10 15-6; 1-10 28-24; 10-15 26-23; 8-12 23-19; 15-18 19-15; 5-9 30-26; 13-17 15-11; 18-23 27-18; 14-30 21-5; 20-27. **Drawn. R. Martins v J. Wyllie 1867. #1703**

V21(19): 9-13 18-9; 5-14 22-18; 1-5(22) 18-9; 5-14 25-22; 2-7 (3-7 22-18; and now both 14-17 and 13-17 draw) 19-15; 10-19 24-15; 12-16 15-11; 8-15 27-24; 20-27 23-18; 14-23 26-1; 27-31 (16-19 21-17. Drawn: **W. Hellman v D. Oldbury 1964**) 1-6; 16-19 21-17; 7-11 17-14; 31-27 14-10; 3-8 10-7; 8-12 7-3; 11-16. **Drawn. S. Cohen v D. Oldbury 1955. #1704**

V22(21): 6-9 19-16; 12-19 24-6; 1-10 18-15; 10-19 23-16; 14-18 16-12; 8-11 26-22; 11-15 30-26; 9-14 28-24; 2-7 26-23; 7-10 23-19; 3-7 12-8; 14-17 21-14; 10-26 19-3; 26-30 25-21; 30-26. **Drawn. D. Oldbury v Chinook 1994. #1705**

V23(19): 6-10 32-28; 1-6 19-15; 10-19 24-15; 9-13 18-9; 5-14 22-18; 6-9 15-10; 12-16 18-15 (permits a quick draw. Instead, 28-24; 16-19 24-15; 8-12 25-22; 12-16 21-17; 14-21 10-6 retains the tension: **WCC v R. Pask 2000**); 16-19 23-16; 8-11 15-8; 3-19 10-3; 2-7 3-17; 13-31 27-23; 19-26 30-23; 31-26 23-19; 9-14. **Drawn. A. Jordan v H. Lieberman 1920. #1706**

V24(19): 16-20 (soft; as is 9-13 18-14; 10-17 21-14 which transposes into a variation of the Boston) 18-14; 9-18 23-14; 10-17 21-14 INTO **11-16 22-18; 16-20**

V25(19): 9-13 (7-11!? 22-17; - 29-25 is more involved, but no doubt stronger – 10-14 into Variation 18) 18-14; 10-17 21-14 INTO **11-15 22-17; 9-13**

V26(T): 10-14(27) 25-22; 6-10 (11-16 into Variation 16) 29-25; 1-6 (11-16 27-24; 3-8 [1-6 same] 32-28; 7-11 24-20; 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22 to a draw: **R. Beckwith v R. King 2010**) 27-24; 11-16 32-28; 16-20 31-27; 4-8 (9-13 18-9; 5-14 22-18; 13-17 18-9; 6-13 21-14; 10-17 25-22 with White holding a slight edge: **R. Beckwith v R. King 2010**) Into Variation 23

V27(26): 9-14[R](34) 18-9; 5-14 25-22[R](33); 11-15 32-28 (22-18; 15-22 26-17; 4-8 29-25; 8-11 25-22; 11-15 27-24; 15-18 22-15; 12-16 19-12; 10-28 17-10; 7-14 gives Black a slight edge, while 27-24 4-8 22-18; 15-22 26-17; 8-11 29-25; 11-15 25-22 transposes into the same play); 15-24 28-19; 7-11[R] (30) 22-18; 1-5[R](29) 18-9; 5-14 29-25; 4-8[R](28) 25-22; 11-15 22-18; 15-22 (15-24 27-20 [18-9; 6-13 27-20; 10-15 26-22 to a draw: R. Beckwith v R. King 2010] into Variation 28) 26-17; 8-11 (6-9 30-26; 8-11 same) 30-26; 6-9 (against 3-7 the 19-15 pitch is again the key to a safe draw) 19-15; 11-18 (10-19 23-7; 3-10 27-24; 9-13 24-19; 13-22 26-17; 14-18 17-14; 10-17 21-14; 18-22 14-10; 22-25 19-15; 25-30 15-11. Drawn: M. Lieber v S. Gonotsky 1928) 17-13; 10-15 13-6; 2-9 21-17; 14-21 23-5; 15-19 (21-25 26-23; 25-30 5-1. Drawn: N. Banks v R. Stewart 1922) 5-1; 21-25. Drawn. N. Banks v M. Tinsley 1952. #1707

V28(27): 11-15 25-22; 15-24 27-20; 4-8 22-18; 6-9 26-22; 8-11 22-17; 12-16 (3-7 is well met with 30-26) 17-13; 3-7 13-6; 2-9 31-26; 10-15 26-22; 7-10 22-17; 15-22 17-13; 10-15 13-6; 15-19 (both 15-18 21-17 and 22-26 6-2; 26-31 2-7; 31-26 7-10; 26-19 10-17 also draw) 6-2; 19-26 30-23; 22-26 2-7; 26-31 7-3; 11-15 20-11; 31-26. Drawn. J. Ferrie v R. Jordan 1896. #1708

V29(27): 6-9 26-22; 3-8 27-24; 1-5 30-25; 11-15 18-11; 8-15 22-18; 15-22 25-18; 9-13 18-9; 5-14 29-25; 2-7 25-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 4-8 18-15; 12-16 19-3. 10-26. Drawn. J. Denvir v L. Lewis 1930. #1709

V30(27): 4-8 22-18; 8-11(31) 18-9; 6-13 29-25; 11-15 (10-14 25-22; 7-10 22-18; 1-5 18-9; 5-14 26-22; 11-15 30-26; 15-24 27-20 is soft) 27-24; 7-11 25-22; 11-16 21-17; 16-20 17-14; 10-17 19-10; 20-27 31-24; 12-16 24-20; 2-6 20-11; 6-15 23-18; 15-19 18-14; 19-24 11-7; 3-10 14-7; 24-27 7-2; 27-31 2-7; 1-6 7-2; 6-10 26-23; 17-26 23-18; 31-27 30-23; 10-15 18-11; 27-18. Drawn. E. Frazier v D. Oldbury 1964. #1710

V31(30): 1-5 18-9; 5-14 26-22; 8-11 22-18; 11-15 18-9; 15-24(32) 27-20; 6-13 23-18; 12-16 20-11; 7-16 18-14; 10-17 21-14; 16-19. Drawn. J. Bolton v J. Hanson 1915. #1711

V32(31): 6-13 27-24; 7-11 (2-6? loses to 21-17!) 29-25; 11-16 25-22; 3-7 (16-20? loses to 30-26!) 30-26; 7-11 22-17; 13-22 26-17; 16-20 17-14; 20-27 31-24; 10-17 21-14; 15-18 19-15; 18-27 15-8. Drawn. J. Denvir v J. Bradford 1930. #1712

V33(27): ... 26-22; 11-15 22-18; 15-24 18-9; 6-13 27-20; 4-8 23-18; 8-11 18-14; 10-17 21-14; 12-16 25-22; 16-19 29-25; 11-15 30-26 (25-21; 1-5 30-26

same); 1-5 25-21; 7-10 14-7; 3-10 20-16; 5-9 16-12; 9-14 12-8; 14-18 22-17; 13-22 26-17; 19-23 8-3; 23-26 31-22; 18-25. Drawn. R. Stewart v A. Schaefer 1905. #1713

V34(27): 9-13(35) 18-14; 10-17 21-14; INTO **11-15 22-17; 9-13**

V35(34): 4-8(36) 25-22; 11-16 Into Variation 19

V36(35): 3-8 (or 11-15!? 18-11; 7-16 25-22; 4-8 22-18 to a highly original draw: E. Lowder v D. Lafferty 1995) 18-14; 9-18 23-14; 10-17 21-14 INTO **10-15 22-17; 7-10!**

V37(T): 9-14(44) 22-18; 5-9 (8-11 into Variation 27) 26-22; 7-11(43) 27-24; 11-16(40) 22-17; 16-20 (9-13 18-9; 13-22 25-18; 6-13 29-25; 16-20 31-27 transposes into the next note) 31-27; 3-7 (9-13 18-9; 13-22 25-18; 6-13 29-25; 3-7 18-14; 10-17 21-14; 13-17 19-15 is comfortable for White) 19-15; 10-26 17-3; 26-31; 18-15; 2-7(38) 3-10; 8-11 15-8; 4-11 27-23; 6-15 23-19; 20-27 19-10; 1-5 32-23; 31-26 23-19; 26-23 21-17; 23-16 17-13; 9-14 10-6; 11-15 6-1; 14-18 25-22; 18-25 29-22. Drawn. M. Tinsley v A. Long 1985. #1714

V38(37): 6-10 15-6; 1-10 30-26; 31-22 25-18; 10-15 18-11; 8-15 29-25; 9-14 25-22; 14-18 22-17; 18-22(39) 27-23; 20-27 23-18; 27-31 18-11; 31-26 3-7; 26-23 7-10; 23-18 17-13; 22-26 13-9; 26-31 9-5; 31-26 5-1; 26-22 1-5; 18-23 10-6; 2-9 5-14. Drawn. Analysis by E. Frazier. #1715

V39(38): 12-16 17-13; 18-22 13-9; 22-26 21-17; 26-31 17-13; 31-26 9-6; 2-9 13-6; 15-18. Drawn. J. Cox v W. Ryan 1930. #1716

V40(37): 11-15(41) 18-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 8-11 25-22 INTO **9-13 22-17; 13-22**

V41(40): 3-7 32-28; 11-16(42) 24-20; 1-5 20-11; 8-24 28-19; 4-8 22-17; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 23-18; 8-11 18-14; 10-17 21-14; 11-16 31-26; 16-23 26-19; 7-10 14-7; 2-11. Drawn. R. Beckwith v R. King 2010. #1717

V42(41): 1-5 30-26; 11-15 18-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 9-13 18-9; 5-14 24-20; 14-17 21-14; 10-17 26-22; 17-26 31-22; 8-11 28-24; 6-10 25-21 INTO **11-15 23-19; 8-11**

V43(37): 8-11 22-17; 11-16 25-22; 4-8 (16-20 17-13; 4-8 22-17; 8-11 same) 17-13; 8-11 22-17; 16-20 30-26; 11-15 18-11; 7-16 26-22; 2-7 22-18; 7-11 18-15; 11-18 29-25; 3-8 31-26; 8-11 19-15; 10-19 17-10; 6-15 13-6; 1-10 23-7;

15-18 7-3; 19-23 26-19; 16-23 3-7; 11-16 7-10; 16-19 25-22; 18-25 27-18;
25-30 18-14; 30-26. **Drawn. R. McMillan v G. Buchanan 1896. #1718**

V44(37): 10-14(45) 22-18; 8-11 Into Variation 26

V45(44): 9-13 22-18; 8-11 Into Variation 34

BALLOT NUMBER 102: 11-15 24-20; 8-11

POWER: [54/46]

TYPE: GAYP

GAMES: 31

TRUNK

11-15 24-20; 8-11 28-24; 4-8(17) 23-19; 15-18(6) 22-15; 11-18 26-22; 7-11 22-15; 11-18 30-26; 8-11(5) 25-22; 18-25 29-22; 11-15(4) 27-23; 9-13(3) 32-28; 6-9 19-16; 12-19 23-16; 9-14(1) 26-23; 2-6 24-19; 15-24 28-19; 10-15 19-10; 6-15 16-11; 1-6 31-27; 15-19 (**6-9 11-7; 3-10 27-24; 15-19 24-6; 14-17 21-14; 9-25. Drawn: M. Pomeroy v A. Jordan 1914**) 23-16; 6-9 21-17; 14-21 22-18; 9-14 18-9; 5-14 27-24; 21-25 24-19; 25-30 19-15; 30-26 15-10; 26-23 11-7. **Drawn. C. Barker v J. Wyllie 1882. #1719**

V1(T): 2-6 16-11; 15-19 24-15; 10-19 20-16; 9-14 16-12; 19-23(2) 26-19; 6-9 11-7; 3-10 12-8; 10-15 19-10; 14-17 21-14; 9-25 8-3; 5-9 3-7; 9-14 28-24; 25-30 24-19; 13-17. **Drawn. J. Horr v A. Long 1923. #1720**

V2(1): 5-9 11-8 19-23 (**or 6-10 8-4; 1-5 4-8; 3-7 8-11!; 7-16 12-8; 16-20 8-3; 19-23 26-19; 10-15 19-10; 14-17 21-14; 9-25 to a neat draw**) 26-19; 1-5 21-17; 14-21 22-18; 21-25 18-15; 25-30 28-24; 30-25 15-10; 6-15 19-10; 25-22 10-6; 22-18 24-19; 9-14 6-1; 14-17 1-6; 17-21 8-4; 21-25 4-8; 18-14 8-11; 14-9 6-2; 25-30 19-15; 9-6 2-9; 5-14 15-10; 14-17 10-6; 30-26 31-22; 17-26. **Drawn. H. Newcomb v A. Jordan 1922. #1721**

V3(T): 9-14 20-16; 14-18 23-7; 2-27 31-24; 5-9 19-10; 6-15 26-23; 3-7 (**12-16 will draw, but after 23-18; 16-19 18-11; 19-28 21-17; 1-6 22-18; 9-13 17-14; 13-17 18-15 White has endgame chances: MFT defeating J. Nelson in 1974**) 32-28; 1-5 23-18; 7-11 21-17; 12-16 17-13; 9-14 18-9; 5-14 13-9; 16-20 24-19; 15-24 28-19; 20-24 9-6; 24-27. **Drawn. Analysis by W. Veal. #1722**

V4(T): 9-14 27-23; 2-7 (**11-15 into Variation 3**) 32-28; 11-15 20-16; 14-18 23-14; 10-17 19-10; 6-15 22-13; 12-19 26-23; 19-26 31-22; 1-6 24-19; 15-24 28-19; 7-11 22-18; 6-10 18-14; 10-17 21-14; 3-8. **Drawn. R. Jordan v A. Heffner 1905. #1723**

V5(T): 10-14 (**9-14 25-22; 18-25 29-22; 8-11 into Variation 4**) 25-22; 18-25 29-22; 6-10 32-28; 1-6 27-23; 9-13 19-16; 12-19 24-15; 10-19 23-16; 6-10 28-24; 2-7 26-23; 8-11 24-19; 11-15 16-11; 7-16 19-12; 15-19 23-16; 10-15

16-11; 14-18 22-17; 13-22 21-17; 22-26 31-22; 18-25. Drawn. S. Gonotsky v M. Lieber 1928. #1724

V6(T): 9-14(15) 22-17; 15-18(13) 17-13! (better than committing 26-23 immediately) (A); 11-15(10) 26-23; 8-11 (6-9 13-6; 2-9 31-26; 8-11 same) 31-26; 6-9(9) 13-6; 2-9 26-22; 1-6(7) 22-17; 18-22 25-18; 15-22 23-18; 14-23 27-18; 9-13 17-14; 10-17 21-14; 6-10 30-25; 10-17 25-21; 22-26 21-14; 26-30 19-15; 30-26 15-8; 26-22 32-28; 22-15 24-19; 15-24 28-19 (continued from here, at length, on hundreds of occasions!). Drawn. W. Hellman v D. Oldbury 1964. #1725

V7(6): 3-8 22-17; 18-22 25-18; 15-22 17-13; 1-6 23-18; 14-23 27-18; 10-14 30-25; 14-23 25-18; 23-26(8) 29-25; 26-30 (7-10 21-17 into Variation 8) 32-28; 7-10 19-15; 10-19 24-15; 12-16 25-22; 30-26 28-24; 26-17 21-14; 16-19 14-10; 19-28 10-1; 9-14 18-9; 11-18 9-6; 8-11 6-2; 11-15. Drawn. A. Jordan v H. Newcomb 1922. #1726

V8(7): 7-10 21-17; 23-26 29-25; 26-30 25-21; 30-26 18-14; 9-18 20-16; 11-27 32-7; 26-23 19-15; 23-18 7-2; 18-11 2-9; 5-14 17-10. Drawn. R. King v A. Moiseyev 2000. #1727

V9(6): 5-9 21-17 (25-22 is inferior after 18-25 29-22; 1-5 22-17; 11-16 20-11; 7-16 26-22; 3-7 into Variation 19); 14-21 23-5; 15-18 26-23; 18-22 25-18; 10-15 19-10; 6-22 23-18; 7-10 24-19; 3-7 27-23; 11-16 20-11; 7-16 32-28; 2-6! 18-15; 22-26 28-24!; 26-31 24-20; 31-27 20-11; 27-18 30-26!; 18-23 11-7; 23-16 15-11; 16-19 11-8; 10-15! (19-15? 8-3; 10-14 29-25!; 21-30 7-2; 30-23 2-11. White wins) 7-2; 6-9 13-6; 1-10 26-22; 10-14 22-17; 14-18 5-1; 21-25 29-22; 18-25. Drawn. Analysis by D. Oldbury. #1728

V10(6): 10-15(11) 19-10; 6-15 INTO 10-14 23-19; 11-15

V11(10): 5-9 26-23; 1-5 32-28!; 14-17 21-14; 10-17 23-14; 9-18 25-22; 18-25 30-14; 11-16 (12) 20-4; 3-8 4-11; 7-32 24-19; 6-9 13-6; 2-18. Drawn. W. Hellman v M. Tinsley 1955. #1729 (Also, R. King v S. Scarpetta 2012)

V12(11): 6-9 (thoroughly explored in days of yore!) 13-6; 2-18 29-25; 11-15 19-10; 7-14 20-16; 12-19 24-15; 5-9 (8-12 31-26; 12-16 15-10; 5-9 25-21 into the next note, or 14-17 25-21; 17-22 21-17; 22-26 31-22; 18-25 17-14 to a draw. Finally, 8-11 15-8; 3-12 31-26; 5-9 same) 31-26; 8-11 (Now 1: 8-12 25-21; then 9-13 15-10: R. Yates v J. Wyllie 1876 to a draw and 12-16 15-10: R. Yates v J. Wyllie 1876 to what should have been a draw!, or 2: 9-13 15-10 to a draw: R. Yates v J. Wyllie 1876) 15-8; 3-12 26-22; 18-23 27-18; 14-23 22-18; 23-26 25-22; 26-30 22-17; 9-13 17-14; 30-26 14-9; 26-23 18-15; 23-18 15-11. Drawn. R. Yates v J. Wyllie 1876. #1730 (B)

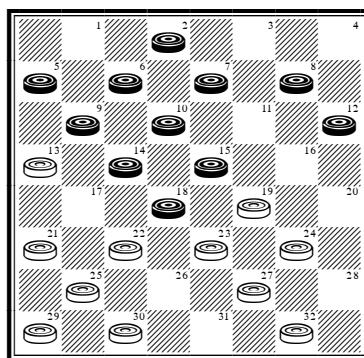
V13(6): 6-9(14) 17-13; 1-6 (2-6 favours White after 32-28! - better than 26-23-; 15-18! 26-23; 14-17 21-14; 10-17 23-14; 9-18 25-21; 6-10 21-14; 10-17 29-25; 17-22! 25-21; 1-6 21-17; 7-10 19-15; 10-19 24-15; 22-25 30-21; 18-22 15-10; 6-15 31-26; 22-31 17-14 31-24; 28-10 to a technical draw) 26-23; 15-18 Into Variation 11

V14(13): 5-9 17-13; 1-5 (15-18 into Variation 11) Into Variation 13

V15(6): 12-16 19-12; 15-18 22-15; 10-28 21-17; 11-15 17-13; 9-14 25-22; 6-10 29-25; 1-6 (8-11 25-21; 1-6 same) 25-21; 8-11 (14-17 21-14; 10-17 is well met with 27-23; 8-11 31-27) 22-17; 14-18 27-24; 18-22(16) 17-14; 10-17 21-14; 15-18 26-17; 18-22 31-27; 6-9 13-6; 2-18 12-8; 3-12 24-19; 7-10 19-16; 12-19 27-23; 18-27 32-7. Drawn. Analysis by J. Lees. #1731

V16(15): 18-23 26-19; 11-16 20-11; 7-23 31-27; 15-18 24-19; 2-7 19-16; 10-15 17-14; 23-26 30-23; 15-19 16-11; 7-16 14-10; 19-26 10-1; 26-31. Drawn. E. Markusic v D. Oldbury 1976. #1732

V17(T): 3-8[R](32) 23-19[R](27); 9-14 22-17 (26-23; 5-9 22-17 into Variation 26); 5-9 17-13[R](26); 1-5[R](24) 26-23[R](23); 15-18[R](21) 31-26; 11-16 (14-17 is weak after 21-14; 10-17 23-14; 9-18 26-22; 17-26 30-14; 6-9 13-6; 2-18 25-22; 18-25 29-22; 5-9 32-28; 9-13 22-18; 13-17 18-14; 17-22 14-9: MFT defeated R. Jones in 1982, although Black can draw with super-fine play) 20-11; 8-15 26-22; 4-8 **Forms Key Landing Number 14: WTP**



... 21-17[R](19); 14-21 23-14; 10-26 19-1[R](18); 9-14 30-23; 21-30 1-6; 2-9 13-6; 7-11 6-2; 30-26 23-19; 11-16 19-15. Drawn. A. Long v M. Tinsley 1981. #1733

V18(17): ... 19-3; 8-11 30-23; 21-30 32-28; 9-14 24-20; 11-15 27-24; 30-26 23-19; 6-10 29-25; 14-18 3-8; 26-22 25-21; 18-23 8-11; 22-18 21-17; 23-27 17-14; 10-17 19-10; 27-31. Drawn. D. Oldbury v E. Frazier 1964. #1734

V19(17): ... 22-17; 8-11 25-22; 18-25 29-22; 11-16 22-18; 15-22 19-15; 10-28 17-1(20); 22-26 13-6; 2-9 23-19 (1-6? as played by N. Banks v M. Tinsley 1952 may lose. However, 27-24 draws after 9-14 24-20; 7-11 1-6; 26-31 6-9; 31-26 9-18; 26-19 18-23; 19-26 30-234 etc... Analysis by DEO) 16-23 27-18; 26-31 1-6; 9-13 18-14; 7-11 6-10; 11-16 10-15; 16-20 15-19; 20-24 32-27; 28-32 27-20; 32-27 19-24; 12-16 20-11; 27-20. Drawn. Analysis by J. Snoddy. #1735

V20(19): ... 17-3; 22-26 23-19; 16-23 27-18; 26-31 21-17; 6-10 (although unforced, 12-16 led to a Black win: M. Tinsley v W. Hellman 1956) 13-6; 2-9 3-7; 9-13 7-14; 13-22 18-15; 22-26 30-23; 31-26 23-18; 26-22 14-10; 12-16 10-7; 16-19 7-11; 5-9 11-7; 19-23 7-10; 9-13 10-6; 23-26 6-9; 26-31 18-14. Drawn. W. Hellman v M. Tinsley 1955. #1736

V21(17): 14-18 23-14; 9-18 21-17; 11-16 20-11; 7-23 25-21; 18-22(22) 27-11; 8-15 24-20; 5-9 (4-8 32-27; 5-9 – 8-11 is inferior, but appears to draw after 27-23; 12-16 23-18 etc...: R. Hallett v L. Levitt 1980 - 27-23; 9-14 same) 32-27; 9-14 27-23; 4-8 30-25; 22-26 31-22; 15-19 23-16; 12-19 20-16; 8-11 16-7; 2-11 22-18; 14-23 17-14; 10-17 21-14. Drawn. W. Edwards v R. Pask 1986. #1737

V22(21): 15-19 24-15; 10-19 29-25! (against the immediate 17-14; 19-24! 27-20 18-22! is interesting); 12-16 17-14; 18-22 25-18; 19-24 27-11; 8-22 31-27; 23-26 30-23; 22-26 23-18; 26-30 27-23; 30-26 23-19; 6-9 13-6; 2-9 19-15; 4-8 32-28; 26-22 28-24; 8-11 15-8; 22-15 24-19; 15-24 14-10. Drawn. A. Long v W. Hellman 1948. #1738

V23(17): ... 25-22; 14-17 21-14; 9-25 29-22; 5-9 27-23; 9-14 31-27; 11-16 20-11; 7-16 23-18; 14-23 27-11; 16-23 26-19; 8-15 30-26; 4-8 26-23; 6-9 13-6; 2-9 23-18; 8-11 32-28; 11-16 18-11; 16-23 24-19. Drawn. W. Hellman v W. Ryan 1949. #1739

V24(17): 11-16 (15-18 26-23; 1-5 into Variation 17 or 14-18 26-23; 1-5 into Variation 21) 20-11; 7-23 26-19; 14-18 30-26; 8-11 (9-14 26-23; 8-11 25-22; 18-25 29-22 same) 25-22; 18-25 29-22; 9-14 26-23; 1-5(25) 23-18; 14-23 27-18; 11-16 18-11; 16-23 24-19; 23-26 32-27; 26-30 27-23; 2-7 (1: 5-9 31-27; 9-14 22-18; 30-26 18-9; 26-31 27-24; 31-27 23-18; 27-20 11-7; 2-11 9-2 to a draw: Analysis by W. Ryan or 2: 10-14 22-17; 14-18 23-14; 6-9 13-6; 2-18 19-15; 30-25 15-10; 18-23 11-7 to a draw: W. Hellman v M. Tinsley 1956) 11-2; 30-25 2-9; 25-27 31-24; 5-14. Drawn. M. Tinsley v A. Long 1981. #1740

V25(24): 6-9 13-6; 2-9 23-18; 14-23 27-18; 1-5 31-27; 9-14 18-9; 5-14 22-17; 15-18 24-20; 4-8 27-24; 18-23 32-28; 11-15 20-16; 15-18 19-15; 10-19 24-15; 12-19 17-10. Drawn. E. Lowder v M. Tinsley 1979. #1741

V26(17): ... 26-23; 1-5 30-26 (32-28; 9-13 30-26 same); 9-13 32-28; 13-22 25-9; 6-13 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 15-18 16-12; 18-23 26-19; 11-16 20-11; 7-23 24-19; 5-9 19-16; 10-14 29-25!; 13-17 25-22!; 17-26 31-22. Drawn. J. Hanson v E. Hunt 1934. #1742

V27(17): ... 23-18; 9-14 18-9; 5-14 22-17; 12-16 32-28(31); 8-12 25-22(30); 16-19 27-23(28); 4-8 23-16; 12-19 31-27; 14-18 17-13; 18-25 29-22; 15-18 22-15; 11-18 24-15; 10-19 26-23; 19-26 30-14; 1-5 27-24; 8-12 24-19; 6-9 13-6; 2-18. Drawn. M. Tinsley v W. Hellman 1955. #1743

V28(27): ... 29-25(29); 6-9 (1-5 is worthy of consideration) 17-13; 4-8 13-6; 2-9 22-17; 9-13 25-22; 14-18 17-14; 18-25 21-17; 13-22 26-17; 19-23 27-18; 15-22 30-21; 10-15 14-10; 7-14 17-10; 22-26 31-22; 15-19 24-15; 11-25. Drawn. Analysis by M. Chamblee. #1744

V29(28): ... 26-23?; 19-26 30-23; 1-5 29-25; 6-9 17-13; 14-18 13-6; 2-9 23-14; 10-26 31-22; 9-13 27-23; 7-10 21-17; 5-9 25-21; 9-14. Black Wins. D. Oldbury v E. Markusic 1976. #1745

V30(27): ... 17-13 (26-23 into Variation 31); 16-19 27-23; 4-8 (1-5 transposes into the same play) 23-16; 12-19 25-22; 1-5 (forces the ending which follows, and is superior to the immediate 14-18 which permits an easier draw with 31-27 rather than 21-17 in reply) 31-27; 14-18 21-17; 18-25 29-22; 5-9 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 9-14 23-19; 14-21 22-17; 6-9 13-6; 2-9 17-13; 9-14 13-9; 21-25 9-6; 25-30 6-2; 14-18 2-6. Drawn. M. Tinsley v T. Wiswell 1953. #1746

V31(27): ... 26-23; 8-12 32-28; 16-19 23-16; 12-19 30-26; 14-18 25-22; 18-25 29-22; 4-8 17-14; 10-17 22-13; 1-5 (15-18 24-15; 7-10 is a quicker draw) 27-23; 8-12 23-16; 12-19 21-17; 5-9 31-27 (26-22; 7-10 22-18; 15-22 24-8; 9-14 20-16; 14-21 8-3. Drawn: D. Lafferty v K. Hanson 1975); 11-16 20-11; 7-16 24-20; 6-10 13-6; 2-9 20-11; 19-23 26-19; 15-31 17-13; 9-14. Drawn. E. Markusic v D. Lafferty 1976. #1747

V32(17): 9-13(33) 22-18; 15-22 25-18; 3-8 26-22; 5-9 30-26; 1-5 32-28; 9-14 18-9; 5-14 22-17; 13-22 26-17; 11-16 (6-9 17-13; 10-15 13-6; 2-9 24-19; 15-24 28-19; 7-10 20-16; 11-20 31-26; 9-13 29-25 is an interesting alternative) 20-11; 8-15 29-25; 4-8 25-22; 8-11 24-19; 15-24 27-20; 11-15 23-19; 15-24

28-19; 7-11 20-16; 11-20 19-15; 10-19 17-1. Drawn. Analysis by W. Ryan. #1748

V33(32): 9-14(34) 22-18; 15-22 25-9; 5-14 26-22; 6-9 22-17; 11-15 17-13; 2-6 30-26; 4-8 29-25; 1-5 32-28; 15-18 20-16; 12-19 24-15; 10-19 23-16; 8-11 26-22; 11-20 22-15; 14-17 21-14; 9-18 28-24; 3-8 24-19; 8-12 27-24; 20-27 31-24; 18-23 15-11; 7-16 24-20; 23-27 20-11; 6-10. Drawn. M. Tinsley v D. Lafferty 1976. #1749

V34(33): 10-14 22-18; 15-22 25-18; 3-8 26-22; 6-10 30-26; 1-6 32-28; 9-13 Into Variation 32

NOTES

A: 11-15 23-19; 8-11 22-17; 4-8 17-13 (25-22 my preference); 15-18 24-20; 9-14 28-24 same

B: One of the great merits of GAYP is that opening systems are thoroughly tested, with the same midgame or endgame often being revisited on numerous occasions. And judging from *Gould's Memorable Matches*, many of the old-time players liked to play endgames out to the bitter end!

In this respect, a James Wyllie v Ron King match would most definitely have been a fascinating and hard-fought encounter. As GAYP world champion for 23 consecutive years – to date! – Ron is deserving of high praise: an innovative, exciting, resourceful and relentless grandmaster.

BALLOT NUMBER 103: 11-15 24-20; 12-16

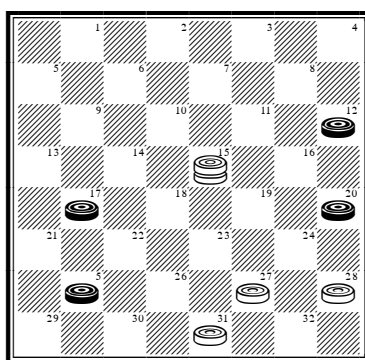
POWER: [40/60]

TYPE: 3-MOVE

GAMES: 9

TRUNK

11-15 24-20; 12-16 20-11; 7-16 22-18[R](12); 15-22 25-18; 8-11 29-25[R](10); 4-8 (10-15 - a fighting defence which is sound - 25-22; 4-8 [6-10 27-24; 16-20 24-19; 15-24 28-19; and now 4-8 - best – gets 19-16 or 2-7 19-15; 10-19 23-16 to draws] 21-17; 8-12 [6-10 is well met with 17-14 while 16-20 gets Karl Albrecht's 30-25] 28-24; 16-20 32-28 to a draw) 25-22; 8-12 (16-20 28-24; 8-12 same, while 10-15 is into the previous note) 28-24[R](8); 16-20 24-19[R](7); 2-7 30-25[R](4); 9-13 18-15[R](3); 11-18 23-14 (the unusual 22-15 is well met with 13-17 21-14; 10-17 25-21; 6-10 15-6; 1-10 21-14; 10-17 26-22; 17-16 31-22; 7-10 22-17; 5-9 17-13; 9-14 13-9 3-8 to a draw); 10-17 21-14; 6-10 (6-9 is inferior here, although it will draw: N. Banks v A. Long 1934) 25-21; 10-17 21-14; 1-6 32-28[R](1); 6-10 22-17; 13-22 26-17; 10-15 19-10; 5-9 14-5; 7-21 5-1; 21-25 1-6; 3-7 6-2; 7-10 2-7; 10-14 7-10; 14-17! (DEO's idea: to keep off square 22 until the White king is committed. Instead, 14-18 10-15; 18-22 15-19; 25-30 27-23 led to a classic draw: A. Long v W. Hellman 1962) 10-15 **Forms Endgame #19: BTP**



25-30! 15-19; 30-25! 19-23; 17-22 28-24; 25-21 24-19; 21-17 19-15; 17-14 15-11; 14-10 23-19 (**11-8; is met with DEO's 10-15! to a quick draw**); 22-25 11-8; 10-7 8-3; 7-11 27-23; 25-30 31-26; 11-16 3-7; 30-25 7-10; 25-30 10-15; 30-25 15-18; 25-30 18-22; 16-11 22-17 (**or 19-16 to a quick draw**); 11-7 17-21; 7-10 26-22; 10-14 22-17; 14-9. **Drawn. D. Oldbury v W. Hellman 1965. #1750**

V1(T): ... 22-17(2) (A. Long v W. Hellman 1962); 13-22 26-17; 6-10 32-28
Into Trunk

V2(1): ... 27-23; 6-10 22-17; 13-22 26-17; 7-11 14-7; 3-10 Into **10-14 22-17; 14-18**

V3(T): ... 18-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 11-16 22-18; 7-10 14-7; 3-10 26-22; 5-9 (the 10-14 exchange is sound too) 18-15; 10-14 15-10; 14-17 22-18; 17-22 10-7; 13-17 18-14; 9-18 23-14; 16-23 27-18; 12-16 7-2; 16-19 2-7; 1-5 7-10; 19-23 18-15; 23-26 15-11; 26-30 11-7; 22-25 7-2; 25-29 2-6; 29-25 6-9; 25-22 32-28; 17-21 9-13; 30-26 28-24; 20-27 31-24. Drawn. B. Case v G. Vidlak 1952. #1751

V4(T): ... 19-16(5); 12-19 23-16; 10-14 26-23; 6-10 30-26 (22-17; 9-13 18-9; 5-14 30-26 same); 9-13 18-9; 5-14 22-17 (22-18 is easy for Black after 1-5 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 11-15 etc...); 13-22 26-17; 11-15 31-26; 15-18 17-13; 10-15 16-12; 7-11 13-9; 11-16 9-5; 15-19 32-28; 1-6 5-1; 18-22 1-17; 22-31 17-14; 19-26 14-18; 31-24 28-19; 16-23 18-27; 26-31. Drawn. E. Fuller v J. Coll 1973. #1752

V5(4): ... 32-28 (arises from 10-15 23-18; 11-16 in MEC2); 9-13 19-15(6); 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 18-14; 6-9 22-18; 1-6 28-24; 12-16 26-23; 16-20 24-19; 20-24 19-15; 24-27 23-19; 27-31 19-16; 31-27 15-11; 7-10. Drawn. Analysis by D. Oldbury. #1753

V6(5): ... 27-24; 20-27 31-24; 10-15 19-10; 6-15 18-14; 7-10 14-7; 3-10 23-18; 12-16 26-23 (1: 18-14; 10-17 21-14; 16-20 24-19; 15-24 28-19; 1-6 22-18; 20-24 19-15; 11-16 14-9; 5-23 26-12. Drawn. 2: 24-19; 16-23 26-19; 15-24 28-19; 5-9 30-26; 10-14 26-23; 1-5 19-15; 11-16 15-10; 16-20 10-6; 20-24 6-2; 24-27. Drawn. Analysis by W. Ryan); 16-20 24-19; 15-24 28-19; 20-24 30-26; 10-14 18-9; 5-14; 22-18; 1-5 18-9; 5-14 26-22 (see Famous Positions Page 122); 13-17 22-13; 24-27 13-9; 27-32 9-6; 32-28 6-2; 28-24 2-6; 24-15 6-9; 15-18 23-19; 14-17 21-14; 18-23. Drawn. Analysis by G. Crookston. #1754

V7(T): ... 30-25; 11-16 (best) 18-14! (32-28 is strongly met with 10-14, while 24-19 loses to 10-14 – the latter possibly transposing into Anderson's historic Second Double Corner wins over Wyllie in 1847); 9-18! 23-7; 3-10 22-18; 5-9 25-22 (32-28; 9-14 18-9; 6-13 25-22; 1-5 into next note); 1-5 22-17 (32-28 is well met with 9-14 18-9; 6-13 22-18; 10-14 18-9; 5-14 26-22; 16-19 24-15; 14-18 to a draw: analysis by MFT and D. Lafferty); 9-14 18-9; 6-22 26-17; 5-9 27-23 (31-26 is well met with 10-15); 20-27 31-24; 10-15 24-20; 16-19 23-16; 12-19. Drawn. Analysis by WCC Platinum. #1755

V8(T): ... 27-24; 16-20 24-19; 2-7 19-16; 12-19 23-16; 9-13 26-23(9); 6-9 32-27 INTO **9-13 24-20; 11-15 (CR)**

V9(8): ... 32-27; 5-9 26-23; 10-15 INTO **9-13 24-20; 11-15 (CR)**

V10(T): ... 28-24; 16-20 24-19 (**29-25; 4-8 25-22; 8-12 into Trunk**); 2-7 19-15(11); 10-19 23-16; 4-8 26-23 (**1: 16-12; 6-10 29-25; 11-16 26-23; 8-11 18-14; 9-18 23-14; 10-17 21-14 to a draw. 2: 29-25; 8-12 32-28; 12-19 27-24; 20-27 31-8; 3-12 21-17; 6-10 25-21/17-13 to a draw.**); 8-12 30-26; 12-19 23-16; 6-10 29-25; 10-14 26-23; 1-6 25-22; 6-10 32-28; 10-15 27-24; 20-27 31-24; 11-27 18-2. **Drawn. M. Chamblee v B. Gambrell 1947. #1756**

V11(10): ... 26-22 (**19-16; 4-8 29-25; 8-12 25-22 into Variation 4**); 4-8 29-25; 8-12 (**A**) 30-26; 9-13 Into Trunk

V12(T): ... 28-24(13); 16-20 22-18; 15-22 25-18; 8-11 Into Variation 10

V13(12): ... 22-17(14); 9-14 25-22; 16-20 23-19; 15-24 28-19; 5-9 17-13; 8-11 19-16; 11-15 16-11; 3-7 26-23; 7-16 23-18; 14-23 27-11; 16-19 22-18; 10-14 18-15 (**31-27? is strong for Black after 14-23 27-18; 19-23!**); 19-24 29-25; 1-5 25-22; 24-27 32-23; 14-17 21-14; 9-27 31-24; 20-27 22-18; 27-31 11-8; 4-11 15-8; 6-10 8-3; 31-27 30-26; 27-31 26-23; 31-27 23-19; 27-23 18-15; 23-16 15-6; 2-9 13-6. **Drawn. Analysis by G. Bass. #1757**

V14(13): ... 23-19 (**soft, but opens up crossboard territory**); (**B**) 16-23; 27-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 8-11 25-22; 9-14 18-9; 5-14 26-23; 10-15 28-24; 6-10 30-26; 1-6 22-18 (**32-27; is well met with 3-7**); 15-22 26-17; 11-15 24-20; 15-18 20-16; 18-27 32-23; 14-18 23-7; 2-20. **Drawn. Nemesis v KingsRow 2002. #1758**

NOTES

A: Or 9-13 30-26; 8-12 same. However, the order of moves *is relevant* here, and it brings out some of the subtleties of the game. When 9-13 is played first, White may play 30-26; followed with 8-12 into the Trunk. Alternately, he may play 31-26, which is a very plausible option, followed with 10-15 19-10; 6-15 18-14; and then 15-18 (L. Levitt v H. Devlin 2005) or 7-10 or 8-12 to a fairly even draw. Conversely, when 8-12, my preference, is played first, Black gains an edge against 31-26 (see below); 30-26 again

transposing into the Trunk. Interestingly, Leo Levitt played 8-12 first against R. Burroughs in 1974.

The argument for playing 8-12 first is that it affords Black the chance to gain the upper hand; the disadvantage is that 31-26 is unlikely to appeal to White and he may feel forced into playing the stronger 30-26. The argument for playing 9-13 first is that White may well choose the softer attack with 31-26; the disadvantage is that 31-26 is a decent option which Black needs to know how to defend against. So the question is: do you go with Leo Levitt from 1974 or Leo Levitt from 2005?

After 8-12 31-26; 10-15 19-10; 6-15 18-14; 9-18 23-14; 15-19 27-23; 11-16 now 23-18 to a long draw: W. Hellman v J. Clayton 1958 or 22-17 to a long draw: L. Taylor v E. Markusic 1972.

B: Other moves favour Black to a lesser or greater degree, but have sufficient strength to merit use when a crossboard battle is called for.

1: 27-24; 16-20 ...

2: 23-18; 8-11

3: 21-17; 9-13 ...

BALLOT NUMBER 104: 11-15 24-20; 15-18

POWER: [50/50]

TYPE: 3-MOVE

GAMES: 19

TRUNK

11-15 24-20; 15-18 22-15[R](18); 10-19 23-16; 12-19 25-22[R](8); 8-11(3) 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 11-16 20-11; 7-16 29-25; 6-10(2) 21-17; 9-13(1) 17-14; 10-17 25-21; 1-6 21-14; 2-7 22-18; 13-17 18-15; 17-22 26-17; 19-26 30-23; 7-10 14-7; 3-26 31-22. **Drawn. D. Oldbury v M. Tinsley 1958. #1759**

V1(T): 3-8 25-21; 8-12 (1-6 17-13; 8-12 same) 17-13; 1-6 22-17; 10-15 31-27; 15-18 23-14; 9-18 26-23; 19-26 30-14; 6-9 13-6; 2-18. **Drawn. Analysis by R. Fortman. #1760**

V2(T): 3-8 22-18; 6-10 18-15; 8-12 15-6; 1-10 25-22; 9-14 31-27; 2-7 22-17; 7-11 17-13; 11-15 13-9; 16-20 23-16; 12-19 26-23; 19-26 30-23; 15-18 21-17; 14-21 23-7; 5-14. **Drawn. K. Grover v M. Tinsley 1950. #1761**

V3(T): 8-12[R](7) 22-18(5); 9-14 18-9; 5-14 29-25 (27-24; 7-10 24-15; 10-19 29-25; 4-8 25-22; 8-11 32-27 [22-17; 6-10 32-27; 10-15 drew: R. Pask v W. Firth 1987]; 6-10 into Variation 9); 4-8 25-22; 8-11 22-17; 6-10 27-24(4); 11-15 32-27; 7-11 27-23; 3-7 23-16; 12-19 26-23; 19-26 30-23; 15-18 24-19; 18-27 31-24; 1-5 19-16; 14-18. **Drawn. M. Tinsley v W. Ryan 1952. #1762**

V4(3): ... 27-23; 11-15 23-16; 12-19 20-16; 14-18 32-27; 18-22 16-12; 22-25 17-14; 10-17 21-14; 25-29 27-23; 1-6 23-16; 7-10 14-7; 2-20 31-27; 6-10 27-23; 20-24 28-19; 15-24 26-22; 24-27 23-18; 27-31 22-17. **Drawn. I. Stewart v M. Horton (P) 1953. #1763**

V5(3): ... 21-17 (29-25; 4-8 21-17 same) (6); 4-8 29-25; 9-14 17-10; 6-15 22-17; 5-9 17-13; 9-14 25-21; 8-11 27-24; 1-5 31-27 (32-27; 5-9 13-6; 2-9 27-23; 9-13 23-16; 12-19 31-27; same); 5-9 13-6; 2-9 27-23; 9-13 23-16; 12-19 32-27; 3-8 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 15-18 23-19; 18-22 19-16; 22-26 16-12; 26-31 12-8; 31-27 8-3; 7-10 24-19; 27-24 3-8; 24-15 28-24; 13-17 24-19; 15-24 8-6; 17-22. **Drawn. Analysis by D. Oldbury. #1764**

V6(5): ... 27-24[R]; 7-10 24-15; 10-19 32-27; 6-10 Into Variation 8

V7(3): 6-10 22-18; 1-6! (better than the 9-14 exchange) 29-25; 8-11 (7-11 25-22; 3-7 27-23; 8-12 23-16; 12-19 31-27; 4-8 same) 25-22; 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 9-13 (10-14 28-24; 6-10 24-19; 9-13 same or 10-15 28-24; 7-10 23-19; 9-14 18-9; 5-14 22-17; 15-18 19-15; 10-28 17-1 to a draw) 28-24; 6-9 24-19; 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 20-11; 7-16. Drawn. Analysis by M. Tinsley. #1765

V8(T): ... 27-24(16); 7-10 24-15; 10-19 32-27 (25-22; 8-12 into Variation 6); 6-10 25-22(13); 8-12 27-24(9); 1-6 24-15; 10-19 29-25; 6-10 22-18; 9-14 18-9; 5-14 25-22; 4-8 26-23; 19-26 30-23; 10-15 31-27; 8-11 27-24; 12-16 24-19; 15-24 28-12; 11-15 12-8; 3-12 22-17; 15-18 17-10; 18-27 21-17; 27-31 17-13; 31-27 10-6; 2-9 13-6; 27-23 6-1. Drawn. A. Long v J. Horr 1923. #1766

V9(8): ... 22-18[R](11); 9-14 18-9; 5-14 29-25; 4-8 25-22; 8-11 27-24 (20-16; 11-20 27-24; 20-27 31-6; 1-10 is a lollypop draw); 11-15 20-16[R](10); 2-7 24-20; 14-18 22-17; 19-24 28-19; 15-24 16-11; 7-16 20-11; 12-16 17-14; 10-17 21-14; 1-6 26-22; 18-25 30-21. Drawn. K. Albrecht v D. Oldbury 1964. #1767

V10(9): ... 21-17; 14-21 22-18; 15-22 24-6; 1-10 26-17; 3-7 17-13; 2-6 31-27 (or 31-26 to a draw: J. Ferrie v J. Wyllie 1894); 7-11 27-24; 10-15 30-26; 15-18 24-19; 6-10 13-9; 11-15 28-24; 10-14 19-10; 14-17. Drawn. Analysis by D. Oldbury. #1768

V11(9): ... 29-25 (21-17 into Variation 13); 9-13 22-18(12); 12-16 20-11; 2-7 11-2; 1-6 2-9; 5-32 25-22; 10-15 22-17; 13-22 26-17; 4-8 17-14; 8-11 14-9; 11-16 9-6; 16-20. Drawn. M. Tinsley v D. Lafferty 1987. #1769

V12(11): ... 27-24; 10-15 26-23; 19-26 30-23; 1-6 24-19; 15-24 28-19; 6-10 22-18; 4-8 18-14; (18-15?; 13-17!) 10-17 21-14; 8-11 23-18; 3-7 19-15; 11-16 20-11; 7-16 25-21; 16-19 14-10; 12-16 15-11; 19-23. Drawn. Analysis by WCC Platinum. #1770

V13(8): ... 21-17; 8-12 25-22; 4-8 29-25; 1-6 25-21(15); 8-11 17-13; 3-7 27-24; 19-23 26-19; 11-16 20-11; 7-23 24-19; 2-7 22-18; 7-11 21-17(14); 11-16 28-24; 16-20 30-25; 20-27 31-24; 23-26 25-21; 26-31 17-14; 10-17 21-14; 31-27 24-20; 6-10 14-7; 27-24 13-6; 24-22. Drawn. Analysis by R. Fortman. #1771

V14(13): ... 28-24; 23-27 21-17 (or 30-26; 27-32 24-20; 32-28; 19-15; 10-19 18-14; 9-18 26-23; 19-26 31-8 to a draw); 27-32 24-20; 32-28 31-26; 10-14! 17-1; 28-24 13-6; 24-31. Drawn. Analysis by WCC Platinum. #1772

V15(13): ... 17-14; 10-17 22-13; 3-7 25-22; 9-14 27-23; 6-10 23-16; 12-19 31-27; 10-15 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 14-17 23-18; 17-26 18-11; 7-16 20-11. Drawn. Analysis by WCC Platinum. #1773

V16(8): ... 21-17 (or the run-off with 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 27-23; 8-12 23-16; 12-19 20-16; 7-11 16-7; 2-11 26-23; 19-26 30-23 – a draw in Chinook's 10-piece database! -; 6-10 etc... with Black having the edge); 8-11 17-13(17); 4-8 25-22; 9-14 27-23; 8-12 23-16; 12-19 32-27; 3-8 27-23; 8-12 23-16; 12-19 31-27; 11-16 20-11; 7-16 27-23; 6-10 29-25 (or 22-18; 1-6 18-9; 5-14 29-25; 10-15 25-22; 6-9 13-6; 2-9 30-25; 9-13 25-21; 16-20 23-16; 14-18 16-12; 18-25 26-23. Drawn); 10-15 25-21; 5-9 13-6; 1-10 21-17; 14-21 23-18; 16-20 18-11; 20-24 26-23; 19-26 28-19; 26-31 11-8; 31-27 8-3; 27-23 19-16; 10-15 16-11. Drawn. Analysis by D. Oldbury. #1774

V17(16): ... 27-23; 4-8 23-16; 8-12 17-14; 12-19 26-22; 9-18 22-8; 3-12 32-27; 6-10 30-26; 10-15 25-22; 5-9 20-16; 9-14 27-23; 7-10 31-27; 1-6 16-11; 6-9 23-16; 12-19 11-8; 14-18 8-4; 18-25 29-22; 9-14 27-23; 19-24 28-19; 15-24 22-18; 24-27 18-9; 27-31 26-22; 31-26. Drawn. W. Ryan v W. Hellman 1949. #1775

V18(T): ... 23-14; 9-18 22-15; 10-19 25-22 (21-17; 5-9 25-22 same); 5-9 21-17; 7-10 17-13(19) 9-14 29-25; 8-11 27-24; 4-8 24-15; 10-19 22-18; 14-23 31-27; 12-16 27-18; 8-12 18-15; 11-18 20-11; 12-16 32-27; 1-5 26-23; 19-26 30-14; 6-9 13-6; 2-18. Drawn. M. Tinsley v K. Grover 1950. #1776

V19(18): ... 29-25; 9-14 25-21 (17-13 into Variation 18); 8-11 17-13; 3-8 22-17; 11-16 20-11; 8-15 27-23; 4-8 23-16; 12-19 32-27; 8-12 27-24; 14-18 17-14; 10-17 21-14; 18-23 26-22; 23-27 24-20; 1-5 31-24; 6-9 13-6; 2-25 30-21; 19-23. Drawn. D. Lafferty v T. Lavery 1985. #1777

INDEX TO CROSSBOARD GAMES

Of the 327 games given, 211 (65%) are crossboard games.

Albrecht, K (1):	1767
Anderson, A (1):	1572
Anderson, J (1):	1471
Bailey, R (1):	1605
Banks, N (11):	1469, 1517, 1518, 1542, 1578, 1629, 1662, 1676, 1679, 1696, 1707
Barker, C (3):	1575, 1697, 1719
Barker, W (1):	1546
Bass, G (1):	1481
Beattie, W (3):	1491, 1514, 1530
Beckwith, R (1):	1717
Binsack, C (1):	1478
Bolton, J (1):	1711
Borchek (1):	1701
Bradford, J (1):	1712
Bruch, E (1):	1471
Buchanan, G (1):	1718
Burton, H (1):	1628
Caldwell, J (1):	1498
Cameron, A (2):	1574, 1677
Case, B (4):	1464, 1480, 1700, 1751
Chamblee, M (2):	1523, 1756
Chinook (5):	1519, 1531, 1598, 1694, 1705
Cohen, S (4):	1587, 1594, 1691, 1704
Coll, J (1):	1752
Colossus (2):	1519, 1531
Coltherd, H (1):	1646
Cox, J (1):	1716
Cronin, S (1):	1451
Davis, P (2):	1456, 1467
Denvir, J (3):	1528, 1709, 1712
Dunne, F (1):	1681
Edwards, W (1):	1737
Ferrie, J (2):	1684, 1708
Fortman, R (4):	1468, 1506, 1511, 1599
Francis, J (1):	1510
Fraser, W (7):	1503, 1506, 1511, 1536, 1540, 1559, 1588
Frazier, E (5):	1477, 1486, 1669, 1710, 1734
Fuller, E (2):	1488, 1752
Gambrell, B (1):	1756
Gardner, W (1):	1670

Ginsberg, L (2):	1476, 1545
Gonotsky, S (4):	1476, 1544, 1545, 1724
Gould, R (1):	1509
Grover, K (2):	1761, 1776
Hanson, J (2):	1711, 1742
Heffner, A (4):	1527, 1541, 1575, 1723
Hellman, W (30):	1453, 1464, 1477, 1480, 1483, 1486, 1489, 1493, 1505, 1509, 1564, 1573, 1590, 1591, 1596, 1608, 1640, 1657, 1669, 1678, 1696, 1700, 1725, 1729, 1736, 1738, 1739, 1743, 1750, 1775
Hopper, M (1):	1455
Horr, J (2):	1720, 1766
Huggins, A (1):	1502
Hunt, E (3):	1577, 1692, 1742
Hutzler, H (1):	1528
Jackson, A (3):	1460, 1474, 1475
Jackson, W (1):	1535
Jewitt, J (1):	1642
Johnson, R (1):	1462
Johnson, V (1):	1692
Jones, R (1):	1644
Jordan, A (9):	1626, 1645, 1652, 1671, 1695, 1699, 1706, 1721, 1726
Jordan, R (4):	1645, 1684, 1708, 1723
Kear, J (1):	1670
Ketchum, P (1):	1463
King, R (9):	1452, 1499, 1611, 1651, 1654, 1659, 1665, 1717, 1727
KingsRow (2):	1484, 1758
Lafferty, D (28):	1454, 1466, 1468, 1483, 1488, 1510, 1522, 1553, 1554, 1555, 1589, 1598, 1611, 1621, 1625, 1627, 1637, 1638, 1639, 1641, 1647, 1649, 1655, 1661, 1747, 1749, 1769, 1777
Landry, T (1):	1613
Laverty, T (1):	1777
Levitt, L (6):	1462, 1478, 1529, 1543, 1635, 1643
Levy, S (1):	1691
Lewis, L (1):	1709
Lieber, M (1):	1724
Lieberman, H (1):	1706
Loew, M (2):	1596, 1612
Long, A (17):	1564, 1577, 1590, 1591, 1608, 1612, 1631, 1663, 1664, 1678, 1682, 1683, 1714, 1720, 1733, 1740, 1766
Lowder, E (9):	1493, 1539, 1584, 1585, 1586, 1640, 1667, 1672, 1741
Markusic, E (3):	1732, 1745, 1747
Marshall, J (2):	1504, 1675
Martins, R (3):	1514, 1642, 1703
McCarthy, P (2):	1496, 1583
McMillan, R (1):	1718
Miller, G (1):	1623
Moiseyev, A (2):	1659, 1727
Morrison, J (6):	1555, 1589, 1641, 1649, 1651, 1654
Murray, B (1):	1576
Nemesis (2):	1484, 1758

Newcomb, H (2): 1721, 1726
 Nexus (1): 1668
 Oldbury, D (39): 1496, 1499, 1502, 1505, 1522, 1525, 1529, 1539, 1543, 1553, 1554, 1573, 1587, 1594, 1621, 1625, 1627, 1637, 1638, 1639, 1643, 1644, 1655, 1657, 1661, 1667, 1672, 1675, 1701, 1704, 1705, 1710, 1725, 1732, 1734, 1745, 1750, 1759, 1767
 Pask, R (10): 1551, 1552, 1566, 1576, 1583, 1613, 1623, 1628, 1668, 1737
 Pomeroy, M (5): 1626, 1652, 1671, 1695, 1699
 Reed, J (1): 1697
 Richmond, J (1): 1530
 Rubin, N (1): 1630
 Ryan, W (10): 1453, 1458, 1470, 1490, 1574, 1630, 1716, 1739, 1762, 1775
 Scarpetta, S (1): 1665
 Schaefer, A (1): 1713
 Scott, J (2): 1463, 1544
 Smith, J (3): 1460, 1474, 1475
 Stewart, R (6): 1491, 1527, 1541, 1542, 1679, 1713
Tinsley, M (49): 1452, 1456, 1458, 1466, 1467, 1469, 1470, 1481, 1489, 1490, 1498, 1503, 1504, 1517, 1518, 1523, 1525, 1551, 1578, 1584, 1585, 1586, 1599, 1605, 1629, 1631, 1635, 1647, 1662, 1663, 1676, 1677, 1694, 1707, 1714, 1729, 1733, 1736, 1738, 1740, 1741, 1743, 1746, 1749, 1759, 1761, 1762, 1769, 1776
 Vidlak, G (1): 1751
 Ward, R (1): 1664
 Watson, T (4): 1552, 1566, 1682, 1683
 Way, J (1): 1646
 Webster, J (2): 1451, 1454
 Wiswell, T (6): 1455, 1536, 1540, 1559, 1588, 1746
 Wyllie, J (9): 1535, 1546, 1572, 1681, 1687, 1702, 1703, 1719, 1730
 Yates, R (3): 1687, 1702, 1730

INDEX TO POSTAL GAMES

Of the 327 games given, 7 (2%) are postal games.

Case, B (1):	1686
Coleman, W (1):	1616
Fortman, R (3):	1485, 1487, 1508
Horton, M (1):	1763
Maine, H (1):	1616
McGrath, D (1):	1601
Oldbury, D (1):	1686
Rex, M (1):	1601
Stewart, I (1):	1763
Thompson, P (2):	1485, 1487
Whiting, E (1):	1508

INDEX TO ANALYSED GAMES

Of the 327 games given, 109 (33%) are analysed games.

Anderson, A (5):	1494, 1524, 1548, 1666, 1685
Bass, G (1):	1757
de Bearn, L (1):	1568
Bradt, P (1):	1567
Case, B (1):	1615
Chamblee, M (1):	1744
Clark, E (3):	1569, 1570, 1571
Cox, J (4):	1532, 1557, 1633, 1634
Crookston, G (1):	1754
Drummond, J (4):	1495, 1538, 1636, 1673
Fortman, R (4):	1472, 1482, 1760, 1771
Frazier, E (1):	1715
Gardner, W (1):	1674
Gigg, W (1):	1619
Gonotsky, S (1):	1624
Grover, K (1):	1597
Heffner, A (1):	1690
Hellman, W (3):	1479, 1500, 1610
Henderson, H (1):	1698
Huggins, A (1):	1620
Hunt, R (4):	1595, 1600, 1603, 1604
Jackson, H (1):	1459
Kelly, C & Schaefer, A (1):	1533
Lees, J (2):	1560, 1731
Martins, R (2):	1547, 1562
McCourt, J (1):	1537
McIndoe, J (1):	1656
McKerrow, J (1):	1492
Oldbury, D (13):	1501, 1520, 1526, 1561, 1565, 1617, 1618, 1658, 1728, 1753, 1764, 1768, 1774
Payne, W (1):	1497
Robertson, J (1):	1689
Ryan, W (3):	1609, 1688, 1748
Smith, H (1):	1680
Snoddy, J (1):	1735
Stiles, J (1):	1465
Sturges, J (3):	1550, 1648, 1653
Taylor, L (1):	1592
Taylor, W (1):	1457
Tescheleit, F (2):	1516, 1521
Tinsley, M (1):	1765
Veal, W (1):	1722
WCC Platinum (29):	1461, 1473, 1507, 1512, 1513, 1515, 1534, 1549, 1556, 1558, 1563, 1579, 1580, 1581, 1582, 1593, 1602, 1606, 1607, 1614, 1622, 1632, 1650, 1660, 1693, 1755, 1770, 1772, 1773

CLUSTER INDEX

Ballot

Transposing Ballots

9-13 21-17; 5-9
9-13 21-17; 6-9
9-13 22-17; 13-22
9-13 23-19; 5-9
9-13 23-19; 10-15
9-13 24-20; 11-15
24-20; 12-16 (2)

11-15 21-17; 9-13
11-15 21-17; 9-13
11-15 24-19; 15-24
11-15 23-19; 9-13
11-15 23-19; 9-13
11-15 21-17; 8-11 & 11-15 22-17; 9-13 & 11-15

9-14 22-17; 11-15
22-17; 8-11 & 11-15 24-19; 15-24
9-14 22-17; 11-16
24-19; 15-24 (2)
9-14 23-19; 5-9
9-14 23-19; 14-18
9-14 24-19; 11-15
9-14 24-20; 10-15
9-14 24-20; 11-16

11-15 21-17; 8-11 & 11-15 21-17; 9-14 & 11-15
11-15 22-17; 15-19 & 11-15 23-18; 9-14 & 11-15
11-15 23-19; 8-11 & 11-15 23-19; 9-14
11-15 23-18; 15-19 (2)
11-15 23-19; 8-11
11-15 23-18; 12-16
11-15 23-18; 9-14

10-14 22-17; 14-18
10-14 22-18; 6-10
10-14 22-18; 11-15
10-14 23-19; 11-15
10-14 23-19; 14-18
10-14 24-19; 6-10
10-14 24-20; 11-16

11-15 23-18; 15-19 & 11-15 24-20; 12-16
11-15 23-18; 8-11
11-15 23-18; 9-14 & 11-15 23-18; 10-14 (2)
11-15 24-20; 8-11
11-15 21-17; 8-11 & 11-15 23-19; 8-11
11-15 23-19; 9-14
11-15 23-19; 9-13

10-15 22-17; 7-10
10-15 22-17; 9-13
10-15 22-17; 11-16
10-15 22-18; 15-22
23-19; 9-13
10-15 23-18; 7-10
10-15 23-19; 7-10

11-15 24-19; 15-24
11-15 22-17; 15-19
11-15 23-18; 15-19
11-15 22-18; 15-22 & 11-15 23-19; 8-11 & 11-15
11-15 23-18; 8-11 & 11-15 23-18; 15-19
11-15 23-18; 10-14 & 11-15 23-19; 9-14 (2)

11-15 21-17; 8-11
11-15 21-17; 9-13
11-15 22-17; 9-13
11-15 22-17; 15-19
11-15 23-18; 8-11
11-15 23-18; 9-14
11-15 23-19; 8-11
23-18; 8-11 & 11-15 23-19; 9-13 & 11-15 23-19; 9-14 & 11-15 24-19; 15-24
11-15 23-19; 9-13
11-15 23-19; 9-14

11-15 23-19; 8-11 (2)
11-15 22-17; 15-19 & 11-15 24-19; 15-24
11-15 24-19; 15-24 (2)
11-15 21-17; 15-19 & 11-15 23-18; 8-11
11-15 23-19; 8-11
11-15 23-18; 10-14
11-15 22-17; 8-11 & 11-15 22-17; 9-13 & 11-15
11-15 22-18; 15-22
11-15 23-19; 8-11

11-15 24-19; 15-24
23-19; 9-13

11-15 22-18; 15-22 & 11-15 23-19; 8-11 & 11-15

11-16 22-18; 16-19
11-16 22-18; 16-20
11-16 24-19; 8-11

11-15 21-17; 15-19
11-15 24-19; 15-24
11-15 24-19; 15-24

INDEX TO ENDGAMES

<u>Endgame</u>	<u>Game</u>
#18	#1594
#19	#1750

INDEX TO KEY LANDINGS

<u>Landing</u>	<u>Ballot</u>
#6	11-15 23-19; 9-14
#7	11-15 23-19; 9-14
#8	11-15 23-19; 9-14
#12	11-15 23-19; 8-11
#13	11-15 23-18; 9-14
#14	11-15 24-20; 8-11

INDEX TO CLASSIC LATE MIDGAMES

NONE

INDEX TO BOOK REFERENCES

<u>Book</u>	<u>Game</u>
<i>Basic Checkers</i>	#1517
<i>The British Draughts Player</i>	#1453
<i>Famous Positions</i>	#1754
<i>Gould's Memorable Matches</i>	11-15 24-20; 8-11 (Note B)
<i>Lees' Guide</i>	#658 & #660
<i>Let's Play Checkers</i>	#552
<i>Modern Ency Of Checkers</i> (2 nd Edn)	#753
<i>Move Over</i>	11-15 23-18; 12-16 (Note A)

BOOKS BY THE AUTHOR

BEGINNER/INTERMEDIATE (4)

Draughts From Square One 1992

Starting Out In Checkers/Draughts 2001: Published by Everyman

Play Better Checkers & Draughts 2004 (Total Checkers: A Guide & Companion Vol 2)

How to play Checkers/Draughts 2013: Published by Parragon

KEY SERIES (4)

Key Openings 1999

Key Themes 1991

Key Landings 1990

Key Endings 1992

SOLID CHECKERS (8)

Part 1 9-13s 1995

Part 2 9-14s 1992

Part 3 10-14s 1997

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